# Book Proposal Form

Send to: Sydney University Press Submissions

Level 1 Fisher Library F03

University of Sydney NSW 2006

Or: sup.info@sydney.edu.au

In addition to the information requested below, please submit:

- a detailed synopsis or abstract

- author resume (brief)

- complete manuscript (if available), including table of contents, or sample chapters

|  |  |
| --- | --- |
| 1. **Proposed work** | |
| 1. Date of submission: |  |
| 1. Author name(s) : |  |
| 1. Tentative title: |  |
| 1. Tentative subtitle: |  |
| 1. Series for inclusion:   *Priority is given to works that align with an SUP series* | 🞏Sydney Studies in Australian Literature  🞏Animal Publics  🞏Tom Austen Brown Australian Archaeology  🞏China and the West in the Modern World  🞏Public and Social Policy  🞏Indigenous Music of Australia  🞏Adapa Monographs (Near Eastern archaeology)   Sydney Series in Celtic Studies  🞏Not aligned with a series |
| 1. Brief summary of book: |  |
| 1. Market interest in topic: |  |
| 1. Unique features (what makes this work different to others in the market?): |  |
| 1. Comparison titles (these might include recent titles engaging with similar subject matter, landmark titles in the field, and/or books engaging with other topics but from a comparable angle or methodological approach) |  |
| 1. Has this work been submitted to other publishers? Please list. |  |
| 1. Previous contact with SUP: |  |
| 1. **Production information** | |
| 1. Estimated completion date: |  |
| 1. Estimated manuscript word count: |  |
| c) Illustrations? Yes/No |  |
| If Yes: Type of illustrations Estimated no. of images | \_\_\_ Line drawings \_\_\_  \_\_\_ Maps \_\_\_  \_\_\_ Colour photographs \_\_\_  \_\_\_ Black and white photographs\_\_\_  \_\_\_ Other: please specify: \_\_\_ |
| d) Are the illustrations spread throughout the book or collected in a central section? |  |
| e) Does the work require an index? |  |
| 1. **Author information** | |
| a) Primary author contact: |  |
| b) Primary contact details: |  |
| Other author contact details:  c) Full names, titles and contact details: |  |
| d) Previous books published by all authors: |  |
| e) Please provide a brief biographical note for each author (up to 100 words per person). |  |
| 1. **Research works** | PLEASE NOTE From 2012 all publications resulting from ARC funding must be deposited in an Open Access repository within 12 months of publication. |
| 1. Does the research in this work come from an ARC/NHMRC-funded project? |  |
| 1. **Contribution** | *The majority of SUP books do not require a subvention.* |
| 1. Is a portion of your ARC grant available for publication support? If yes, please specify amount. |  |
| 1. SUP will request a contribution publication under certain conditions:    1. OA on release    2. Significant or complex editorial or production requirements |  |
| 1. **Rights and cultural permissions** | *All permissions and reproduction costs are the responsibility of the author.* |
| a) Does the work contain quotes, illustrations or other material that will require permission from other copyright owners? |  |
| b) Estimated number of permissions that need to be sought (SUP will provide you with a proforma letter to seek permissions) |  |
| 1. If your work draws on First Nations knowledge or cultural heritage, how have you engaged with the relevant First Nations communities? Have the communities involved given free, prior and informed consent for their knowledge to appear in your book? |  |
| 1. If your work draws on First Nations knowledge or cultural heritage, how will the publication of your book benefit the First Nations communities and individuals concerned, and is it a benefit they have asked for? |  |
| 1. **Comments** |  |
| Any other comments you wish to include with the submission |  |