

Executive Summary

Business Questions:

1. Which movies contributed the most/least to revenue gain?

Top 10 Movies		Bottom 10 Movies	
Title	Total Revenue (\$)	Title	Total Revenue (\$)
Telegraph Voyage	215.75	Texas Watch	5.94
Zorro Ark	199.72	Oklahoma Jumanji	5.94
Wife Turn	198.73	Duffel Apocalypse	5.94
Innocent Usual	191.74	Freedom Cleopatra	5.95
Hustler Party	190.78	Young Language	6.93
Saturday Lambs	190.74	Rebel Airport	6.93
Titans Jerk	186.73	Cruelty Unforgiven	6.94
Harry Idaho	177.73	Treatment Jekyll	6.94
Torque Bound	169.76	Lights Deer	7.93
Dogma Family	168.72	Stallion Sundance	7.94

2. What was the average rental duration for all videos? 5 Days

3. Which countries are Rockbuster customers based in? All over but the 10 countries with the most customers are:

India, China, United States, Japan, Mexico, Brazil, Russian Federation, Philippines, Turkey, Indonesia

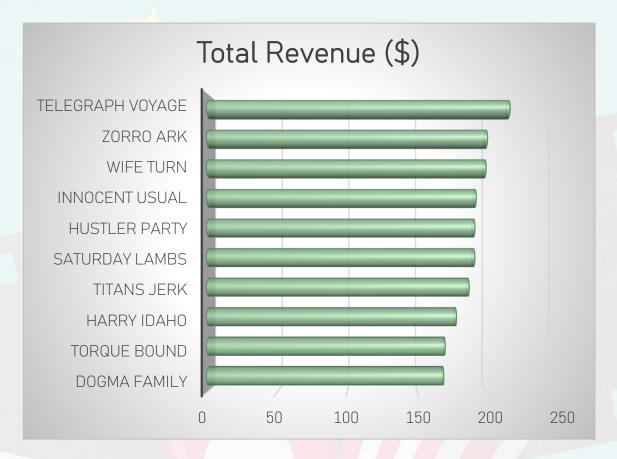
4. Do sales figures vary between geographic regions? Absolutely

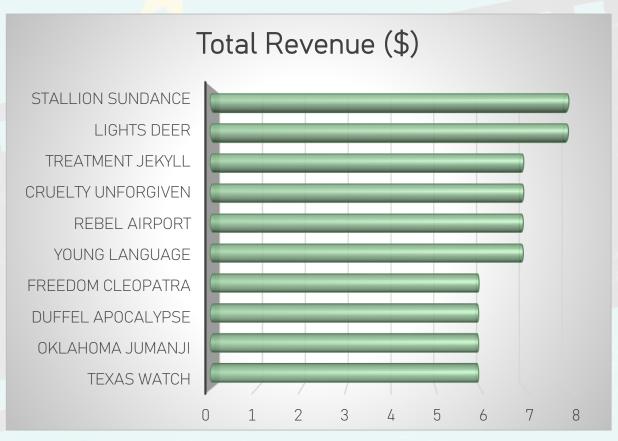
Country	Total Payment (\$)
American Samoa	47.85
India	6034.78

5. Where are customers with a high lifetime value based?

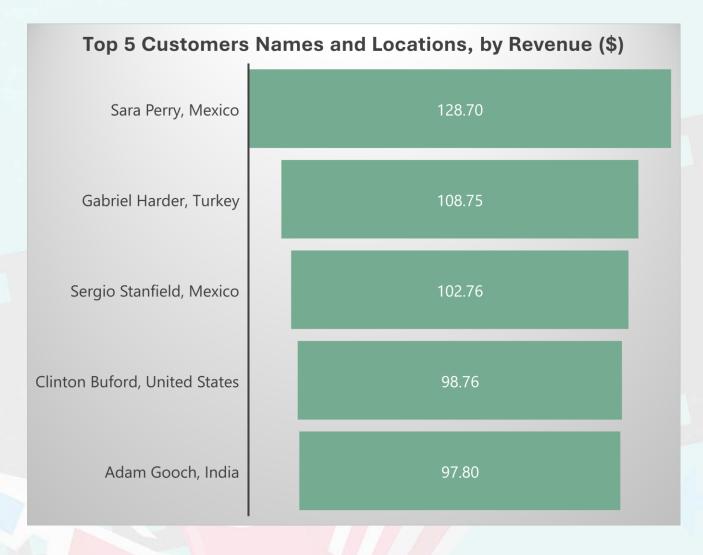
Country	First Name	Last Name	Total Amount Paid (\$)
Mexico	Sara	Perry	128.70
Turkey	Gabriel	Harder	108.75
Mexico	Sergio	Stanfield	102.76
United States	Clinton	Buford	98.76
India	Adam	Gooch	97.80

