

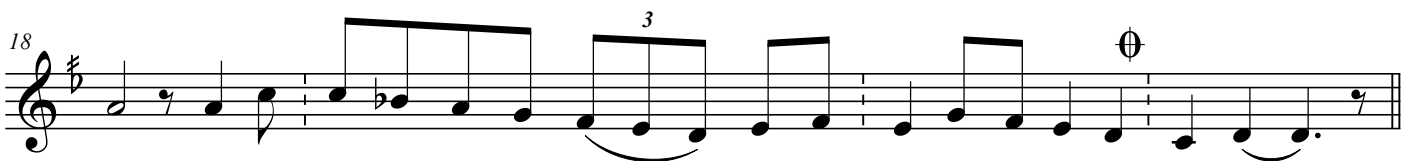
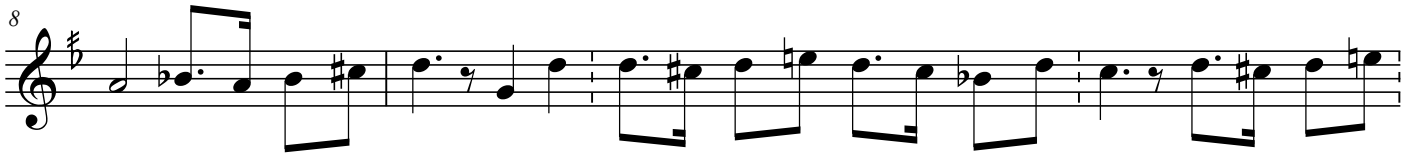
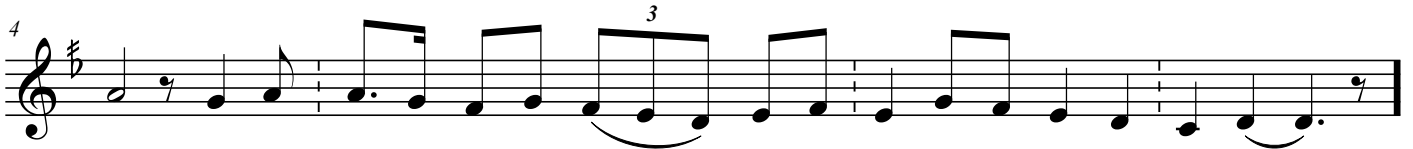
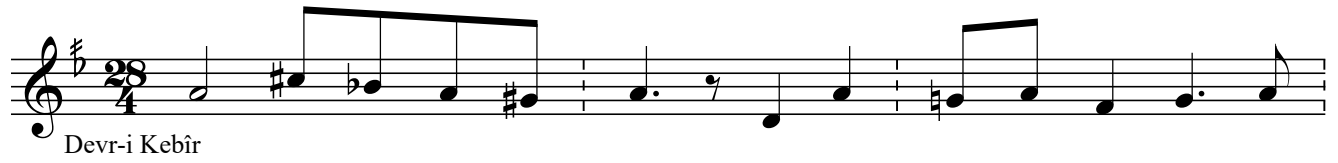
Hisâr Peşrev

Tanburî Refik Fersan

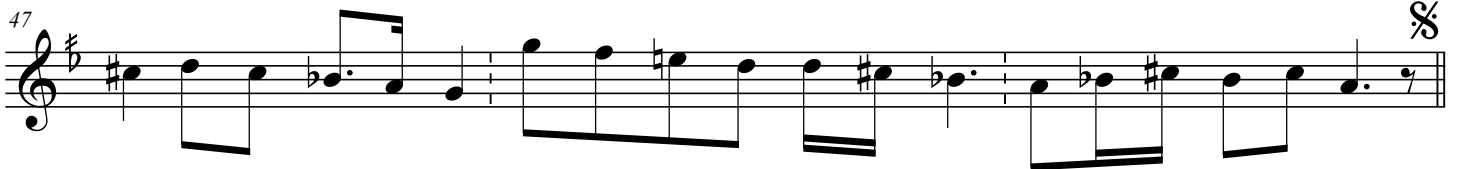
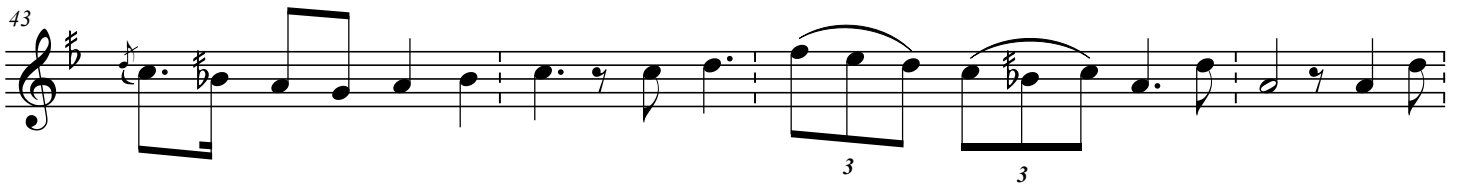
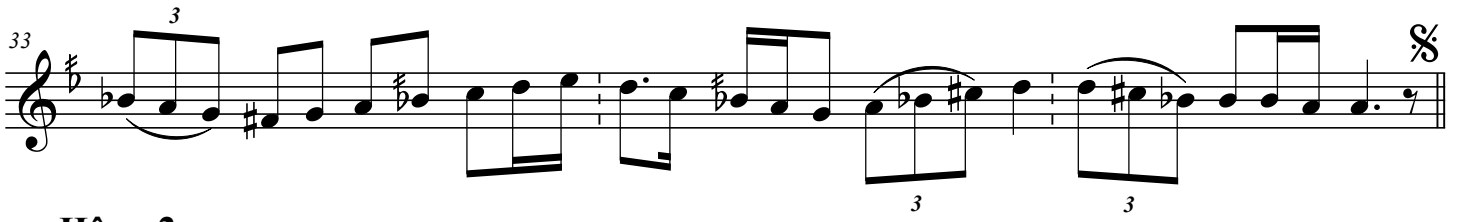
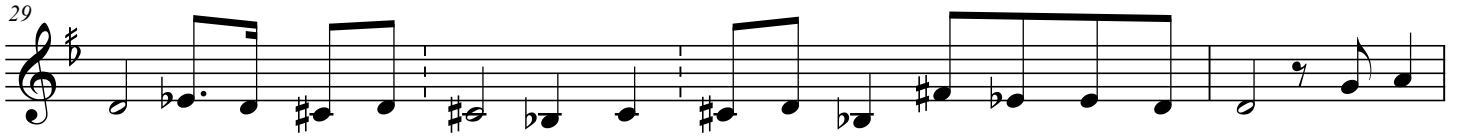
1893 – 1965

Moderato ♩ = 93

Hâne 1



Hisâr Peşrev



Hisâr Peşrev

54

56

58

60

62

64

66

68

The image displays a musical score for the piece 'Hisâr Peşrev'. It consists of eight staves of music, each beginning with a measure number (54, 56, 58, 60, 62, 64, 66, 68). The music is written in a single melodic line on a five-line staff, using a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The melody is characterized by its fluid, continuous nature, typical of the Peşrev form in Turkish classical music. The staves are connected by a single horizontal line, and the notes are often beamed together to indicate rapid passages or specific rhythmic patterns.

Hisâr Peşrev

70

72

74

76

78

rall.

rall.

Fine

According to the CD : Nevzat Sumer Yourumuyla Saz Eserleri, İstanbul Klasik Müziği Orkestrası, CD 3, İstanbul, 2006