

Ferahfezâ Saz Semâî

Nedim Nalbantoğlu

1966

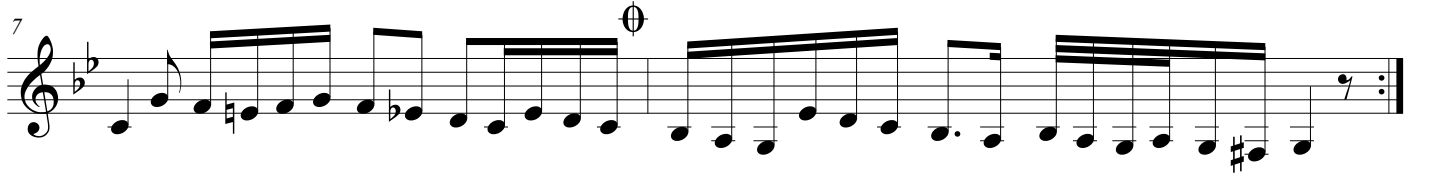
Allegro ♩ = 120

Hâne 1

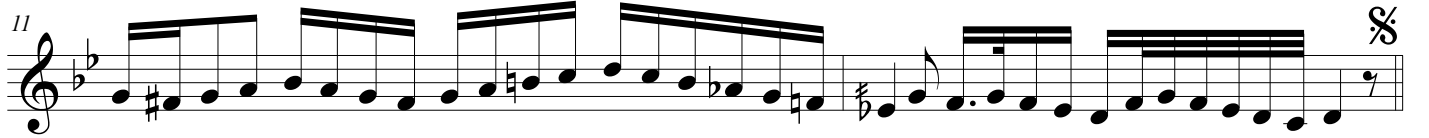
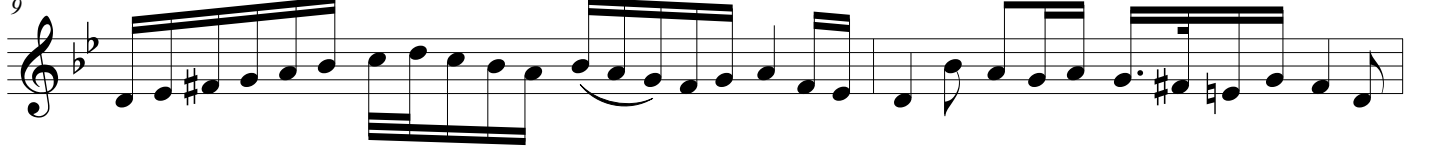
Aksak Semâî



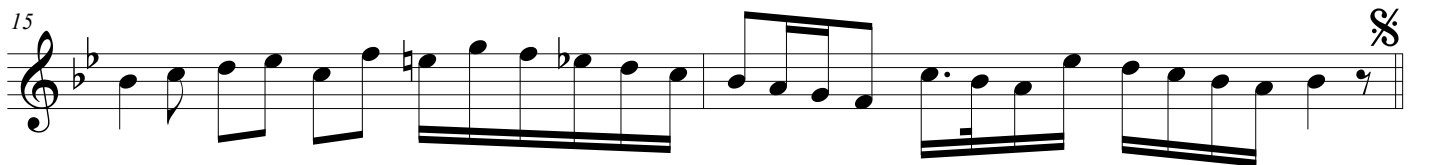
Teslim §



Hâne 2



Hâne 3



Ferahfezâ Saz Semâî

Allegro ♩. = 137 **Hâne 4**

17 **Yürük Semâî**

21

25

29

33 Φ **10** *rall.* 3 **Fine**

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 137 beats per minute. The mode is 'Hâne 4'. The piece is titled 'Yürük Semâî'. The score consists of 33 measures. Measures 17-20 show a melodic line with various ornaments. Measures 21-24 continue the melody. Measures 25-28 show a melodic line with various ornaments. Measures 29-32 continue the melody. Measure 33 is a triplet marked 'rall.' and 'Fine'.

According to the CD : Yıllar Sonra, Gurbet Türküsü, Kaf Müzik, Galatasaray, İstanbul, 2004