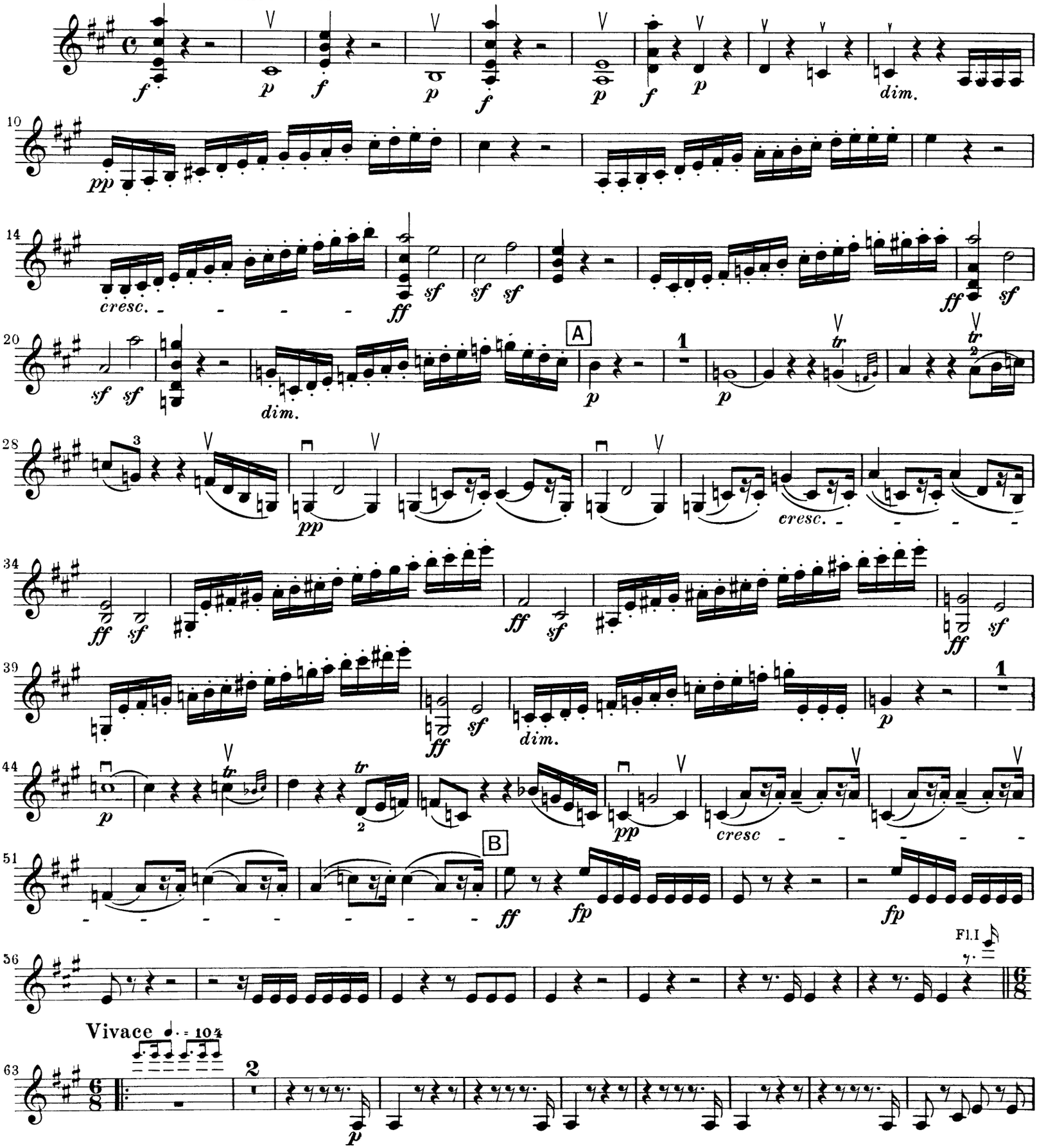
Ludwig van Beethoven

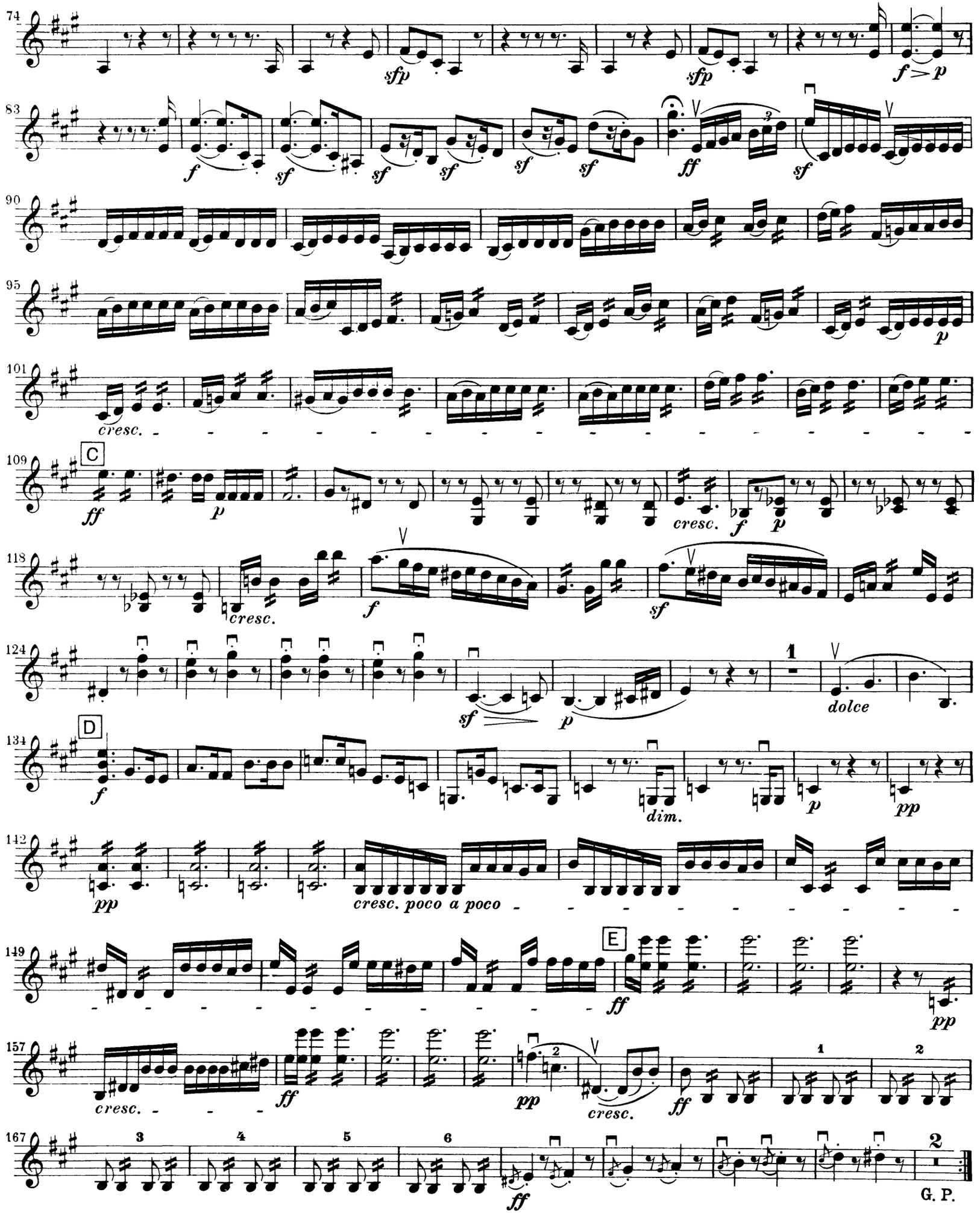
Symphony No. 7 in A Major, Op. 92

Violine II

Poco sostenuto ♩ = 69

