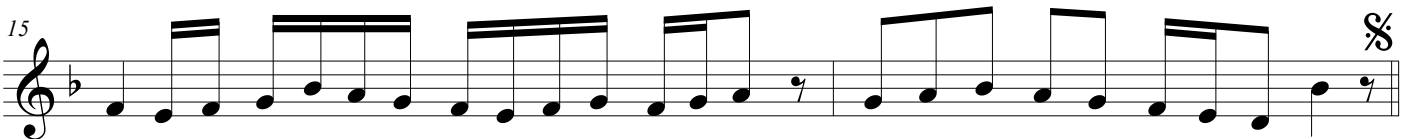
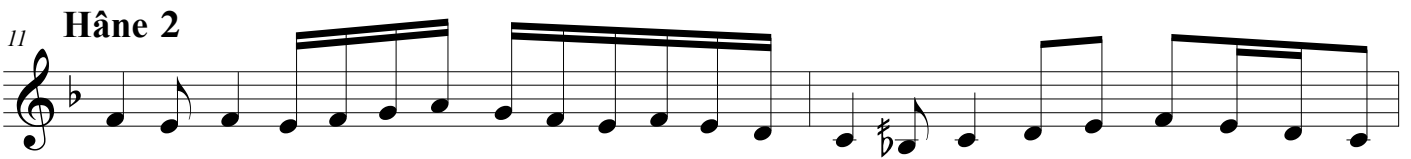
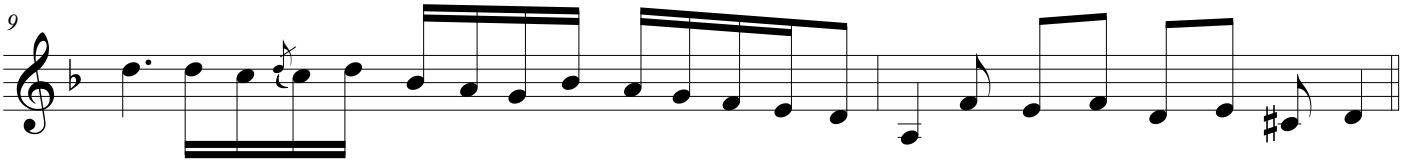
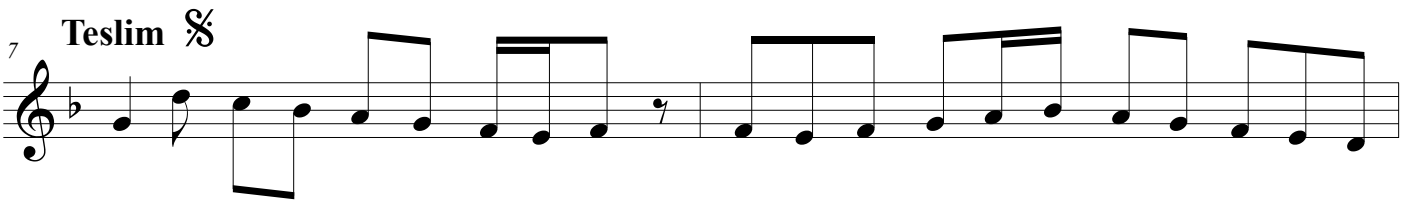
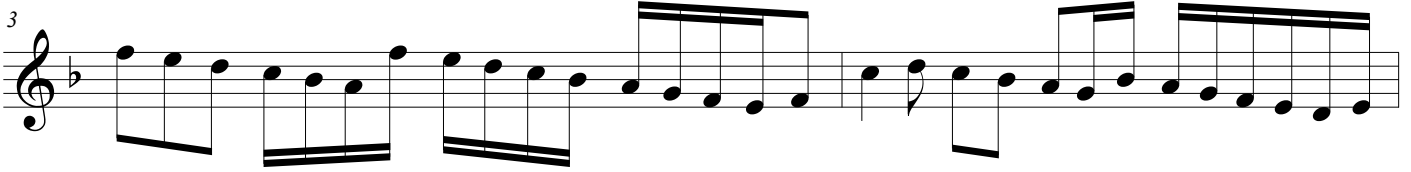
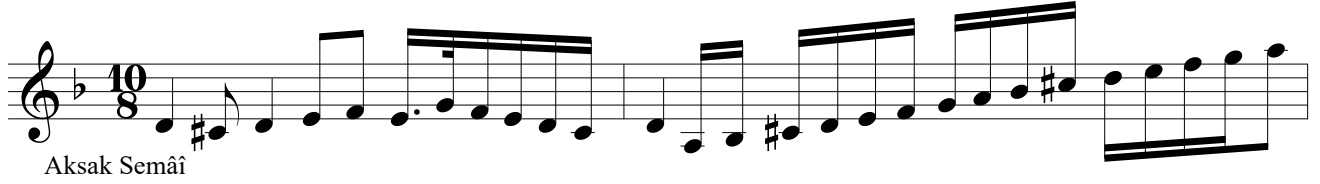


Bûselik Saz Semâî

Munir Mazhar Kamsoy

1891 – 1973

Moderato ♩ = 105 Hâne 1



Bûselik Saz Semâî

17 Hâne 3



Prestissimo ♩ = 208 Hâne 4

23 **10/16** Curcuna

Measures 23-38 of Hâne 4. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 10/16. Measures 23-24 show a melodic line with eighth and sixteenth notes. Measures 25-26 feature a complex rhythmic pattern with many beamed sixteenth notes. Measures 27-28 continue the melodic line. Measures 29-30 show a melodic line with eighth and sixteenth notes. Measures 31-32 continue the melodic line. Measures 33-34 show a melodic line with eighth and sixteenth notes. Measures 35-36 continue the melodic line. Measures 37-38 show a melodic line with eighth and sixteenth notes, ending with a double bar line. The tempo marking *rall.* is placed above measure 37.

Bûselik Saz Semâî

41 **Allegro** ♩ = 136 **Teslim**

Aksak Semâî

43

44

45

46 *rall.* **Fine**

According to the video clip on You Tube, to listen to it click on :

https://www.youtube.com/watch?v=fWh-sTPNG4k&ab_channel=SafiyeÖzerSafiyeÖzer