


# Acem Aşîrân Saz Semâî

## Gavsi Baykara

**1902 – 1967**

**Moderato**  = 100      **Hâne 1**

The image displays a musical score for a piece titled "Aksak Semâî". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 10/8. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score is divided into sections by double bar lines and repeat signs. The first section is labeled "Aksak Semâî". The second section is labeled "Teslim" and features a repeat sign. The third section is labeled "Hâne 2" and includes a first ending bracket. The fourth section is labeled "Hâne 3" and includes a second ending bracket. The score concludes with a final cadence. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like "tr" (trill).

## Acem Aşîrân Saz Semâî

17  $\text{S}$  Presto  $\text{♩} = 180$  Hâne 4

Semâî

24 1. 2.

36

47

56

66

71

79 *rall.*

89  $\text{S}$   $\text{O}$  2. *rall.* *Fine*

10/8

According to the video clip on You Tube, to listen to it click on : [https://www.youtube.com/watch?v=\\_h7j2T\\_NeQM](https://www.youtube.com/watch?v=_h7j2T_NeQM)