

# FANTASIA

per

*Flauto Solo*



*Con accompagnamento di secondo Flauto*

*o Violino*

*Di*

SAVERIO MERCADANTE

*prezzo cartoni 3.*

*Napoli*

*Nella Calcografia di Gius. Girard Str. Toledo n. 165.*

# FLAUTO OBBLIGATO

## LARGHETTO

8

14

cres

19

25

33

And: mosso

36

45

51

calando

54

59

65

68

Tempo di Minué

9

15

23

# FLAUTO OBBLIGATO

2

30

36

41

45

48

Andante.

cantabile

All. Alla Polacca

sf

sf

sf

sf

sf

VOLTI SCRITO.

## FLAUTO OBBLIGATO

3

FLAUTO OBBLIGATO

63

# FLAUTO OBBLIGATO

The musical score is written for a single flute (Flauto Obbligato) and consists of nine staves. The key signature is G major (one sharp). The music is characterized by rapid, intricate passages, often using sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). The score concludes with a double bar line and a repeat sign.

FLAUTO D'ACCOMP.<sup>to</sup> O VIOLINO

LARGHETTO

The image shows a page of musical notation for a piano piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are 'LARGHETTO' at the beginning and 'Andante mosso' in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). The piece concludes with a double bar line and repeat signs.

**LARGHETTO**

9

18

30 *Andante mosso.*

40

48

59 *Tempo di Minué*

3 *sf*

13

21

29

38

# FLAUTO D'ACCOMP<sup>to</sup> O VIOLINO

2

And<sup>to</sup>

*As Cantabile*

The musical score is written for Flauto d'Accomp<sup>to</sup> or Violino. It begins with the tempo marking 'And<sup>to</sup>' and the character 'As Cantabile'. The key signature is G major (one sharp). The time signature is 2/4. The score consists of 11 staves. The fourth staff is marked 'All: alla Polonese'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano).