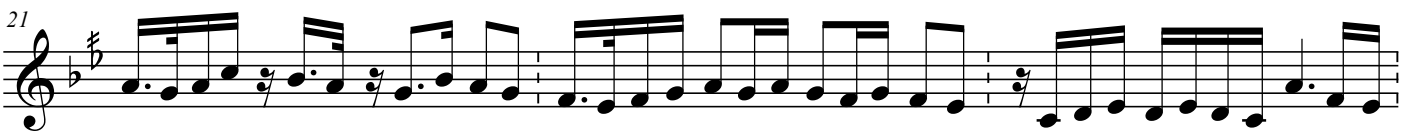
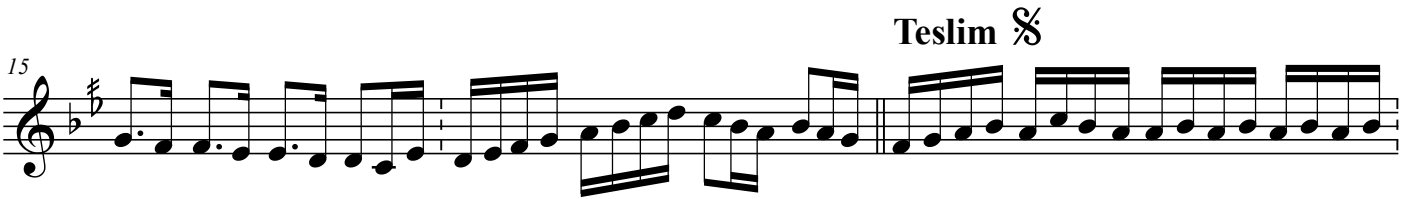
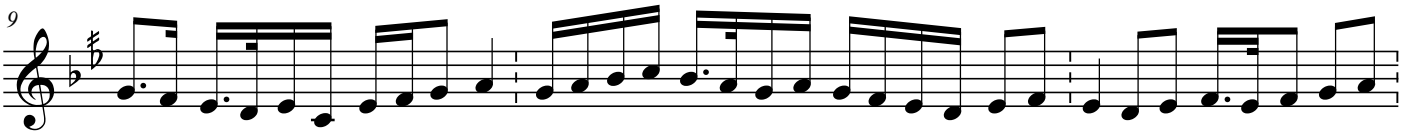


Uşşak Peşrev

Tanburî Büyük Osman Bey

1816 - 1885

Moderato ♩ = 88 Hâne 1



Uşşak Peşrev

24

27

30

33 Hâne 2

36

39

42

45

Uşşak Peşrev

48 Hâne 3

51

54

57

60

63 Hâne 4

66

69

Uşşak Peşrev

The musical score for Uşşak Peşrev, measures 72-82, is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody is characterized by rapid sixteenth-note passages and triplet figures. Measure 72 begins with a sixteenth-note run. Measure 74 continues the pattern with a repeat sign. Measure 76 features a half-note rest followed by a sixteenth-note run. Measure 78 contains four triplet figures, each marked with a '3' and a slur. Measure 80 continues the sixteenth-note runs. Measure 82 concludes the piece with a double bar line, a repeat sign, and the word 'Fine'.

According to the CD : Tanburi Cemil Bey, Vols. IV & V, CD II, Traditionnal Crossroads, New-York, 2003