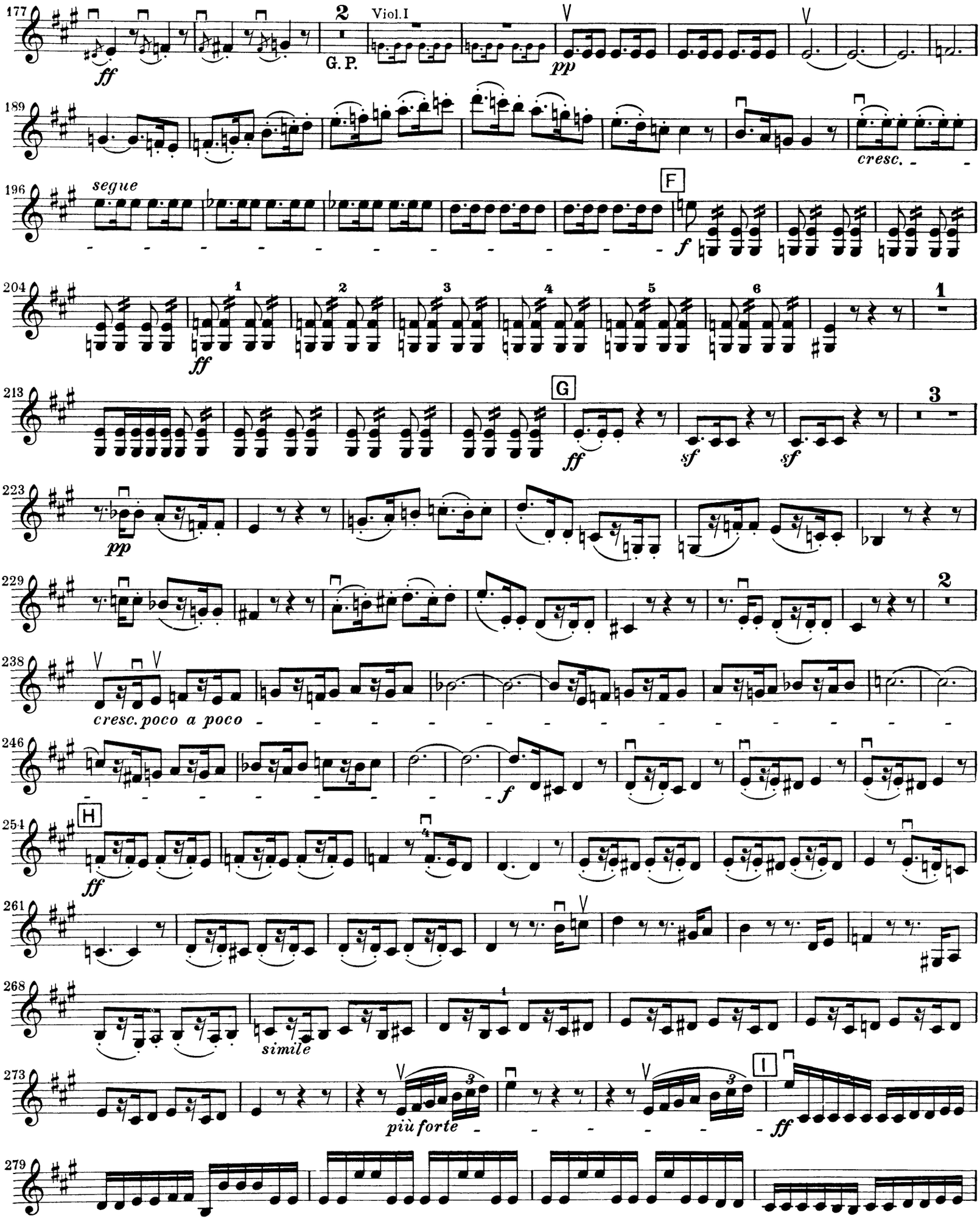


Violine II

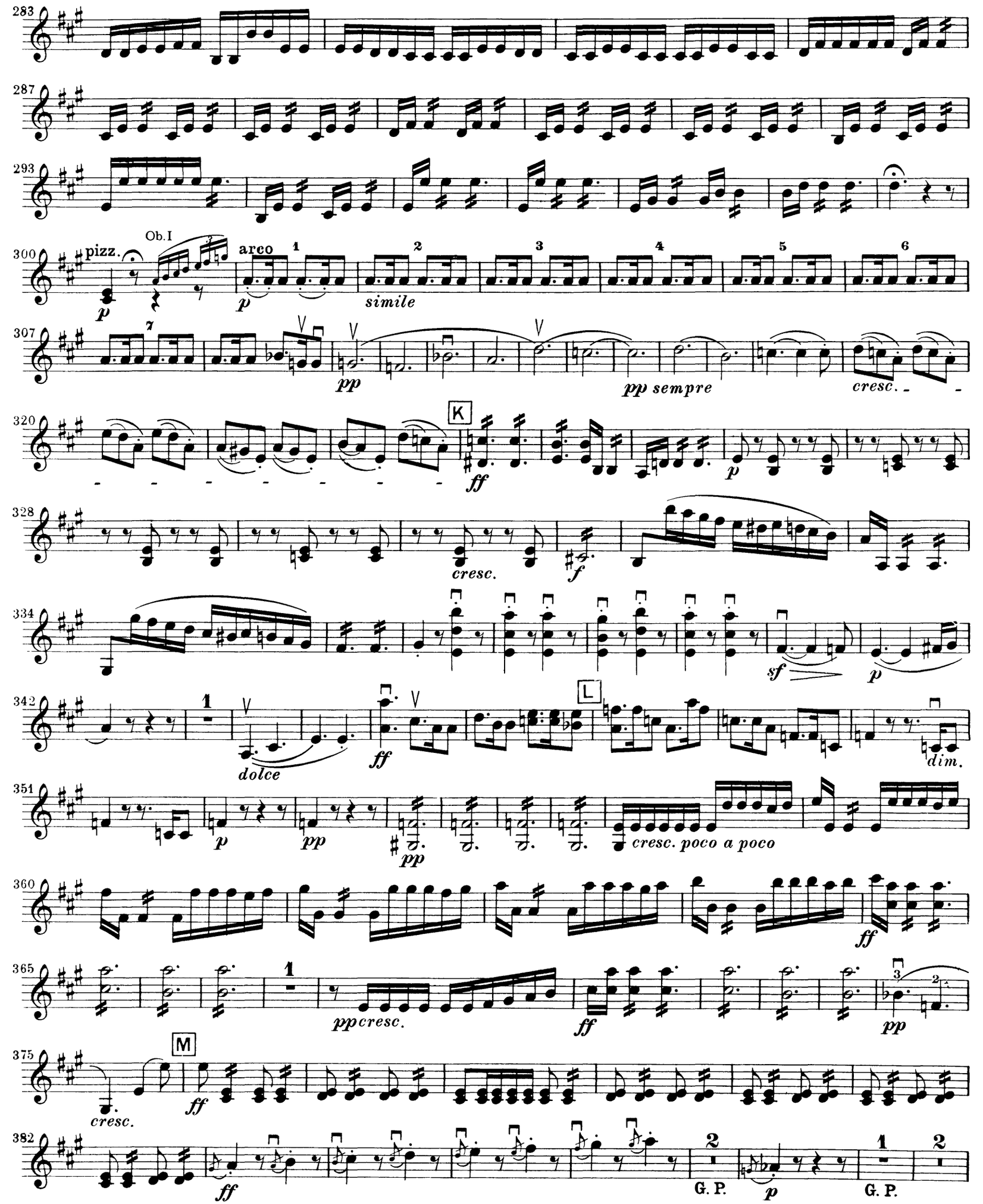

74
sfp
sfp
f > p
83
f
sf
sf
sf
sf
sf
ff
sf
90
95
p
101
cresc.
109
C
ff
p
cresc.
f
p
118
cresc.
f
sf
124
sf
p
1
dolce
134
D
f
dim.
p
pp
142
pp
cresc. poco a poco
149
E
ff
pp
157
cresc.
ff
pp
cresc.
ff
1
2
167
3
4
5
6
ff
2
G. P.

