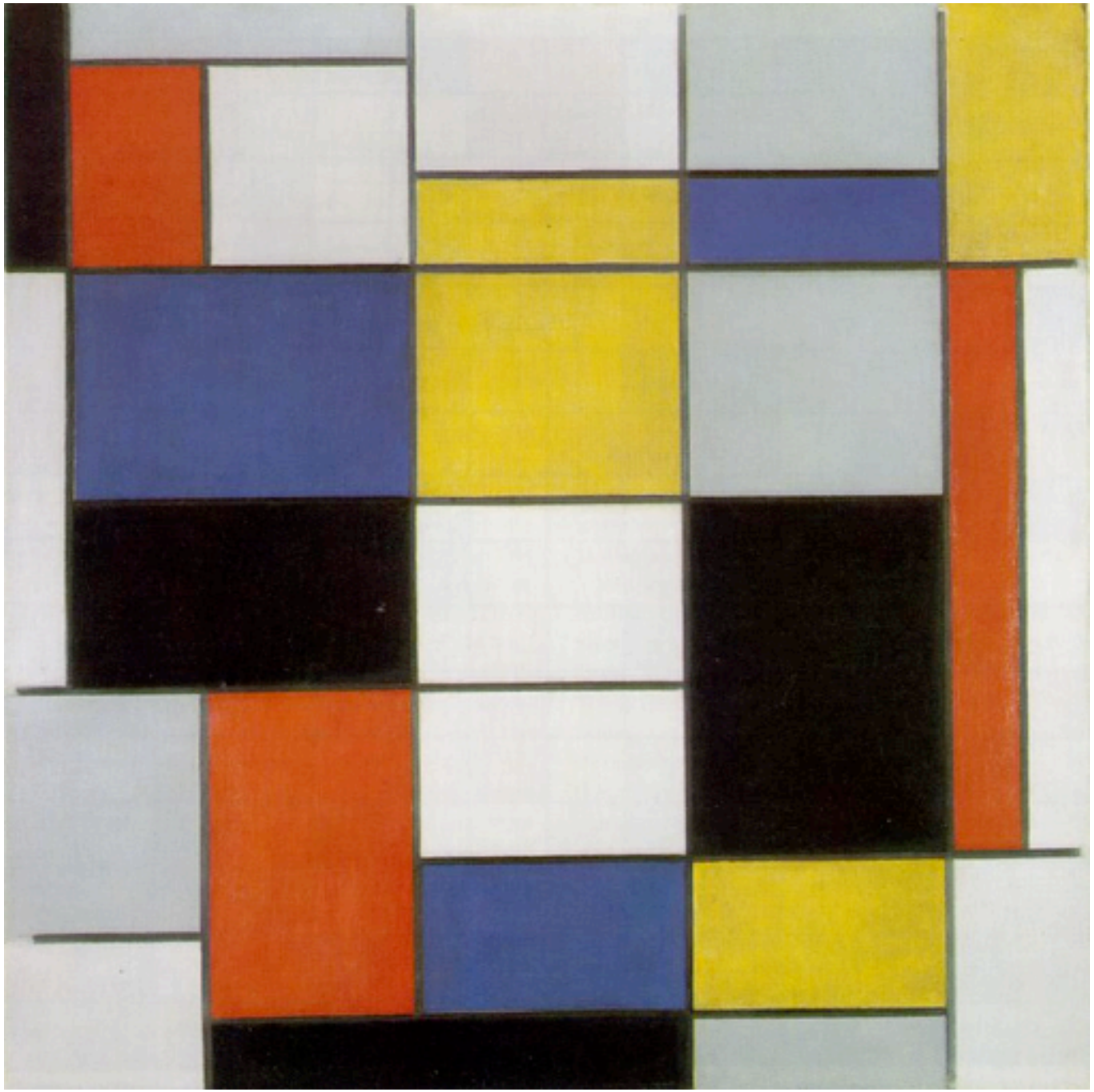
