

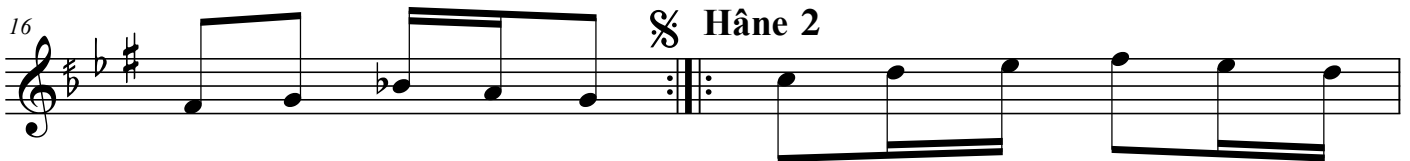
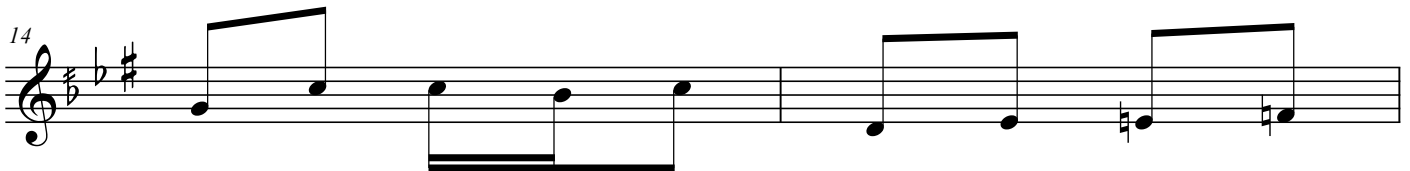
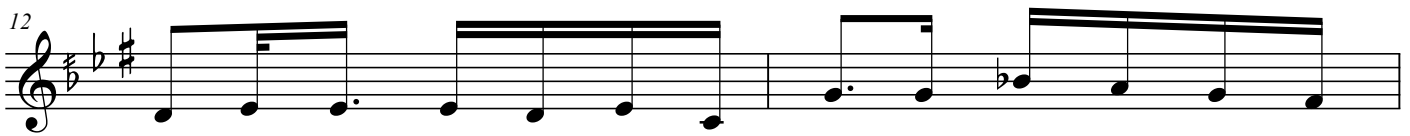
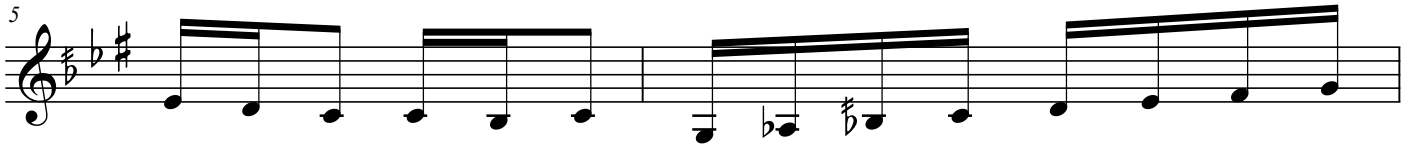
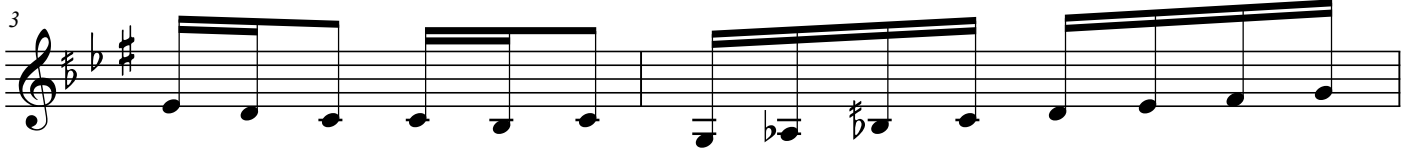
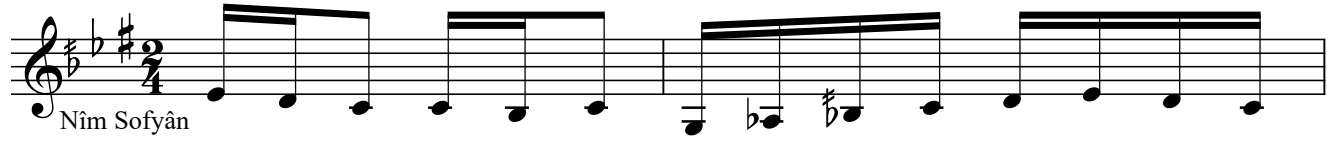
Nikrîz Longa

Tanburî Cemil Bey

1871 - 1916

Moderato ♩ = 96

Teslim §



Nikrîz Longa

The musical score for 'Nikrîz Longa' is written on a single staff in treble clef. The key signature consists of one flat (B-flat) and one sharp (F-sharp), and the time signature is 3/4. The score is divided into measures, with measure numbers 18, 20, 22, 24, 26, 28, and 30 indicated at the beginning of their respective lines. The melody is composed of eighth and quarter notes, often beamed together. A repeat sign (double bar line with two dots) appears at the end of measure 24, followed by the text 'Hâne 3' and a repeat sign. The score concludes with a final repeat sign at the end of measure 30.

According to a record of a concert that took place in Paris in 1989, under the direction of the late Turkish musician Necdet Yaşar (1930 - 2017), accompanied by Turkish musicians including Göksel Baktagir, and which was attended by the author Doctor Heykel Kchouk. This record was offered to Doctor Heykel Kchouk by the late Turkish musician Talip Özkan (1939 - 2010).