

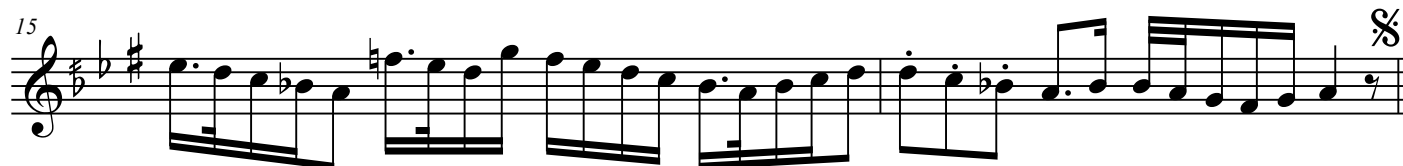
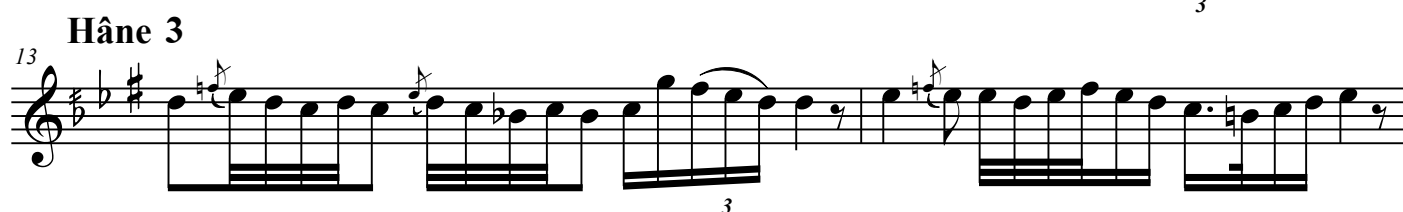
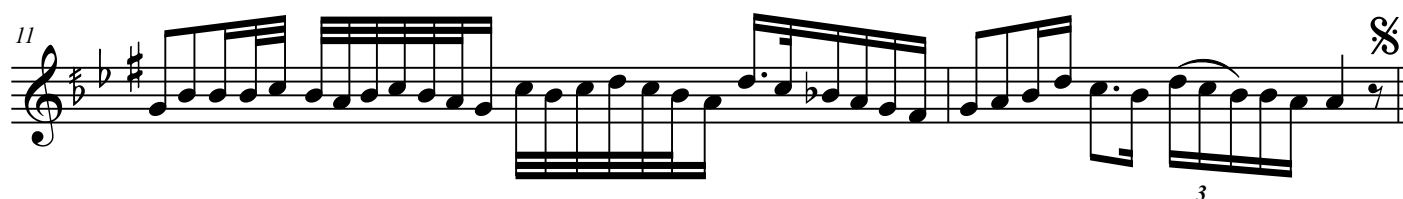
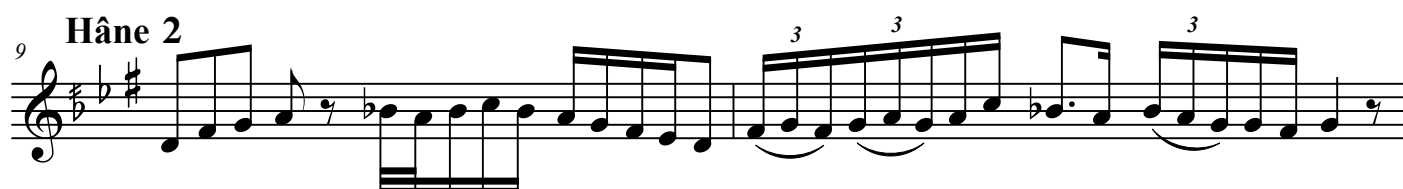
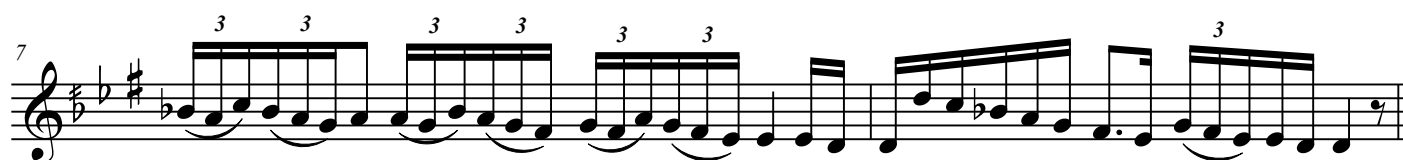
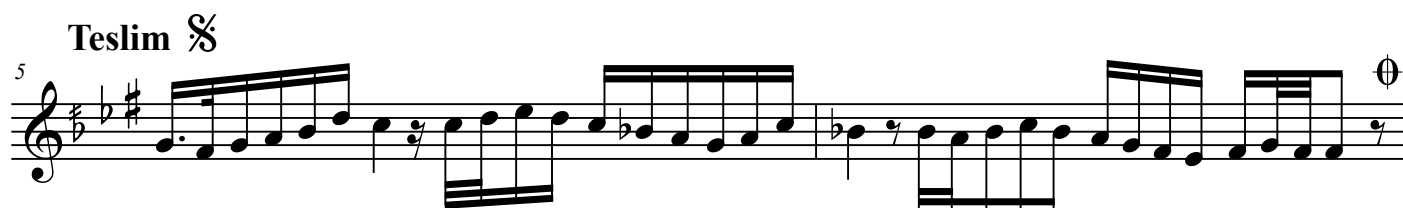
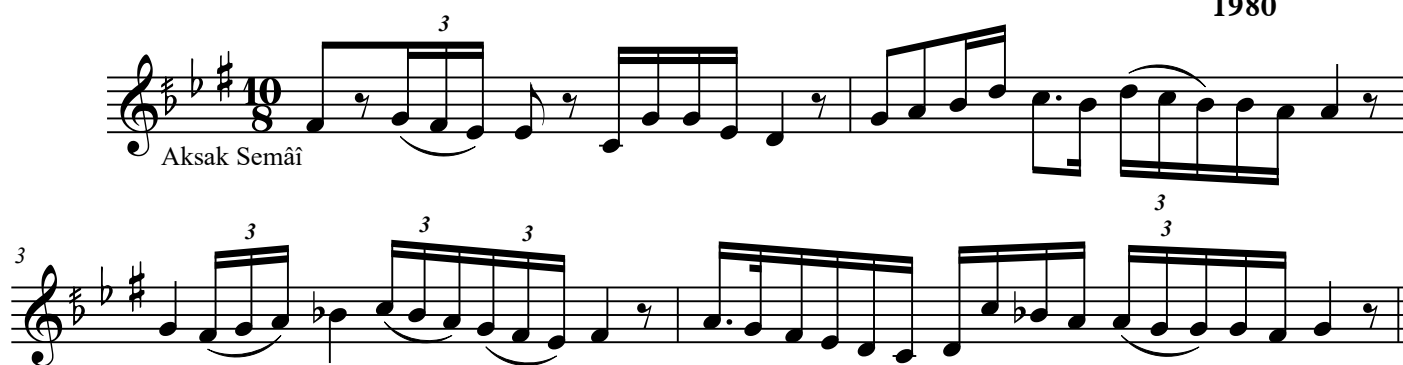
Hicaz Saz Semâî

Moderato ♩ = 104

Hâne 1

Furkan Resuloğlu

1980



Hicaz Saz Semâî

Vivace ♩ = 160 **Hâne 4**

17 Semâî

24

31

37

43

48 *rall.*

Moderato ♩ = 92 **Teslim**

54 Aksak Semâî

56

The musical score is written in treble clef with a key signature of one flat and one sharp (F# and Bb). The Vivace section starts at measure 17 and ends at measure 48, marked 'rall.'. The Moderato section starts at measure 54 and ends at measure 56. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation symbols.

Hicaz Saz Semâî

acc.

58

60

61

rall.

3

Fine

The musical score is written on three staves in treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). Measure 58 begins with an accent (*acc.*) and features a series of eighth notes. Measure 59 continues with eighth notes and includes a triplet of eighth notes. Measure 60 is entirely composed of triplet eighth notes. Measure 61 starts with a half note, followed by a quarter note, then a triplet of eighth notes, and ends with a half note. The piece concludes with the word *Fine*.

According to a video clip. To listen to it click on :

https://www.youtube.com/watch?v=IHEqNEihBDM&ab_channel=FurkanResulogluFurkanResuloglu