

Muhayyer Kürdî

Saz Semâî

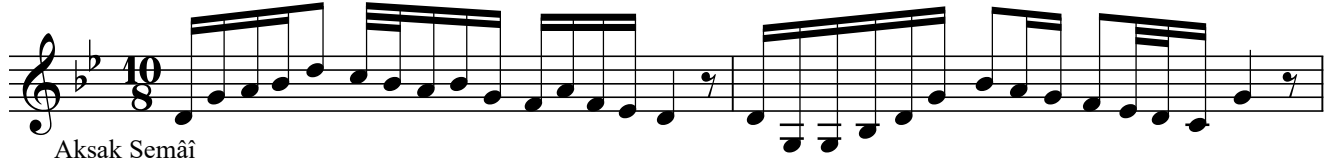
Hayal Gibi

Göksel Baktagir

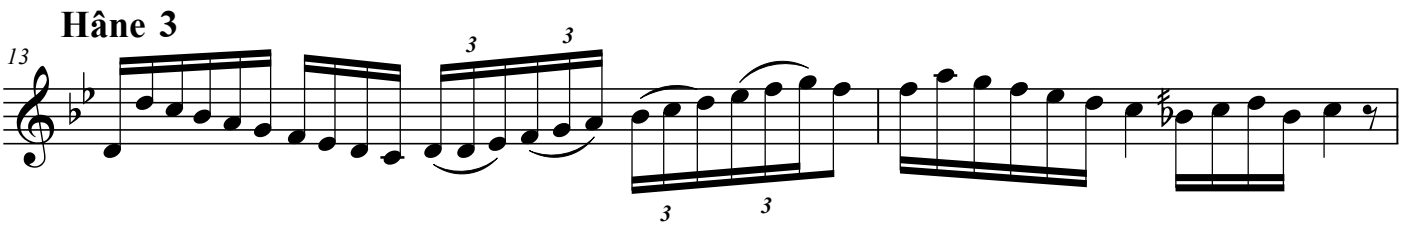
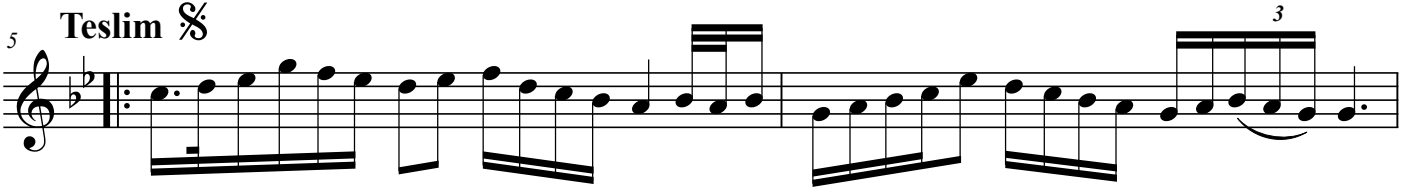
1966

Moderato ♩ = 108

Hâne 1



Aksak Semâî



Muhayyer Kürdî Saz Semâî

Hayal Gibi

Presto ♩ = 168

Hâne 4

17 Semâî

24

30

36

42

47

53 *rall.*

59 *Fine* *rall.*

The musical score is written on a single staff with a treble clef. The key signature has two flats (B-flat major). The time signature is 3/8. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The piece is in 'Hâne 4'. The score begins at measure 17, labeled 'Semâî'. It continues through measures 24, 30, 36, 42, 47, 53, and 59. Measure 53 has a 'rall.' marking. Measure 59 has a 'Fine' marking and a 'rall.' marking. The score ends with a double bar line and a repeat sign.

Hayal Gibi which means like a dream is the title of this Saz Semâî

According to the CD : Boğaziçi, Göksel Baktagır & Ceyhun Çelikten, Akustik Müzik, İstanbul