



# TRE DUETTI CONCERTANTI

*per*

**DUE FLAUTI**

*composti e dedicati*

*A. L. E.*

*Signor Cavaliere*

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*Ten. Colonnello nel Real Corpo di Artiglieria*

*da*

*Saverio Mercudante*

*Napoli*

*Nella Calengrafia di Gius. Girard, Nr. Toledo n. 165.*

*Car. 12*

## FLAUTO 1°

## DUETTO 1°

Allegro  
Maestoso

1  
7  
15  
24  
31  
38  
45  
52  
57 (2)  
61  
65  
73  
81  
84

*f*  
*cres*  
*f*  
*p*  
*dol:*  
*f*  
*p*  
*cres*  
*3*  
*cres*  
*p*  
*rinf*  
*pp*

## FLAUTO 1º

2

**FLAUTO 1:**

95

104

114

124

131

136.

145

dol:

152

155

159

164

171

dol:

181

188

cras

o/a

F

pp

tr

ruf

f

p

cr23

2

3

FLAUTO 1<sup>o</sup>

ANDANTE

alla  
Siciliana

3  
dol: *p* *f* *p* *f*

9  
calando *p* *SF* *SF* *SF* *SF*

15b

23 *rinf* *rinf*

29b *rinf* *rinf*

All<sup>o</sup> *f*

9 *p*

17

24

30

37

43

50

56b 6

FLAUTO 1<sup>o</sup>

4

63. <sup>3</sup>

67. <sup>3</sup>

74.

78.

82. <sup>tr</sup> *f* *p*

89.

99. *f* *p*

107.

114.

122. <sup>3</sup>

127<sup>b</sup>.

131<sup>b</sup>. *p*

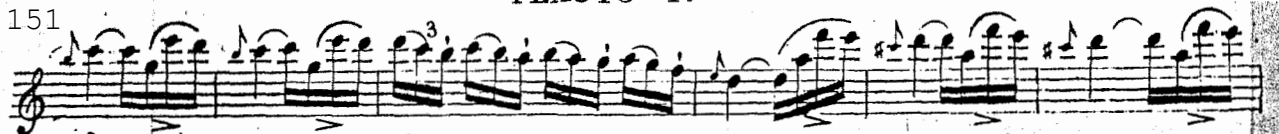
136.

143.

This musical score is for the first flute (Flauto 1°) and consists of 14 measures. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations such as eighth and sixteenth notes, triplets, trills, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 63, 67, 74, 78, 82, 89, 99, 107, 114, 122, 127<sup>b</sup>, 131<sup>b</sup>, 136, and 143 are indicated at the beginning of their respective lines. A page number '84' is located at the bottom center of the page.

FLAUTO 1.<sup>o</sup>

151



157



162b



171



177



182b



187b



193



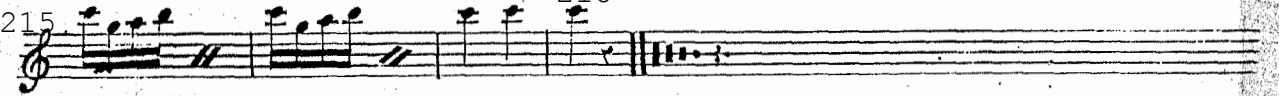
199b



207



215



218

DUETTO 2.<sup>o</sup>

ALLEGRO

Affettuoso



10



21



FLAUTO 1<sup>o</sup>

6

30

39

calando

48

dol:

56

tr

61

68

72

tr

79

88

99

108

113

118

VOLTI SUBITO

This musical score for Flauto 1° consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *f*, *p*, *dol:*, *tr*, and *sf*. The tempo marking *calando* is present above the second staff. The score concludes with the instruction *VOLTI SUBITO* on the tenth staff. The page number 84 is located at the bottom center.

120

130

137

144

149

159

168

*p*

*f*

*cres*

*f*

## LARGHETTO

Cantabile

*dol:*

*SF*

*dol:*

*pp*

*a piacere*

*All<sup>o</sup> agitato*

*f*

*tr*

*SF*



FLAUTO 1.<sup>o</sup>

8

musical score for Flauto 1.<sup>o</sup>, page 8. The score consists of 12 staves of music in G major, featuring various musical notations including slurs, trills, and dynamic markings.

