49613 | Jan van Eyck 070.jpg | Disagreement between ACT and Commons on circa. Circa 1435 is correct.

58778 | Northern India, Uttar Pradesh, Allahabad, Mughal period - The Adoration of the Shepherds, from a Mirror of Holiness (Mir'at al-quds) - 2005.145.6 - Cleveland Museum of Art.tif | ACT inception: 1603, Commons inception: 1602 Commons inception 1602 is correct.

58778 | Northern India, Uttar Pradesh, Allahabad, Mughal period - The Adoration of the Shepherds, from a Mirror of Holiness (Mir'at al-quds) - 2005.145.6 - Cleveland Museum of Art.tif | ACT precision: 9, Commons precision: 8 Do not understand “precision.”

58829 | Statue bourgeois calais rodin.jpg | ACT inception: 1882, Commons inception: 1850 Commons date range of 1884-1895 is correct.

58829 | Statue bourgeois calais rodin.jpg | ACT precision: 9, Commons precision: 7 Commons date range of 1884-1895 is correct.

58829 | Statue bourgeois calais rodin.jpg | ACT date range: 1884-1880, Commons date range: 1884-1895 Commons date range of 1884-1895 is correct.

58829 | Statue bourgeois calais rodin.jpg | Final date in range before initial date: 1884-01-01T00:00:00Z, 1880-01-01T00:00:00Z Commons date range of 1884-1895 is correct.

27238 | Could not identify type (instance of) Ivory carving -- https://commons.wikimedia.org/wiki/File:Tree\_of\_Jesse\_Louvre\_OA10428.jpg

47775 | Could not identify type (instance of) Fresco

46630 | Georges de La Tour 053.jpg | ACT inception: 1637, Commons inception: 1650 Neither are correct. Commons is correct as “between 1624 and 1650.”

46630 | Georges de La Tour 053.jpg | ACT precision: 9, Commons precision: 7 See above.

49955 | Could not identify type (instance of) Should be Painting, according to a reference in Commons. It is actually a fresco, but the general term of painting is not incorrect.

55115 | Ecce homo by Antonio Ciseri (1).jpg | ACT inception: 1871, Commons inception: 1850 Neither are correct. Current Commons data shows between circa 1860 and circa 1880. 1871 is correct per academic citation via Google Scholar.

55115 | Ecce homo by Antonio Ciseri (1).jpg | Disagreement between ACT and Commons on circa. Current Commons data shows between circa 1860 and circa 1880.

55115 | Ecce homo by Antonio Ciseri (1).jpg | ACT precision: 9, Commons precision: 7 Current Commons data shows between circa 1860 and circa 1880.

56178 | Healing of the demon-possessed.jpg | no dates retrieved. Commons data: [] Circa 1020 is the date given by Wikipedia at https://en.wikipedia.org/wiki/Hitda\_Codex.

54763 | Photina of Protat.JPG | ACT inception: 1300, Commons inception: 1500 Commons says “between 1290 and 1310.” That is what ACT says, except as 1290-1310. Should use Commons date expression because it is more precise.

54763 | Photina of Protat.JPG | ACT precision: 9, Commons precision: 6 Commons says “between 1290 and 1310.” That is what ACT says, except as 1290-1310. Should use Commons date expression because it is more precise.

56580 | Tissot The Gathering of the Manna (color).jpg | ACT inception: 1899, Commons inception: 1500 Commons has “between circa 1896 and circa 1902” which is correct.

56580 | Tissot The Gathering of the Manna (color).jpg | ACT precision: 9, Commons precision: 6 Commons has “between circa 1896 and circa 1902” which is correct.

55139 | Check ACT artist name (more than 4 parts) ACT has LC name authority as “Rohan Master, active 15th century”. Commons has “Rohan Master.” The LC listing has richer and authority-controlled date, so the ACT entry appears to be better.

55139 | Low similarity ratio: 65 between ACT name: Henri Joseph François Triqueti and Commons name: Baron Henri de Triqueti (1803-1874) ACT has LC name authority as “Rohan Master, active 15th century”. Commons has “Rohan Master.” The LC listing has richer and authority-controlled date, so the ACT entry appears to be better.

