


# Nikrîz Saz Semâî

**Moderato**  = 100      **Hâne 1**

**Mehmet Reşat Aysu**

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The image displays a musical score for a piece titled "Aksak Semâî" and "Teslim Sâ". The score is written in 10/8 time, indicated by the "10/8" time signature. The key signature is one flat (B-flat), and the mode is indicated by the "Sâ" symbol. The score is divided into two main sections: "Aksak Semâî" and "Teslim Sâ".

The "Aksak Semâî" section begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often grouped in triplets (indicated by a "3" above the notes). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The section ends with a double bar line.

The "Teslim Sâ" section follows, also in 10/8 time. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, often grouped in triplets. The section is marked with a "Sâ" symbol, indicating a change in mode or a specific rhythmic pattern. The score concludes with a double bar line.

The score is written on a single staff, with measures numbered 1 through 14. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and triplets. The overall style is that of a traditional musical score, likely for a specific instrument or voice.

# Nikrîz Saz Semâî

## Hâne 3

16

18

20

## Allegro ♩ = 120 Hâne 4

21

Semâî

26

31

36

42

## Nikrîz Saz Semâî

47

52

56

60

64

68

72

76

The musical score is written on a single staff in treble clef. The key signature consists of one sharp (F#) and one flat (Bb), resulting in a key of D major or B minor. The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score is divided into measures, with measure numbers 47, 52, 56, 60, 64, 68, 72, and 76 marked at the beginning of their respective lines. Measures 60 and 68 contain first and second endings, indicated by bracketed lines above the staff. A 'gtr' (guitar) marking is present below measure 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The final measure of the excerpt is measure 76.

## Nikrîz Saz Semâî

81

86

90

95

99

103

108

113

*a tempo*

*rall.*

*loco*

*Fine*

The musical score for Nikrîz Saz Semâî consists of eight staves of music. The first staff (measures 81-85) begins with a treble clef, a key signature of one flat and one sharp, and a common time signature. The second staff (measures 86-89) continues the melody. The third staff (measures 90-94) includes a first ending bracket. The fourth staff (measures 95-98) includes a second ending bracket. The fifth staff (measures 99-102) includes a first ending bracket and a second ending bracket. The sixth staff (measures 103-107) continues the melody. The seventh staff (measures 108-112) includes the tempo marking 'a tempo' and 'rall.'. The eighth staff (measure 113) ends with a 'Fine' marking and a fermata over the final note.

According to the CD : Reşat Aysu, Saz Semâileri, Kalan Müzik Yapım, Unkapanı, İstanbul, 2001