

Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.7

Mercadante, Saverio

Larghetto

Flöte

Violine

6

Fl.

VI.

10

Fl.

VI.

13

Fl.

VI.

16

Fl.

VI.

f

f

f

p

p

p

p

19

Fl.

VI.

22

Fl.

VI.

28

Fl.

VI.

Andante mosso

Flöte

Violine

p

6

Fl.

VI.

11

Fl.

31

Fl.

VI.

Flöte

Violine

Tempo di Minué

5

Fl.

VI.

10

Fl.

VI.

15

Fl.

VI.

20

Fl.

VI.

40

Fl.

VI.

43

Fl.

VI.

46

Fl.

VI.

Andante cantabile

Flöte

Violine

7

Fl.

VI.

14

Fl.

 VI.

18

Fl.

 VI.

20

Fl.

 VI.

22

Fl.

 VI.

25

Fl.

 VI.

28

Fl.

VI.

31

Fl.

VI.

36

Fl.

VI.

40

Fl.

VI.

Allegro alla Polonaise

Flöte

Violine

4

Fl.

VI.

sf

Measures 4-6. Flute part: rapid sixteenth-note runs. Violin part: steady eighth-note accompaniment. A forte (*sf*) dynamic marking is present in measure 5.

7

Fl.

VI.

sf

Measures 7-9. Flute part: rapid sixteenth-note runs. Violin part: steady eighth-note accompaniment. A forte (*sf*) dynamic marking is present in measure 8.

11

Fl.

VI.

Measures 11-13. Flute part: rapid sixteenth-note runs. Violin part: steady eighth-note accompaniment.

14

Fl.

VI.

sf

Measures 14-17. Flute part: rapid sixteenth-note runs. Violin part: steady eighth-note accompaniment. A forte (*sf*) dynamic marking is present in measure 14.


18

Fl.

VI.

Measures 18-21. Flute part: rapid sixteenth-note runs. Violin part: steady eighth-note accompaniment.

22

Fl. 

VI. 

26

Fl. 

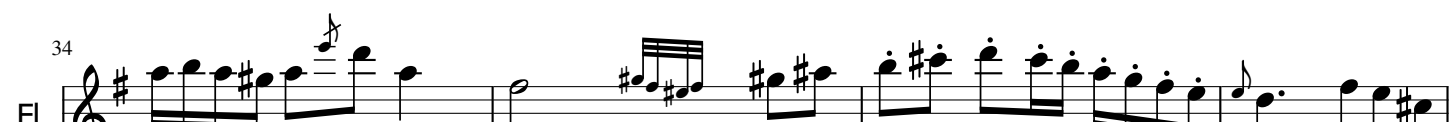
VI. 

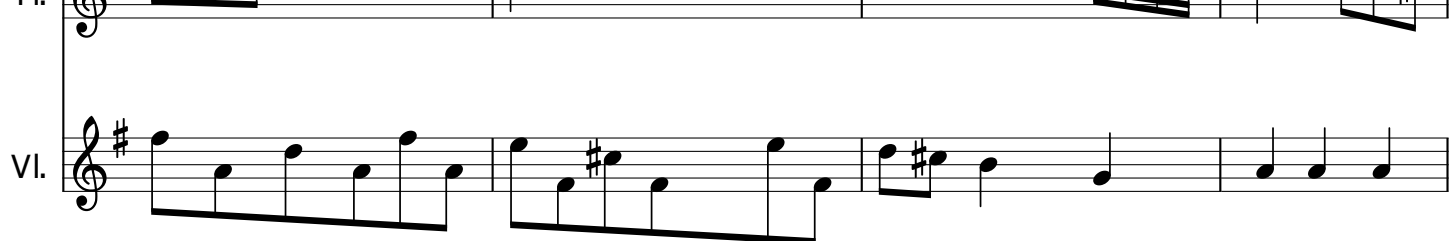
30

Fl. 


VI. 

