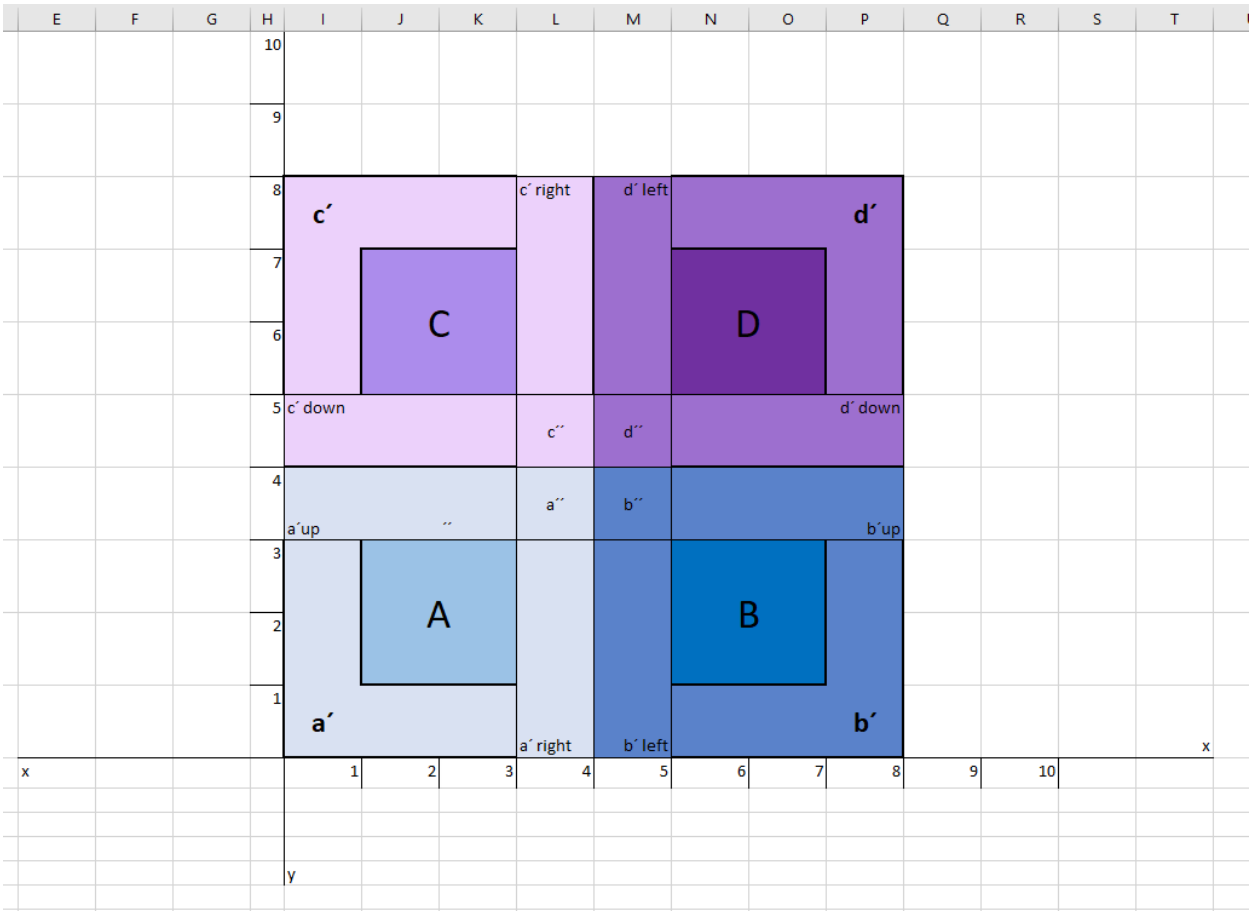


Juan Pablo Castellanos
Fernando Rangel

Música Espacial

Mapeo y rastro sonoro



A: 1 vs 4
 (A) > (a', a' right, a' up, a'')

A	-3db
a'	-9db
a' right	-18db
a' up	-18db
a''	-27db

- 2,2
- 2,3
- 3,2
- 3,3

a': 1 vs 1
 (a') > (A)

a'	-3db
A	-9db

- 1,1
- 1,2
- 2,1
- 1,3
- 3,1

a' up: 1 vs 2
 (a' up) > (A, c' down)

a'	-3db
A	-9db
c'	-18db

- 1,4
- 2,4
- 3,4

a' right: 1 vs 2
 (a' right) > (A, b' left)

a'	-3db
A	-9db
b'	-18db

- 4,1
- 4,2
- 4,3

a'': 1 vs 3
 (a'') > (b'', c'', d'')

a'	-3db
b'	-9db
c'	-9db
d'	-18db

- 4,4

B: 1 vs 4

(B) > (b', b' left, b' up, b'')

B	-3db
b'	-9db
b' left	-18db
b' up	-18db
b''	-27db

6,2

7,2

6,3

7,3

b': 1 vs 1

(b') > (B)

b'	-3db
B	-9db

6,1

7,1

8,1

8,2

8,3

b' up: 1 vs 2

(b' up) > (B, d' down)

b'	-3db
B	-9db
d'	-18db

6,4

7,4

8,4

b' left: 1 vs 2

(b' left) > (B, a' right)

b'	-3db
B	-9db
a'	-18db

5,1

5,2

5,3

b'': 1 vs 3

(b'') > (a'', c'', d'')

b'	-3db
a'	-9db
d'	-9db
c'	-18db

5,4

C: 1 vs 4
(C) > (c', c' right, c' down, c'')

C	-3db
c'	-9db
c' right	-18db
c' down	-18db
c''	-27db

2,6

2,7

3,6

3,7

c': 1 vs 1
(c') > (C)

c'	-3db
C	-9db

1,6

1,7

1,8

2,8

3,8

c' down: 1 vs 2
(c' down) > (C, a' up)

c'	-3db
C	-9db
a'	-18db

1,5

2,5

3,5

c' right: 1 vs 2
(c' right) > (C, d' left)

c'	-3db
C	-9db
d'	-18db

4,6

4,7

4,8

c'': 1 vs 3
(c'') > (a'', b'', d'')

c'	-3db
a'	-9db
d'	-9db
b'	-18db

4,5

D: 1 vs 4
(D) > (d', d' left, d' down, d'')

D	-3db
d'	-9db
d' left	-18db
d' down	-18db
d''	-27db

6,6

6,7

7,6

7,7

d': 1 vs 1
(d') > (D)

d'	-3db
D	-9db

6,8

8,6

7,8

8,7

8,8

d' down: 1 vs 2
(d' down) > (D, b' up)

d'	-3db
D	-9db
b'	-18db

6,5

7,5

8,5

d' left: 1 vs 2
(d' left) > (D, c' right)

d'	-3db
D	-9db
c'	-18db

5,6

5,7

5,8

d'': 1 vs 3
(d'') > (a'', b'', c'')

d'	-3db
b'	-9db
c'	-9db
a'	-18db

5,5

Musica Espacial

Juan Pablo Castellanos
Fernando Rangel

$\text{♩} = 87$

A 

a' 

B 

b' 

C 

c' 

D 

d' 

2
3

This musical score is written for a piano and features a piece in B-flat major. The score is organized into two systems, each containing five staves. The first system includes a piano introduction (marked 'p') and a main melody. The second system continues the main melody and includes a piano accompaniment (marked 'p'). The piano introduction consists of a series of chords in the right hand and single notes in the left hand. The main melody is a single line in the right hand, featuring a series of eighth and sixteenth notes. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The score is written in a standard musical notation style, with a key signature of two flats (B-flat major) and a common time signature (C).

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