

# Tre Duetti Concertanti per Due Flauti

## Duett 3

Lutz Kutscher, v.0.5

Mercadante, Saverio

**Allegro Maestoso**

Flöte

Flöte

4

Fl.

Fl.

*cresc.*

8

Fl.

Fl.

*p*

12

Fl.

Fl.

16

Fl.

Fl.

21

Fl.

Fl.

24

Fl.

Fl.

26

Fl.

Fl.

28

Fl.

Fl.

30

Fl.

Fl.

33

Fl.

Fl.

*mp*

6

37

Fl.

Fl.

40

Fl.

Fl.

44

Fl.

Fl.

48

Fl.

Fl.

51

Fl.

Fl.

54

Fl.

Fl.

56

Fl.

Fl.

59

Fl.

Fl.

62

Fl.

Fl.

66

Fl.

Fl.

69

Fl.

Fl.

73

Fl. *f*

76

Fl. *f* *p*

79

Fl. *f* *p*

83

Fl. *p* *f* *p*

87

Fl. *p*

91

Fl. *p*

94

Fl.

Fl.

97

Fl.

Fl. *mp*

100

Fl.

Fl.

103

Fl.

Fl.

105

Fl.

Fl.

107

Fl.

Fl.

109

Fl.

Fl.

111

Fl.

Fl.

113

Fl.

Fl.

116

Fl.

Fl.

120

Fl.

Fl.

124

Fl.

Fl.

128

Fl.

Fl.

132

Fl.

Fl.

135

Fl.

Fl.

138

Fl.

Fl.

141

Fl.

Fl.

*p*

*cresc.-----*



144

Fl. *f* 3 3 3 3 *tr* *p* *cresc.*

Fl. *f* *p* 3 3 3 3 3 3 3 3

148

Fl. *cresc.*

Fl. 3 3 3 3 3 3 3 3

150

Fl. *f* *p* 3 3 3 3

Fl. *f* *tr* *p* 3 3 3 3

154

Fl. *f* *p* 3 3 3 3 3 3 3 3

Fl. *f* *p* 3 3 3 3 3 3 3 3

158

Fl. 3 3 3 3 3 3 3 3

Fl. *f* 3 3 3 3 3 3 3 3

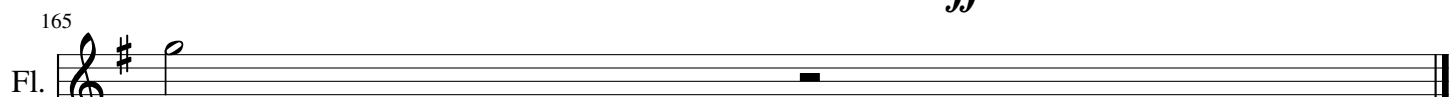
161

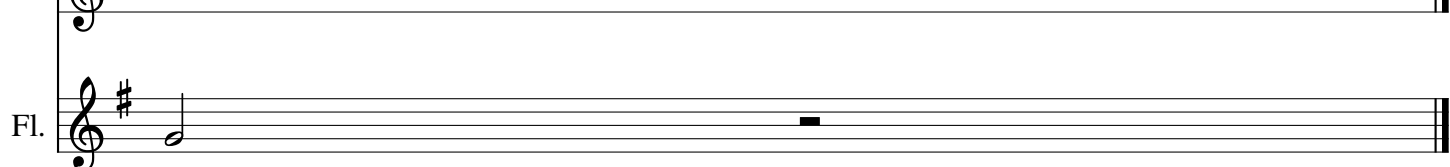
Fl. 

Fl. 


*ff*

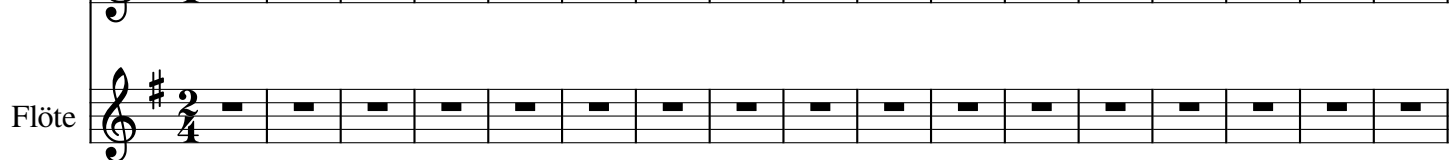
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Fl. 