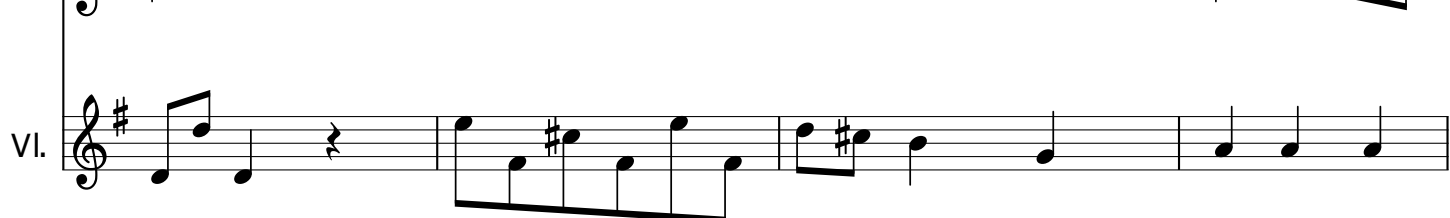
34

Fl. 



VI. 

38

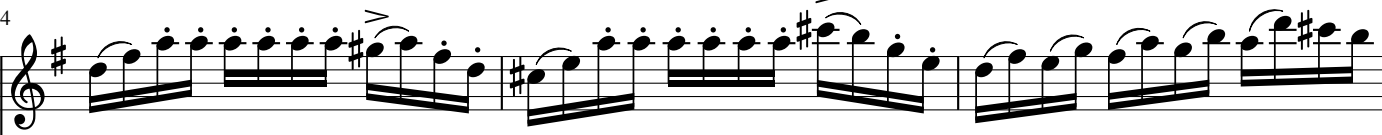

Fl. 

VI. 


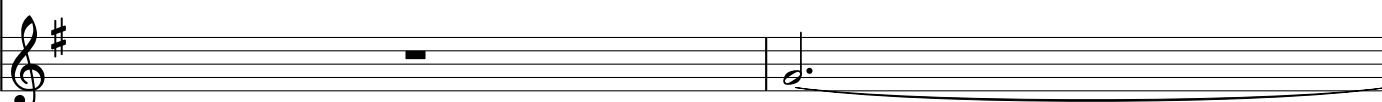
42

Fl.  VI. 



44

Fl.  VI. 

47

Fl.  VI. 


49

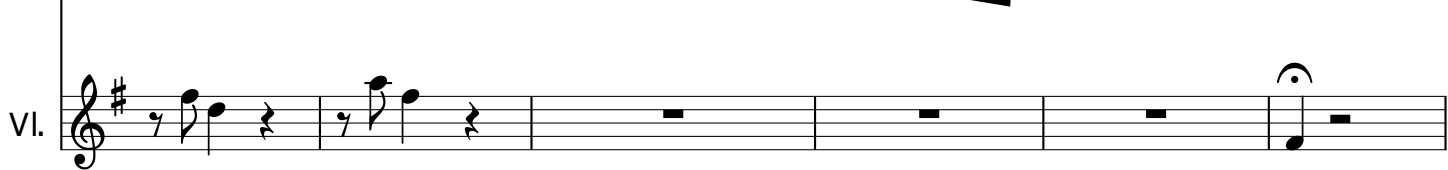
Fl.  VI. 

53

Fl.  VI. 

58

Fl. 

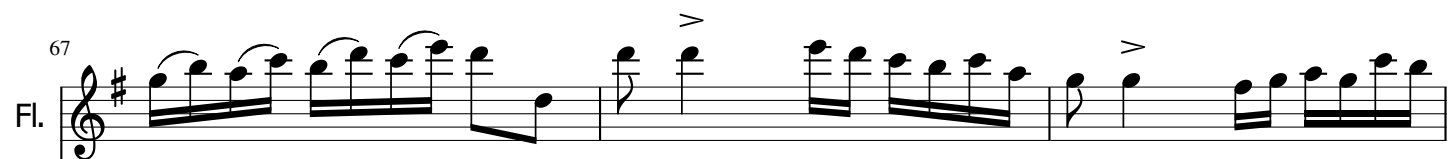
VI. 

