

# Nihâvend Saz Semâî

Mesud Cemil Bey

1902 - 1963

Moderato ♩ = 112 Hâne 1

Aksak Semâî

3

5

7 Teslim %

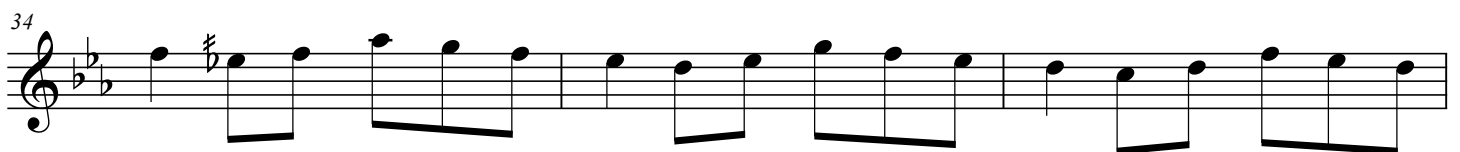
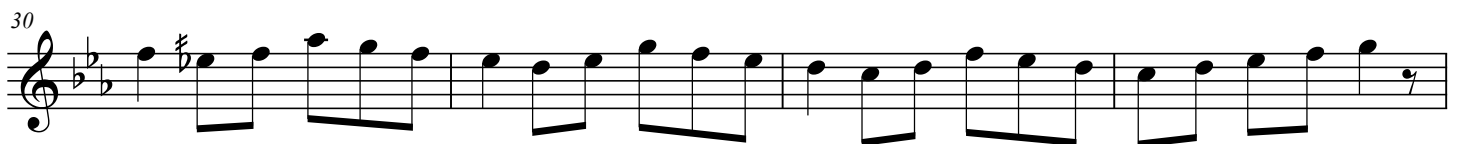
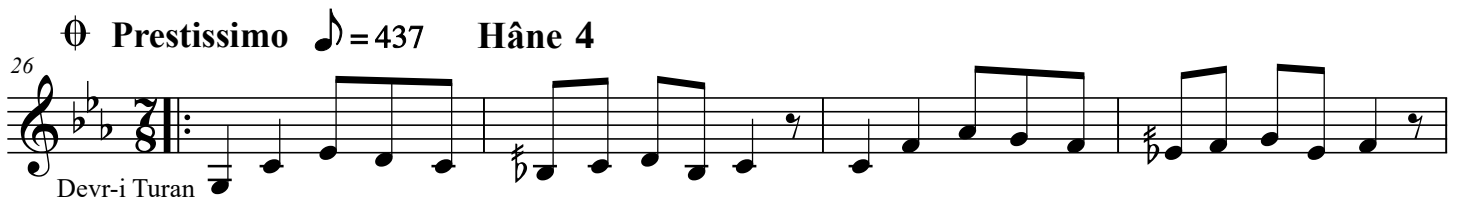
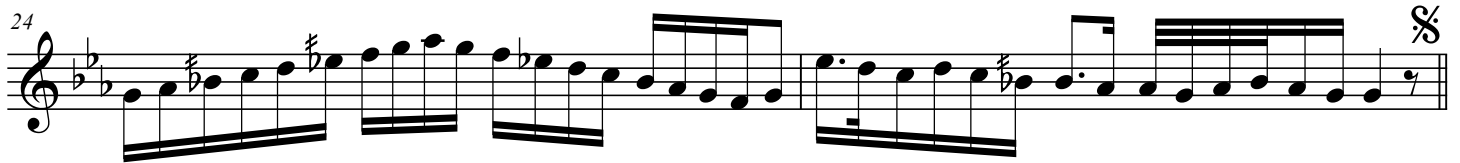
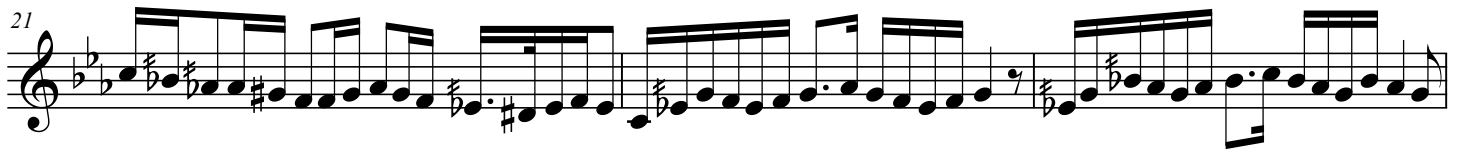
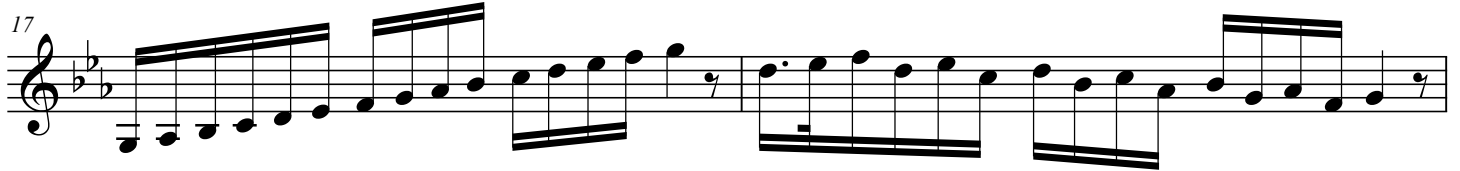
9

11

13 Hâne 2

15

## Nihâvend Saz Semâî



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41

45

49

53

57

61

64

68

Taksim

senza tempo

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of eight lines of music, each starting with a measure number. Measures 41-44, 45-48, 49-52, 53-56, 57-60, and 61-63 are in 2/4 time. At measure 61, there is a double bar line with a repeat sign and a 'Taksim' section. The 'Taksim' section is marked with a 'senza tempo' instruction and a 3/4 time signature. The 'Taksim' section ends at measure 64 with a double bar line. Measures 65-68 are in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

## Nihâvend Saz Semâî

**Vivace** ♩ = 150 **Teslim**

72 **Aksak Semâî** 10/8

74

76 1

*rall.* *Fine*

78 2

According to a record of a concert that took place in Paris in 1989, under the direction of the late Turkish musician Necdet Yaşar (1930 - 2017), accompanied by Turkish musicians including Göksel Baktagır, and which was attended by the author Doctor Heykel Kchouk. This record was offered to Doctor Heykel Kchouk by the late Turkish musician Talip Özkan (1939 - 2010).

There is currently a video clip for this composition on You Tube. To listen to it click on :

[https://www.youtube.com/watch?v=Oe\\_MotWNZKI](https://www.youtube.com/watch?v=Oe_MotWNZKI)