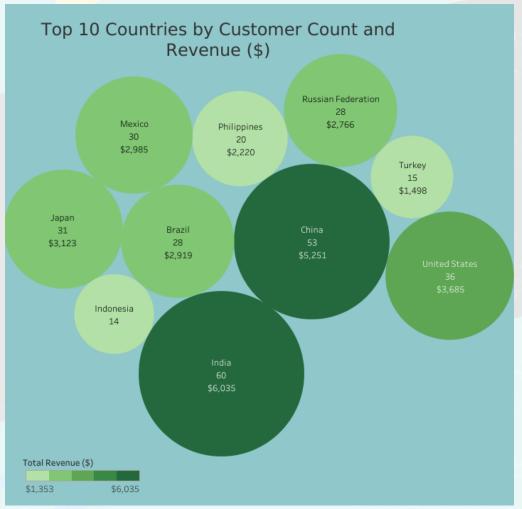
Movie Revenue





Top Customers

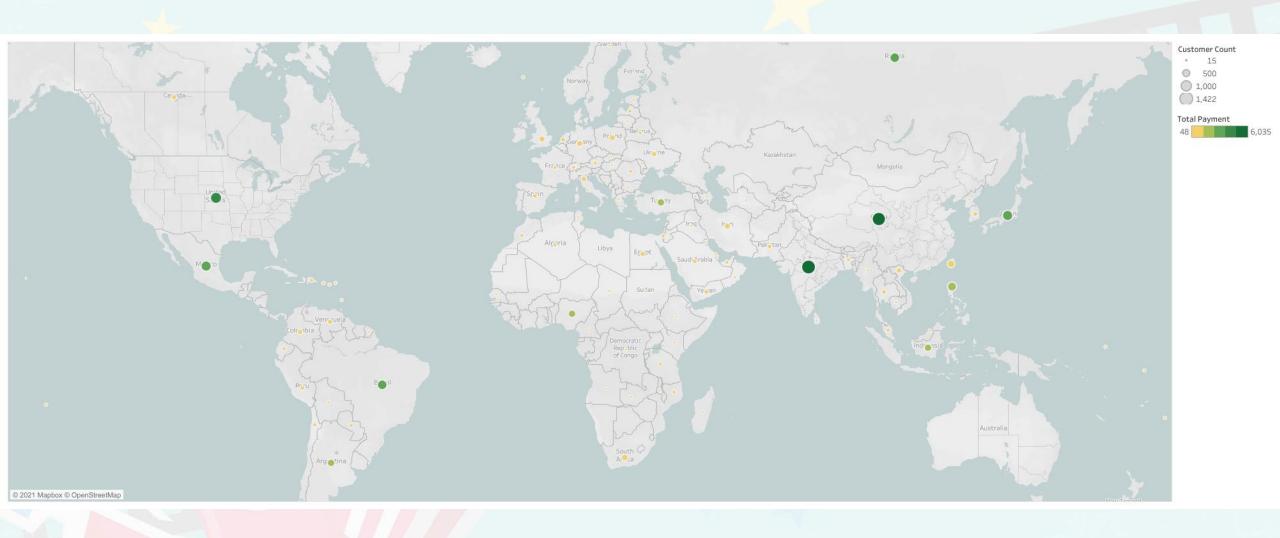




Rental Duration



Customers by Country and Payments



Conclusion

Recommendations:

Focus sales on the top 10 countries currently generating revenue

Focus sales on countries that could generate more revenue such as England, Germany, France

- Data Limitations:
 - Database only has:
 - Movies from 2006
 - Rentals from February 14, 2007 to May 14, 2007
 - 1,000 movies