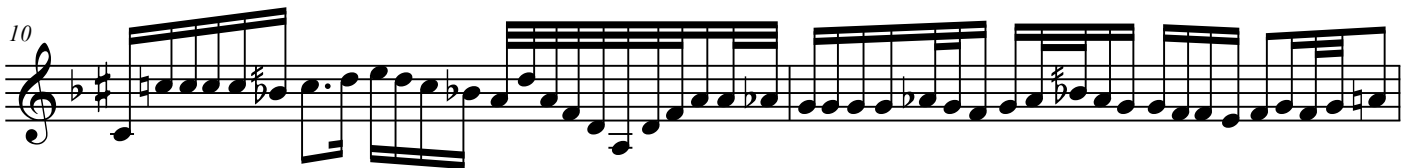
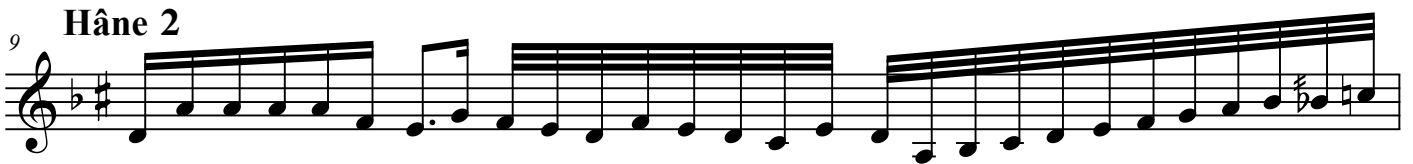
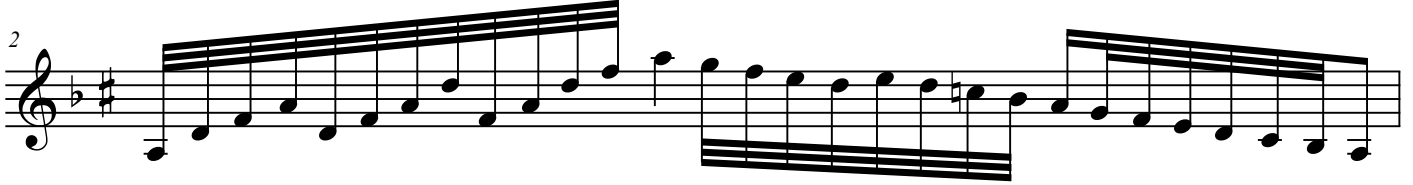


# Şehnaz Bûselik Saz Semâî

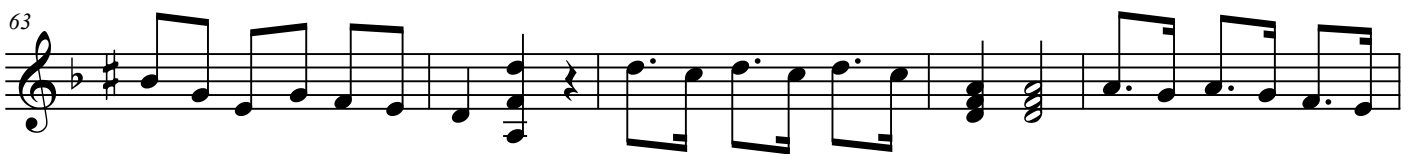
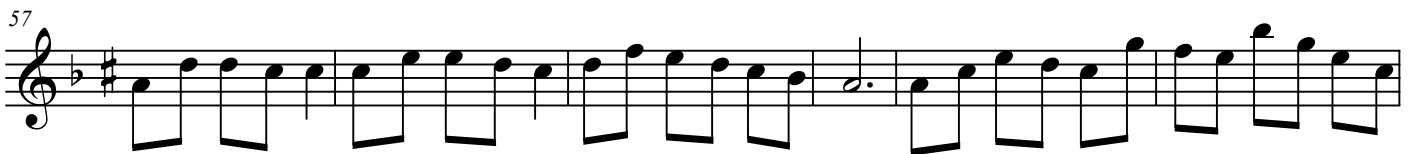
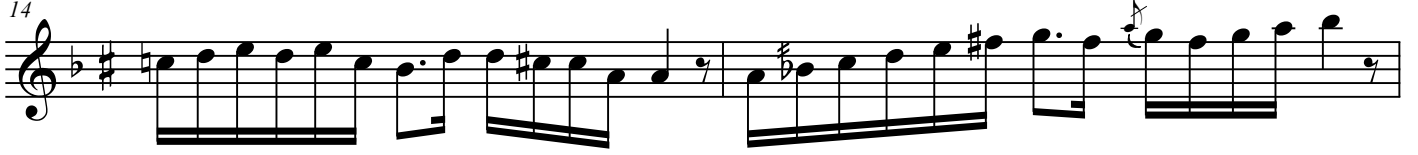
Mehmet Reşat Aysu

1910 - 1999

Moderato ♩ = 112 Hâne 1



## Şehnaz Bûselik Saz Semâî



## Şehnaz Bûselik Saz Semâî

68

73

78

83

87

91

95

99

103

*acc.* ♩ = 144

*rall.* ♩ = 100

The musical score for Şehnaz Bûselik Saz Semâî consists of nine staves of music, numbered 68 to 103. The key signature is one sharp (F#) and the time signature is common time. The music is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo changes from 'acc.' (accelerando) at measure 78 to 'rall.' (ritardando) at measure 87. The score ends with a double bar line and a repeat sign at measure 103.

## Şehnaz Bûselik Saz Semâî

107

111

115

118

121

124

127

130

133

*rall.* ♩ = 71

*rall. espressivo*

This musical score is for the piece 'Şehnaz Bûselik Saz Semâî'. It consists of nine staves of music, numbered 107 to 133. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and triplets. The piece features a 'rall.' (rallentando) section starting at measure 111, marked with a tempo of ♩ = 71, and a 'rall. espressivo' section starting at measure 127. The score is written in a single system with multiple staves.

## Şehnaz Bûselik Saz Semâî

136

139 **Adagio** ♩ = 58 *rall.*

Sofyân

142 *acc.* ♩ = 126

145 *encora piu acc.*

149 *rall.*

152

155 *a tempo*

158

According to the CD : Reşat Aysu, Saz Semâileri, Kalan Müzik Yapım, Unkapanı, İstanbul, 2001