

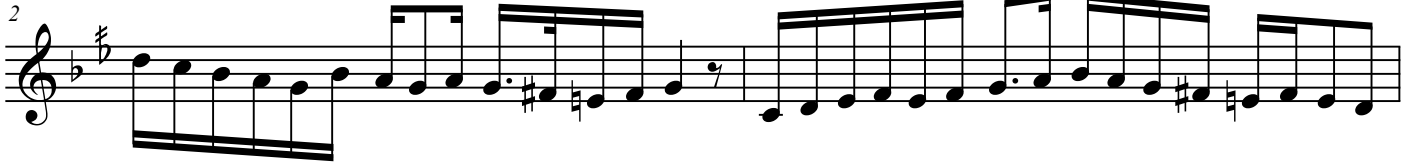
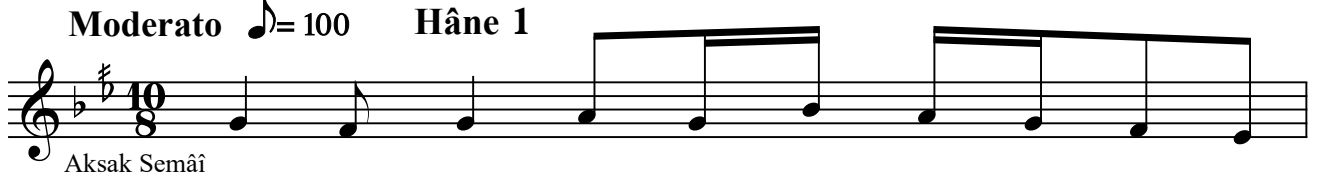
# İsfahan Saz Semâî

Muallim İsmail Hakkı Bey

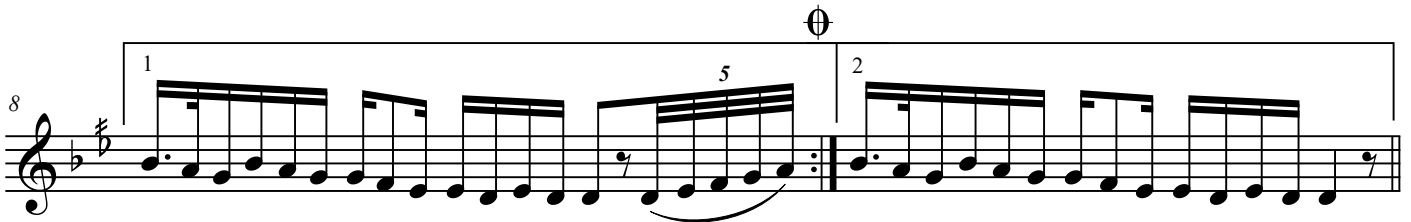
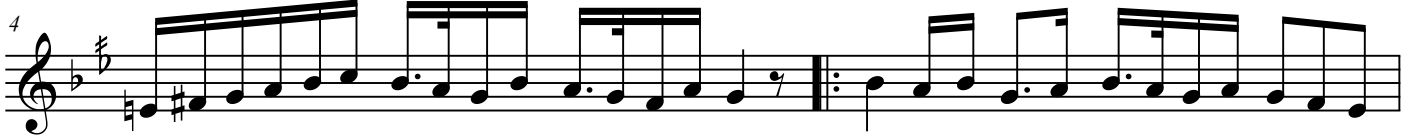
1865 – 1927

Moderato  $\text{♩} = 100$

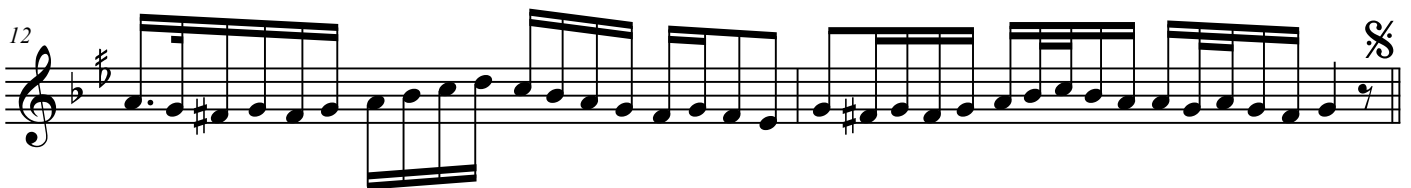
Hâne 1



Teslim  $\text{§}$

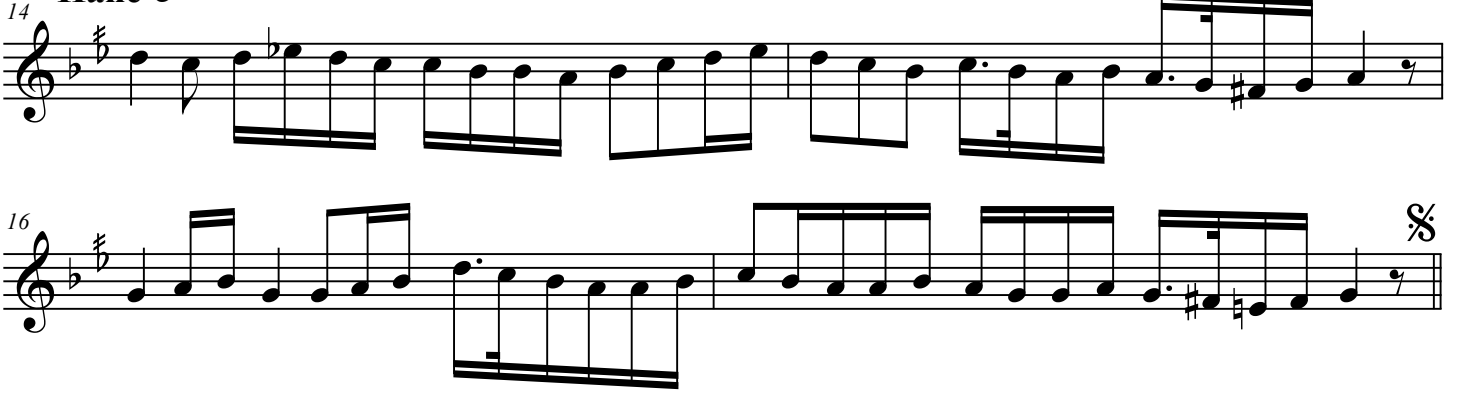


Hâne 2



## Isfahan Saz Semâî

### Hâne 3



### Allegro ♩ = 135 Hâne 4

Measures 18-27 of Hâne 4. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 135 beats per minute. The time signature is 12/8. The melody is written on a single staff. Measure 18 starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. Measures 19-27 continue the melody with various eighth and quarter notes, ending with a quarter rest and a repeat sign. The word "Bileşik Sofyân" is written below the staff in measure 18. The word "rall." is written above the staff in measures 24 and 26. The word "Fine" is written above the staff in measure 27.

According to the video clip on You Tube, to listen to it click on :

[https://www.youtube.com/watch?v=t5aZAKWIXwg&ab\\_channel=SafiyeÖzer](https://www.youtube.com/watch?v=t5aZAKWIXwg&ab_channel=SafiyeÖzer)