

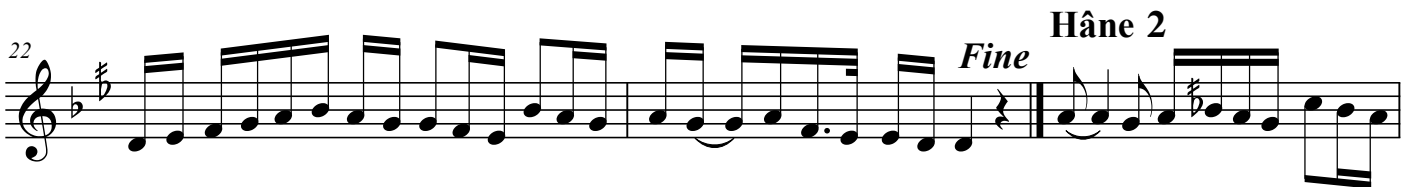
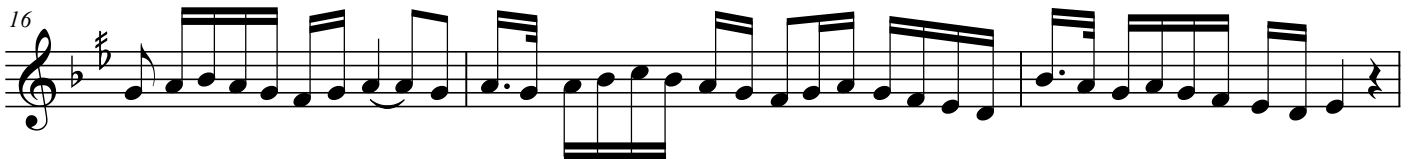
# Beyâtî Peşrev

## Niyaz

Neyzen Süleyman Erguner Dede

Moderato ♩ = 84 Hâne 1

1902 - 1953



# Beyâtî Peşrev

Niyaz

The musical score is written on a single staff in treble clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a Dorian mode. The time signature is not explicitly shown but is 3/8. The score consists of eight lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A double bar line with a repeat sign is used at measure 36, followed by the text 'Hâne 3'. The score ends with a double bar line and a repeat sign at measure 49.

25

28

32

36

39

43

46

49

§ Hâne 3

§

Niyaz is a Turkish word which means supplication

According to a record offered by the Turkish musician Neyzen Kudsi Erguner (1952) to the author Doctor Heykel Kchouk