

# Tre Duetti Concertanti per Due Flauti

## Duett 2

Lutz Kutscher, v.1.01

Mercadante, Saverio

## Allegro Affettuoso

**Allegro Affettuoso**

The first system of the musical score consists of two staves in 3/4 time. The upper staff features a melody with eighth-note patterns, including triplets and a trill, with accents and slurs. The lower staff provides a harmonic accompaniment with eighth-note runs and chords, marked with a piano (*p*) dynamic. The key signature has one flat (B-flat).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score is written in a clear, legible font, with notes and rests clearly defined.

13

*p*

*p*

[illegible]

25

Example 10-10

25

30

*f*

35

38

*calando*

41

*p*

*dolce*

46

*dolce*

52

*f*

58

61

64

67

70

73

79

85

86

91

97

102

103

107

111

Measures 111-114. The top staff contains a melodic line with numerous triplets and slurs. The bottom staff provides a harmonic accompaniment with some rests and slurs.

115

Measures 115-118. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the harmonic accompaniment with triplets and slurs.

119

Measures 119-124. The top staff has a melodic line with slurs. The bottom staff has a melodic line starting with a piano (*p*) dynamic and slurs.

125

Measures 125-129. The top staff has a melodic line with slurs. The bottom staff has a melodic line with slurs and a piano (*p*) dynamic.

130

Measures 130-132. The top staff has a melodic line with slurs. The bottom staff has a melodic line with slurs and a piano (*p*) dynamic.

133

Measures 133-136. The top staff has a melodic line with slurs and a piano (*p*) dynamic. The bottom staff has a melodic line with slurs and a piano (*p*) dynamic.

136

Measures 136-138. The music is in D major. The top staff has a melodic line with eighth-note runs and accents. The bottom staff provides harmonic support with chords and a bass line.

139

Measures 139-141. The music continues with eighth-note runs in the top staff and a more active bass line in the bottom staff.

142

Measures 142-144. The music continues with eighth-note runs in the top staff and a bass line with eighth-note patterns in the bottom staff.

145

Measures 145-147. The music continues with eighth-note runs in the top staff and a bass line with eighth-note patterns in the bottom staff.

148

Measures 148-150. The music continues with eighth-note runs in the top staff and a bass line with eighth-note patterns in the bottom staff.

151

Measures 151-153. The music continues with eighth-note runs in the top staff and a bass line with eighth-note patterns in the bottom staff. Dynamics *f* and *p* are indicated.