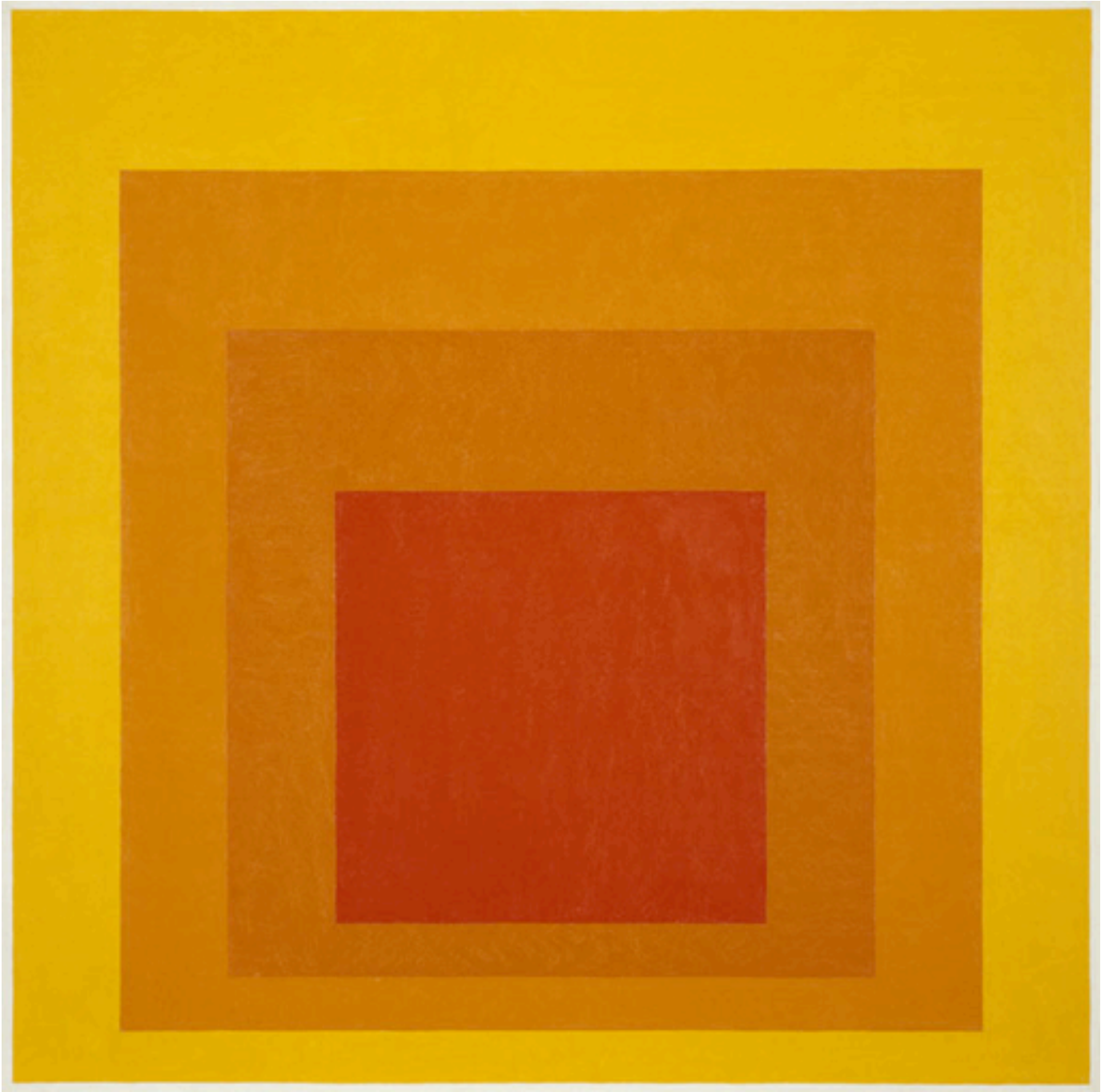
The Art of Graphics Programming

Week 2: *A Few Geometric Primitives in Modern Art*

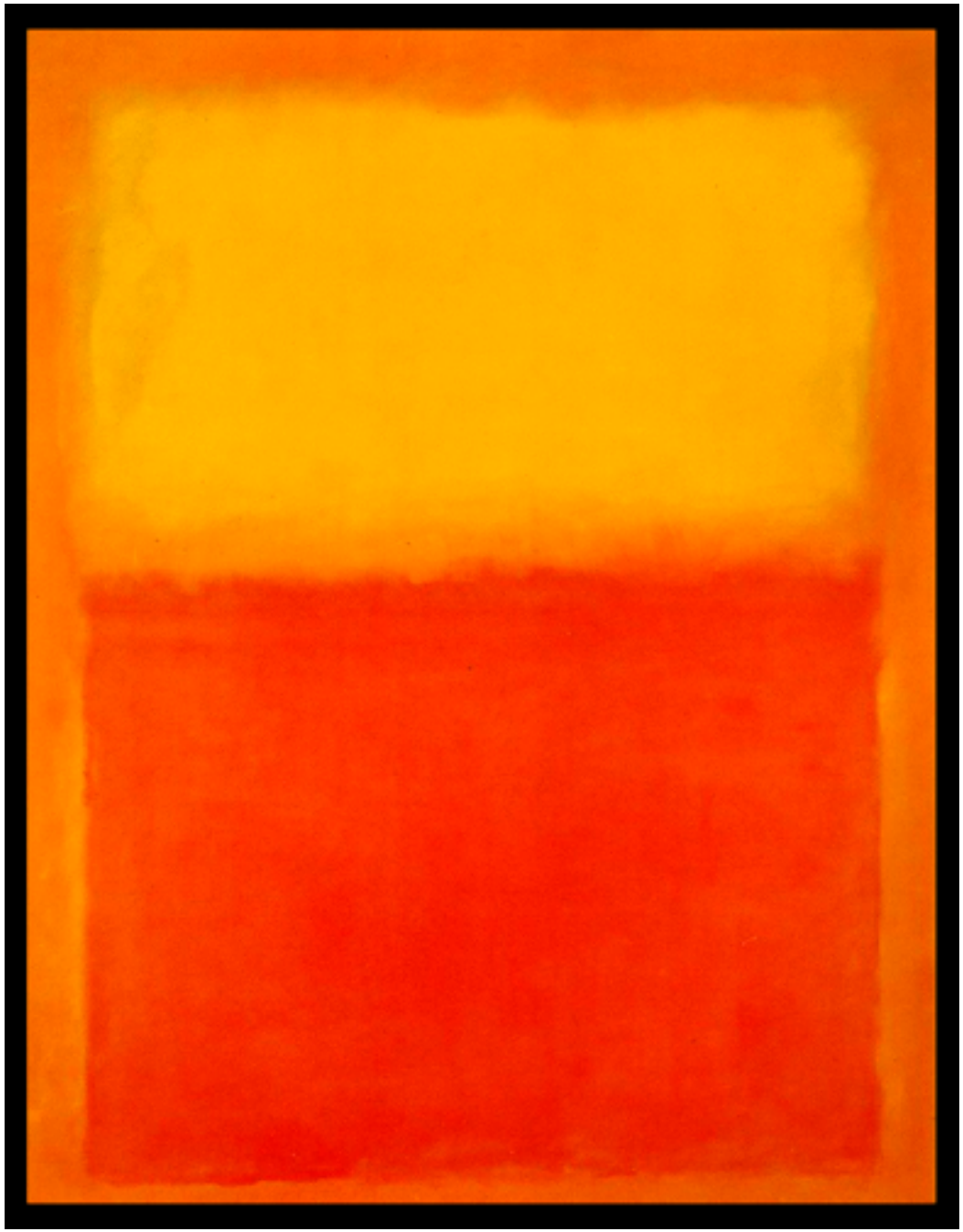
Patrick Hebron



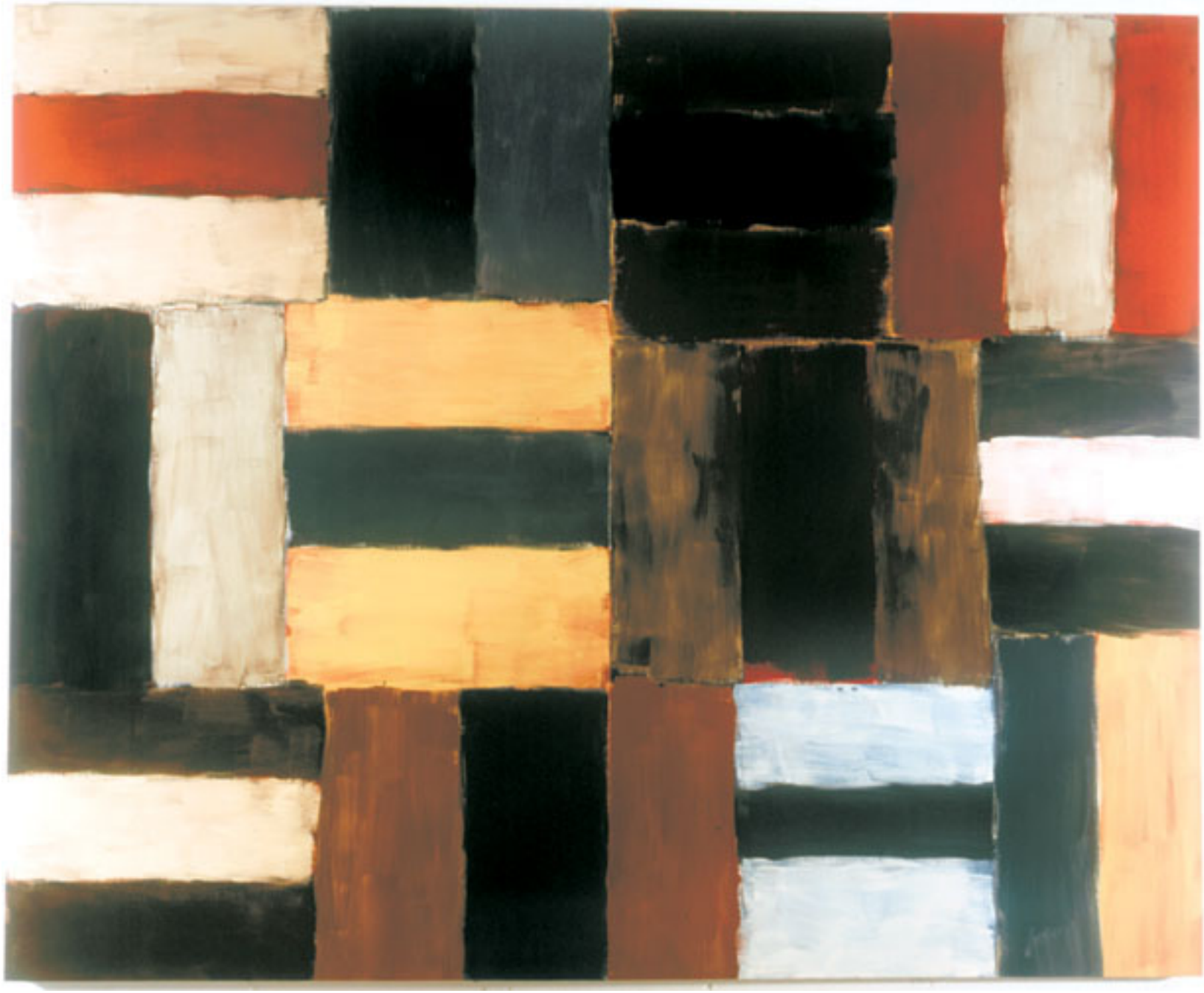
