

Präludium Nr. 1 in C-Dur

J.S Bach

Chord symbols and measure numbers:

- Measures 1-3: D (above), G9 (above), A7 (above)
- Measures 4-6: D (above), Hm (below), E7 (below)
- Measures 7-9: D (above), Dmaj7 (below), D6 (below)
- Measures 10-12: A (above), A (below), E7 (below)
- Measures 13-15: E7 (below), Em (below), F7 (below)
- Measures 16-18: D (below), D (below), G° (below)
- Measures 19-21: Gmaj7 (below), G6 (below), D (below)
- Measures 22-24: A7 (below), D7 (below), Gmaj7 (below)

22

Example 22 is a musical score for a single melodic line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. A long slur covers the entire piece, indicating a continuous melodic line. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two key signature changes: one from two sharps to one sharp (F#) at measure 10, and another from one sharp to no sharps or flats (C major) at measure 14. The piece ends with a double bar line.

24

Example 10

26 

28

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 29: Treble clef, key signature of two sharps, common time signature. The melody consists of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C3. Measure 30: Treble clef, key signature of two sharps, common time signature. The melody consists of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C3. Measure 31: Treble clef, key signature of two sharps, common time signature. The melody consists of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C3. A long horizontal line with a curved end connects the first and last notes of measures 28 and 31.

30

Measure 30: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, including triplets and a long slur.

32

Musical notation for measures 32-35. The key signature is D major (two sharps). The melody is written on a treble clef staff. Measure 32 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a repeat sign in measure 34 and a final double bar line in measure 35.

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