157

164

*cresc.*

*cresc.* ----- *f*

# **Larghetto Cantabile**

*dolce*

*pp*

*f*

6

*tr*

11

*pp*

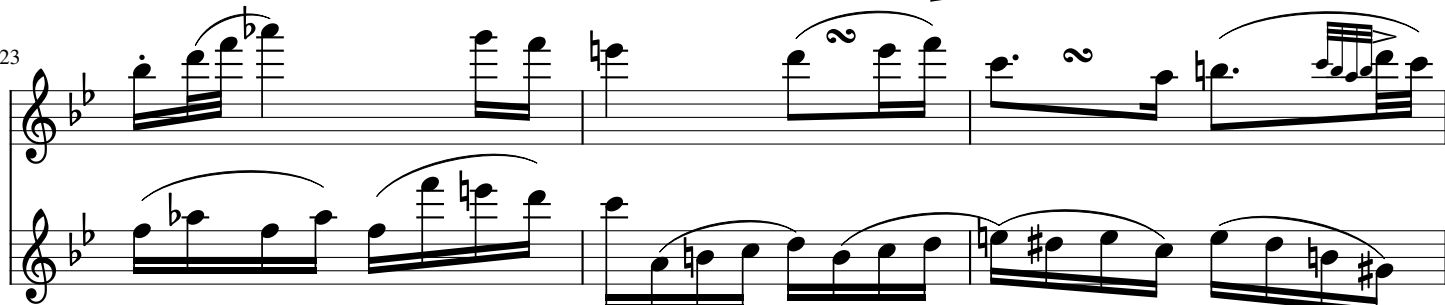
16

*tr*

19

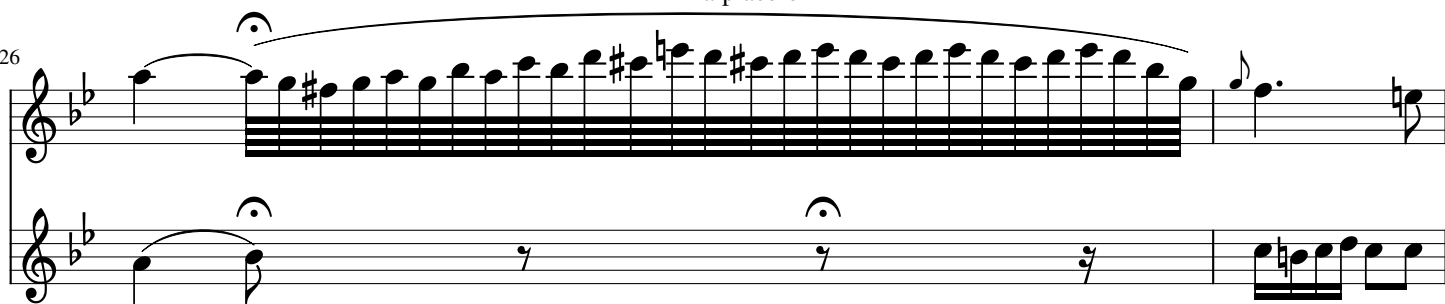


23

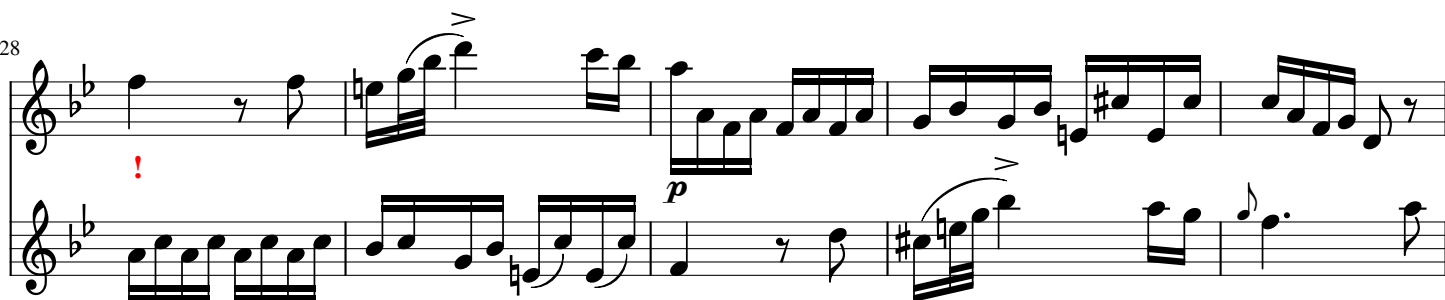


a piacere

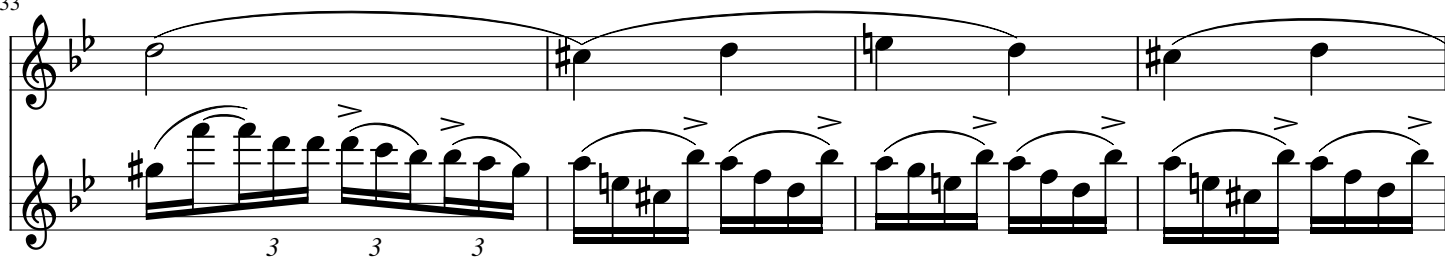
26



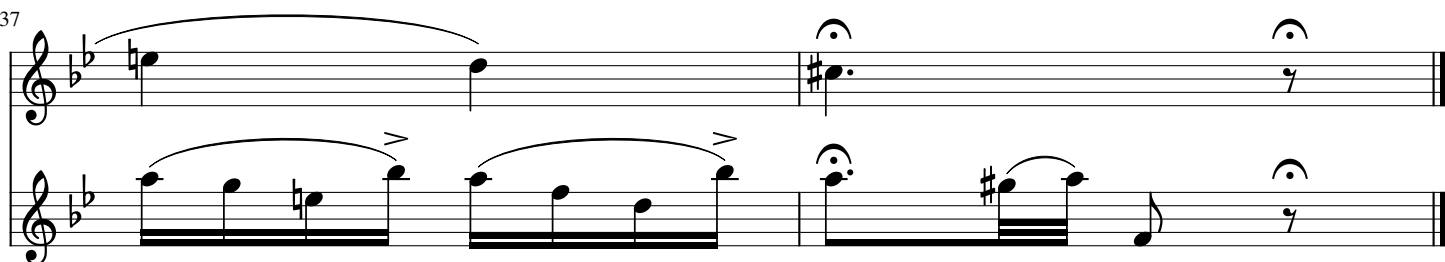
28



33



37





Allegro agitato

Measures 1-8 of the musical score. The key signature has one flat (B-flat) and the time signature is 2/4. The music is in a 2-staff system. The upper staff contains eighth and sixteenth notes with various ornaments (trills, grace notes) and accents. The lower staff contains a mix of eighth, sixteenth, and dotted notes, also with ornaments and accents.

