

Nihâvend Saz Semâî

Santurî Ali Ufki

1610 - 1675

Presto ♩ = 180 Hâne 1



Nihâvend Saz Semâî



When returning to the S, the musician must accelerate the tempo to reach 235 beats per minute.

According to the CD :

Kudsi Erguner Ensemble, Beyzade Prens Kantemir & Ali Ufki Kulliyatından Eserler, Equinox Music & Entertainment, İstanbul, 2000