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**From:** [REDACTED] >  
**Sent:** Thursday, August 23, 2012 4:26 PM  
**To:** Jeffrey Epstein  
**Subject:** Re: last month summary

Hi Jeffrey,

I have every intenti=n of fulfilling my pledge to you and of working hard.

[REDACTED]  
cell: [REDACTED]  
email: [REDACTED] <mailto:[REDACTED]>

From:=/SPAN> Jeffrey Epstein <jeevacation@gmail.com>  
To: [REDACTED] <[REDACTED]>  
Cc:  
Sent: Thursday, August 23, 2012 10:51 AM  
Subject: Re: last month summary

chris.. it is not right that every month ther= is some new reason. i would appreciat you fulfillling your pledge t= me.

On Thu, Aug 23, 2012 at 10:35 AM [REDACTED] <mailto:[REDACTED]> wrote:

Hi Jeffrey,

I am about 10 day= behind in my work this last month. I was held back from my frie=d dying. I will keep a log of these days and make up for them. <=SPAN>

This last mo=th I did the following:

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published 4 articles (I otherwise do 8 per month).

<=LI>

\*

drafted and fleshed out seven forum concepts including: signal i=telligence & biological systems, music and the brain, dreaming, altern=itive currencies and the predator/prey dynamic of biology. Go to:  
=tpp://www.jeffreyepsteinforum.com/

\*

posted your concepts on a host of science blogs and forums

\*

listed your websites, blog and forum with google analytics. (you=.org site has had approx. 30,000 visitors)

\*

Wikipedia: I finally got your photo changed and mug shot removed= Put all your website links onto Wiki as well as positive press links.

\*

updated your websites and blog with content.

\*

created a proper site map for your .org site.

\*

talked with Business Wire to set up a press release account with=them. They did a complimentary analysis of my press releases and things I =an do to optimize them.

\*

talked with CEO of Reputation Changer. He's ready to do a confer=nce call with you.

My goal this mont= is:

\*

8 press articles via Business Wire, optimizing them=slightly differently.

\*

Blasting your forum concepts on every discussion pa=el, blog I can find.

\*

Fleshing out all of your concepts further.

\*

Hopefully getting you started with Reputation Changer.=/SPAN>

\*

Printing out all my articles to date and giving them</=AR> to Leslie so you have copies of your press to date.

<=UL>

Below is a sample concept:

Can music be an insight into the workings of the brain? Fo= example, why does the brain like to hear octaves, certain harmonies and p=tch resolution? =SPAN lang=EN>

Music is the manipulation of audible frequencies. More specifi=ally, it is the establishment and manipulation of frequency patterns and f=equency intensities. So why does the brain find patterns and various seque=ces of frequency intensities stimulating?

Some Background:

The ear converts all sound waves into electrochemical impulses that cha=ge the neocortex of the brain. More specifically, the basilar membrane of =he brain in the cochlea, the small snail-like structure in the inner ear, v=brates to incoming sound and at different sinusoidal frequencies due to va=iations in thickness and width along the length of the membrane. Tonotopy studies the spatial arrangement of frequencies along the basil= membrane. Harmonies are frequencies with whole number multiples of the fundam=ntal (or lowest) frequency of any pitch. Resolution in western tonal music theory is the move of a note or chord=from dissonance (an unstable sound) to consonance (a more final or stable =ounding one). In terms of audible frequency, resolution is th= move from non-multiple frequencies back to a frequency that is a multiple=of the dominant fundamental frequency.

Theories and Questions:

</=PAN>Patterns, whether visual, rhythmic or audible have been shown to stim=late the brain. Patterns facilitate and reward prediction and prediction i= a network and prioritization of associative memory.

2.=Similar, to reading a book or watching a movie, the manipulation of=frequency intensities found in music can mimic human life experiences and =ll the stimulating associations that come with it. The second question the=efore, is why does the human brain like to experience a duplication of its=experiences?

[REDACTED]  
cell: [REDACTED]  
email: [REDACTED] <mailto:[REDACTED]>

From: Jeffrey <jeevacation@gmail.com <mailto:jeevacati=n@gmail.com>>  
To: [REDACTED] <mailto:[REDACTED]>>  
Sent: Wednesday, August 22, 2012 10:=9 PM  
Subject:

Please summarize this months work to date

Sorry for all =he typos .Sent from my iPhone

<=R clear=all>

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The information contained in this communication is  
confide=tial, may be attorney-client privileged, may  
constitute inside informat=on, and is intended only for  
the use of the addressee. It is the proper=y of  
Jeffrey Epstein

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