

Kürdîli Hicazkâr Peşrev

Tanburî Cemil Bey

1871 – 1916

Andante ♩=72 **Hâne 1**

Muhammes

Musical score for 'Muhammes' in 3/2 time. The score is written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 5, 8, 11, 13, 17, 19, and 22 indicated. The piece concludes with a double bar line and a repeat sign.

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Hâne 2

25



28



31



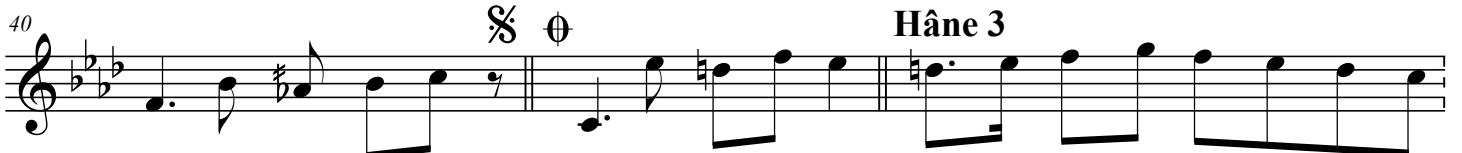
34




37




40




43



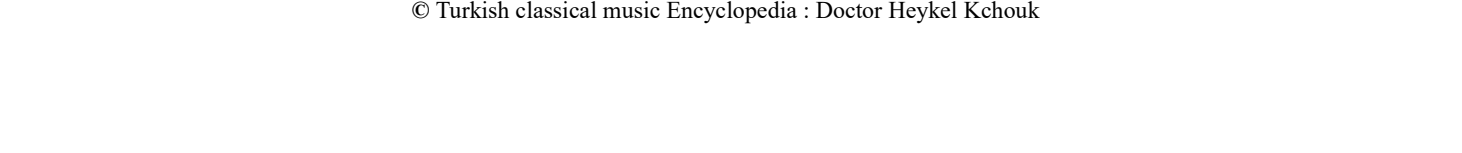
46




49



52



55



Hâne 3

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49

52

55

58 Hâne 4

62

65

69

72

gliss.

Fine

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight lines of music, numbered 49 to 72. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). There are several triplets indicated by a '3' below the notes. A 'Hâne 4' section is marked at measure 58 with a specific symbol. A 'gliss.' (glissando) instruction is placed above the staff at measure 72. The piece concludes with a double bar line, a repeat sign, and the word 'Fine'.

According to a record offered by the late Turkish musician, Talip Özkan (1939 - 2010), to the author Doctor Heykel Kchouk