Measures 9-15 of the musical score. The upper staff continues with eighth and sixteenth notes, including trills and accents. The lower staff features more complex rhythmic patterns with sixteenth and thirty-second notes, along with trills and accents.

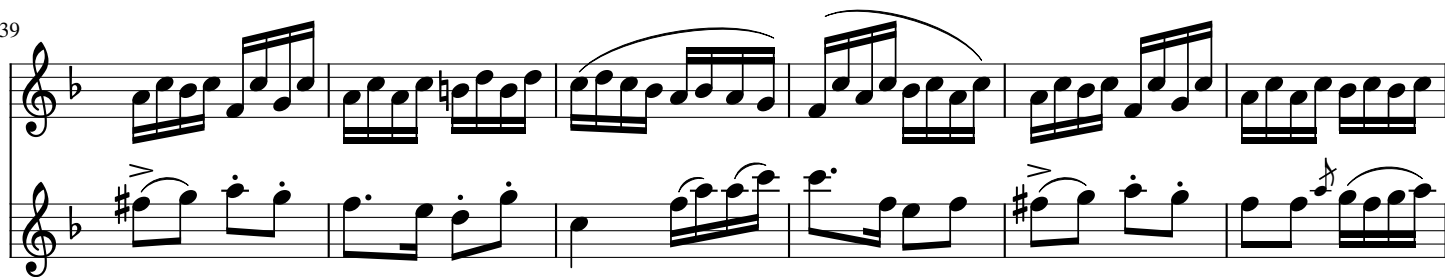
Measures 16-21 of the musical score. The upper staff shows a continuation of the eighth and sixteenth note patterns. The lower staff includes a forte (*f*) dynamic marking and a trill in the first measure, followed by rapid sixteenth-note passages.

Measures 22-26 of the musical score. Both staves are filled with dense sixteenth-note passages, creating a highly rhythmic and agitated texture.

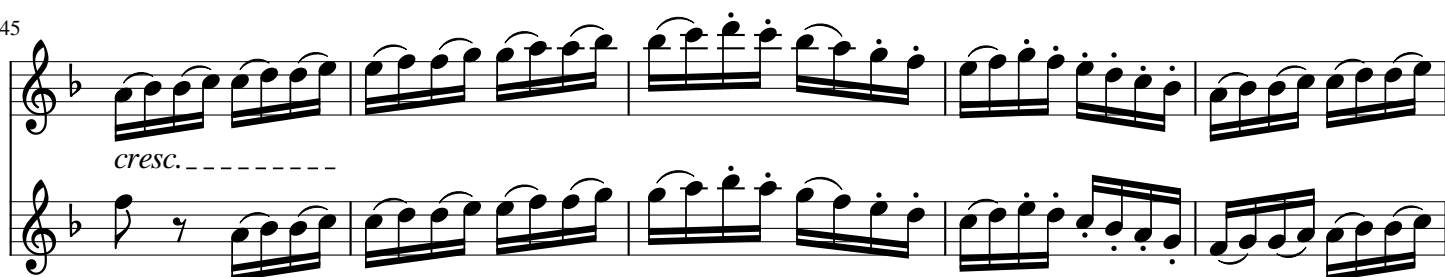
Measures 27-32 of the musical score. The upper staff begins with a *dim.* (diminuendo) marking. The lower staff has a *dolce* (dolce) marking. The music transitions from the previous dense texture to a more melodic and softer style.

