

# Nihâvend Saz Semâî

Tanburî Refik Fersan

1893 – 1965

Allegro Moderato ♩ = 116 Hâne 1

Aksak Semâî

3

5

7

9

11

13

15

Teslim %

Fine

Hâne 2

## Nihâvend Saz Semâi

[illegible]

## Nihâvend Saz Semâî

31 **Presto** ♩ = 166

Semâî

37

43

48 *rall.*

51

56

59 *a tempo*

The musical score is written on a single staff in 3/8 time. The key signature has two flats (B-flat major). The tempo is marked 'Presto' with a quarter note equal to 166 beats per minute. The piece is titled 'Nihâvend Saz Semâî'. The score consists of seven lines of music, numbered 31 to 59. The notation includes eighth notes, quarter notes, and slurs. There are also some triplets and a 'rall.' (rallentando) marking. The piece ends with a double bar line and a repeat sign.

According to a record offered by the late Turkish musician Talip Özkan (1939 - 2010) to the author Doctor Heykel Kchouk