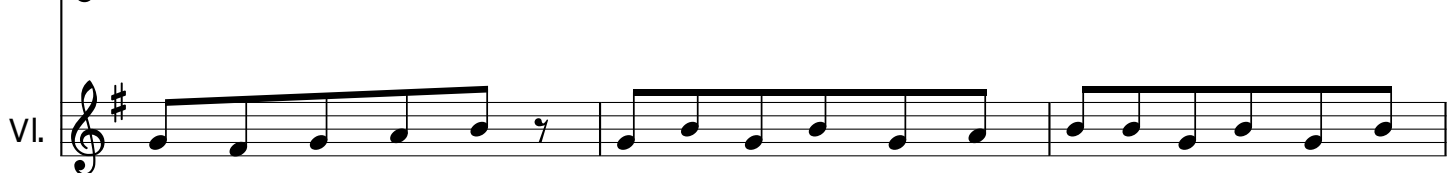
64

Fl. 

VI. 

67

Fl. 


VI. 


70

Fl. 

VI. 

74

Fl. 

VI. 

77

Fl. *tr* *tr*

VI.

80

Fl. *tr* *tr* *tr* *tr* *tr* *tr*

VI.

83

Fl.

VI.

86

Fl.


VI.


89

Fl.

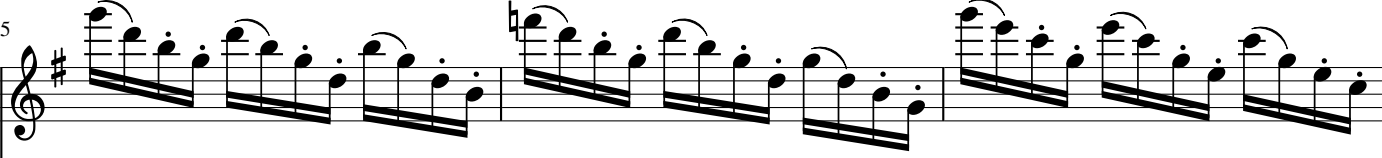
VI.


92

Fl. 


VI. 


95

Fl. 

VI. 

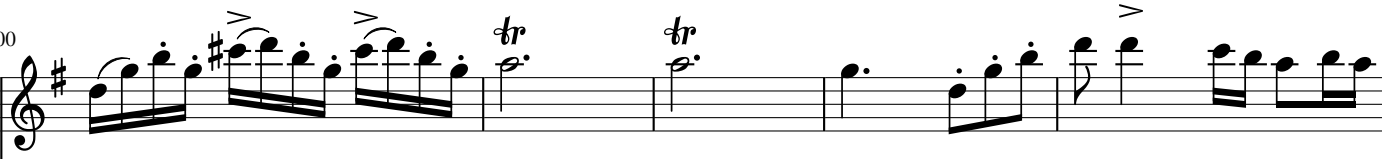
98


Fl. 

VI. 

f


100


Fl. 

VI. 

f *p*

105

Fl. 

VI. 

109

Fl.

VI.

Measures 109-111. Flute (Fl.) and Violin (VI.) parts. The key signature is one sharp (F#). Measure 109: Flute has a quarter note F#4, a quarter note G#4 with an accent (>), and a half note A5. Violin has a half note F#4. Measure 110: Flute has a quarter note B5, a quarter note A5, a quarter note G#4, and a quarter note F#4. Violin has a half note E5. Measure 111: Flute has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Violin has a half note D4.

112

Fl.

VI.

Measures 112-115. Flute (Fl.) and Violin (VI.) parts. The key signature is one sharp (F#). Measure 112: Flute has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Violin has a half note F#4. Measure 113: Flute has a quarter note C#5, a quarter note B5, a quarter note A5, and a quarter note G#4. Violin has a half note E5. Measure 114: Flute has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. Violin has a half note D4. Measure 115: Flute has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Violin has a half note C4.