Key markings and features include:

- dol:** (dolce) marking on the first staff.
- cres** (crescendo) marking on the fourth staff.
- tr** (trill) markings on the sixth, seventh, and eighth staves.
- f** (forte) and **p** (piano) dynamic markings on the sixth staff.
- SF** (sforzando) marking on the eighth staff.
- dol:** (dolce) marking on the eighth staff.
- cres** (crescendo) marking on the tenth staff.
- trti** (trill) marking on the twelfth staff.
- f** (forte) marking at the bottom right of the page.

DUETTO 3<sup>o</sup>

Allegro

Maestoso



tr  
f p cresc  
f p  
f p  
f  
f  
calando  
dol:  
f  
6  
3  
p  
VOLTÌ SUBITO.

## FLAUTO 1°

Flute 1st part of the score, measures 1 through 24. The key signature is one sharp (F#). The music features various dynamics including *p*, *cres*, *f*, *tr*, and *ff*. It includes triplets and trills.

## ANDANTINO

Cantabile

Andantino section, measures 25 through 36. The tempo is marked *Cantabile*. The key signature is one sharp (F#). The music features trills and a dynamic of *pp*.

## RONDÒ

Allegro

Moderato

Rondò section, measures 37 through 52. The tempo is marked *Allegro* and *Moderato*. The key signature is one sharp (F#). The music features a wavy pattern (*ondeggiato*) and a dynamic of *sf*.

## FLAUTO 1º

12

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings such as sf, p, and smor. The notation includes various musical symbols like notes, rests, and accidentals, indicating a technically demanding work. The piece concludes with the instruction "VOLTI SUBITO." at the bottom right.

FLAUTO 1<sup>o</sup>

Musical score for Flauto 1<sup>o</sup> (Flute 1). The score is written on five staves. The first staff is a single melodic line in G major. The second and third staves contain complex, rapid sixteenth-note passages. The fourth staff features a dynamic change from *p* (piano) to *sf* (sforzando). The fifth staff continues the rapid passages, marked with *sf* and *cres* (crescendo). The piece concludes with a final chord marked *f* (forte) and a double bar line.

DUE TTO 1.<sup>o</sup>

Allegro  
Maestoso

This image shows a page of musical notation, likely for a piano. The notation is written on multiple staves, featuring complex melodic and harmonic lines. The music includes various dynamic markings such as 'p' (piano) and 'cres' (crescendo). The notation is dense, with many notes and slurs, suggesting a technically demanding piece. The page is numbered '1' in the top left corner.

FLAUTO 2°

2

98

105

111

118

125

132

141

148

156

162

165b

169b

180

188

*dol:*

*cras*

*tr*

*rinf*

*Segue il Largo*

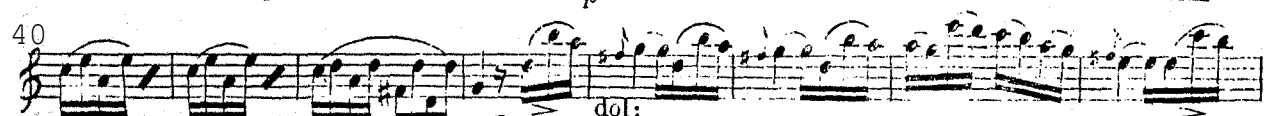
A musical score for the second flute part, starting at measure 98 and ending at measure 188. The score is written on ten staves of five-line music. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings such as *cras*, *tr*, *rinf*, and *Segue il Largo*. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the instruction "Segue il Largo".



3

FLAUTO 2<sup>o</sup>

ANDANTE

alla  
Siciliana

FLAUTO 2<sup>o</sup>

4

68

72

76b

83b

92

100

108\*

116

123

133

140b

146

153

162

24

FLAUTO 2°

168b

175b

180

185

195

202

209

218

DUETTO 2°

Allegro  
Affettuoso

8

15

24

33

37

41

dol:

84

FLAUTO 2°

6

48 *tr*

56

63

67

72 *tr*  
*f* *pp*

80 83

88

96 3

105

114 3 11 *g*  
*e*

VOLTI SUBITO.

