

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.9

Mercadante, Saverio

Allegro maestoso

p

p

6

11

15

cresc. *f* *p*

19

23

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a treble clef with a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a half note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a half note B3. The melody continues with a quarter note C5, followed by a quarter note B4, then a half note A4. The accompaniment continues with a quarter note G3, followed by a quarter note A3, then a half note B3. The melody ends with a quarter note G4, followed by a quarter note A4, then a half note B4. The accompaniment ends with a quarter note G3, followed by a quarter note A3, then a half note B3.

25

25

24

25

27

27

30

30

p

dol:

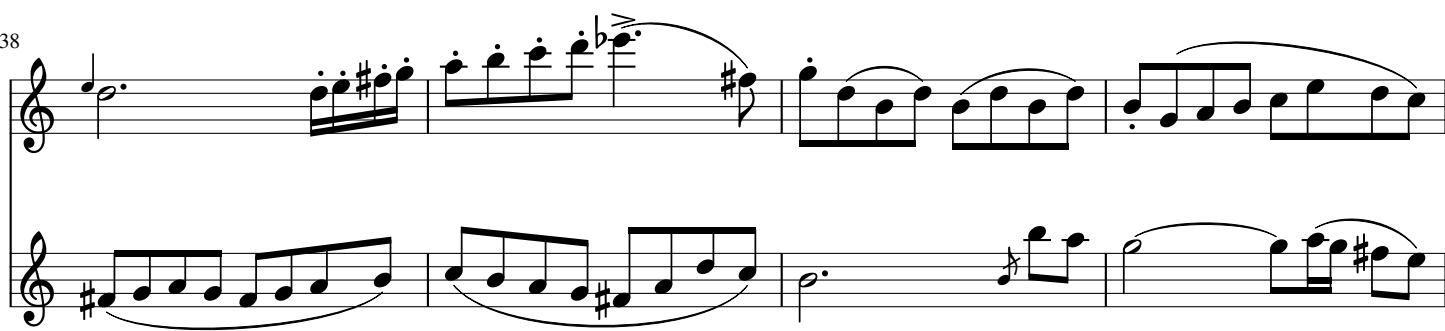
The musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, with a 'dol:' marking above a specific section. The bottom staff also begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a 'p' marking below a specific section. The score is written in a simple, clear style with black ink on a white background.

