

Uşşak Saz Semâî

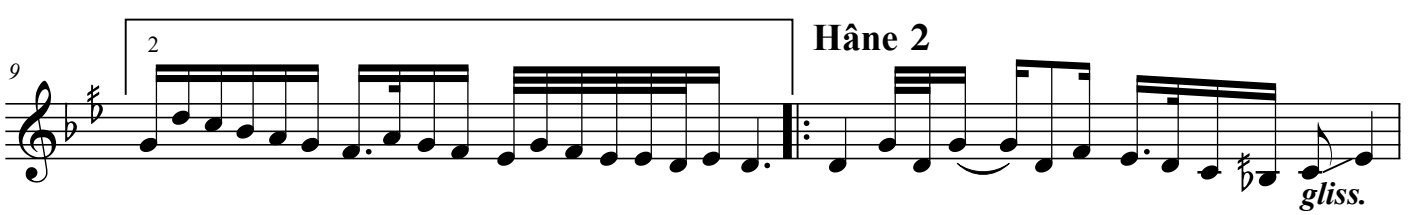
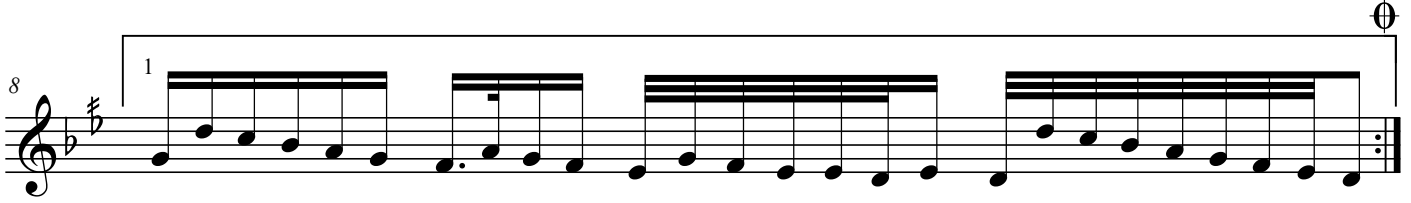
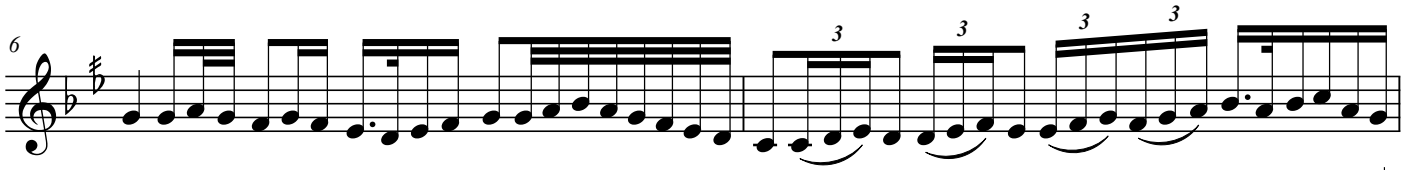
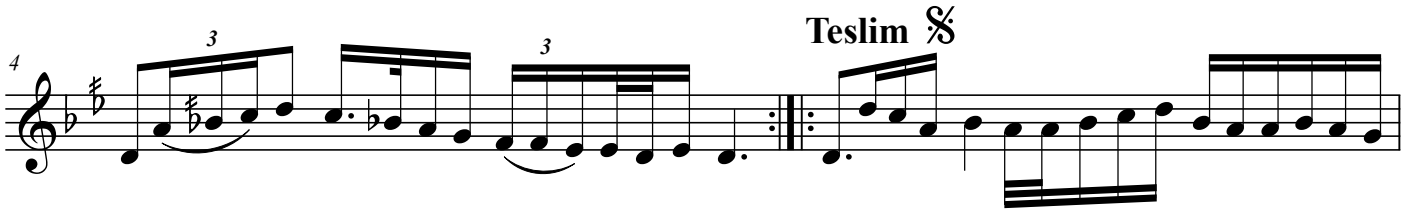
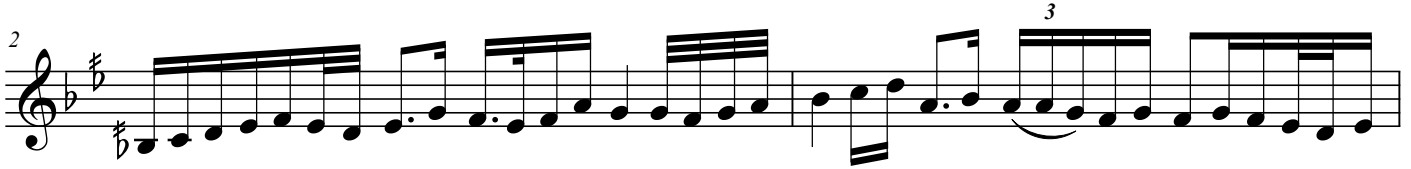
Gül

Yurdal Tokcan

1966

Moderato ♩ = 106

Hâne 1



Uşşak Saz Semâî

Gül

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first section, labeled 'Hâne 3', starts at measure 14 and ends at measure 17. It features a series of eighth and sixteenth notes with various ornaments and triplets. The second section, labeled 'Hâne 4', starts at measure 20 and ends at measure 55. It is marked 'Allegro' with a tempo of 135 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rall.' and 'Fine'. The piece concludes with a 'Fine' marking at measure 55.

14 Hâne 3

16

18

20 Allegro $\text{♩} = 135$ Hâne 4

Semâî

27

36

44

55 *rall.* § Ø *rall.* 10 8 *Fine*

Gül which means the rose is the title of this Saz Semâî

According to a video clip on You Tube, to listen to it click on : <https://www.youtube.com/watch?v=v3r5v77IVoQ>