

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

Allegro maestoso

Flute 1 score, Tre Duetti Concertanti per Due Flauti, Duett 1. The score is in C major, 2/4 time, and begins with the tempo marking **Allegro maestoso**. The key signature has one sharp (F#). The score consists of 50 measures, divided into ten systems of five measures each. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. A **B-Klappe** (B-clef) is indicated at measure 19. The score is marked with *cresc.* at measure 13, *f* at measure 17, *p* at measure 21, *dol:* at measure 33, *f* at measure 37, and *p* at measure 41. The score ends with a final measure at measure 50.

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *cresc.*

Measures 16-20: *f*

Measures 21-25: *p*

Measures 26-30: *f*

Measures 31-35: *p*

Measures 36-40: *dol:*

Measures 41-45: *f*

Measures 46-50: *p*

B-Klappe

54 *cresc.* -----

57

60

62 *cresc.* ----- *f* *p*

66 *rf*

71 *pp*

78 *p*

83

89 !

95

103 *p* *f*

112 *p*

121 6

126 6 *p*

131 3 3 6

134 3 3 3 3

139

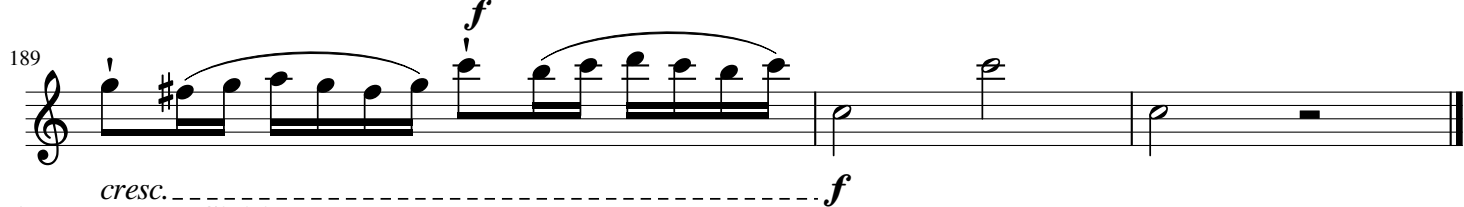
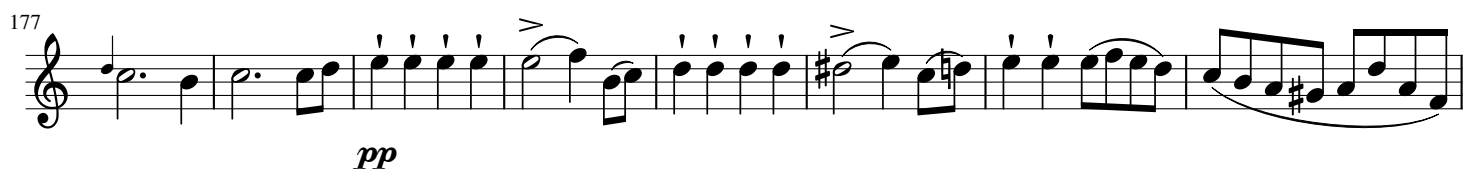
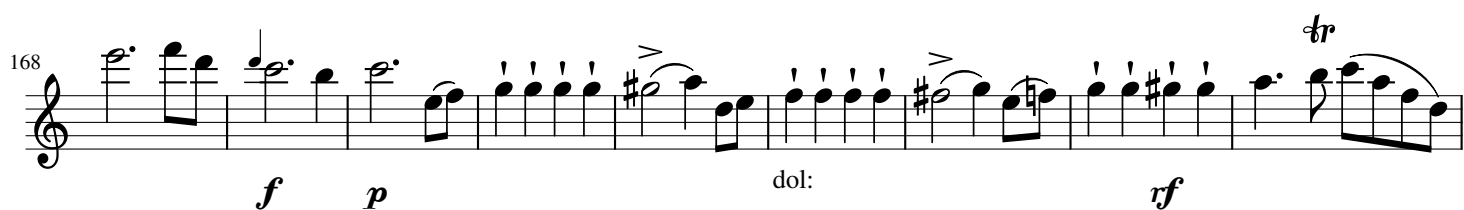
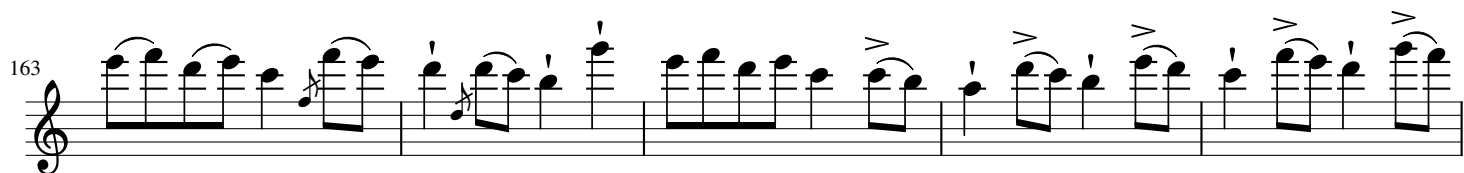
145 *dol:*