PIET MONDRIAN, *Composition A*



JOSEF ALBERS, *Homage to the Square*



MARK ROTHKO, *Orange and Yellow*



SEAN SCULLY, *Wall of Light Brown*

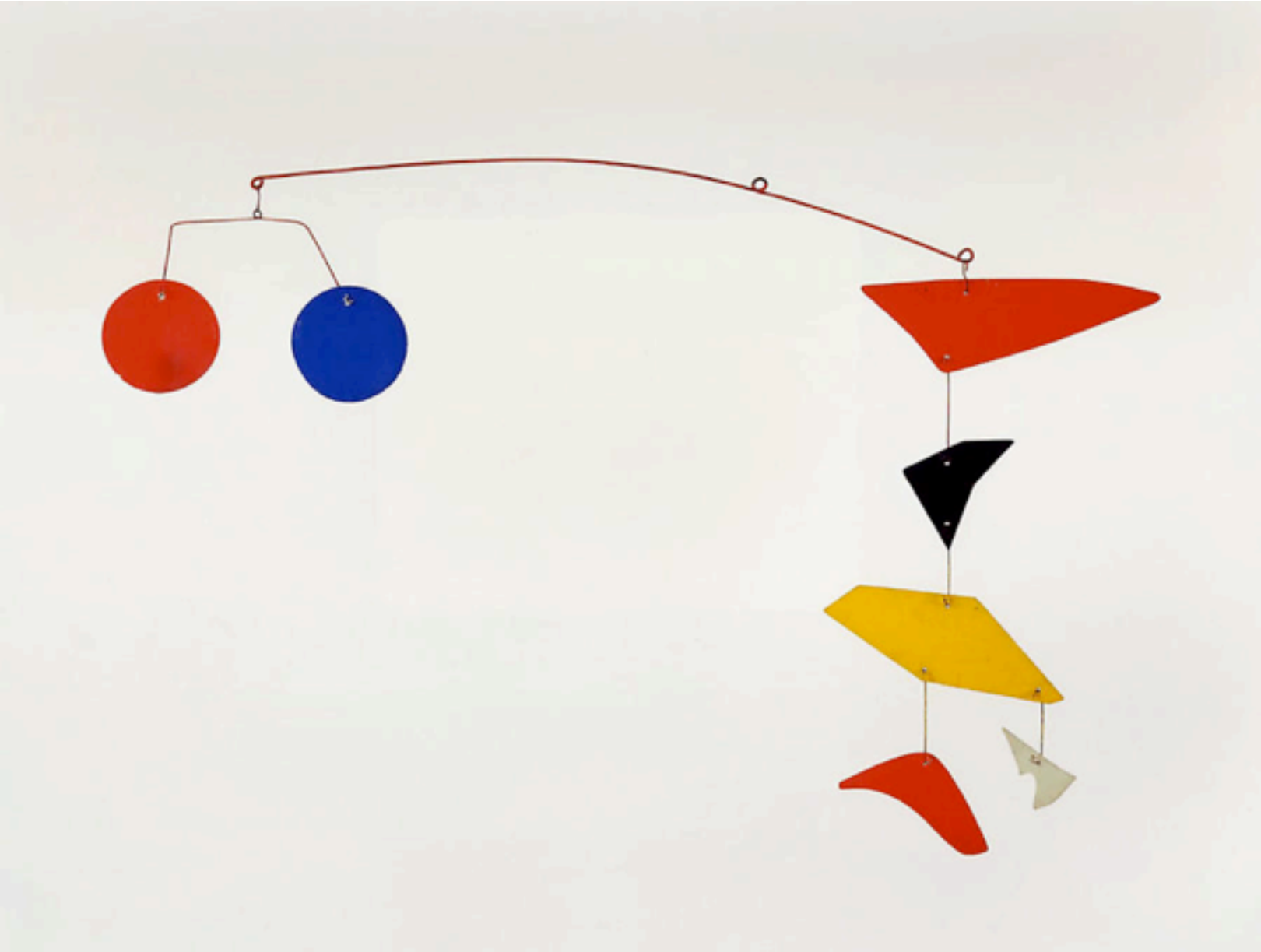
ALEXANDER RODCHENKO, *L'art décoratif et industriel de l'U.R.S.S*

