

Suz'nâk (Basit) Saz Semâî

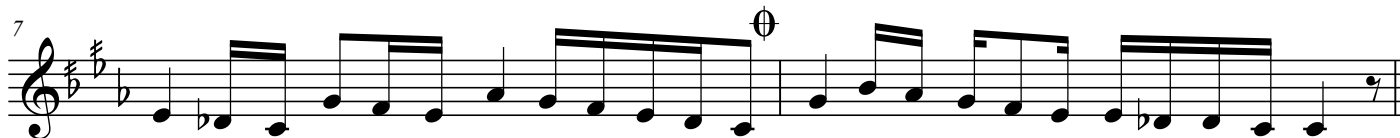
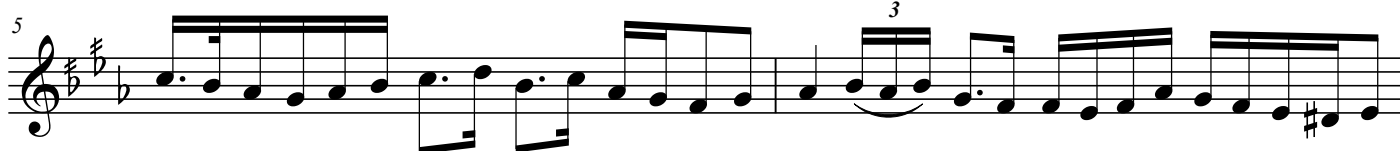
Nikolaki Efendi

? - 1915 ?

Moderato ♩=104 Hâne 1



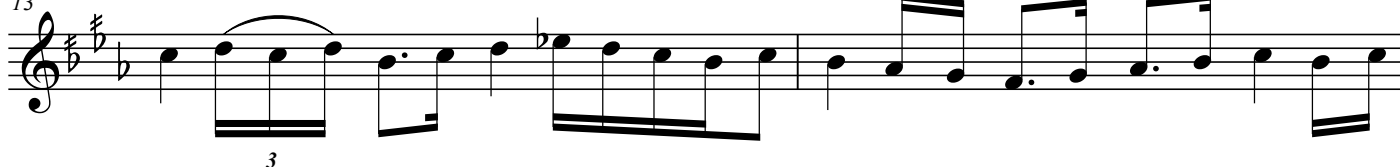
Teslim %



Hâne 2



Hâne 3



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Vivace ♩ = 160 **Hâne 4**

17 Bileşik Sofyan

19

21

22

24

26

rall.

rall.

Fine

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The mode is 'Hâne 4'. The piece starts at measure 17 with a 'Bileşik Sofyan' section. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are two first endings (marked '1') and two second endings (marked '2'). The piece concludes with a 'Fine' marking and a fermata over the final note.

According to the video clip on You Tube, to listen to it click on : <https://www.youtube.com/watch?v=Es58CBUX9FY>