

Evcara Saz Semâî

Dil-Hayât Kalfa

1710 ? - 1780 ?

Allegro ♩ = 132 Hâne 1

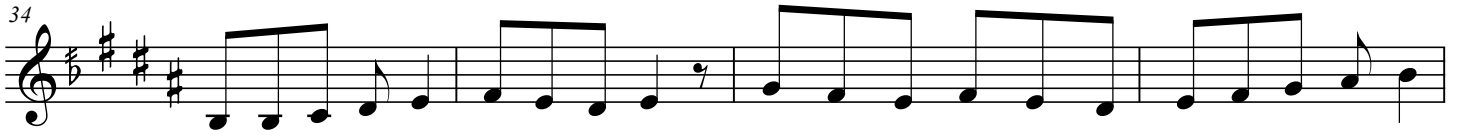
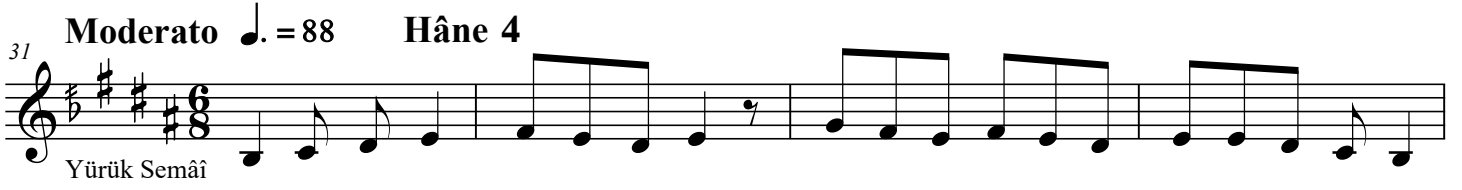
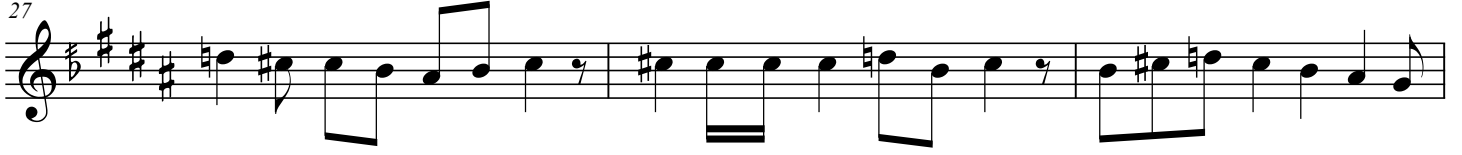
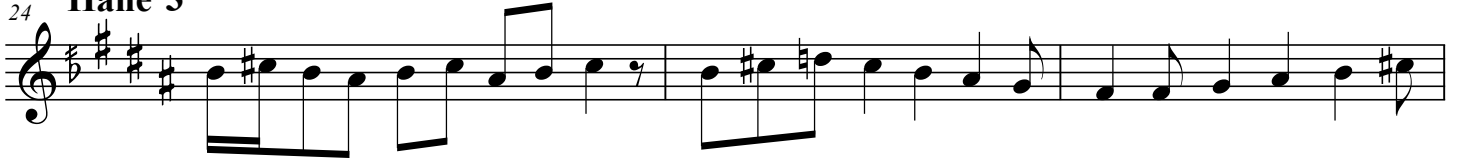


Teslim %



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24 Hâne 3



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48

52

56 *rall.* *piu rall.*

60 **Allegro** ♩ = 132
Aksak Semâî

62 *rall.* *Fine*

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (48-51) features a series of eighth and sixteenth notes. The second staff (52-55) continues with similar rhythmic patterns. The third staff (56-59) is marked 'rall.' and 'piu rall.', showing a deceleration in tempo. The fourth staff (60-61) is marked 'Allegro' with a tempo indication of ♩ = 132, and includes a '10/8' time signature and a 'S' symbol. The fifth staff (62-65) is marked 'rall.' and ends with 'Fine'. The score concludes with a final note and a fermata.

According to the video clip on You Tube, to listen to it click on : <https://www.youtube.com/watch?v=DAP63cPsklo>