FRANTISEK KUPKA, *Verticals in Yellow*

SOL LEWITT, *Irregular Vertical Bands (zigzag)*

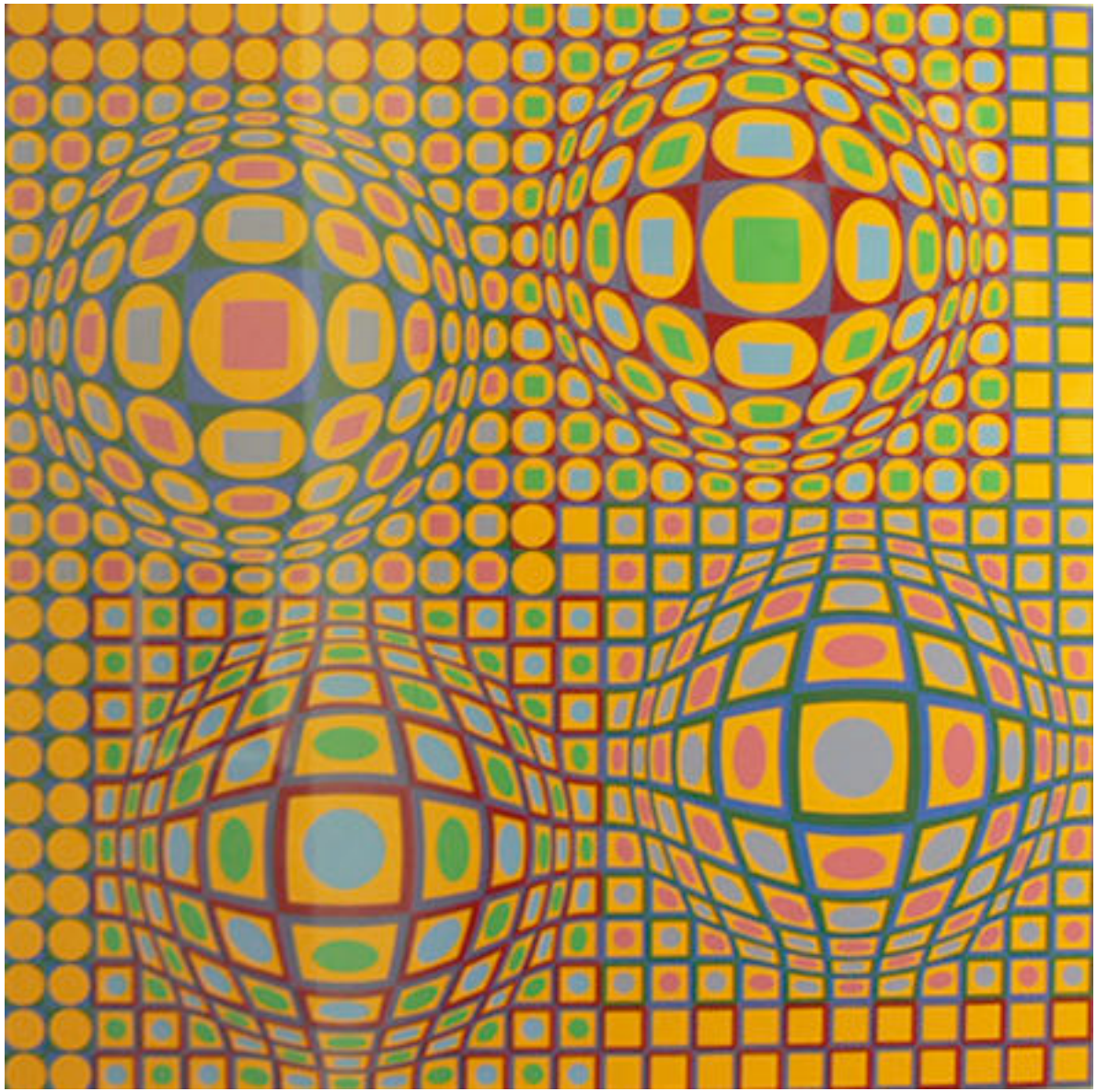
LYONEL FEININGER, *Yachten*

EL LISSITZKY, *New Man*



ALEXANDER CALDER, *Enseign de Lunettes*

LYUBOV POPOVA, *Textile Design*



VICTOR VASARELY, *Cosca I*

CHUCK CLOSE, *Self-Portrait (Woodcut)*

GEORGES SEURAT, *Sunday Afternoon on the Island of Grand Jatte*