

# Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.7

Mercadante, Saverio

**Larghetto**

Flöte

Violine

7

11

14

18

*f* *f* *f* *p*

*p*

*p*

*p*

20

Fl.

VI.

25

Fl.

VI.

31

Fl.

VI.

**Andante mosso**

Flöte

Violine


*p*


7

Fl.


VI.


12

Fl. 


VI. 

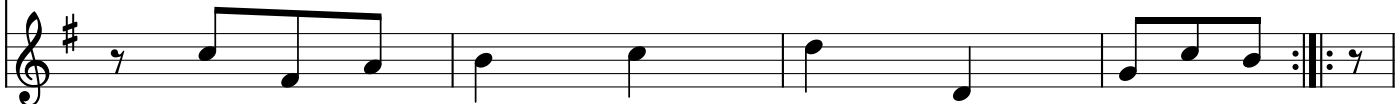
17

Fl. 


VI. 


21

Fl. 


VI. 

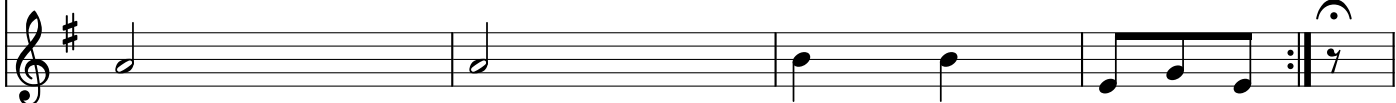
25

Fl. 

VI. 

29

Fl. 

VI. 

Tempo di Minué

Flöte

Violine

*sf*

5

Fl.

VI.

10

Fl.

VI.

15

Fl.

VI.

20

Fl.

VI.

*tr*

4

25

Fl.

VI.

Measures 25-29. Flute (Fl.) has a melodic line with slurs and accents. Viola (VI.) has a supporting line with some rests.

30

Fl.

VI.

Measures 30-33. Flute (Fl.) continues the melodic line. Viola (VI.) has a more active line.

34

Fl.

VI.

Measures 34-36. Flute (Fl.) has a complex melodic line with many slurs. Viola (VI.) has a steady eighth-note accompaniment.

37

Fl.

VI.

Measures 37-39. Flute (Fl.) continues the complex melodic line. Viola (VI.) continues the eighth-note accompaniment.

40

Fl.

VI.

Measures 40-43. Flute (Fl.) has a melodic line with slurs and accents. Viola (VI.) has a steady eighth-note accompaniment.

44

Fl.

VI.

47

Fl.

VI.

**Andante cantabile**

Flöte

Violine

7

Fl.

VI.

15

Fl.

VI.

19

Fl.

35

Fl.

VI.

40

Fl.

VI.

# Allegro alla Polonaise

Flöte

Violine

*sf*

*sf*

4

Fl.

VI.

*sf*

7

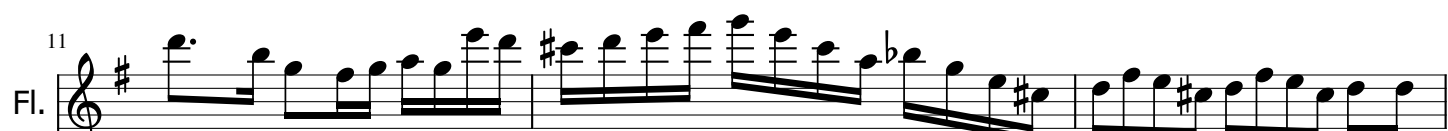
Fl.

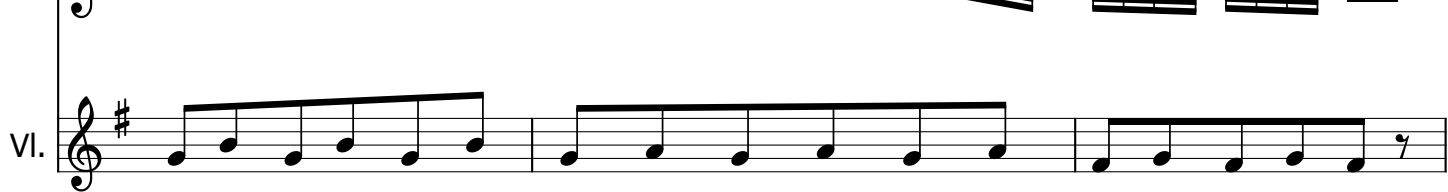
VI.

*sf*




11

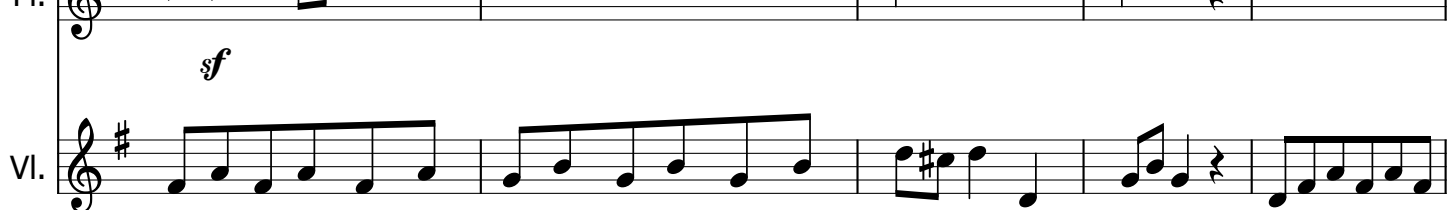
Fl. 