58438 | Low similarity ratio: 90 between ACT name: Stephan Lochner and Commons name: Stefan Lochner ACT has LC name authority as “Lochner, Stephan, approximately 1410-1451”. Commons has the collection-supplied name of “Stefan Lochner (circa 1400/1410-1451) at https://commons.wikimedia.org/wiki/File:Stefan\_Lochner\_-\_Last\_Judgement\_-\_circa\_1435.jpg . The Wikidata entry for “Stefan Lochner” is Q290812. Don’t know who wins in this case.

55579 | Low similarity ratio: 8 between ACT name: Girolamo Mazzola Bedoli and Commons name: wit ACT now has this Commons record for 55579. https://commons.wikimedia.org/wiki/File:Cathedral\_(Parma)\_-\_Assumption\_by\_Correggio.jpg

54822 | Sacrifice of Isaac-Caravaggio (c. 1603).jpg | ACT inception: 1598, Commons inception: 1603 Commons is correct as ca.1603.

56596 | Low similarity ratio: 29 between ACT name: Liki Buma and Commons name: Brbbl Artist name is Lidi Buma, per Commons record. Typo corrected in ACT.

55642 | Philemon and Apphia.jpg | no dates retrieved. Commons data: [] Commons data is in Cyrillic. The translation indicates that this is a recent icon that is a copy of the 11th century original. The Commons record was last updated in 2017, but ACT record was created in 2013. Have then added the ACT data of “early 21st century?”

56672 | Low similarity ratio: 60 between ACT name: Malnazar and Aghap'ir and Commons name: Malnazar – illuminator (Armenian) OK – complicated. The issue is that there were two illuminators on this project. So I guess just go with the Commons name as Malnazar.

54454 | Monasterio de Tatev, Armenia, 2016-10-01, DD 86-88 HDR.jpg | no dates retrieved. Commons data: ["\n1 October 2016, 19:17:11"]

55638 | Albrecht Dürer - Sol Iustitiae (Sun of Righteousness) (NGA 1943.3.3484).jpg | ACT inception: 1500, Commons inception: 1499 (date changed)

55638 | Low similarity ratio: 93 between ACT name: Albrecht Dürer and Commons name: Albrecht Dürer (no correction needed)

55368 | Low similarity ratio: 26 between ACT name: Geo. C. (George Carter) Needham and Commons name: This file is lacking (no correction needed)

57411 | Rembrandt Harmensz. van Rijn - Het Joodse bruidje.jpg | ACT inception: 1664, Commons inception: 1662 Correct date is “between 1662 and 1666” per scholarly article in Google Scholar.

57411 | Rembrandt Harmensz. van Rijn - Het Joodse bruidje.jpg | Disagreement between ACT and Commons on circa.

57411 | Rembrandt Harmensz. van Rijn - Het Joodse bruidje.jpg | ACT precision: 9, Commons precision: 8

58363 | Check ACT artist name (more than 4 parts)

Name changed as Martini, Simone, 1284-1344, and Lippo Memmi, 1291-1356

55279 | Mattias Stom, Christ before Caiaphas.jpg | ACT inception: 1634, Commons inception: 1630 Can’t find scholarly statement but think that “early 1630s” is best.

55279 | Mattias Stom, Christ before Caiaphas.jpg | Disagreement between ACT and Commons on circa.

55279 | Mattias Stom, Christ before Caiaphas.jpg | ACT precision: 9, Commons precision: 8

55279 | Low similarity ratio: 93 between ACT name: Matthias Stomer and Commons name: Matthias Stom

58624 | The Great Wave off Kanagawa.jpg | ACT inception: 1831, Commons inception: 1930 “between 1829 and 1833” according to Google Arts and Culture.

58624 | Commons says name unknown, but ACT gives name: Hokusai Katsushika (no correction needed)

58826 | SantaCruz-CuevaManos-P2210651b.jpg | Inception date occurs in the future. Date: 9000-01-01T00:00:00Z corrected AD to BC

55547 | Low similarity ratio: 70 between ACT name: Rick Dikeman and Commons name: Rdikeman (Rick Dikeman in ACT is correct; no correction needed)

56107 | Low similarity ratio: 65 between ACT name: Rose Pecos-Sun Rhodes and Commons name: Jemez Pueblo Rose Pecos-SunRhodes (Rose Pecos-Sun Rhodes in ACT is correct; no correction needed)

49973 | Sacré-Cœur de Shizhi.jpg | no dates retrieved. Commons data: ["\nAround From 2001-12 to 2002-01"] “1861-1888” , per Wikipedia

49973 | Could not identify type (instance of) (changed as photograph)

55136 | Le Mort devant son juge, Maitre de Rohan.jpg | ACT inception: 1432, Commons inception: 1450 “between 1418 and 1425” per Wikipedia

55136 | Le Mort devant son juge, Maitre de Rohan.jpg | Disagreement between ACT and Commons on circa.