151 *f* *p*

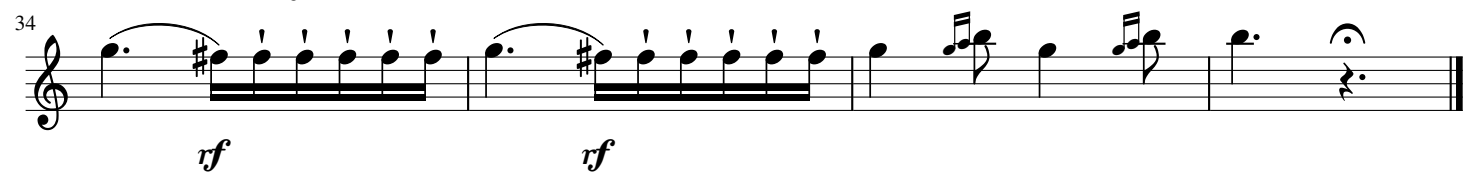
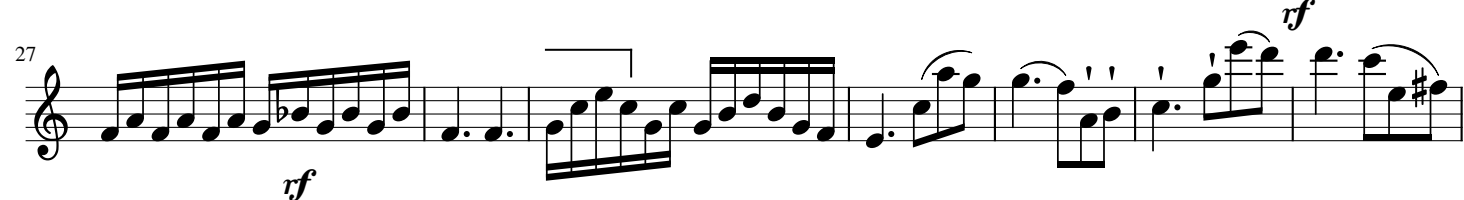
154 !

157 *cresc.*

159



Andante, alla Siciliana



Allegro

8 *p*

15 *p*

21 B-Klappe

27

32

38

43

49

55

60

6

3 3 3 3

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is characterized by a high density of triplet eighth notes, often beamed in groups of six or eight. Measure 64 begins with a triplet of eighth notes (F#, A, C#) and continues with similar patterns. Measures 67-70 show a change in texture with some quarter and eighth notes interspersed with triplets. Measures 73-81 return to a dense triplet pattern. Measure 82 includes a trill (tr) on a quarter note. Measures 88-94 show a dynamic shift from *f* (forte) to *p* (piano). Measures 95-107 feature a mix of triplet patterns and some longer note values. Measures 108-115 conclude the section with a final triplet pattern and a key change to one sharp (F#).

64

67

73

76

79

82

88

95

101

108

115

f *p*

f *p*

This image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, specifically measures 122 through 170. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its rapid tempo and complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various ornaments, such as trills (tr) and grace notes, and dynamic markings like accents (>) and slurs. The measures are numbered at the beginning of each line: 122, 126, 129, 132, 136, 142, 149, 154, 159, 163, and 170. The score ends with a double bar line at measure 170.

173

179

183

186

189

195

202

208

215

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

219

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
 Fl.1 S3.T160: G fehlte.