VI. 


14

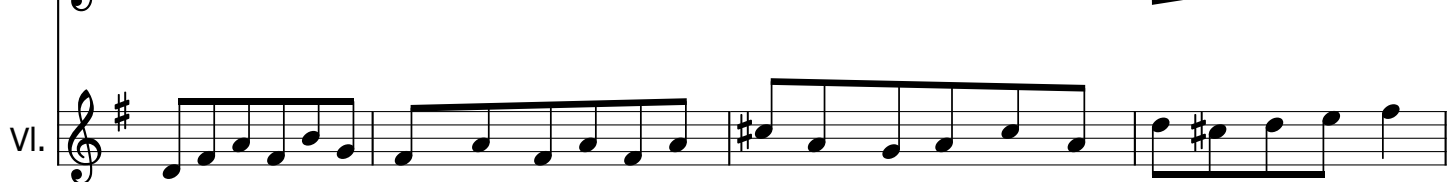
Fl. 

*sf*

VI. 


19

Fl. 


VI. 

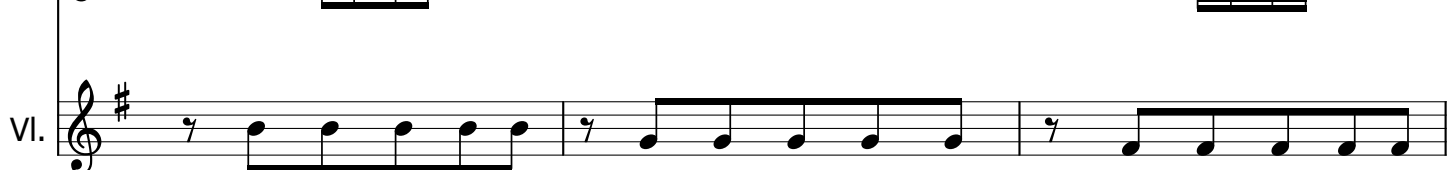
23

Fl. 

VI. 

27

Fl. 

VI. 

30

Fl.

VI.

34

Fl.

VI.

38

Fl.

VI.

42

Fl.

VI.

45

Fl.

VI.

48

Fl.

VI.

51

Fl.

*f*

VI.

58

Fl.

VI.

64

Fl.

VI.

67

Fl.

VI.

70

Fl.

VI.

Measures 70-73. Flute part: Measure 70 has a sixteenth-note run. Measure 71 has a trill. Measure 72 has a sixteenth-note run. Measure 73 has a trill. Violin part: Measures 70-73 feature a steady eighth-note accompaniment.

74

Fl.

VI.

Measures 74-77. Flute part: Measure 74 has a trill. Measure 75 has a sixteenth-note run. Measure 76 has a trill. Measure 77 has a sixteenth-note run. Violin part: Measures 74-77 feature a steady eighth-note accompaniment.

78

Fl.

VI.

Measures 78-80. Flute part: Measure 78 has a trill. Measure 79 has a sixteenth-note run. Measure 80 has a trill. Violin part: Measures 78-80 feature a steady eighth-note accompaniment.

81

Fl.

VI.

Measures 81-83. Flute part: Measure 81 has a trill. Measure 82 has a sixteenth-note run. Measure 83 has a trill. Violin part: Measures 81-83 feature a steady eighth-note accompaniment.

84

Fl.

VI.


Measures 84-87. Flute part: Measure 84 has a trill. Measure 85 has a sixteenth-note run. Measure 86 has a trill. Measure 87 has a sixteenth-note run. Violin part: Measures 84-87 feature a steady eighth-note accompaniment.


87

Fl. 


VI. 


91

Fl. 

VI. 

94

Fl. 

VI. 

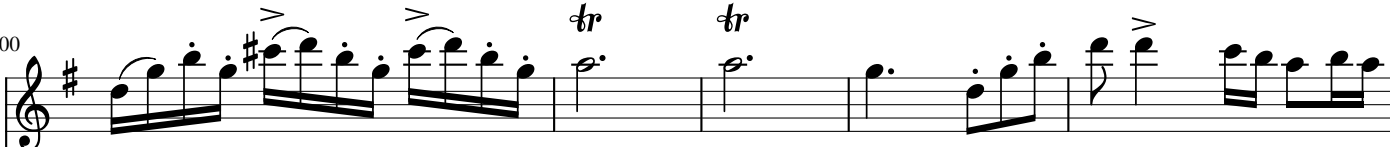
97


Fl. 

VI. 

*f*

100

Fl. 

VI. 

*f* *p* *p*

105

Fl.

VI.

109

Fl.

VI.

113

Fl.

VI.

Abweichungen v  
Allegro alla Pol