Beethoven — Symphony No. 7

Violine II

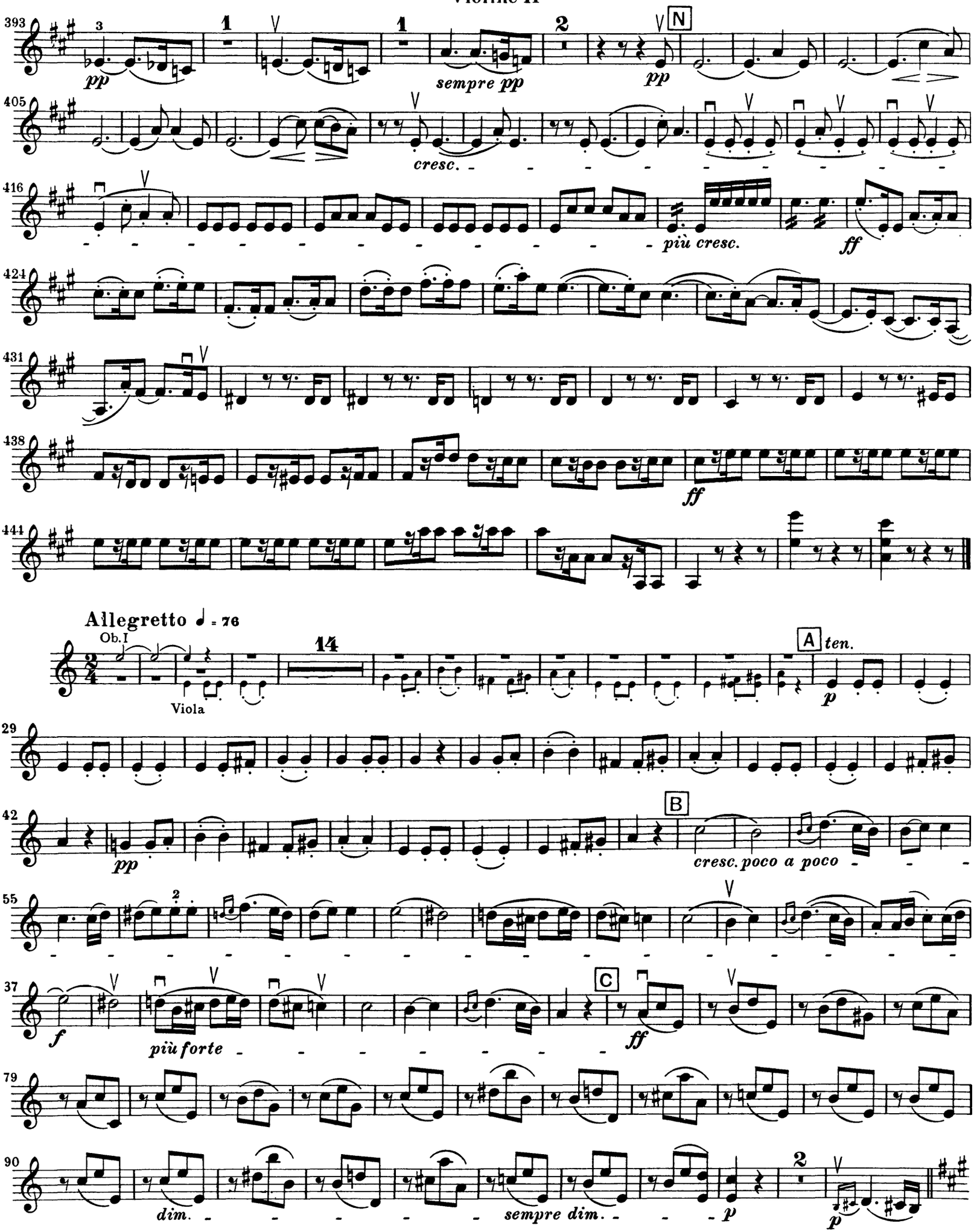


Violine II

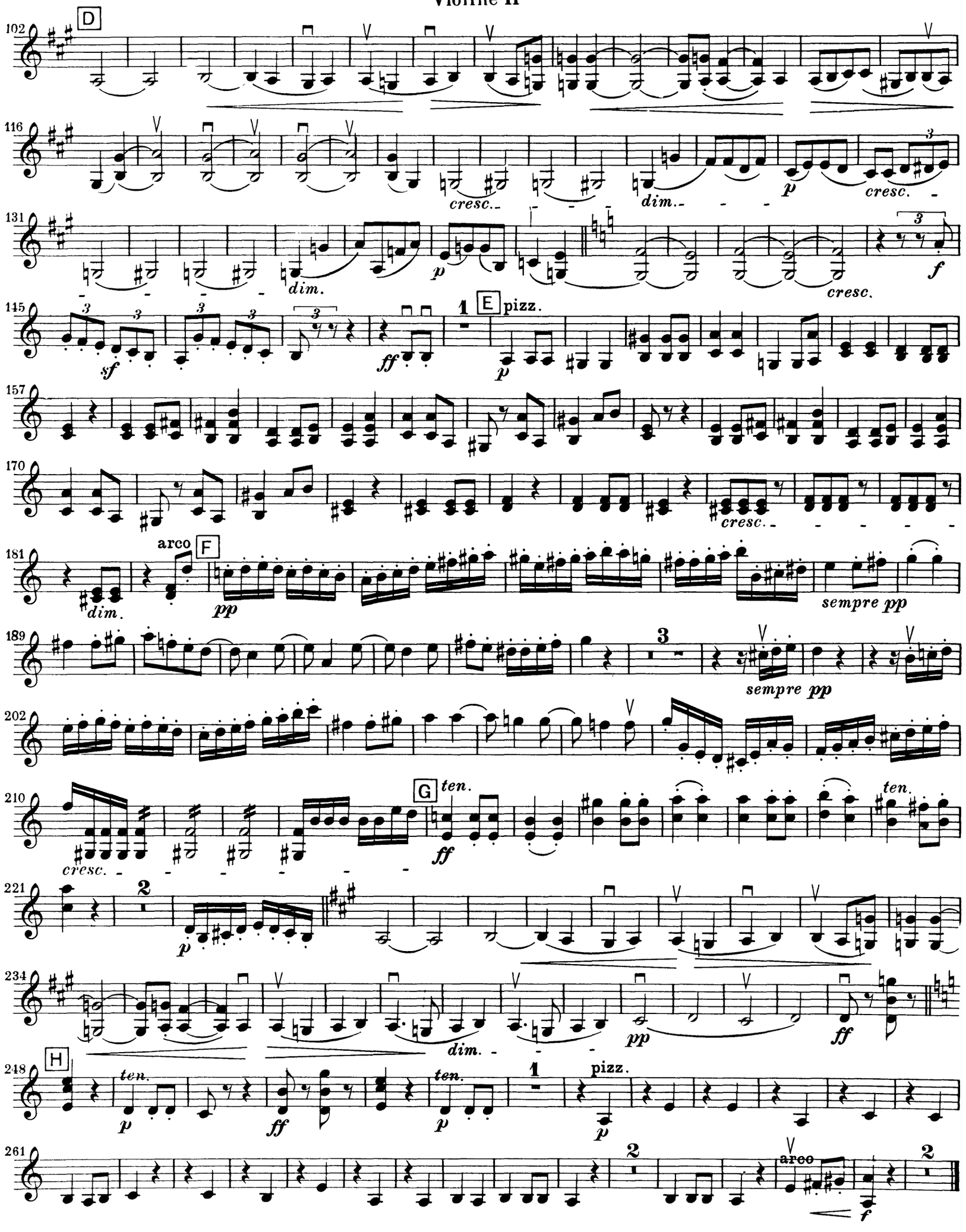

283
287
293
300
pizz.
Ob.I
arco
simile
307
pp
pp sempre
cresc.
320
K
ff
p
328
cresc.
f
334
sf
p
342
dolce
ff
L
dim.
351
p
pp
pp
cresc. poco a poco
360
ff
365
ppcresc.
ff
pp
375
M
cresc.
ff
382
ff
G. P.
p
G. P.