34

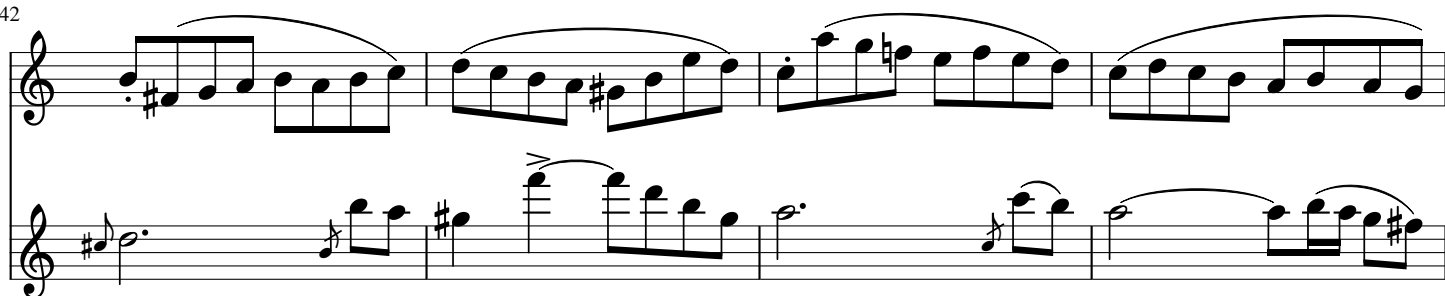
34

f *p*

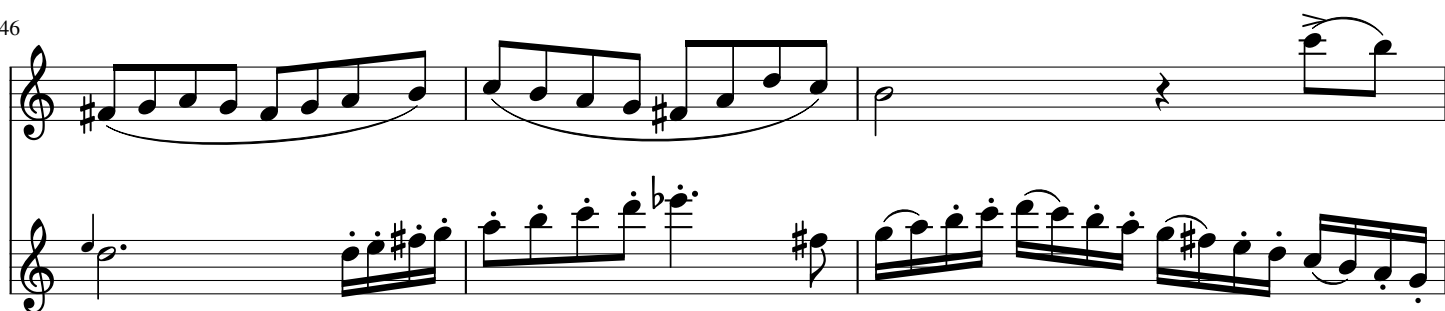
38



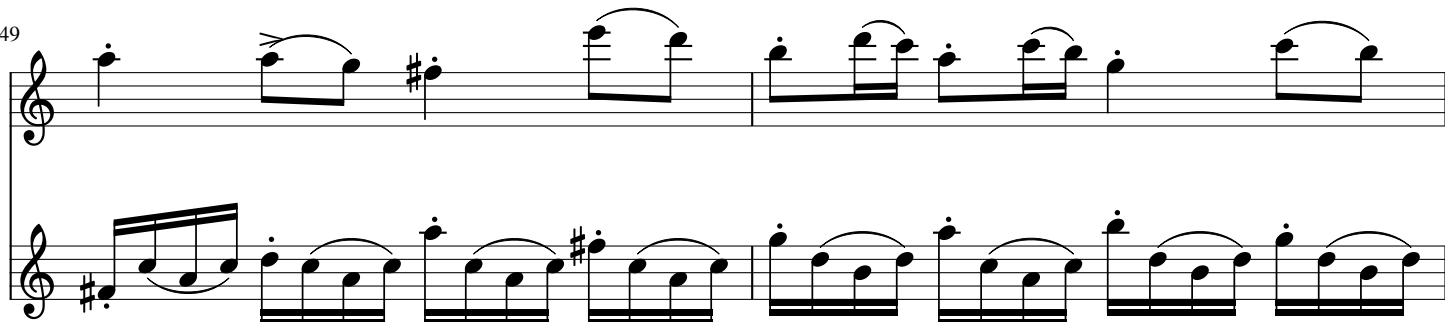
42



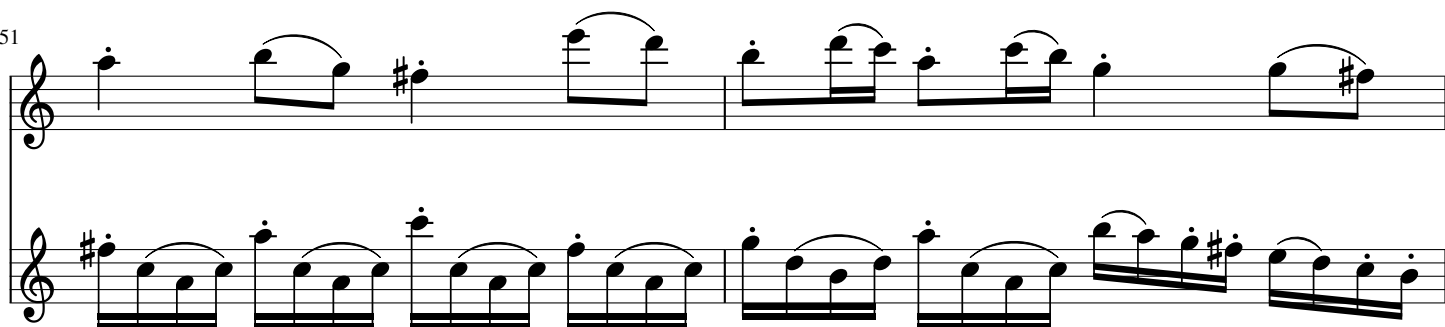
46



49



51



53

54

cresc. _

This system contains measures 53 and 54. The top staff features a melody with eighth notes and a sharp sign. The bottom staff has a more complex melodic line with many beamed eighth notes. A crescendo marking 'cresc. _' is placed between the staves.

