

The Clean Thesis Style

Ricardo Langner

October 4, 2015
Version: My First Draft

Clean Thesis Style University

Clean**Thesis**

Department of Clean Thesis Style

Institute for Clean Thesis Dev

Clean Thesis Group (CTG)

Documentation

The Clean Thesis Style

Ricardo Langner

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Abstract

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Abstract (different language)

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Acknowledgement

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Introduction

” *You can’t do better design with a computer, but you can speed up your work enormously.*

— **Wim Crouwel**

(Graphic designer and typographer)

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1.1 Postcards: My Address

Ricardo Langner

Alfred-Schrapel-Str. 7

01307 Dresden

Germany

1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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the original language. There is no need for special content, but the length of words should match the language.

[Jurgens:2000; Jurgens:1995; Miede:2011; Kohm:2011; Apple:keynote:2010; Apple:numbers:2010; Apple:pages:2010]

1.3 Results

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1.3.1 Some References

[WEB:GNU:GPL:2010; WEB:Miede:2011]

1.4 Thesis Structure

Chapter 2

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Chapter 3

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Chapter 4

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Chapter 4

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Chapter 5

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Related Work

“*A picture is worth a thousand words. An interface is worth a thousand pictures.*”

— **Ben Shneiderman**
(Professor for Computer Science)

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2.1 Related Work Section 1

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2.2 Related Work Section 2

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2.3 Related Work Section 3

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2.4 Conclusion

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System

“*Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**
(CEO Apple Inc.)

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3.1 System Section 1

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Fig. 3.1.1: Figure example: (a) example part one, (c) example part two; (c) example part three

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3.2 System Section 2

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Fig. 3.2.: Another Figure example: (a) example part one, (c) example part two; (c) example part three

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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3.3 System Section 3

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3.4 Conclusion

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Concepts: This text is here to test a very long title, to simulate the line break behavior, to show that an extremely long title also works

“Users do not care about what is inside the box, as long as the box does what they need done.

— **Jef Raskin**

about Human Computer Interfaces

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4.1 Concepts Section 1

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4.2 Concepts Section 2

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4.4 Conclusion

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5.1 System Section 1

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5.2 System Section 2

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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5.3 Future Work

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Example Appendix

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A.1 Appendix Section 1

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Alpha	Beta	Gamma
0	1	2
3	4	5

Tab. A.1.: This is a caption text.

A.2 Appendix Section 2

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information

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Alpha	Beta	Gamma
0	1	2
3	4	5

Tab. A.2.: This is a caption text.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Colophon

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Declaration

You can put your declaration here, to declare that you have completed your work solely and only with the help of the references you mentioned.

City, October 4, 2015

Ricardo Langner

