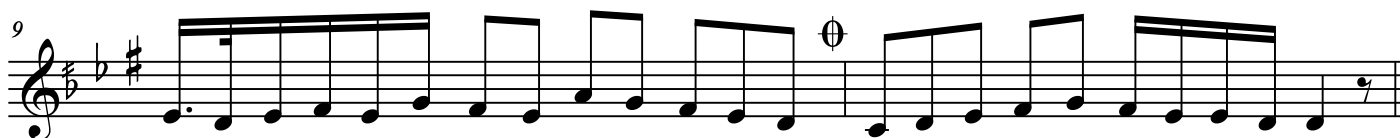
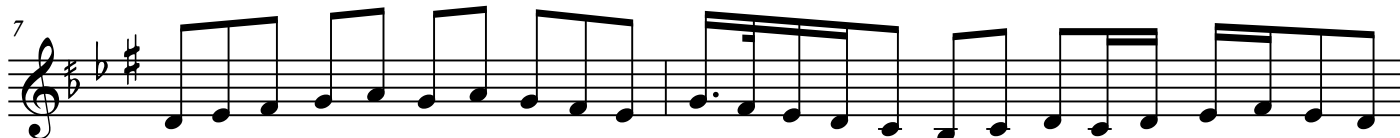
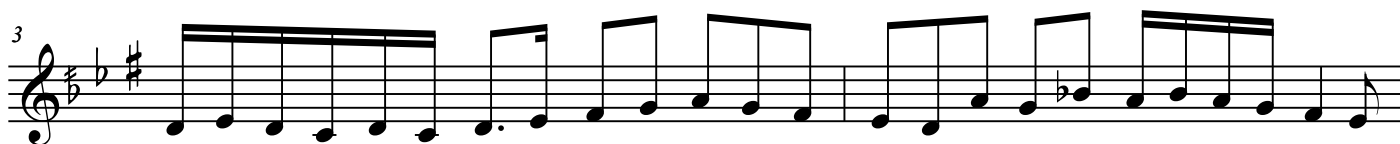
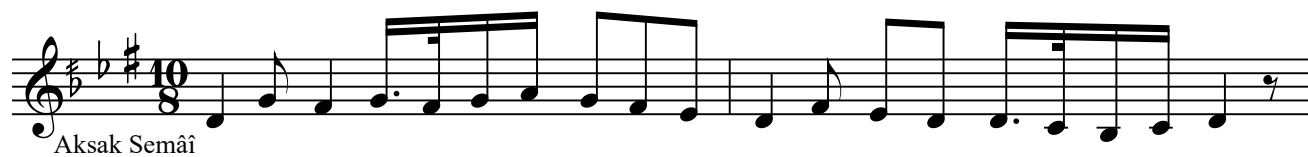


# Hicaz Saz Semâî

Sultan Selim III  
1761 - 1808

Moderato ♩ = 106

Hâne 1



## Hicaz Saz Semâî

17

19

**Moderato** ♩ = 115 **Hâne 4**

21 **Sengin Semâî**

23

25

27

29 **rall.** **Fine**

The musical score is written on a single staff in treble clef. The key signature consists of one sharp (F#) and one flat (Bb), which is the Hicaz scale. The time signature is 6/4, indicated by a '6' over a '4'. The score is divided into measures by vertical bar lines. Measure numbers 17, 19, 21, 23, 25, 27, and 29 are placed at the beginning of their respective lines. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The piece is in 'Hâne 4' (four measures per Hâne). The title 'Hicaz Saz Semâî' is at the top. The subtitle 'Sengin Semâî' appears below measure 21. The piece ends with a 'Fine' marking and a fermata over the final note in measure 29. There is a 'rall.' (rallentando) marking above measure 29. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

According to the video clip on You Tube, to listen to it click on :

[https://www.youtube.com/watch?v=GjBMnnUA0gU&ab\\_channel=Nağme-iAşk](https://www.youtube.com/watch?v=GjBMnnUA0gU&ab_channel=Nağme-iAşk)