

Uşşak Saz Semâî

Neyzen Aziz Dede
1840 ? - 1905

Moderato ♩ = 112 Hâne 1

Aksak Semâî

2

4

Teslim §

6

8

1

9

2

Hâne 2

11

13

§

The musical score is written in 10/8 time, Moderato (♩ = 112). It consists of 13 measures. The key signature is one flat (B-flat). The score is divided into two Hâne sections: Hâne 1 (measures 1-8) and Hâne 2 (measures 9-13). Measure 1 is marked 'Aksak Semâî'. Measure 4 is marked 'Teslim §'. Measure 8 ends with a repeat sign. Measure 9 starts with a repeat sign. Measure 13 ends with a double bar line and a § symbol.

Uşşak Saz Semâî

Hâne 3

14

16

Moderato ♩ = 100 **Hâne 4**

18

Sengin Semâî

19

21

rall.

22

rall.

Fine

23

According to the CD : Turkish Traditionnal Music, Ensemble Tâhir Aydoğdu, Arc Music, USA, 2007