The musical score for Flauto 2° consists of ten staves of music. The first staff (48) begins with a trill (tr) and a series of eighth notes. The second staff (56) continues with eighth notes and a trill. The third staff (63) features a series of eighth notes with slurs. The fourth staff (67) continues the eighth-note pattern. The fifth staff (72) includes a trill and dynamic markings of *f* and *pp*. The sixth staff (80) has a repeat sign and a key signature change to one sharp. The seventh staff (88) continues with eighth notes. The eighth staff (96) includes a triplet of eighth notes. The ninth staff (105) continues with eighth notes. The tenth staff (114) includes a triplet and a key signature change to one flat, ending with the instruction 'VOLTI SUBITO.'.

# FLAUTO 2°

7

120



129



135



141



147



153



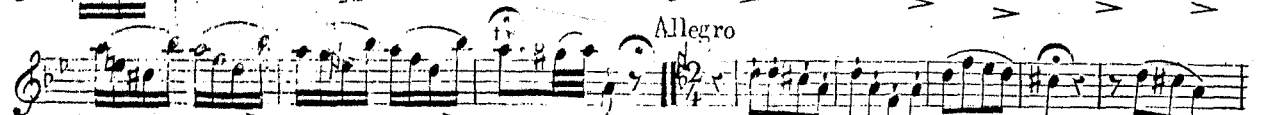
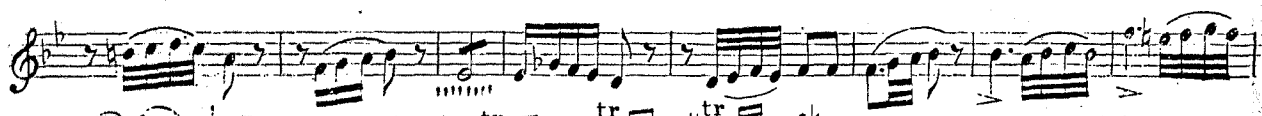
160



168

## LARGHETTO

Cantabile



FLAUTO 2<sup>o</sup>

8

tr

diminuendo

tr

maggiore

*p*

*f*

doi:

v. S.

The musical score is written for Flauto 2° and consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (diminuendo, p, f). The key signature changes from one flat to two sharps. The score concludes with the instruction 'v. S.' (Vincenzo Scarlatti).

First system of music for Flauto 2, measures 1-12. The key signature has two sharps (F# and C#). The music features a continuous eighth-note melody with various slurs and ties. A *cres* (crescendo) marking is present under the fifth measure.

DUTTO 3<sup>o</sup>

Allegro

Maestoso

Second system of music for Flauto 2, measures 13-32. The key signature changes to one sharp (F#). The tempo markings "Allegro" and "Maestoso" are indicated. The music continues with a complex eighth-note melody. A *pp* (pianissimo) marking is present under the 14th measure. A *cres* (crescendo) marking is present under the 28th measure. The system concludes with a double bar line and repeat dots.

## FLAUTO 2º.

10

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. Dynamic markings include 'cres' (crescendo), 'p' (piano), 'f' (forte), and 'tr' (trill). The piece ends with the instruction 'VOLTI SUBITO.' (Turn immediately).



## FLAUTO 2°

First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cres*, *f*. Trill on C5.

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cres*. Trill on C5.

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*, *f*. Trill on C5.

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *f*.

Fifth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

## ANDANTINO

Cantabile

First system: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.

Second system: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *SF*, *SF*.

Third system: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *SF*, *SF*.

Fourth system: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *SF*.

## RONDO

Allegro  
Moderato

First system: Treble clef, key of D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ondeggiato*, *SF*, *SF*, *SF*.

Second system: Treble clef, key of D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.

Third system: Treble clef, key of D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *dol*.

Fourth system: Treble clef, key of D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

FLAUTO 2º

42

*dol:* *sf*

*sf* *sf*

*No calando* *p* *pp*

FLAUTO 2<sup>o</sup>

Musical score for Flauto 2<sup>o</sup> (Flute 2). The score consists of six staves of music. The first five staves contain melodic lines with various ornaments and dynamics. The sixth staff features a rapid sixteenth-note passage followed by a double bar line and a repeat sign. The key signature is one sharp (F#).

Dynamic markings include *cres* (crescendo) and *f* (forte).