

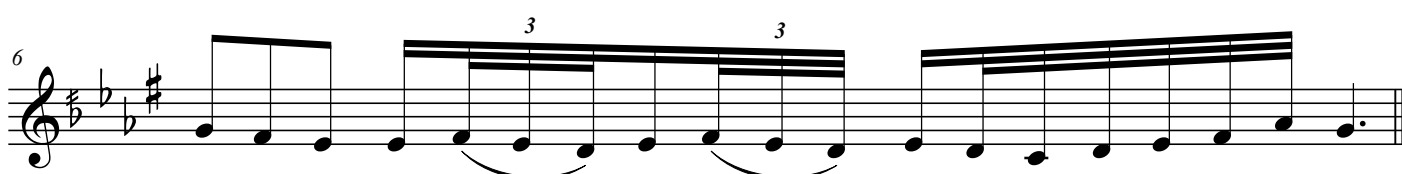
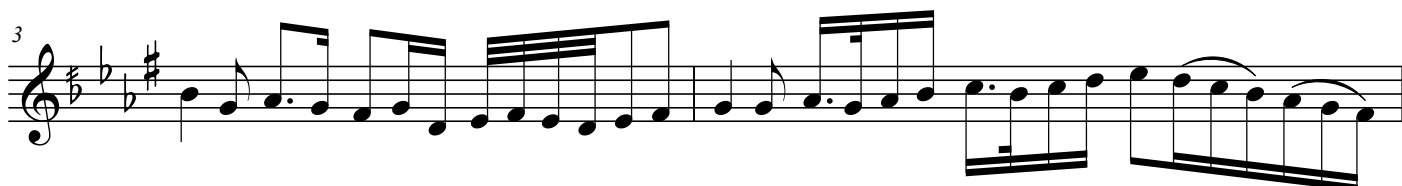
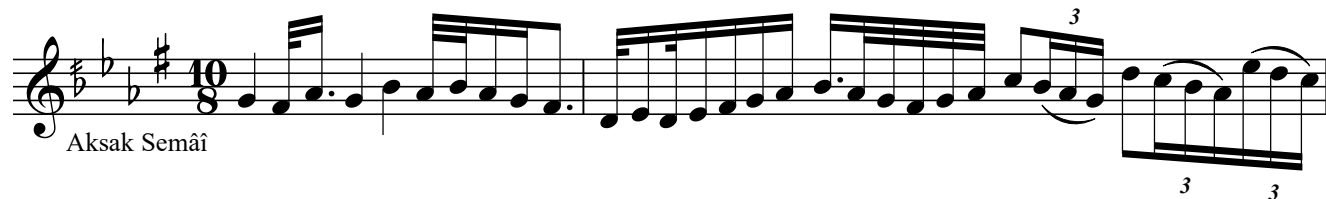
Şedd-i Arabân Saz Semâî

