

Segâh Saz Semâî

Neyzen Süleyman Erguner Dede

1902 – 1953

Moderato ♩ = 114 Hâne 1

Aksak Semâî

3

Teslim §

6

7

9 Hâne 2

11 §

13 Hâne 3

15 §

Segâh Saz Semâî

17 **Allegro** ♩ = 136 **Hâne 4**

Semâî

21

25

29

33

37

41

45 *rall.* *Fine*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 136 beats. The piece is in 'Hâne 4' mode. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'rall.' and 'Fine'. The piece ends with a double bar line and a fermata over the final note.

According to the CD : Turkish Traditionnal Music, Ensemble Tâhir Aydoğdu, Arc Music, Great Britain, 2007