Emilie Holtz

CONTACT

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emilie.info

Game Design

- ♦ Systems Design
- ♦ Design Documentation
- ♦ Playtest Iteration

Programming

- ♦ Unity/C#
- ♦ Unreal Blueprints
- ♦ Python
- ♦ Git/SourceTree

Software

- ♦ Microsoft Office & Google Docs
- ♦ Adobe Photoshop & Audition
- ♦ Substance Designer
- ♦ Maya

Other

- ♦ Pitch Preparation & Execution
- ♦ Scrum/AGILE Workflows
- ♦ Intermediate French

EDUCATION

B.S. in Media - Game Design

Indiana University – GPA 3.9

Aug. 2016 – May 2020

Bloomington, IN

AWARDS

Indiana 21st Century Scholar

College of Arts & Sciences
Executive Dean's list

Microsoft GDC 2018 Game Changer

EXPERIENCE

Game Programmer & Designer - Team OddestSea

• Collaborated with team members to design systems-oriented game play

- mechanics and loops
 Programmed multiple prototypes to test out problematic major game mechanics
- Programmed multiple prototypes to test out problematic major game mechanics and player experience (sailing movement, camera)
- Communicated project goals weekly with artists, designers and programmers and organized comprehensive meeting notes

Game Programmer & Designer - The Ripper

April 2018 - May 2018

August 2018 - Present

- ♦ Designed multiple unique NPCs with array-based dialogue systems
- ♦ Communicated feelings of progression by designing layered musical cues and diegetic UI elements
- ♦ Created all art and audio assets using Piskel, Reason 10 and Adobe Audition

Officer of Public Relations - GD@IU

May 2017 - Present

- Managed social media by scheduling weekly event schedules through tweetdeck.org and the gdiu.org website
- Organized and led weekly SIG meetings to discuss activities and collaborate with officers to design enriching workshops pertaining to game development
- Moderated various workshops and led discussion sessions around varying artistic and game development topics
- ♦ Collaborated with other officers to discuss participant feedback and remedy problems.

Camp Councilor - IU Summer Game Dev Camp

June 2018 - July 2018

- Assisted in game development lessons with children ages 8-18, including debugging practices and game software familiarity (Construct 3, Ren'Py, Photoshop)
- Encouraged campers to be creative and keep overall student engagement high while keeping frustration at a minimum.

INTERESTS

Drawing & Sketching

Designing narratives

Watching documentaries