Beethoven — Symphony No. 7

Violine II

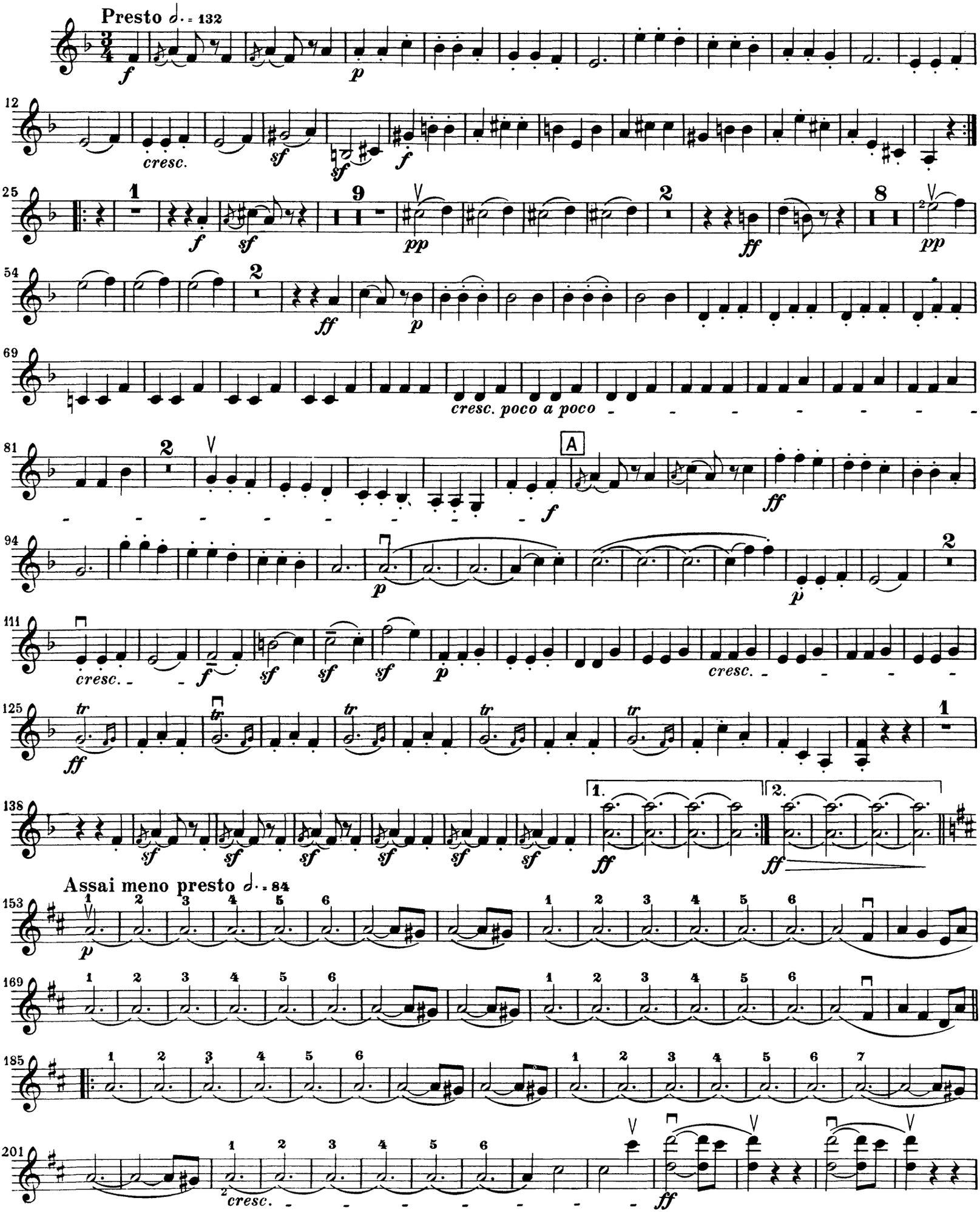


Violine II

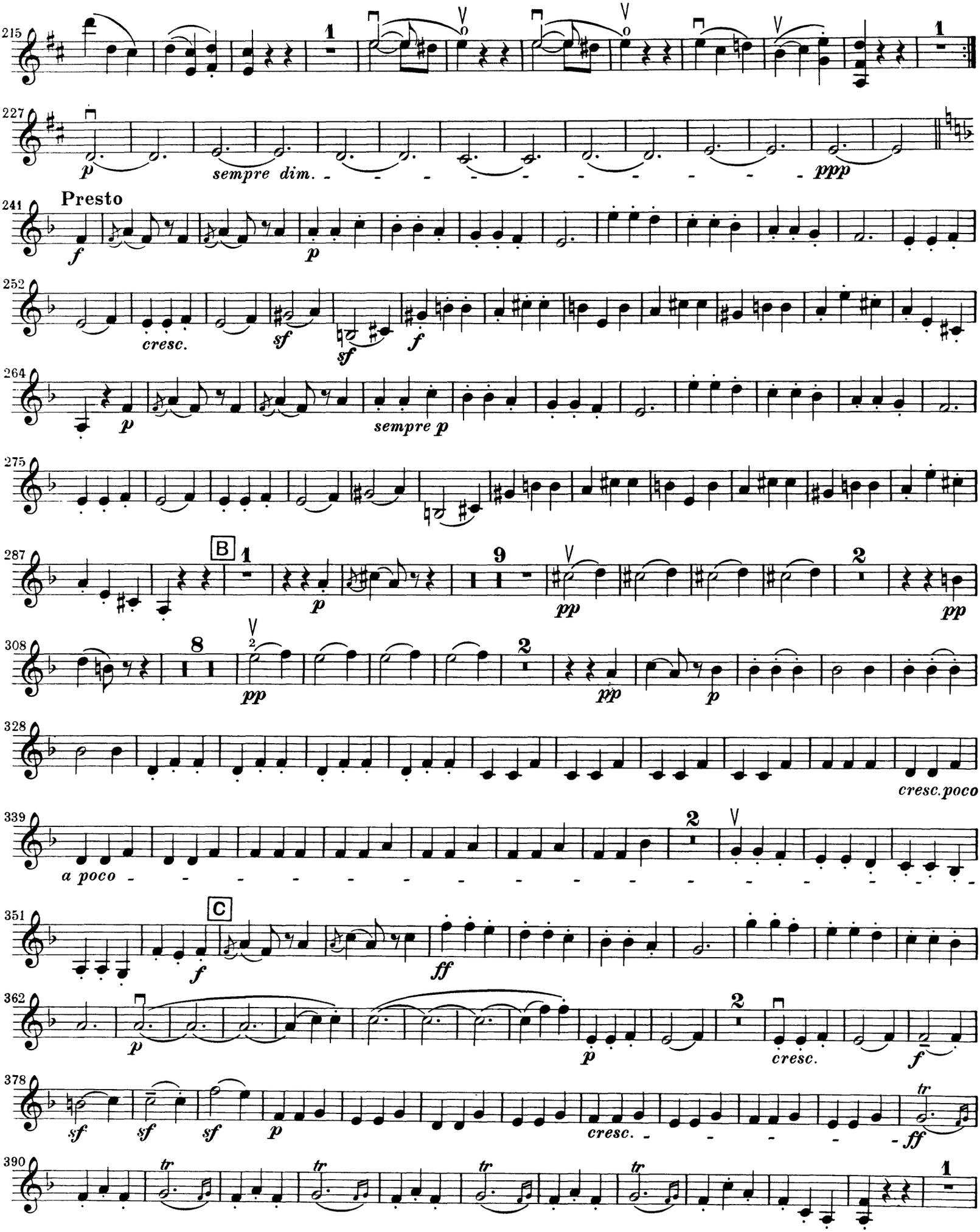

D
cresc.
dim.
p
cresc.
dim.
f
cresc.
E
pizz.
sf
ff
p
cresc.
arco
F
dim.
pp
sempre pp
sempre pp
G
ten.
ff
cresc.
ten.
p
dim.
pp
ff
H
ten.
ten.
pizz.
p
ff
p
p
arco
f

