

Hüseyinî Saz Semâî

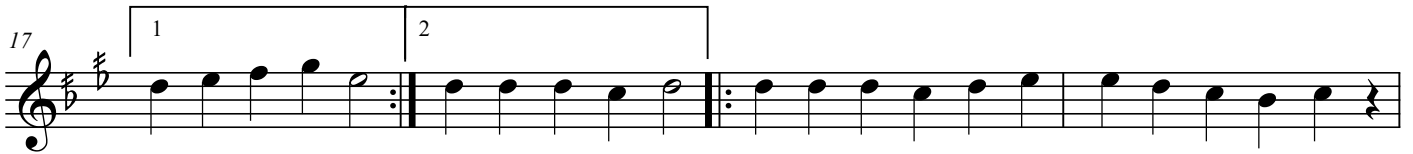
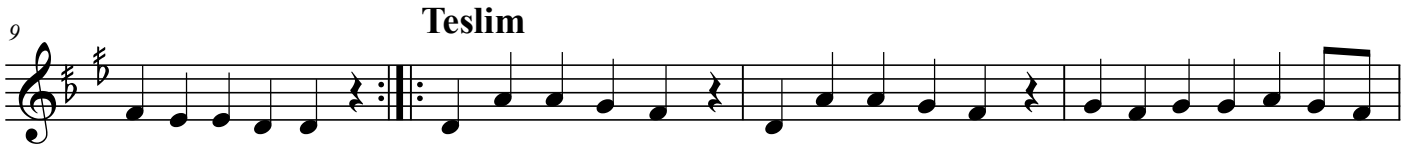
Santurî Ali Ufki

1610 - 1675

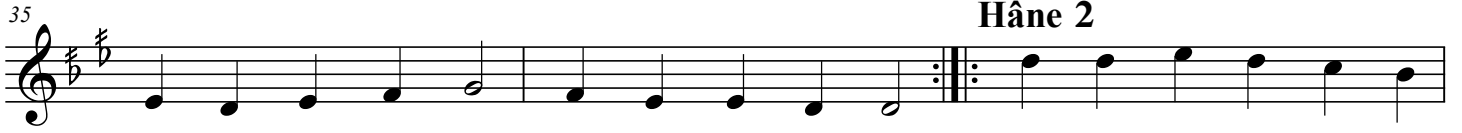
Allegro ♩ = 142 Hâne 1



Sengin Semâî



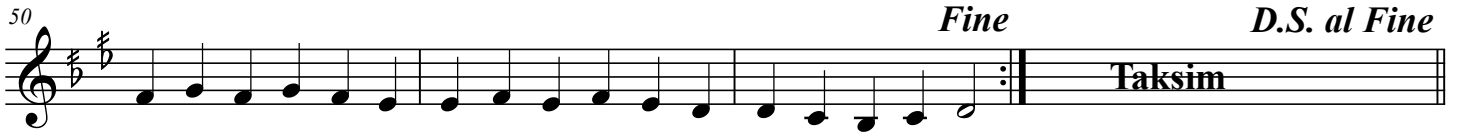
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Hâne 2



Hâne 3



Fine

D.S. al Fine

Taksim

When returning to the S, the musician must accelerate the tempo to reach 210 beats per minute.

According to the CD :

Kudsi Erguner Ensemble, Beyzade Prens Kantemir & Ali Ufkî Kulliyatından Eserler, Equinox Music & Entertainment, İstanbul, 2000