

# Hicazkâr Saz Semâî

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1885 – 1967

Allegro ♩ = 120 Hâne 1

Aksak Semâî

2

4

6 Teslim §

8

10 3

12 Fine Hâne 2

14

## Hicazkâr Saz Semâî

16

18

20

22

24

26

31

36

§ Hâne 3

Presto ♩ = 190 Hâne 4

Semâî

1

2

## Hicazkâr Saz Semâî

The musical score is written in treble clef with a key signature of one sharp (F#) and one flat (Bb). It consists of six staves of music. The first staff (measures 39-42) features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff (measures 43-45) includes a triplet of eighth notes marked with a '3'. The third staff (measures 46-50) also contains a triplet of eighth notes marked with a '3'. The fourth staff (measures 51-54) continues the melodic line. The fifth staff (measures 55-57) features two triplet markings over eighth notes, both labeled with a '3'. The sixth staff (measures 58-60) begins with the instruction 'rall.' and ends with a double bar line and a repeat sign. The notation includes various note values, rests, and slurs, with some notes marked with a fermata.

According to a record offered by the late Turkish musician Talip Özkan (1939 - 2010) to the author Doctor Heykel Kchouk