Beethoven — Symphony No. 7

Violine II

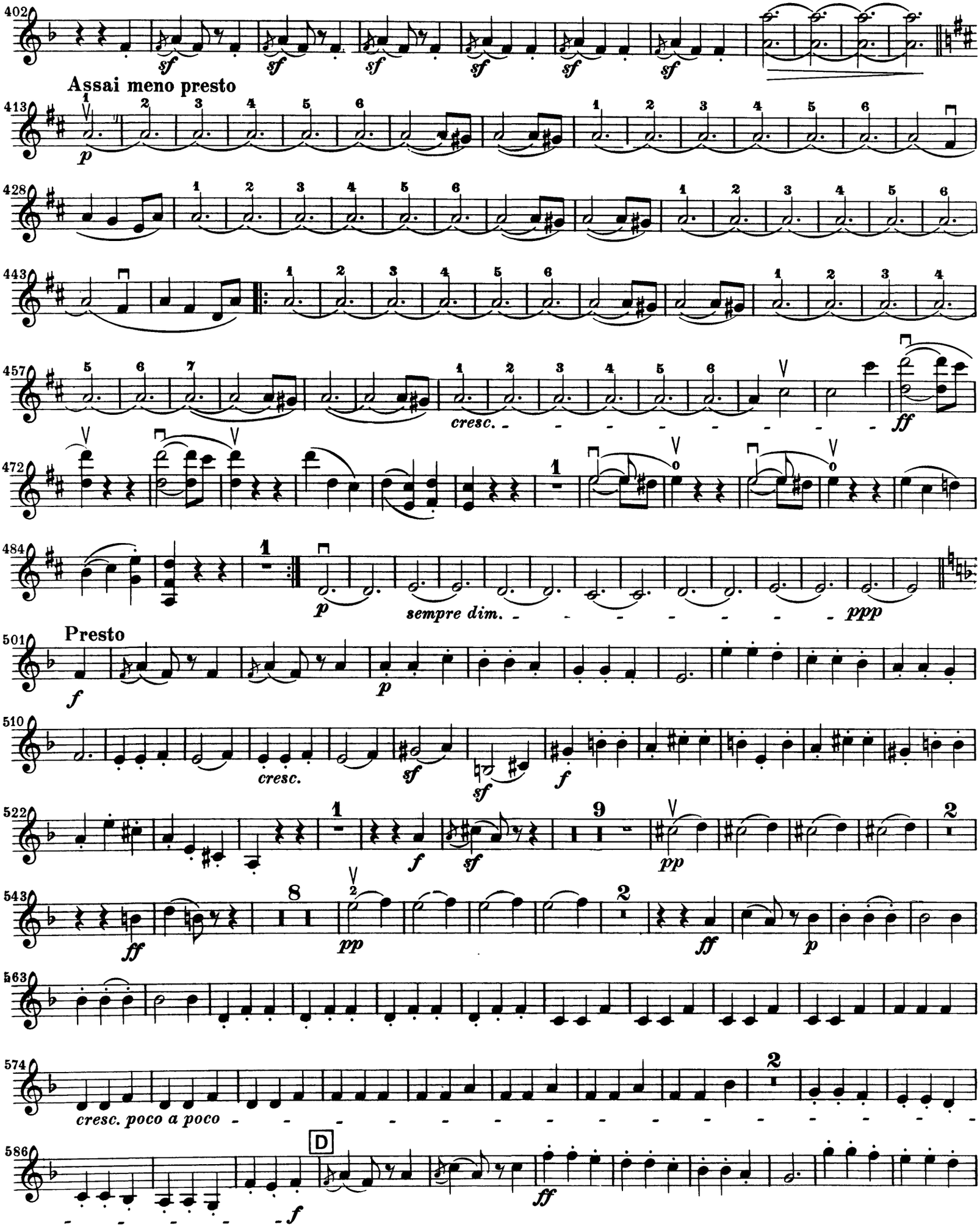


Violine II

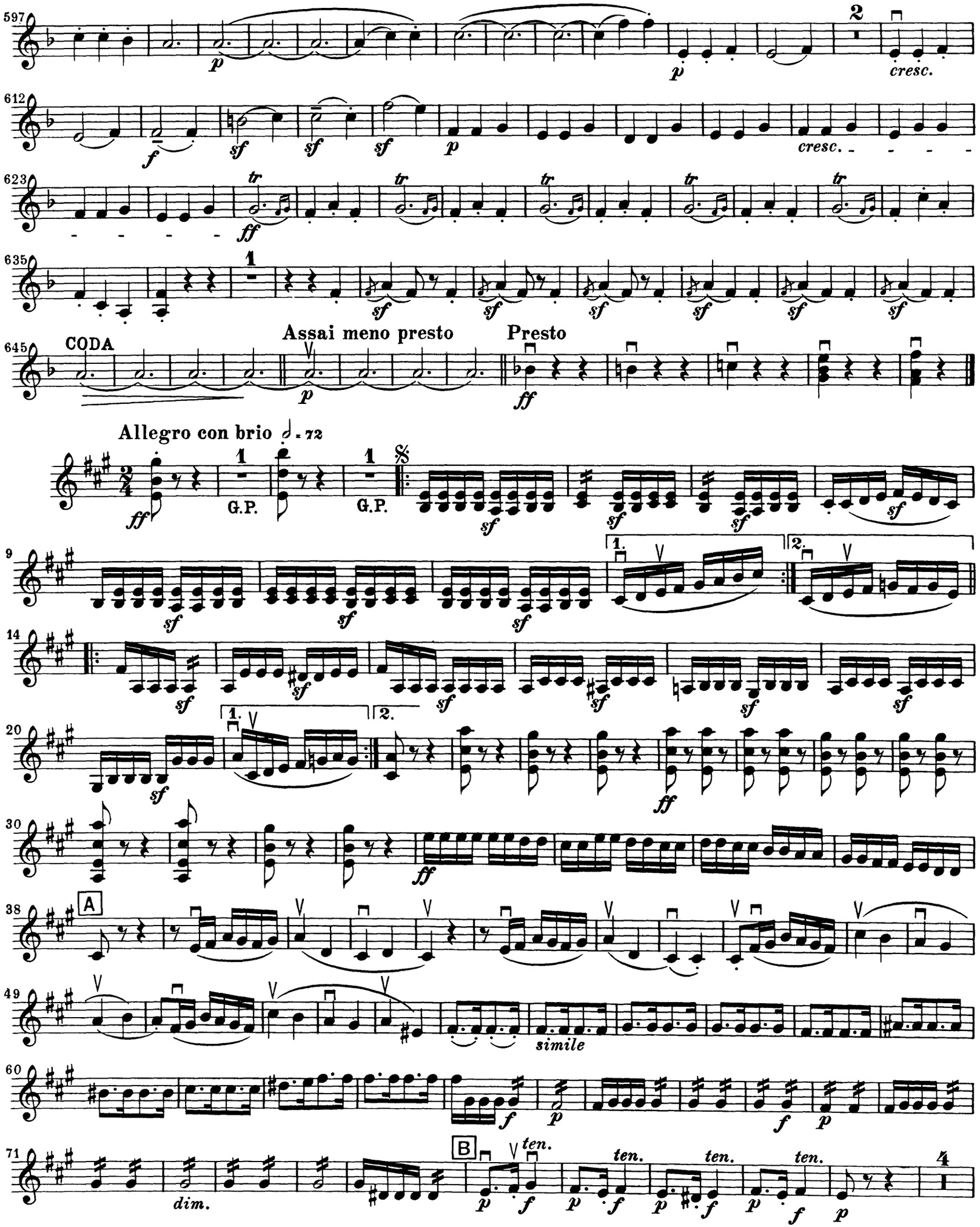

215
227
p
sempre dim.
ppp
241
Presto
f
p
252
cresc.
sf
sf
f
264
p
sempre p
275
287
B
p
pp
pp
308
pp
pp
p
328
cresc.poco
339
a poco
351
C
f
ff
362
p
p
cresc.
f
378
sf
sf
sf
p
cresc.
ff
390

Beethoven — Symphony No. 7

Violine II

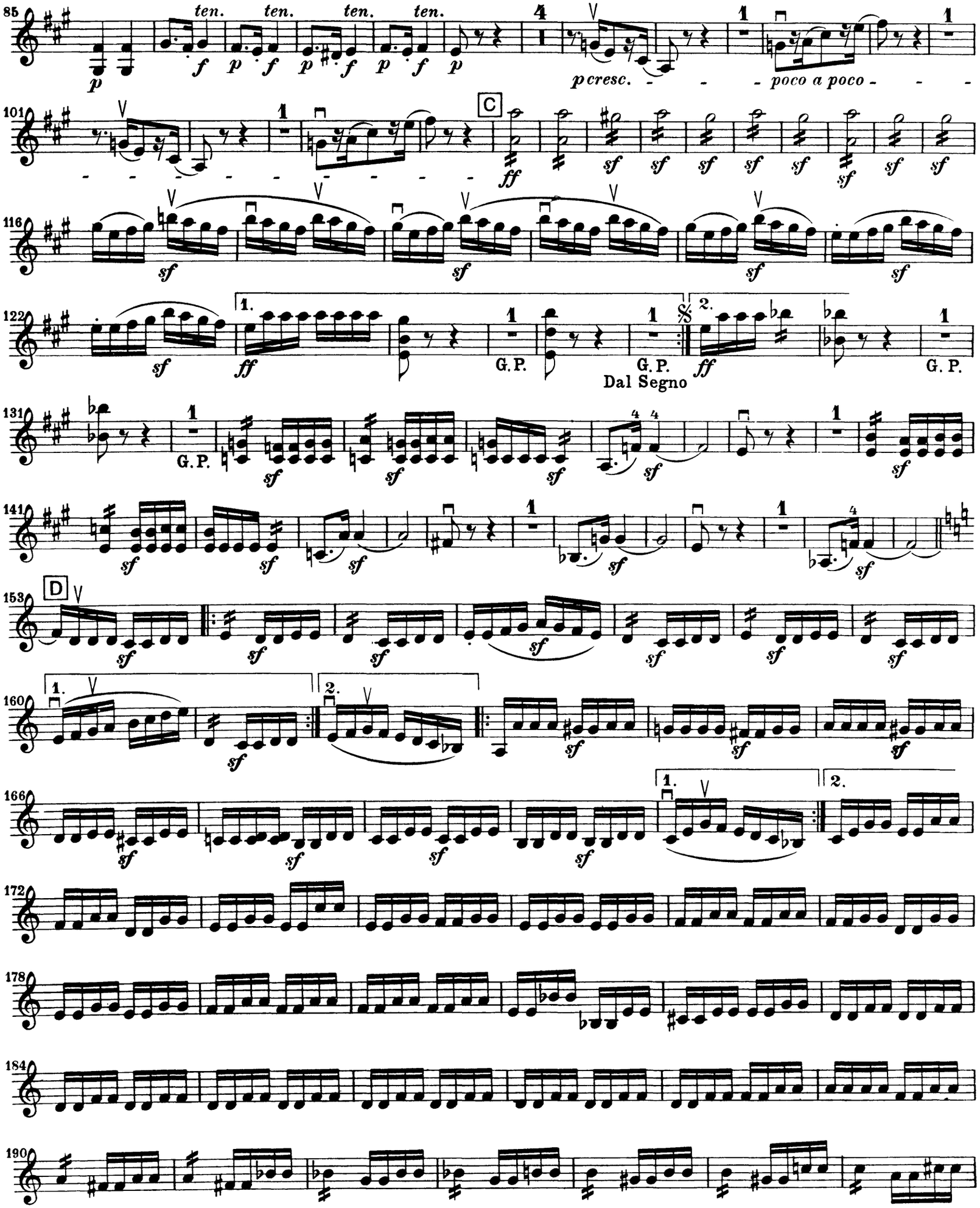


Violine II

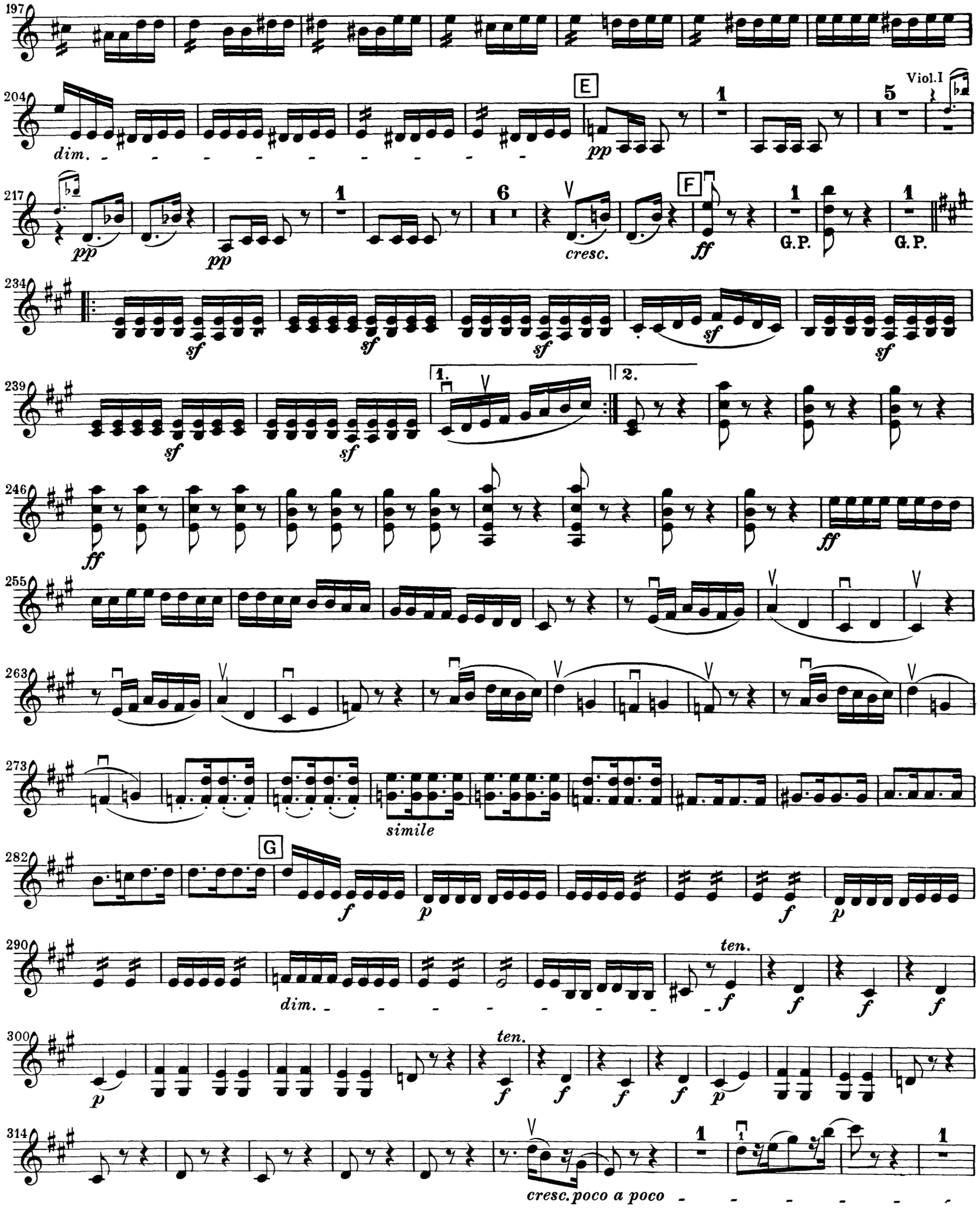

597
612
623
635
645
CODA
Assai meno presto
Presto
Allegro con brio
G.P.
G.P.
9
14
20
30
38
A
49
simile
60
71
B
dim.
ten.
ten.
ten.
ten.

