

Nihâvend Longa

Kemanî Kevser Hanım

1880 – 1950

Introduction : Göksel Baktagır

Allegro ♩ = 120

The musical score is written for a single melodic line (Sofyân) and a Kanun accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked Allegro with a metronome indication of 120 beats per minute. The score is divided into measures, with measure numbers 4, 7, 11, 16, 19, 23, and 27 indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, triplets, and dynamic markings like 'Tutti' and 'Longa'. The Kanun part is indicated by a dashed line above the staff. The score concludes with a double bar line and a repeat sign at measure 23.

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29

31

35

39

42

45

47

51

55 **Tempo Taksim** *D.S. al Coda*

56

60 *Fine*

Kanun

Kanun

Kanun

According to the CD : Sirtolar ve Longalar, Café İstanbul, Göksel Baktagır, Kalan Müzik, İstanbul, 2001