Fl. 

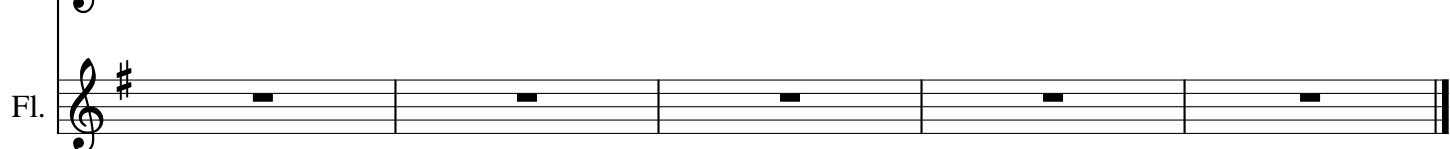
**Andante cantabile**

Flöte 


Flöte 

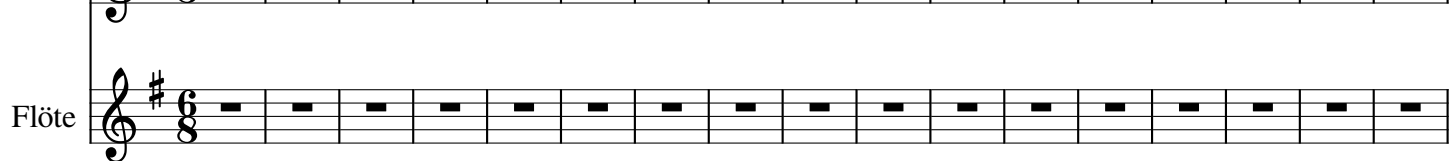
18

Fl. 

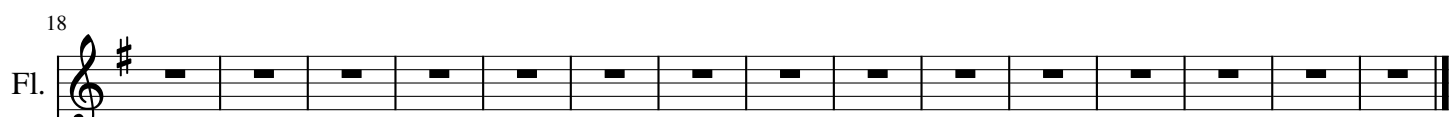
Fl. 

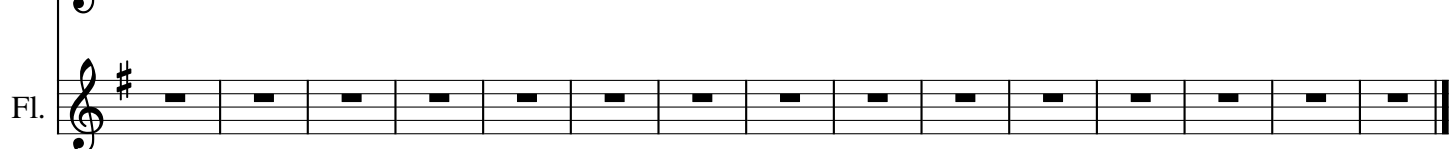
**Rondo - Allegro moderato**

Flöte 

Flöte 

18

Fl. 

Fl. 

## Flöte 1

## Tre Duetti Concertanti per Due Flauti

## Duett 3

Lutz Kutscher, v.0.5

Mercadante, Saverio

Allegro Maestoso

6

*cresc.* *p*

12

17

22

26

31

*f* *dol:* *6*

37

41

*p*

46

54

57

60

63

70

76

79

86

93

101

105

*f* *p* *cresc.* *f*

*p* *f*

*f* *p*

*calando*

107

112

119

124

129

136

139

142

146

153

157

*f*

*dol.*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

161

## Andante cantabile

*Andante cantabile*

The first staff of music is written on a five-line treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to D5 over the course of the staff.

