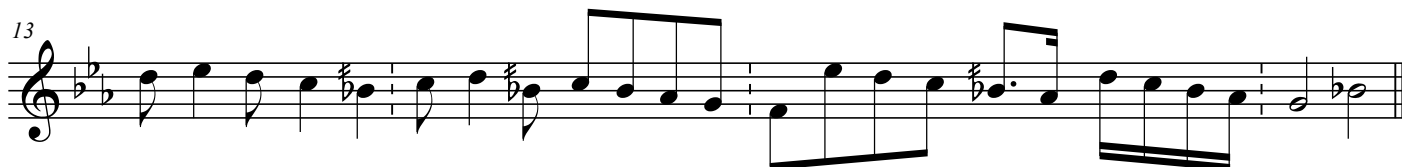


Nihâvend Peşrev

Tanburî Refik Fersan

1893 – 1965

Andante ♩ = 72 Hâne 1



Nihâvend Peşrev

38 **§ Hâne 3**

43

49

55 *rall.* **§ Hâne 4**

60

64

67

70 **§** *Fine*

rall.

rall.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff (measures 38-42) is marked 'Hâne 3'. The second staff (measures 43-48) contains a triplet of eighth notes. The third staff (measures 49-54) contains two triplets of eighth notes. The fourth staff (measures 55-59) is marked 'rall.' and 'Hâne 4'. The fifth staff (measures 60-63) contains a triplet of eighth notes. The sixth staff (measures 64-66) contains a triplet of eighth notes. The seventh staff (measures 67-70) contains two triplets of eighth notes. The eighth staff (measures 71-74) is marked 'Fine' and 'rall.'.

According to the CD : Türk Bestekârları Serisi, Refik Fersan, Turkish Classical Music, Composers Series, Sony (Türkiye) Müzik, 2001