

# Hicaz Saz Semâî

**Neyzen Kudsi Erguner**

**Allegro**  = 120      **Hâne 1**

1952

Aksak Semâî


4

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one flat (Bb) and one sharp (F#), and a 4-measure phrase. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the final measure.

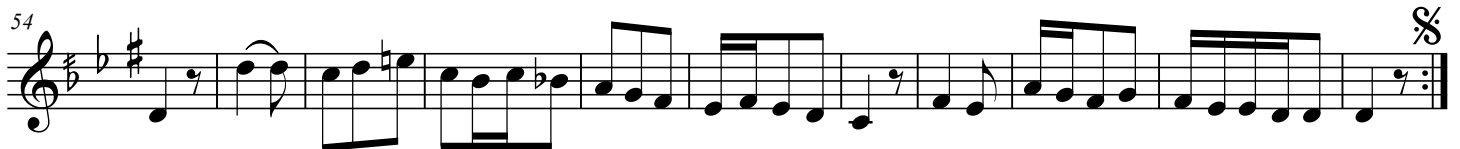
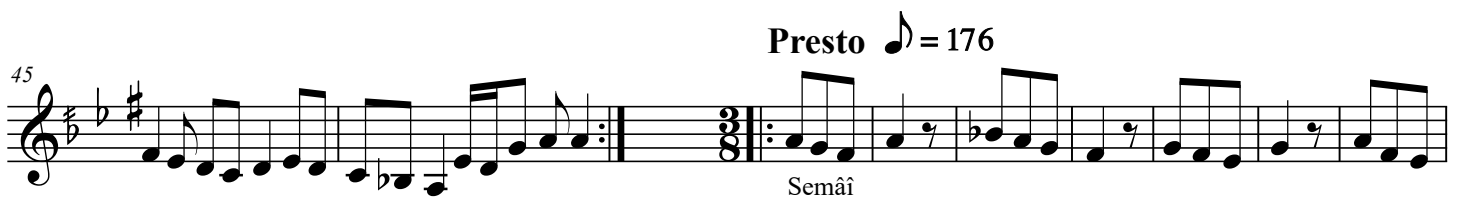
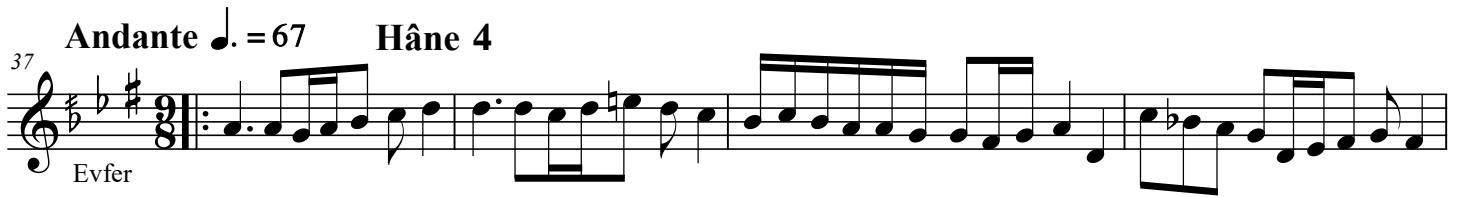
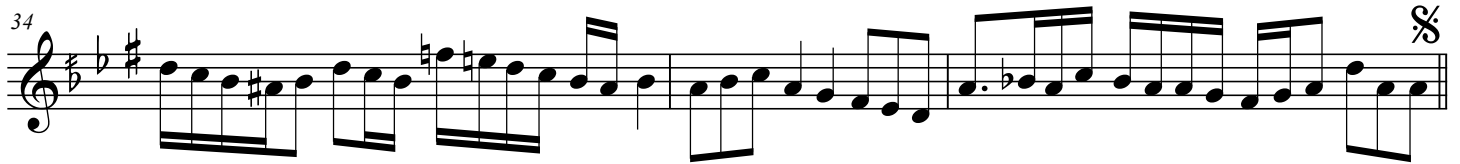
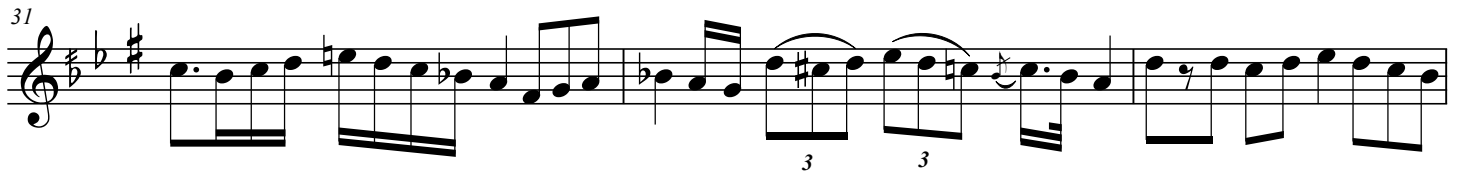
## Teslim §

*Fine*

## Hâne 2

22 

## Hicaz Saz Semâî



According to a record offered in Paris by the Turkish musician Neyzen Kudsi Erguner (1952) to the author Doctor Heykel Kchouk