

# Hicaz Hümayûn Saz Semâî

Neyzen Yusuf Paşa  
1821 - 1884

Allegro ♩ = 132 Hâne 1

Aksak Semâî

3

5

Teslim %

7

8

1

10

2

Hâne 2

12

14

%

The musical score is written in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The time signature is 10/8, indicated by a '10' over an '8'. The score is divided into two main sections: Hâne 1 and Hâne 2. Hâne 1 starts with a 'Teslim' symbol (a stylized 'S' with a cross) and ends with a 'Hâne 2' section. Hâne 2 begins with a '2' over a bracketed measure and ends with a '%' symbol. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'Aksak Semâî' and 'Hâne 1'.

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16 **Hâne 3**

18

20 **Allegro Moderato** ♩ = 116 **Hâne 4**

Semâî

22

25

28

31

34 **rall.** **Fine**

According to the audio tape : Saz Eserleri, Ergin Kızılay, Kalite Ticaret Plak ve Kasetçilik, Unkapani, İstanbul