

Nihâvend Saz Semâî

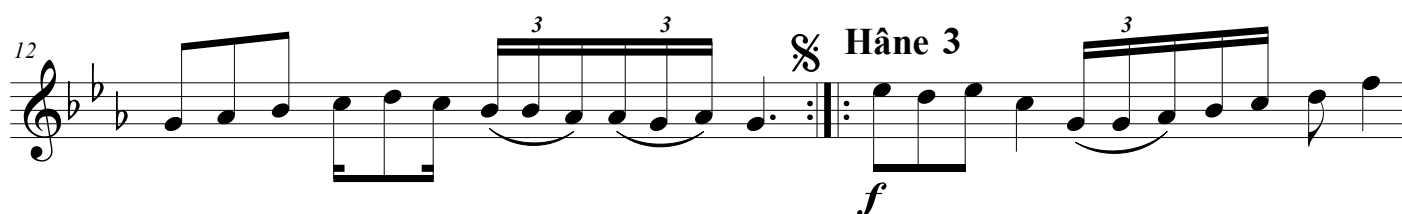
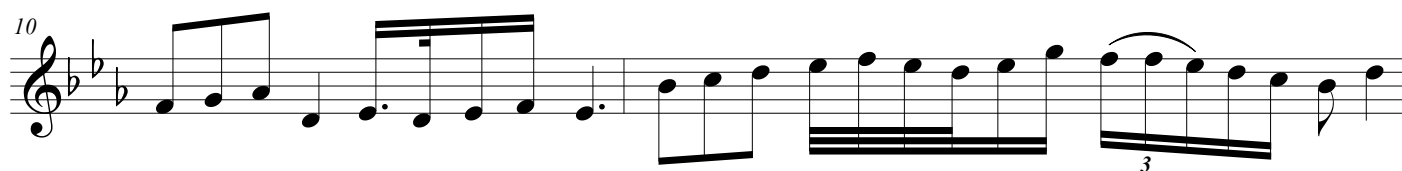
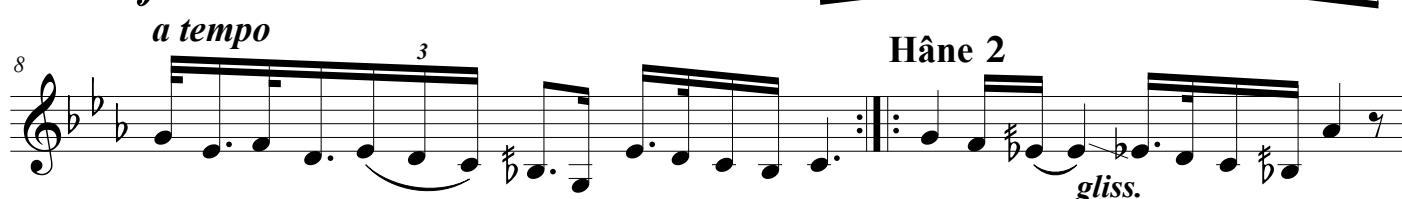
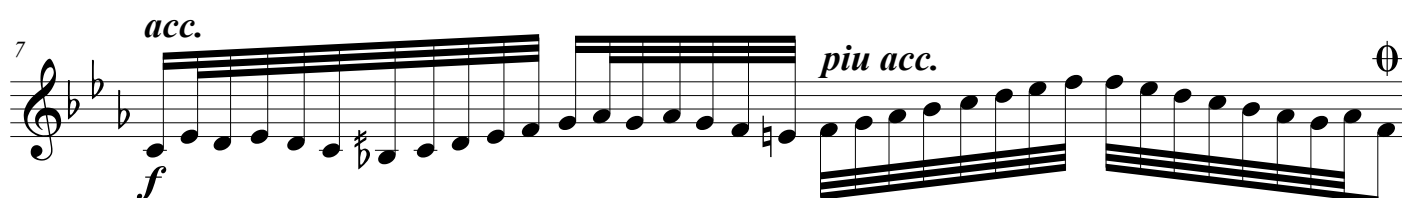
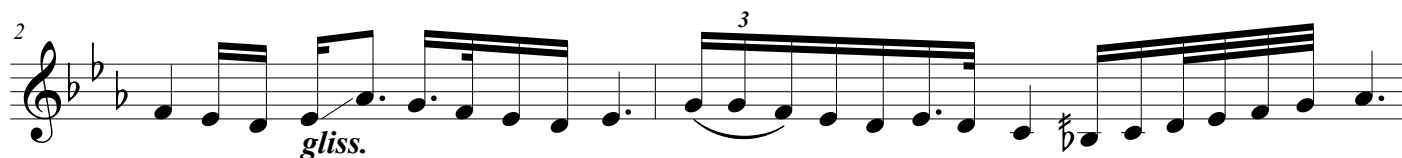
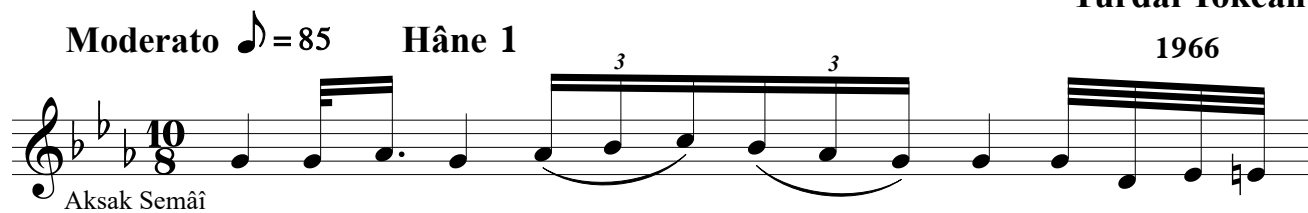
Damlalar

Yurdal Tokcan

Moderato ♩ = 85

Hâne 1

1966



Nihâvend Saz Semâî

Damlalar

14

16

18

20

22

24

26

28

30

tr

3 *3*

Prestissimo ♩ = 296 **Hâne 4**

rall. *3* *rall.* **Fine**

According to what the composer Yurdal Tokcan said to the author Doctor Heykel Kchouk, this rhythm of 16/8 does not exist in Turkey or in the Middle East but exists in the Balkans. It is a composite rhythm of 9 + 7 and the composer ignores his name.

Damlalar which means drops is the title of this Saz Semâî

According to a video clip on You Tube, to listen to it click on : <https://www.youtube.com/watch?v=61BJp5mq8xk>