

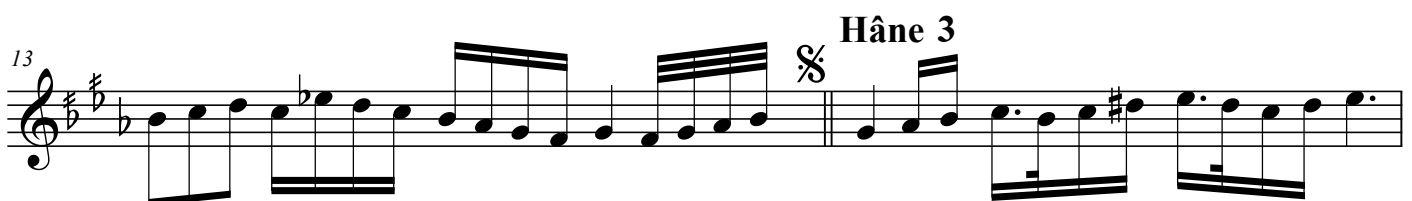
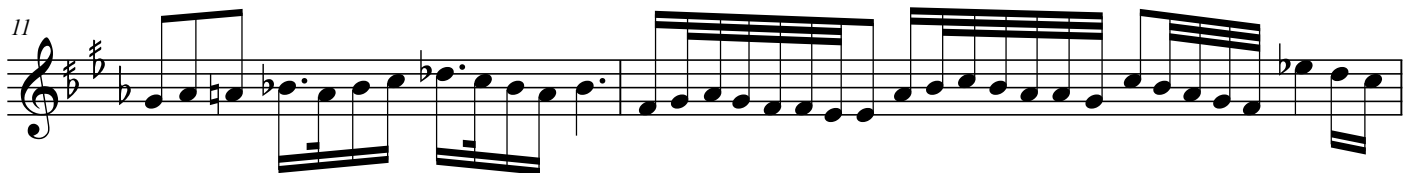
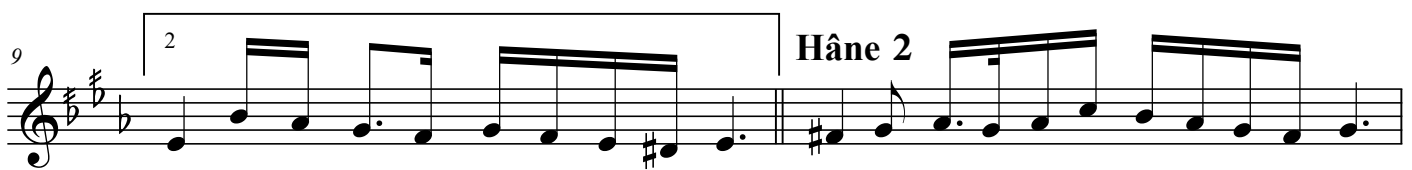
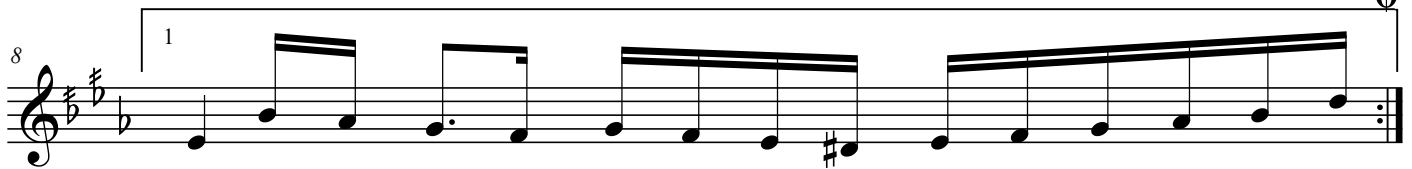
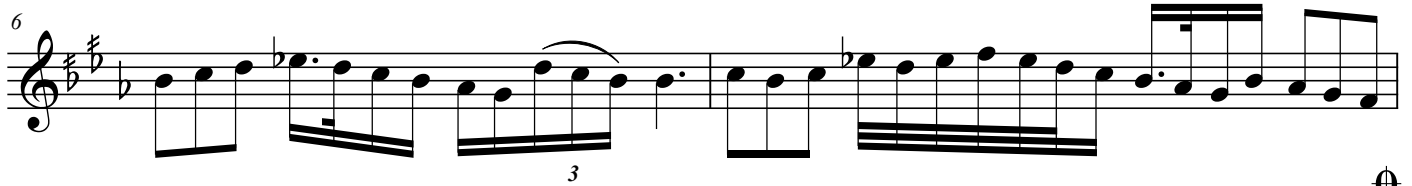
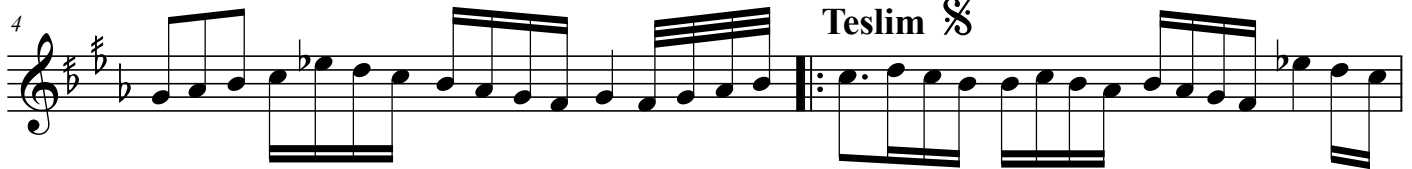
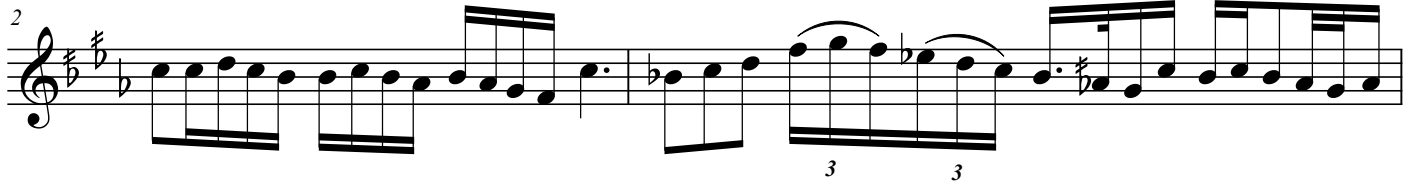
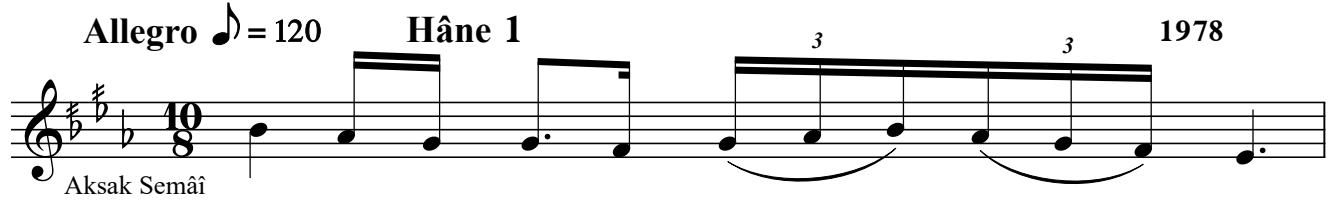
Hüzzâm Saz Semâî

Mustafa Uzuner

Allegro ♩ = 120

Hâne 1

1978



Hüzzâm Saz Semâî

15

17

Allegro Vivace ♩ = 144 **Hâne 4**

18

Yürük Semâî

22

25

29

rall.

34

rall.

Fine

36

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It consists of 36 measures. The tempo is Allegro Vivace (♩ = 144). The piece is in Hâne 4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rall.' and 'Fine'. The piece is titled 'Yürük Semâî'.

According to a video clip on You Tube, to listen to it click on : https://www.youtube.com/watch?v=c_Y61C_hmYM