55

56

This system contains measures 55 and 56. The top staff includes two triplet markings '3' over groups of three eighth notes. The bottom staff continues the melodic development with beamed eighth notes.

57

58

This system contains measures 57 and 58. The top staff shows a series of beamed eighth notes. The bottom staff has a melody with some rests and sharp signs.

59

60

This system contains measures 59 and 60. The top staff features a continuous line of beamed eighth notes. The bottom staff has a melody with sharp signs and some rests.

61

62

cresc. _

This system contains measures 61 and 62. The top staff has a complex melodic line with many beamed eighth notes. The bottom staff continues the melodic development. A crescendo marking 'cresc. _' is placed between the staves.

63

f *p*

3 3

67

rf

70

pp *pp*

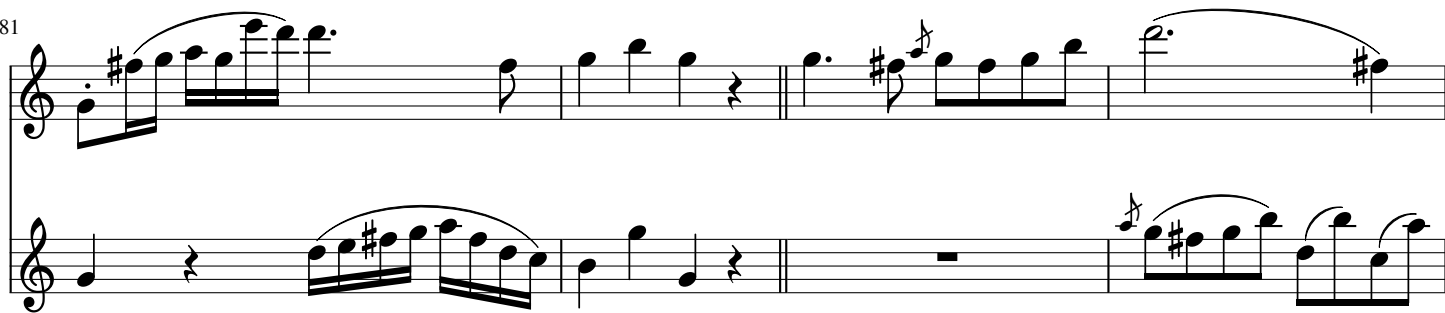
75

p

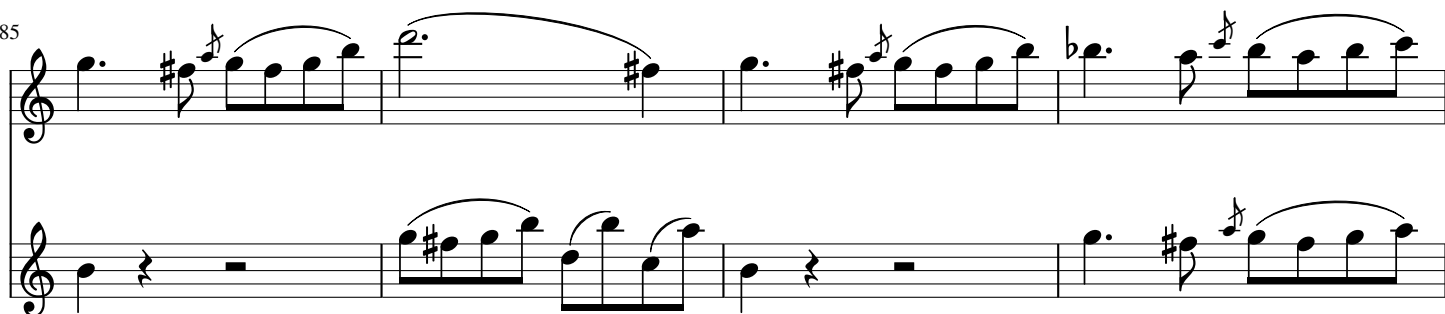
78

f

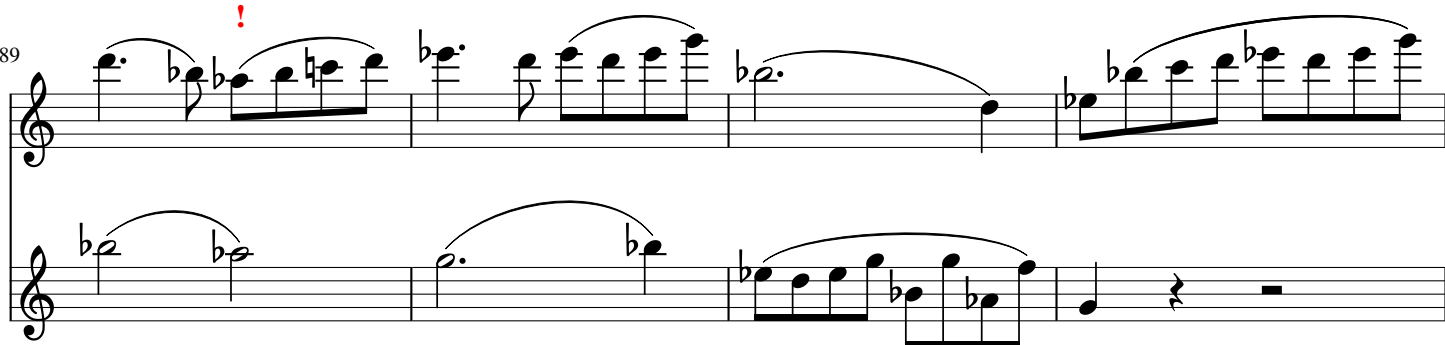
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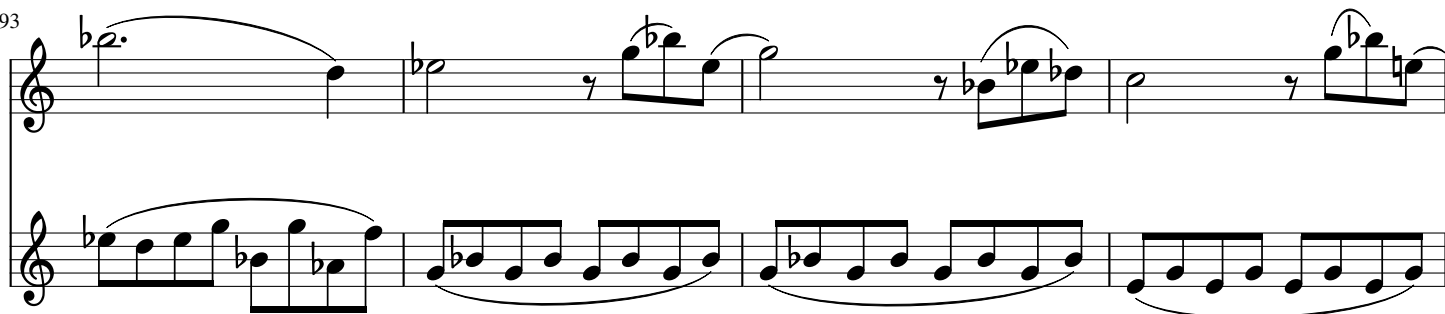
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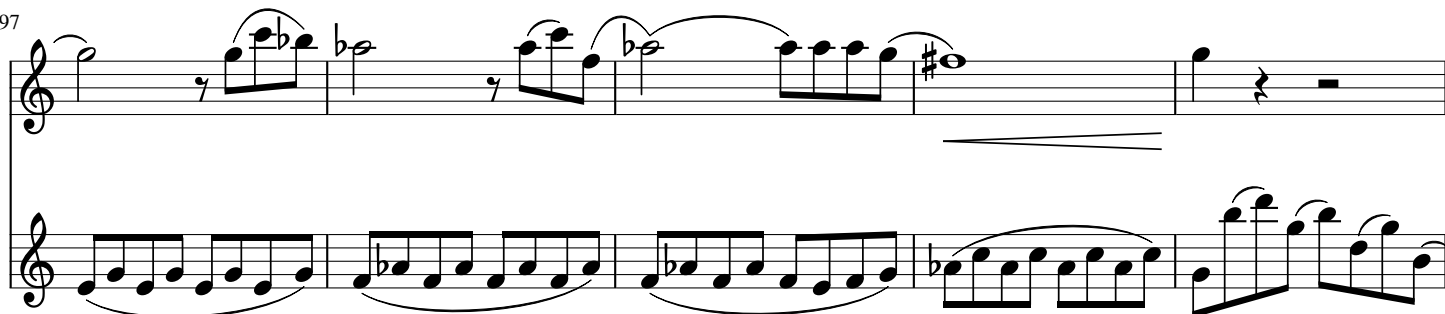
89