Measures 33-38 of the musical score. The upper staff continues with melodic lines and some trills. The lower staff features a mix of eighth and sixteenth notes, maintaining a steady rhythmic flow.

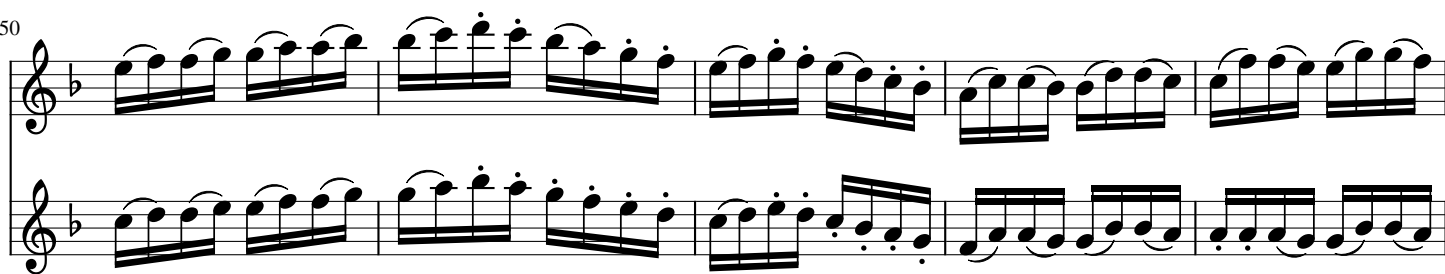
39



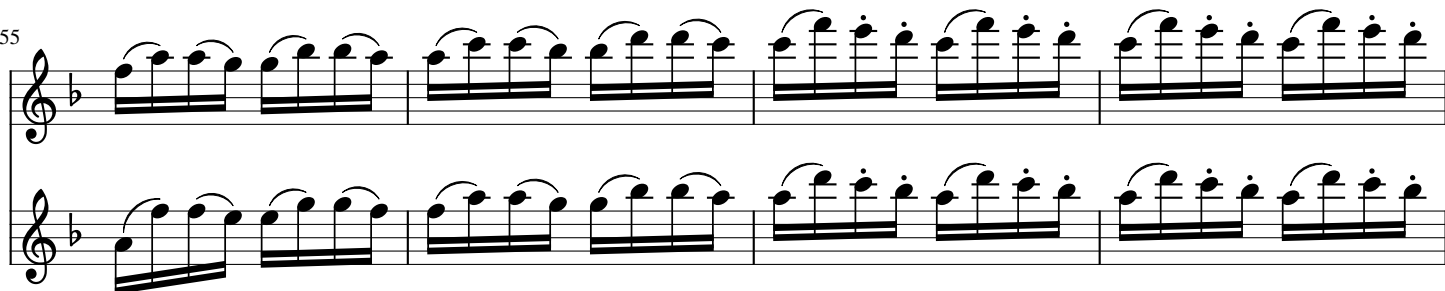
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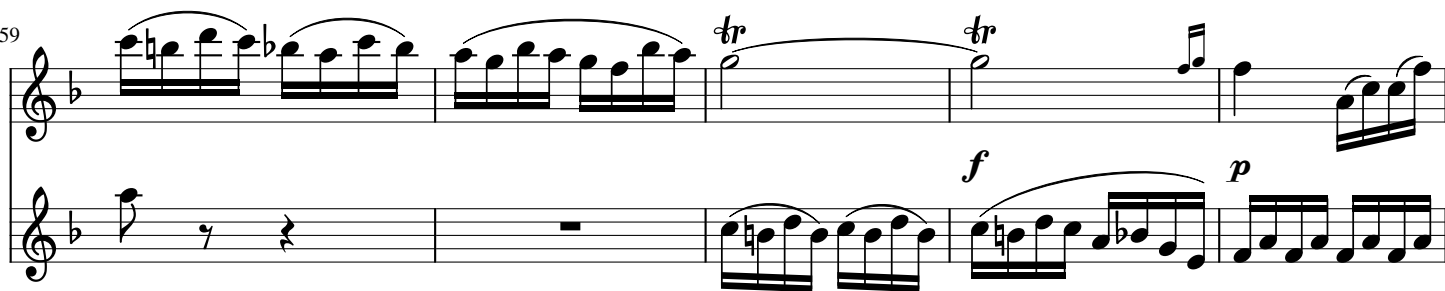
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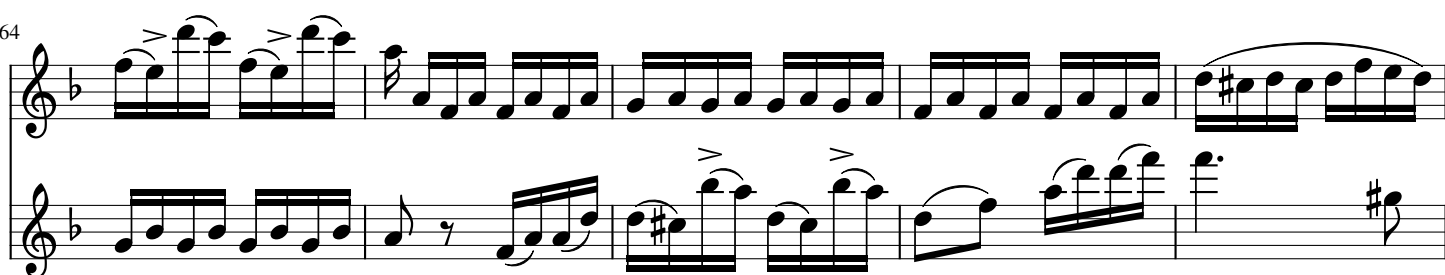
55



