

Tre Duetti Concertanti per Due Flauti

Duett 2

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro Affettuoso

p

8

14

p

22

31

35

38

41

dolce

47

54

61

64

67

72

79

87

93

103

108

118

126

f *p* !

f

p

Detailed description of the musical score: The score consists of ten staves of music. Measures 61-63 show a series of ascending sixteenth-note runs with slurs and accents. Measures 64-66 continue these runs with some chromatic alterations. Measures 67-71 feature more complex rhythmic patterns with slurs and accents. Measure 72 starts with a forte (f) dynamic and a trill (tr) marking. Measures 73-75 show a piano (p) dynamic with a red exclamation mark below measure 75. Measures 76-78 continue the piano texture. Measures 79-86 show a variety of rhythmic patterns, including slurs and accents. Measures 87-92 feature a series of descending and ascending sixteenth-note runs. Measures 93-102 show a series of sixteenth-note runs with slurs and accents. Measures 103-107 feature a series of sixteenth-note runs with slurs and accents. Measures 108-117 show a series of sixteenth-note runs with slurs and accents. Measures 118-125 show a series of sixteenth-note runs with slurs and accents. Measure 126 starts with a key signature change to two sharps (F# and C#) and a piano (p) dynamic, followed by a series of sixteenth-note runs.

131

135

140

144

149

155

162

cresc.----- f

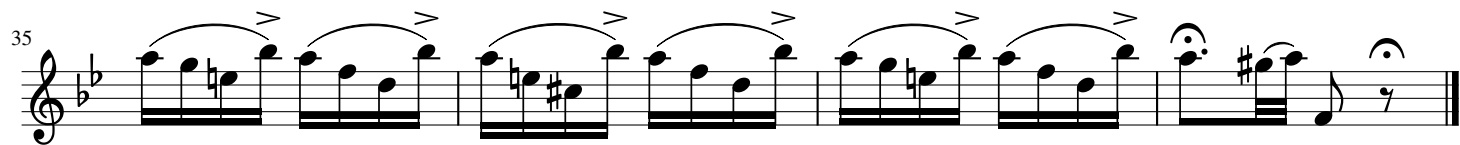
Larghetto Cantabile

8

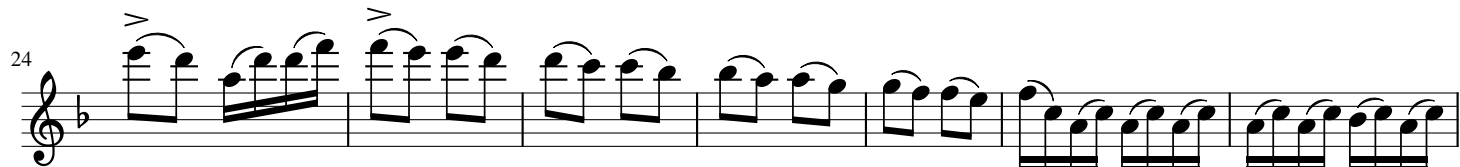
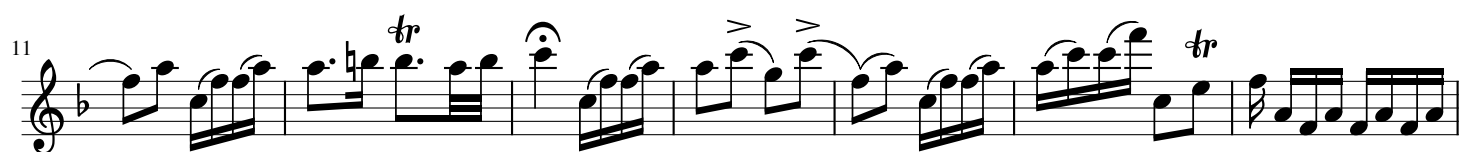
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19

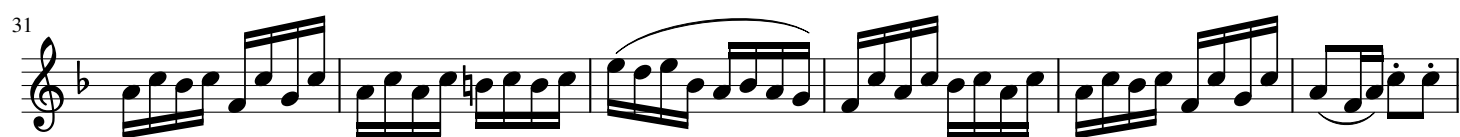
!



Allegro agitato



dim.-----



56

62

68

77

85

92

97

105

113

118

125

maggiore

p

dolce

f

cresc.

132

cresc.-----

138

f

Fl.2 S1.T83: in der Vorlage ist dieser Takt nur 2/4 lang. Pause angefügt
 Fl.2 S2 T20: Aufhebungszeichen (für E statt Eb) eingefügt
 Fl.2 S2 T28: im Original ein F statt A

145