93



97



102

f

106

p

110

p

115

p

120

p

124

6

6

128

p

3 3

133

6 3 3 3 3

137

f

141

145

dol:

f *p*

150

153

155

157

cresc.

159

Musical score for measures 159-161. The top staff features a rapid sixteenth-note scale in the right hand, while the left hand plays a sparse accompaniment of chords and single notes.

162

Musical score for measures 162-163. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth-note chords.

164

Musical score for measures 164-165. The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

166

Musical score for measures 166-167. The right hand plays a series of chords with accents, and the left hand continues with a melodic line of eighth notes, some with sharps.

168

Musical score for measures 168-170. The right hand has a sparse accompaniment of chords, while the left hand plays a melodic line. Dynamic markings *f* and *p* are present.

172

dol: *rf*

tr

179

pp

tr

186

f

189

cresc. . *f*

Andante, alla Siciliana

dolce *p* *f* *p* *f*

7

p *f* calando *p* *sf*

p *f* *p* *pp*

13

sf *sf* *sf*

sf *sf* *sf* *sf*

16

p dol:

p dol:

21

dol:

dol:

24

dol:

dol:

26

Measures 26-28 of a musical score. The top staff features a melody with eighth-note runs and rests, marked with *rf*. The bottom staff provides a harmonic accompaniment with eighth-note chords and a descending eighth-note line in the final measure.

29

Measures 29-31 of a musical score. The top staff continues the melody with eighth-note runs and a half-note. The bottom staff features a steady eighth-note accompaniment.

32

Measures 32-34 of a musical score. The top staff has a melody with quarter and eighth notes. The bottom staff has a continuous eighth-note accompaniment, marked with *rf* in the final measure.

35

Measures 35-37 of a musical score. The top staff features a melody with a half-note and a quarter note. The bottom staff has a continuous eighth-note accompaniment, marked with *rf* in the first measure.

Allegro

Measures 38-41 of a musical score. The top staff features a melody with eighth-note runs, marked with *p*. The bottom staff has a continuous eighth-note accompaniment.

6

6

11

11

16

16

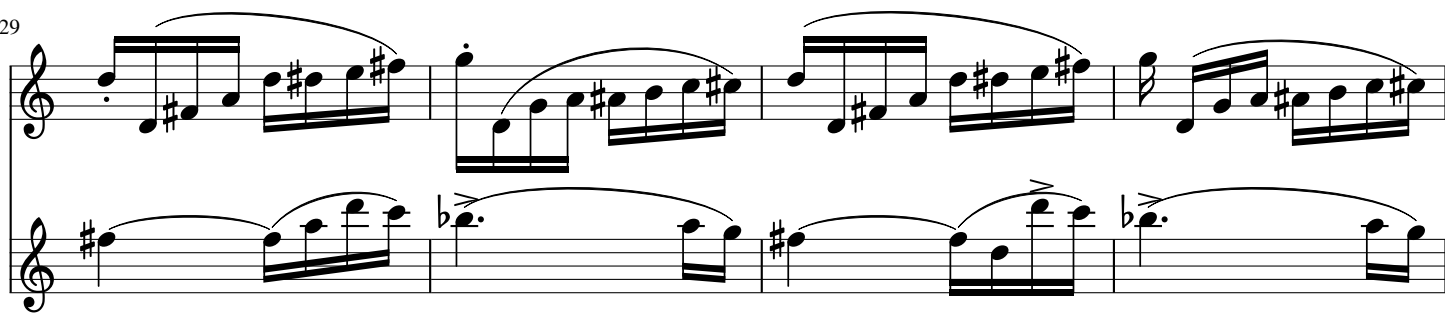
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21