20

### Rondo - Allegro moderato

A musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The staff contains 18 measures, each with a single eighth rest.

19

[illegible]

## Flöte 2

## Tre Duetti Concertanti per Due Flauti

## Duett 3

Lutz Kutscher, v.0.5

Mercadante, Saverio

## Allegro Maestoso

The musical score for Flute 2, titled "Tre Duetti Concertanti per Due Flauti, Duett 3" by Saverio Mercadante, is presented in G major (one sharp) and 2/4 time. The tempo is marked "Allegro Maestoso". The score consists of 41 measures, organized into nine staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The piece features a series of ascending and descending melodic lines, often with slurs and ties, creating a sense of continuous motion. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue this melodic development, with some measures featuring ties and others showing more complex rhythmic patterns. The score concludes with a final measure on the ninth staff.

47

50

53

60

66

69

73

77

83

88

93

The musical score consists of ten staves of music, numbered 47 to 93. The key signature is one sharp (F#). The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), trills (marked with a 'tr' and a wavy line), and dynamic markings ('cresc.', 'f' for fortissimo, 'p' for piano). The music is written in a single melodic line on a treble clef staff. The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped in triplets. There are also rests and accidentals (sharps and naturals) throughout the piece. The score ends with a double bar line and repeat dots at measure 83, followed by a key signature change to one flat (Bb) for the final measures.



96

99

102

106

109

111

113

116

*p*

122

*p*

129

133

The musical score consists of nine staves of music. The first staff (measures 96-98) features a sequence of eighth-note triplets. The second staff (measures 99-101) continues with triplets and includes a key signature change to one flat (Bb) in measure 100. The third staff (measures 102-105) contains more triplets and rests. The fourth staff (measures 106-108) has a half note followed by a triplet of eighth notes with accents. The fifth staff (measures 109-110) is a dense sixteenth-note passage. The sixth staff (measures 111-112) continues the sixteenth-note texture. The seventh staff (measures 113-115) also features sixteenth-note runs. The eighth staff (measures 116-121) includes a piano (*p*) marking and a variety of note values. The ninth staff (measures 122-128) has another piano (*p*) marking and includes a fermata in measure 129. The final staff (measures 130-133) concludes with a series of triplets and a final note with a fermata.

137

144

149

153

157

161

*p* *cresc.*

*f* *p* *3* *cresc.*

*f* *p*

*f* *p*

*f* *ff*

The musical score for the right hand of a piano piece, measures 137-161. The key signature is one sharp (F#). The score is written on a single staff. Measures 137-143: Starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 140 and 141. Measure 142 has a dynamic marking of *p*. Measure 143 has a dynamic marking of *cresc.* and a fermata over the final note. Measures 144-148: Measure 144 starts with a dynamic marking of *f* and a trill over a half note G4. Measures 145-148 consist of eighth-note triplets, with a dynamic marking of *p* at the start and *cresc.* in measure 147. Measures 149-152: Measure 149 starts with a dynamic marking of *f*. Measures 150-152 consist of eighth-note triplets, with a dynamic marking of *p* at the end. Measures 153-156: Measure 153 starts with a dynamic marking of *f*. Measures 154-156 consist of eighth-note triplets, with a dynamic marking of *p* at the end. Measures 157-160: Measure 157 starts with a dynamic marking of *f*. Measures 158-160 consist of eighth-note triplets, with a dynamic marking of *ff* at the end. Measure 161: The final measure, ending with a double bar line.

## Andante cantabile

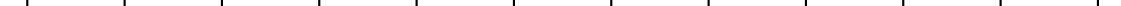
A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The staff contains 18 measures, each with a single eighth rest.

20



## Rondo - Allegro moderato

19



19