

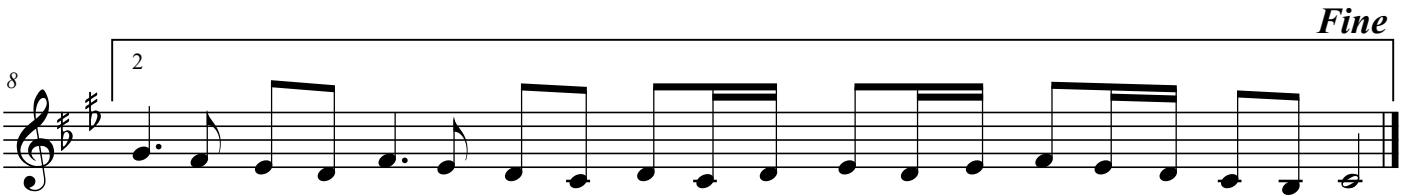
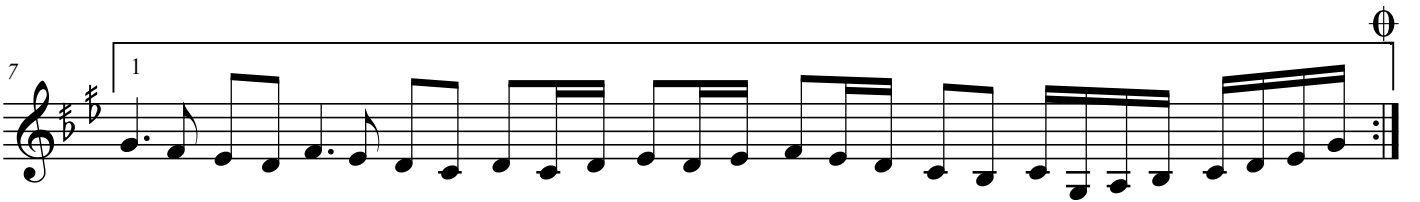
# Râst Peşrev

Pierre Loti

Neyzen Kudsi Erguner

1952

Andante ♩ = 76 Hâne 1



# Râst Peşrev

Pierre Loti

10

11

12

13

14 **Hâne 3**

15

16

17

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score consists of eight lines of music, numbered 10 through 17. Measure 10 begins with a treble clef and a key signature change to one flat. Measures 11 and 12 continue the melody. Measure 13 features a repeat sign with a '2' indicating a second ending. Measure 14 is marked 'Hâne 3' and contains a repeat sign. Measures 15 and 16 continue the melody. Measure 17 features two triplet markings over groups of three eighth notes, followed by a repeat sign. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs.

## Râst Peşrev

Pierre Loti

18 Hâne 4



Pierre Loti is the title of this Peşrev

Pierre Loti (1850 - 1923) was a famous French writer who spent many years of his life between Thessaloniki and Istanbul where he fell in love with Aziyade, one of the women of the Harem and to which he dedicated in 1879 his first novel entitled Aziyade

According to the CD : L'héritage ottoman, Kudsî Erguner, Institut du Monde Arabe, Paris, 2004