



TRE DUETTI CONCERTANTI

per

DUE FLAUTI

composti e dedicati

A. L. E.

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Ten. Colonnello nel Real Corpo di Artiglieria

da

Saverio Mercudante

Napoli

Nella Calengrafia di Gius. Girard, Nr. Toledo n. 165.

Car. 12

1

FLAUTO 1°

DUETTO 1°

Allegro
Maestoso

7
15
24
31
38
45
52
57 (2)
61
65
73
81
84

f
cres
f
p
dol:
f
p
cres
rinf
pp

FLAUTO 1º

2

FLAUTO 1^o 2

This page contains the musical score for the first flute (Flauto 1^o), measures 95 through 188. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 95, 104, 114, 124, 131, 136, 145, 152, 155, 159, 164, 171, 181, and 188. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mol:* (molto), *cres* (crescendo), *tr* (trill), and *rit* (ritardando). The score concludes with a double bar line and repeat dots at measure 188.

FLAUTO 1^o

3

ANDANTE

alla
Siciliana

3
6
dol: *p* *f* *p* *f*

9
calando *p* *SF* *SF* *SF* *SF*

15b

23 *rinf* *rinf*

29b *rinf* *rinf*

All^o *f*

9 *p*

17

24

30

37

43

50

56b 6

FLAUTO 1^o

4

63. ³

67. ³

74.

78.

82. ^{tr} *f* *p*

89.

99. *f* *p*

107.

114.

122. ³

127^b.

131^b. *p*

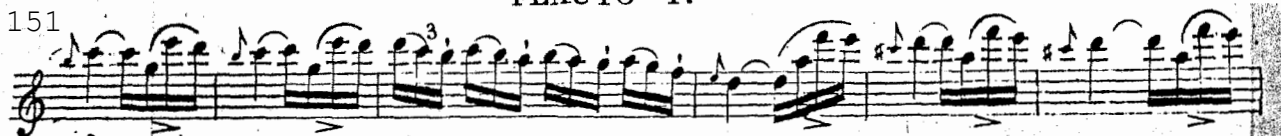
136.

143.

This musical score is for the first flute (Flauto 1°) and consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Various musical markings are present, including triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and dynamic markings such as 'f' (forte) and 'p' (piano). The score includes measure numbers at the beginning of each staff: 63, 67, 74, 78, 82, 89, 99, 107, 114, 122, 127^b, 131^b, 136, and 143. The notation includes many accidentals (sharps and flats) and slurs to indicate phrasing.

FLAUTO 1.^o

151



157



162b



171



177



182b



187b



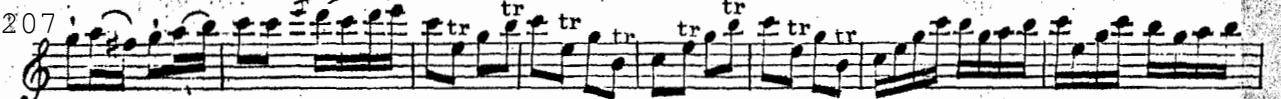
193



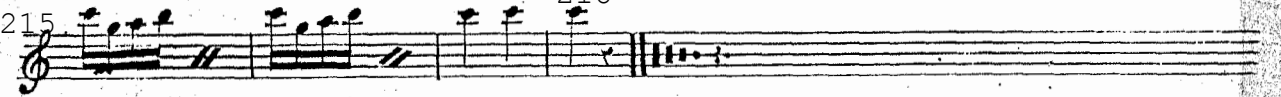
199b



207



215



218

DUETTO 2.^o

ALLEGRO

Affettuoso



10



21



FLAUTO 1º

6

30

39

calando

48

dol:

