

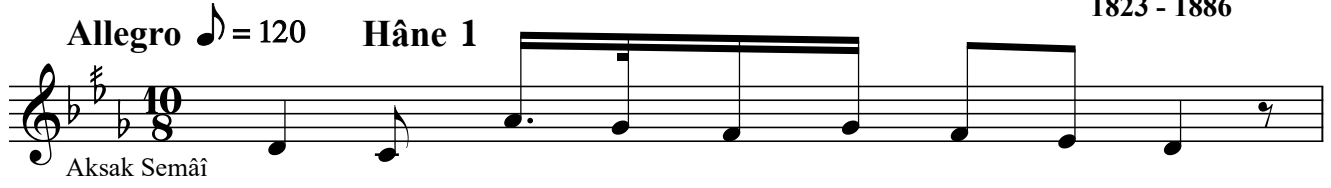
# Sabâ Saz Semâî

Neyzen Salih Dede

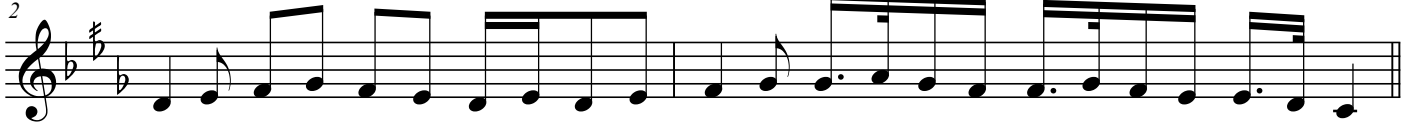
1823 - 1886

Allegro ♩ = 120

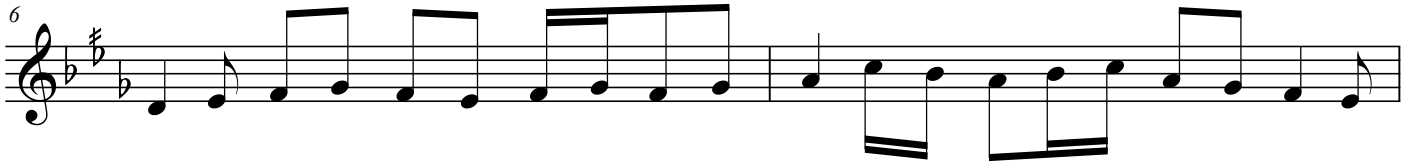
Hâne 1



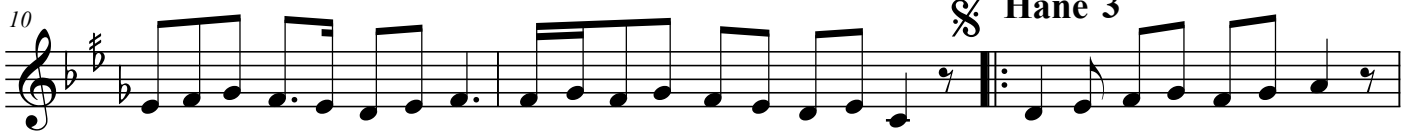
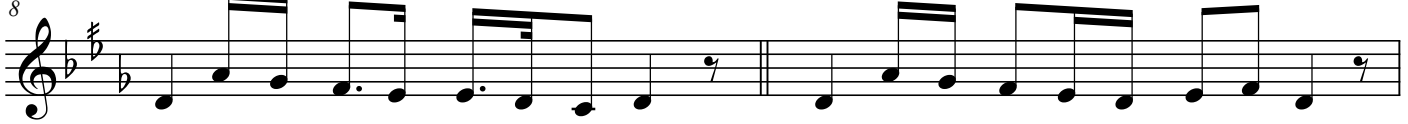
Aksak Semâî



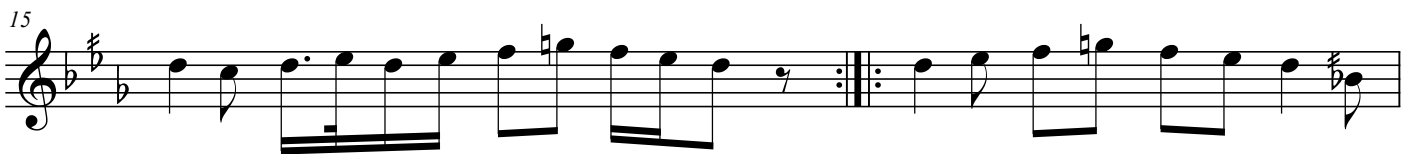
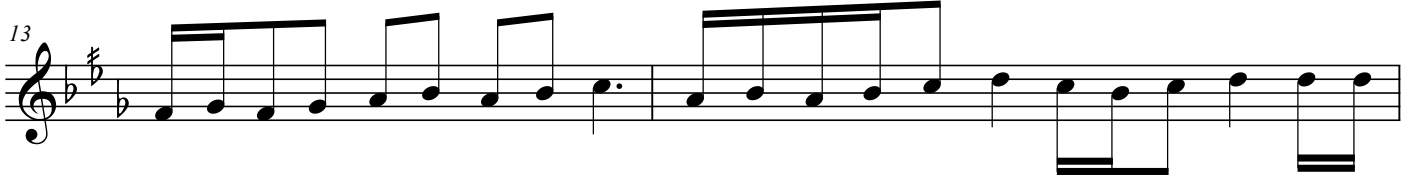
Teslim §



Hâne 2



§ Hâne 3



## Sabâ Saz Semâî

17

20

23

27

30

34

36

38

**Prestissimo** ♩ = 282 **Hâne 4**

Curcuna

**Moderato** ♩ = 88 **Final Teslim**

Aksak Semâî

*rall.*

*Fine*

The musical score is written in a single staff with a key signature of one flat (B-flat) and a common time signature. It consists of several measures, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as 'Curcuna' and 'Aksak Semâî', which are traditional Turkish musical terms. The tempo markings 'Prestissimo' and 'Moderato' are used to indicate changes in the speed of the music. The score ends with a 'Fine' marking.

Accorded to the CD : Nevzat Sumer Yourumuyula Saz Eserleri, İstanbul Klasik Müziği Orkestrası, CD 5, İstanbul, 2006