55136 | Le Mort devant son juge, Maitre de Rohan.jpg | ACT precision: 9, Commons precision: 7

55136 | Low similarity ratio: 71 between ACT name: 15th cent. Rohan Master and Commons name: Maitre de Rohan / Rohan Master (Rohan Master in ACT is correct; no correction needed)

49939 | Baptistère kelisa-e-vank esfahan.jpg | no dates retrieved. Commons data: [] “1606-1664” from Wikipedia

55377 | Transfiguracion del Divino Salvador del Mundo.jpg | no dates retrieved. Commons data: ["\n5 August 2010"] completion date per Wikipedia is “1999”.

54305 | Low similarity ratio: 33 between ACT name: Castera Bazile and Commons name: User:Doron (Castera Bazile in ACT is correct; no correction needed)

56696 | Could not identify type (instance of) wooden post?

A guide marker for pilgrims walking the path to Santiago de Compostela

47895 | Fra Filippo Lippi - Madonna and Child with two Angels - Uffizi.jpg | ACT inception: 1445, Commons inception: 1460 Ufizzi record in Wikimedia gives “between circa 1460 and circa 1465”.

47895 | Fra Filippo Lippi - Madonna and Child with two Angels - Uffizi.jpg | Disagreement between ACT and Commons on circa.

47895 | Fra Filippo Lippi - Madonna and Child with two Angels - Uffizi.jpg | ACT precision: 9, Commons precision: 8

55175 | Tithe Barn Pilton.jpg | no dates retrieved. Commons data: ["\n2 August 2005"] “12th century” per Glastonbury historical website.

48725 | Check ACT artist name (more than 4 parts)

ACT listed both Hubert and Jan Van Eyck as artists, same as Wikipedia

Commons only listed Heber Van Eyck as artist.

55931 | Julia A. J. Foote.jpg | no dates retrieved. Commons data: ["Unknown date", "Unknown date"] This photo is from her book, A Brand Plucked from the Fire: An Autobiographical Sketch,Cleveland, OH: Printed for the author by Lauer & Yost, 1881, 1879. So go with “1879” as the date.

55931 | Could not identify type (instance of) photograph?

55931 | ACT says author unidentified, but Commons gives name: Julia A. J. Foote (It is the portrait of Julia A. J. Foote but artist is not identified.)

58363 | Check ACT artist name (more than 4 parts)

Name changed as Martini, Simone, 1284-1344, and Lippo Memmi, 1291-1356

57990 | Low similarity ratio: 19 between ACT name: active approximately 1130-approximately 1180 Maître de Cabestany and Commons name: Guillem F-H (Guillem F-H is the Spanish Museum that owns the copyright. ACT used, Maître de Cabestany, a given name to the anonymous sculptor. Therefore, no correction is needed.)

(Changed “active approximately 1130-approximately 1180” as ca. 1130-1180.)

Is there a stander practice to address the date? circa vs. ca. between 1130 and 1180 vs. 1130-1180?

57038 | Pedro García de Benabarre and workshop - Herod's Banquet - Google Art Project.jpg | ACT inception: 1477, Commons inception: “ca. 1470” from holding museum record in Commons.

57038 | Low similarity ratio: 49 between ACT name: Pere Garcia de Benavarri and Commons name: Pedro García de Benabarre and workshop Documented 1445-1485 (name changed as Pedro García de Benabarre, 1445-1485)

55293 | Low similarity ratio: 67 between ACT name: of Minden Bertram and Commons name: Master Bertram (name changed as Master Bertram, 1345-1415)

57774 | Low similarity ratio: 35 between ACT name: Jorge Luis Narea and Commons name: Agencia de Noticias ANDES/César Muñoz (Commons name is a flickr account. ACT name is more acceptable. No correction needed)

55642 | Philemon and Apphia.jpg | no dates retrieved. Commons data: [] ACT has an estimated date of “early 21st century?” and the Commons record is in Cyrillic and translates to “copy of 11th century original.?

(duplicate)

55696 | Could not identify type (instance of)

(added as photograph)