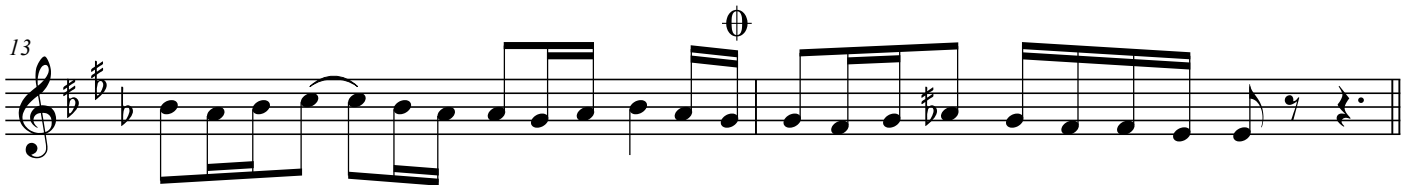
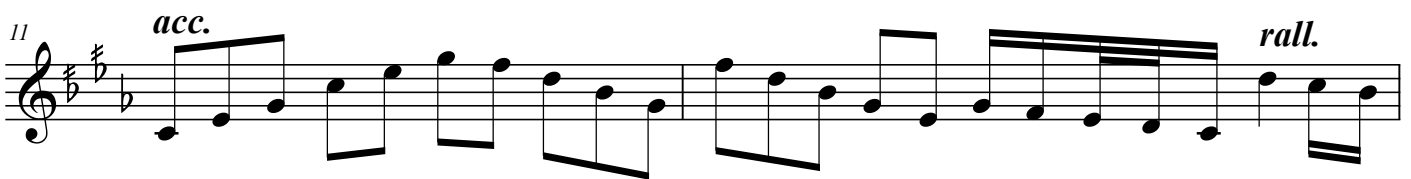
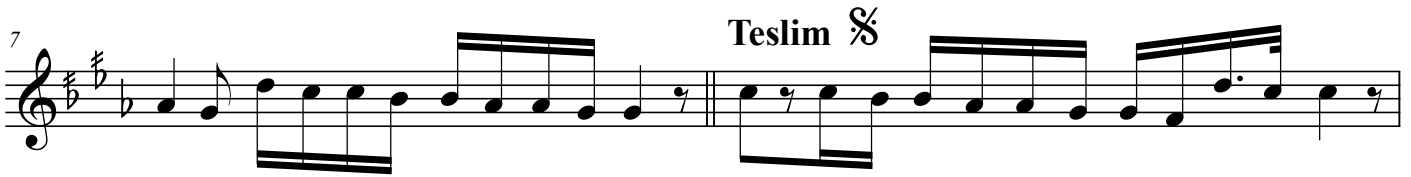


# Hüzzâm Saz Semâî

Udî Nevres Bey

1873 – 1937

Allegro ♩ = 120 Hâne 1



## Hüzzâm Saz Semâî

18

20

22 **Hâne 3**

24

28 **Hâne 4** **Allegro** ♩ = 130 **Semâî**

33

42

48

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: Hâne 3 and Hâne 4. Hâne 3 starts at measure 22 and ends at measure 32. Hâne 4 starts at measure 33 and ends at measure 48. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The Hâne 4 section begins with a double bar line and a new time signature of 3/4.

## Hüzzâm Saz Semâî

54

63 *acc.* ♩ = 192

72 *piu acc.* ♩ = 216

79

83

88 *rall.* *senza tempo, espressivo*

96

104 *senza tempo* *Fine*

According to the audio tape : Üstâdlardan, Saz Eserleri ve Taksimler, Kalite Ticaret Plâk ve Kasetçilik, İstanbul