56

tr

61

68

72

tr

79

88

99

108

113

118

VOLTI SUBITO

120

130

137

144

149

159

168

cres *f*

LARGHETTO

Cantabile

dol: *SF*

9

dol: *pp*

16b

24b

a piacere

31

38 All^o agitato

3

12

21

SF

FLAUTO 1.º

8

26



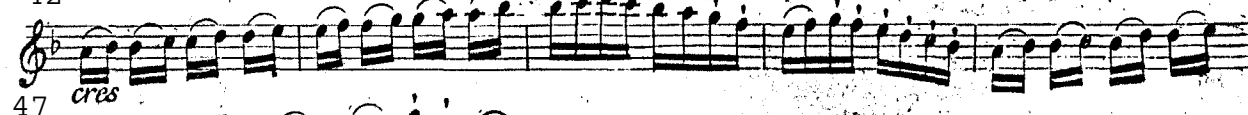
33



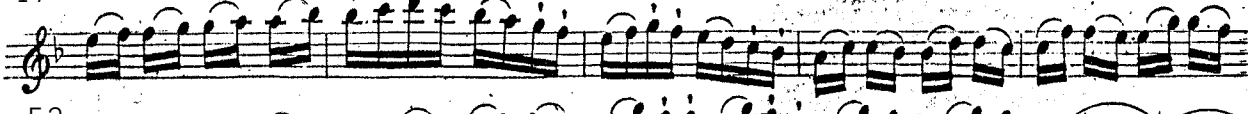
36b



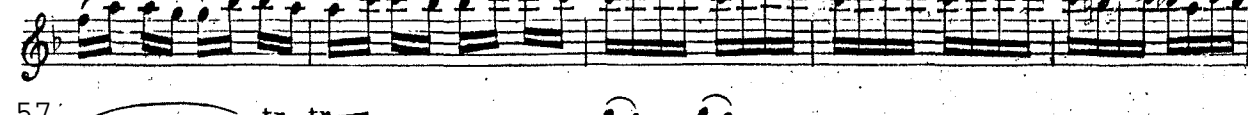
42



47



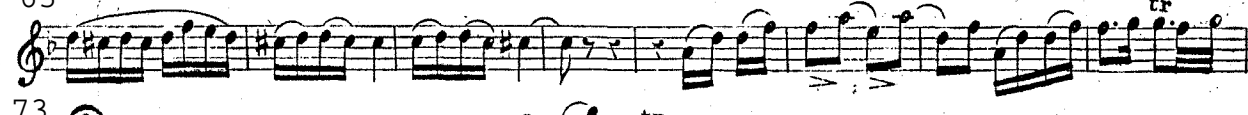
52



57



65



73



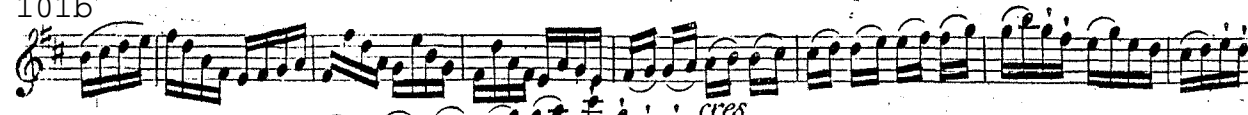
83



93



101b



108b



114b



FLAUTO 1º

9
123

DUETTO 3º

Allegro

Maestoso

59

63

69

76

80

86

93

103

106b

111

118

123

130

tr

f *p* *cres*

f *p* *f* *p*

f

f

p

calando

f *dol:*

p

VOLTI SUBITO.

133



140



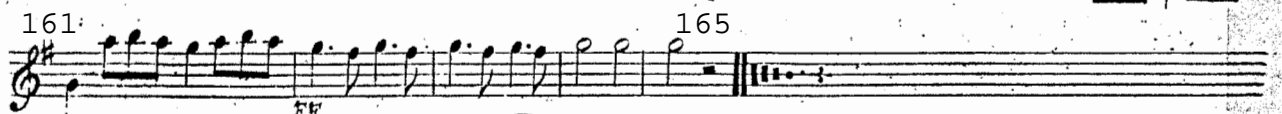
147



155



161



165

ANDANTINO

Cantabile



11



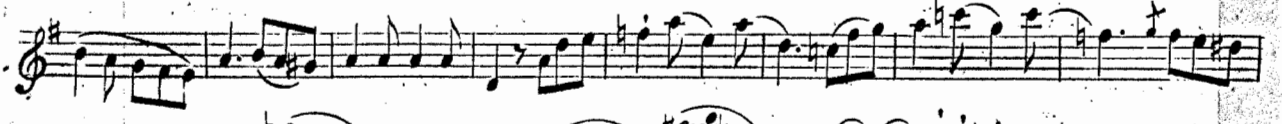
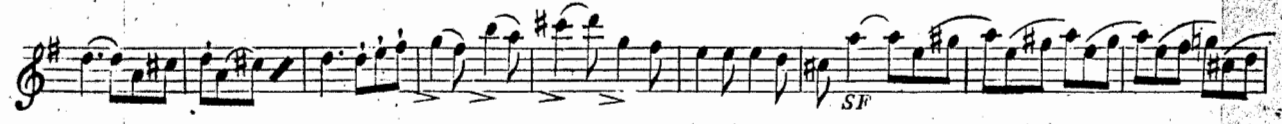
21



RONDÒ

Allegro

Moderato



FLAUTO 1º

12

A page of musical notation for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *sf*, *p*, and *smor*. The piece is characterized by intricate melodic patterns, including trills and slurs, and a dense harmonic texture. The notation is arranged in a series of staves, with some staves containing multiple lines of music. The overall style is that of a classical piano score, with a focus on technical virtuosity and expressive performance. The page concludes with the instruction "VOLTI SUBITO." in a bold, capital font.

FLAUTO 1^o

Musical score for Flauto 1^o (Flute 1). The score is written on five staves. The first staff is a single melodic line in G major. The second staff begins with a complex, rapid sixteenth-note passage. The third staff continues this rapid passage. The fourth staff features a dynamic marking of *p* (piano) and a *SF* (sforzando) marking. The fifth staff continues the rapid passage with *SF* markings. The sixth staff begins with a *cres* (crescendo) marking and ends with a *F* (forte) marking and a double bar line. Below the sixth staff are several empty staves.