59



64



69

75

82

89

**maggiore**

*dolce*

*p*

95

*dolce*

101

*f*

107

*cresc.*-----

112

117

122

*tr* *tr*

127

*cresc.*-----

132

*cresc.*-----

138

*f* *cresc.* -----

143

149

Fl.1 S1.T83: in der Vorlage ist dieser Takt nur 2/4 lang. Pause angefügt  
 Fl.1 S1.T83: Der doppelte Takstrich hat im Original kein Wiederholungszeichen

Fl.2 S1.T83: in der Vorlage ist dieser Takt nur 2/4 lang. Pause angefügt  
 Fl.2 S2 T20: Aufhebungszeichen (für E statt Eb) eingefügt  
 Fl.2 S2 T28: im Original ein F statt A

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## Duett 2

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Mercadante, Saverio

## Allegro Affettuoso

9

18

25

32

39

47

54

59

63

*p*

*f*

*calando*

*p*

*dolce*

*sf*

68

71

75

83

91

99

108

112

117

124

131

136

140

144

147

150

158

167

*f* *p*

*cres* *f*

*p*

### Larghetto Cantabile

8

14

19

*dolce* *f*

*tr* *p*

*pp*

*p*



## Allegro agitato

**Allegro agitato**

10

20

26

34

41

47

*sf*

*dolce*

*cresc.*-----

This musical score is for the first system of a piece titled 'Allegro agitato'. It consists of six staves of music, each beginning with a measure number (10, 20, 26, 34, 41, 47). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a 'tr' symbol and accents marked with a greater-than sign (>). Dynamic markings include 'sf' (sforzando) at measure 20, 'dolce' (dolce) at measure 26, and 'cresc.' (crescendo) at measure 41, followed by a dashed line indicating a gradual increase in volume. The overall character is fast and agitated, as indicated by the tempo marking.

