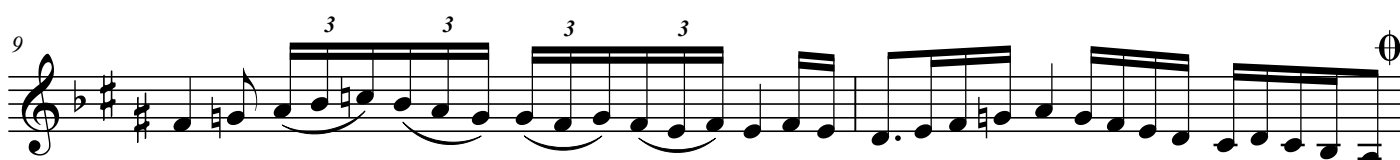
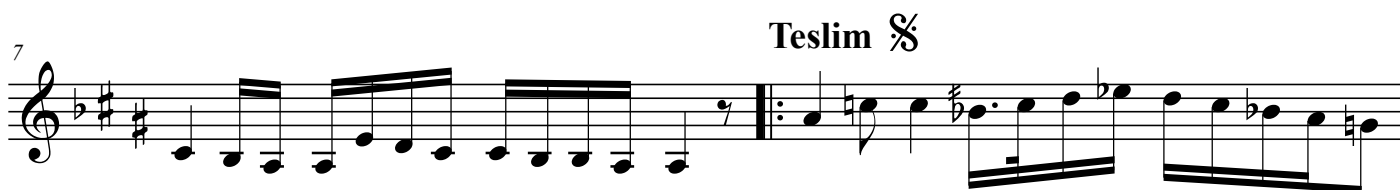


Sûz-i Dil Saz Semâî

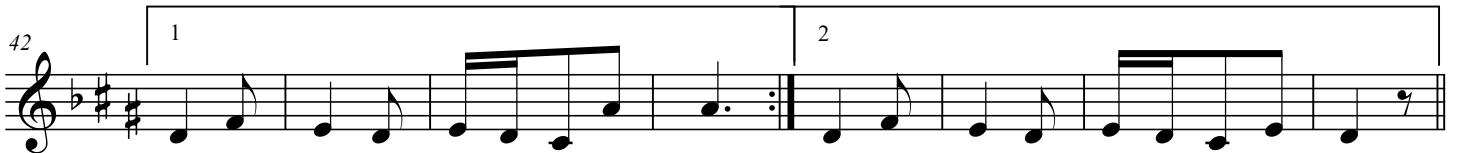
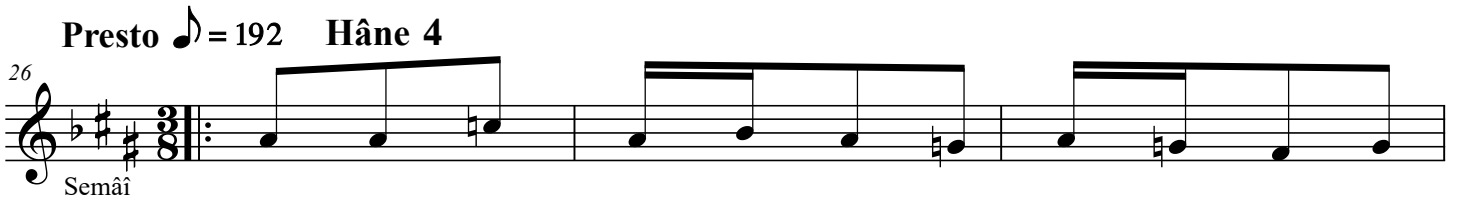
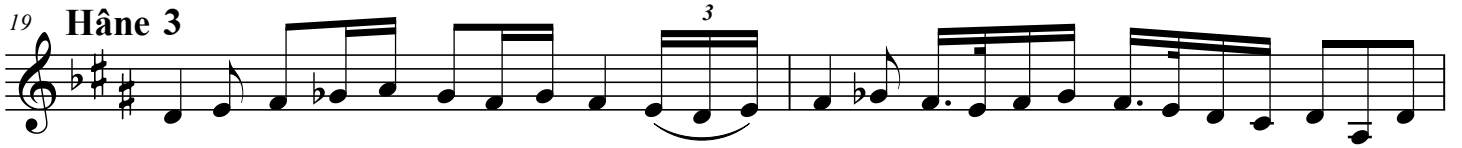
Tanburî Ali Efendi

1836 - 1902

Moderato ♩ = 100 Hâne 1



Sûz-i Dil Saz Semâî



Sûz-i Dil Saz Semâî

accel. ♩ = 250

50 **Taksim**

54

59

65

70 1

75 2 *rall.* §

79 *rall.* ⊕ **Fine**

The musical score is written on seven staves. The first staff (measures 50-53) begins with the word 'Taksim'. The second staff (measures 54-58) continues the melody. The third staff (measures 59-64) shows a continuation of the melodic line. The fourth staff (measures 65-69) includes a repeat sign. The fifth staff (measures 70-74) is marked with a '1' and a first ending bracket. The sixth staff (measures 75-78) is marked with a '2' and a second ending bracket, and includes the instruction 'rall.'. The seventh staff (measures 79-82) begins with a 'rall.' instruction, a fermata symbol (⊕), and ends with the word 'Fine' and a fermata over the final note.

According to the CD : L'héritage ottoman, Ensemble Kudsi Erguner, Institut du Monde Arabe, Paris, 2004