Refik Talaat Alman Bey

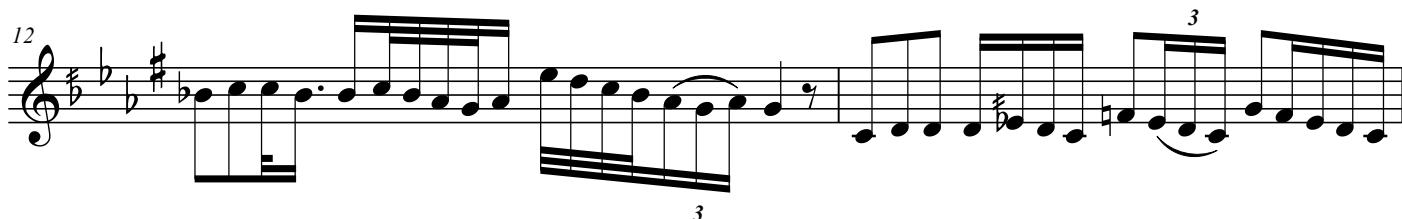
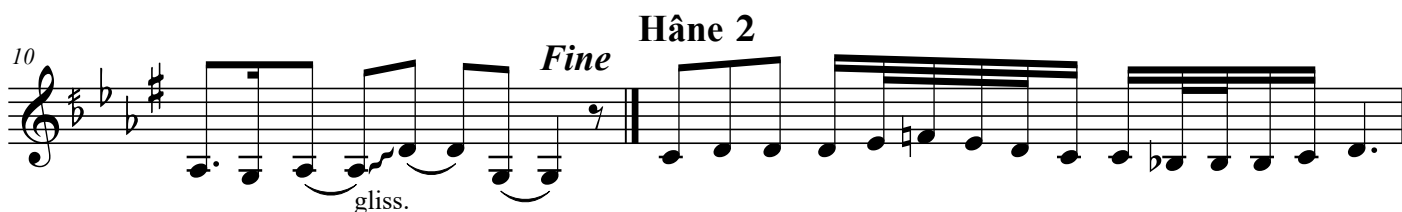
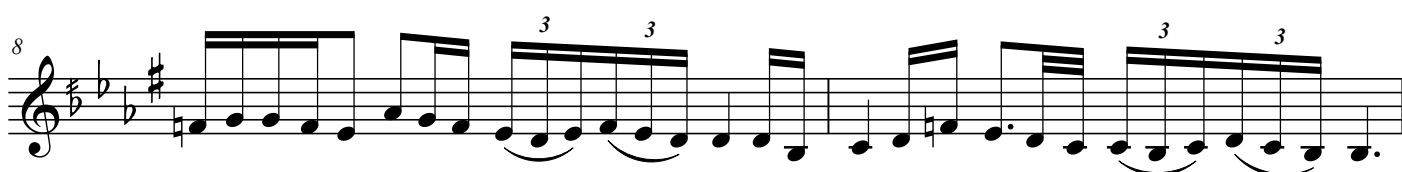
1873 - 1947

Moderato ♩ = 109

Hâne 1




Teslim ∞




Şedd-i Arabân Saz Semâî

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature 'C'. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. This is followed by a triplet of eighth notes: D4, C4, and B3. Then, there is a triplet of eighth notes: A3, G3, and F3. The system ends with a double bar line and a repeat sign.

17 **Hâne 3**



22 

Presto $\text{♩} = 163$ **Hâne 4**

23

Semâi

30

Musical notation for measures 30-33. Measure 30: Treble clef, key signature of one flat (Bb), one sharp (F#), and one flat (Bb). The melody consists of quarter notes: B4, Bb4, B4, B4, B4, B4, B4, B4. Measure 31: Treble clef, key signature of one flat (Bb), one sharp (F#), and one flat (Bb). The melody consists of quarter notes: B4, Bb4, B4, B4, B4, B4, B4, B4. Measure 32: Treble clef, key signature of one flat (Bb), one sharp (F#), and one flat (Bb). The melody consists of quarter notes: B4, Bb4, B4, B4, B4, B4, B4, B4. Measure 33: Treble clef, key signature of one flat (Bb), one sharp (F#), and one flat (Bb). The melody consists of quarter notes: B4, Bb4, B4, B4, B4, B4, B4, B4.

[illegible]

Şedd-i Arabân Saz Semâî

43

47

54

61

67

72

79

84

gliss.

acc.

rall.

The image displays a musical score for the piece 'Şedd-i Arabân Saz Semâî'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 43, 47, 54, 61, 67, 72, 79, and 84 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also dynamic markings: 'gliss.' (glissando) at measure 61, 'acc.' (accelerando) at measure 72, and 'rall.' (ritardando) at measure 84. The score ends with a double bar line at measure 84.

Şedd-i Arabân Saz Semâî

92

gliss.

97

102

acc.

3 3

106

piu acc.

3 3

109

112

Glissando

Glissando

§

Detailed description: This is a musical score for a piece titled 'Şedd-i Arabân Saz Semâî'. It consists of six staves of music, numbered 92 to 112. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (92) features a glissando. The second staff (97) continues the melodic line. The third staff (102) includes an accent marking and triplet figures. The fourth staff (106) features a 'piu acc.' marking and triplet figures. The fifth staff (109) continues the melodic line. The sixth staff (112) includes two 'Glissando' markings and ends with a double bar line and a section symbol (§).

According to the video clip on You Tube, to listen to it click on : https://www.youtube.com/watch?v=AGKIF_joB8w (from 3.39)