52

57

63

69

78

88

97

104

110

115

120

*p*

*f*

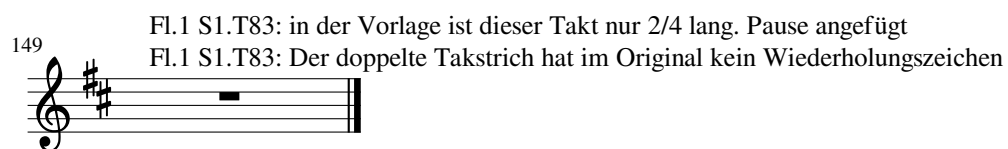
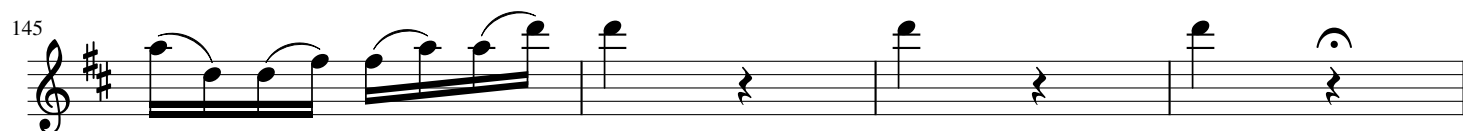
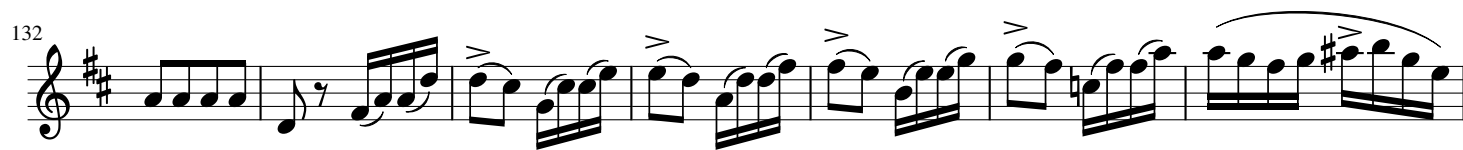
*sf*

*dolce*

*maggiore*

*cresc.*

*tr*



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## Allegro Affettuoso

*p*

8

14

*p*

22

31

35

38

41

*dolce*

47

54

61

64

67

72

79

87

93

103

108

118

126

131

135

140

144

149

155

162

*cresc. .... f*

**Larghetto Cantabile**

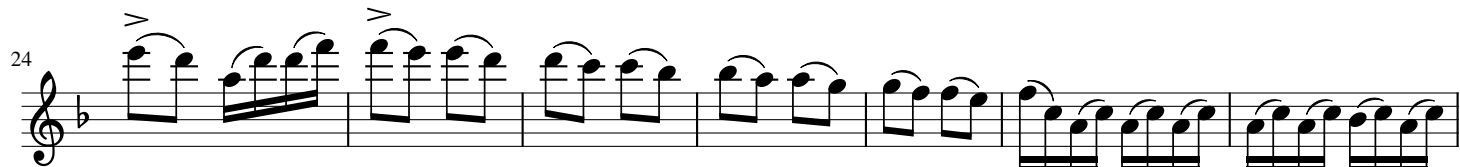
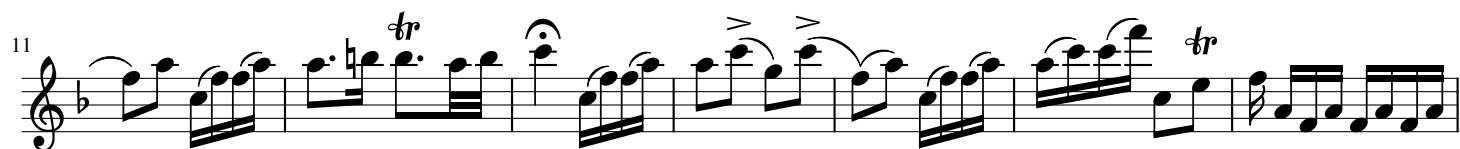
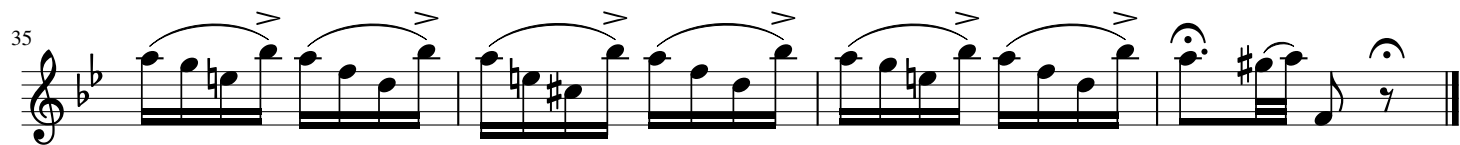
*pp* *sf*

8

15

19

!



*dim.-----*



56

62

68

77

85

92

97

105

113

118

125

*maggiore*

*p*

*dolce*

*f*

*cresc.-----*



132

*cresc.-----*

138

*f*

Fl.2 S1.T83: in der Vorlage ist dieser Takt nur 2/4 lang. Pause angefügt  
 Fl.2 S2 T20: Aufhebungszeichen (für E statt Eb) eingefügt  
 Fl.2 S2 T28: im Original ein F statt A

145