Beethoven — Symphony No. 7

Violine II

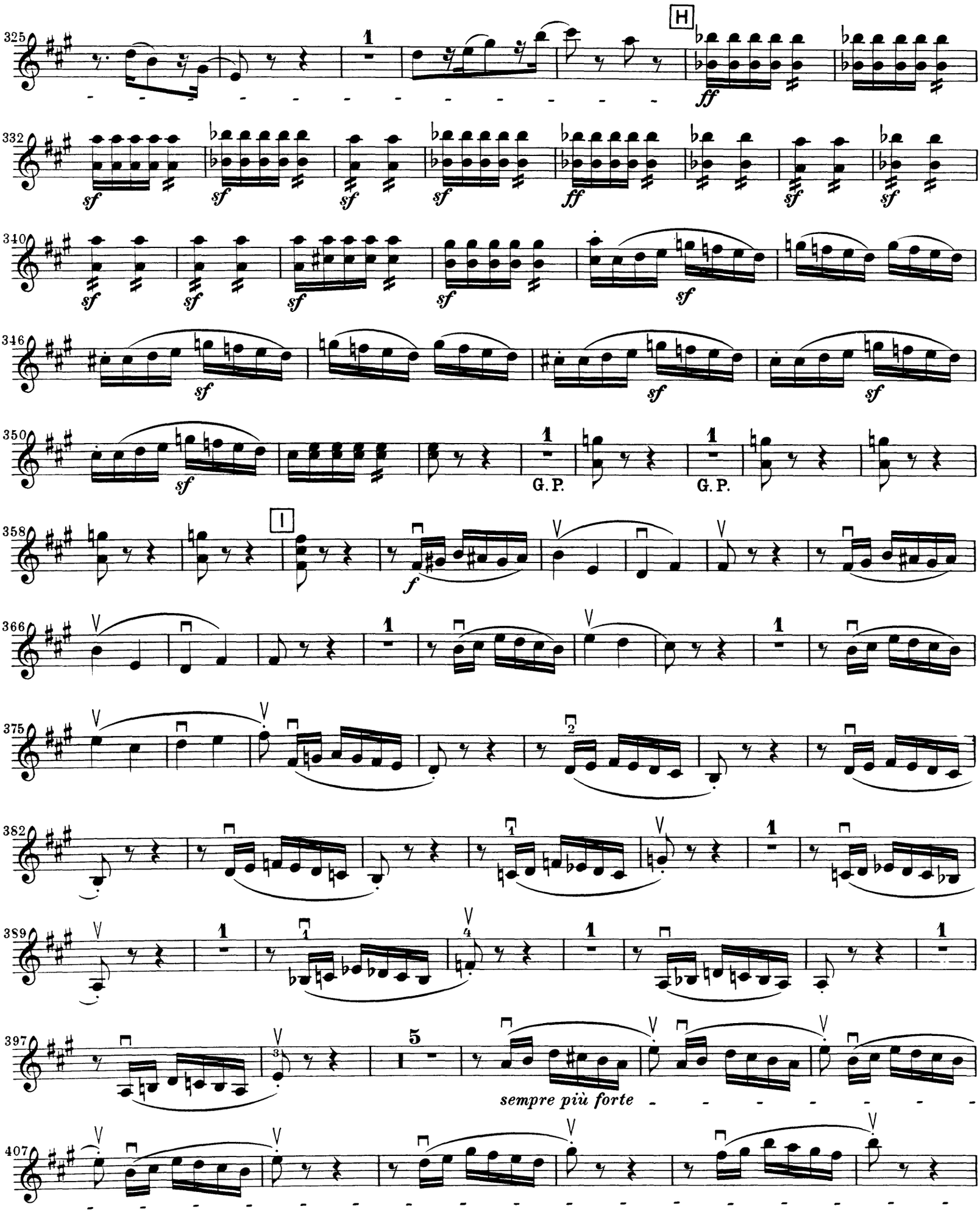


Violine II

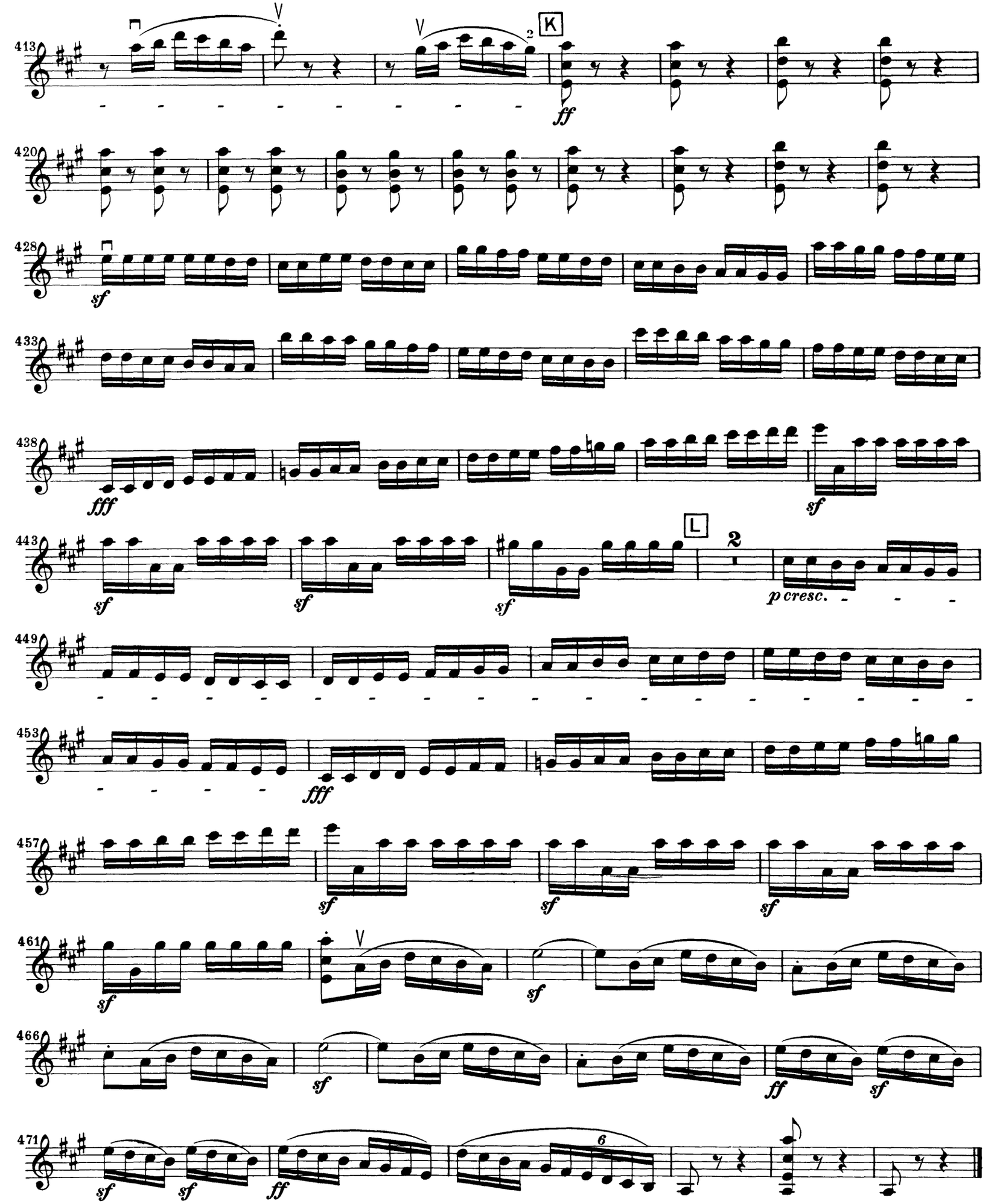

197
204
dim.
E
pp
1
5
Viol.I
217
pp
pp
1
6
cresc.
F
ff
1
G.P.
1
G.P.
234
sf
sf
sf
sf
sf
239
sf
sf
1.
2.
246
ff
ff
255
263
273
simile
282
G
f
p
f
p
290
dim.
ten.
f
f
f
f
300
p
ten.
f
f
f
f
p
314
cresc. poco a poco

Beethoven — Symphony No. 7

Violine II



Violine II


413
K
ff
420
428
sf
433
438
fff
sf
443
L
2
sf
sf
sf
p cresc.
449
453
fff
457
sf
sf
sf
461
sf
sf
466
sf
ff
sf
471
sf
sf
ff
6