

Alexandria Sweatt

Heyman Talent Agency

(502) 296-5088
apsweat@gmail.com

Weight:

220

Eyes:

Dark Brown

Vocal Range:

Mezzo Soprano

Height:

5'8

Hair:

Black

THEATRE

Belize	<i>Angels In America: Millennium</i>	Indiana University Southeast
Nedra	<i>Mr. Burns: A Post-Electric Play</i>	Theatre 502
Lady In Waiting	<i>Once Upon A Mattress</i>	Indiana University Southeast
Fannie Wiley (Supporting)	<i>Henry Bain's New Albany</i>	Stage on Spring
Jill Dimpkins (Lead)	<i>The Stranger & Ludlow Quinn</i>	Theatre 502
Little Sally	<i>Urinetown</i>	Indiana University Southeast
Dynamite	<i>Hairspray</i>	Centerstage
Ensemble	<i>Chess</i>	Encore Theatre Company
Sharon	<i>Styx & Stones</i>	Indiana University Southeast
Nurse	<i>Equus</i>	Indiana University Southeast
Various Roles	<i>GLBTQ Youth Project</i>	Pandora Production
Shatequa Wiley	<i>A Salvage Yard Christmas</i>	Bunbury Theatre
Clara Hibbert	<i>The Vortex</i>	Jan Street Dance Theatre
Phantom	<i>The Rocky Horror Show</i>	Pandora Productions
Various Roles	<i>Holy Tolle Swallow that Ego</i>	Bunbury Theatre

TV & COMMERCIAL

Stand-In	<i>Rock of Love</i>	VH1
Wife/Owner	<i>Farmers Capital Bank Co.</i>	Gilbert Designs

INDUSTRIAL

Rachel		
Runaway	<i>Safe Place</i>	Videobred
Student	<i>Safe Place</i>	Videobred
College Student	<i>U of L Recruitment DVD</i>	Videobred

TRAINING

Movement	Jim Hesselman	Indiana University Southeast
Theatre III	Jim Hesselman	Indiana University Southeast
Theatre II	Jim Hesselman	Indiana University Southeast
Acting I	Shirley Ewing	Jefferson Community College

SKILLS

Stanislavski, Laban, Tai Chi, Linklater, British Accents, Improvisation, Modern Dance, Hip-Hop Dance, Hairstyling, Talking Really Fast, Shopping at the Drop of a Hat