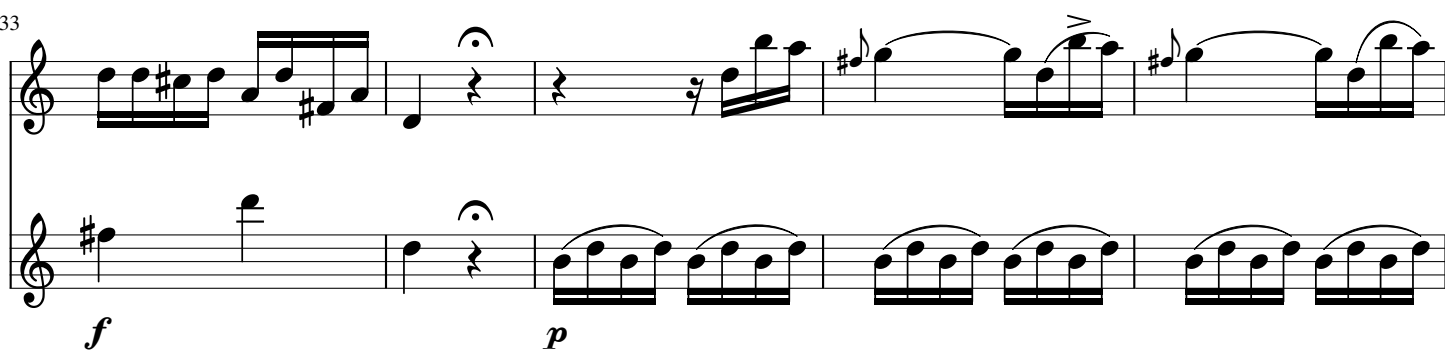
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25

29



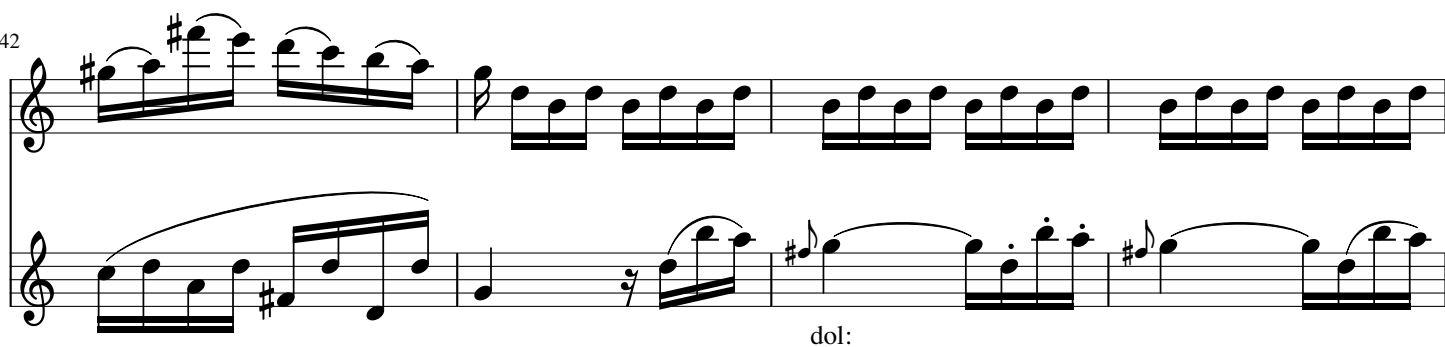
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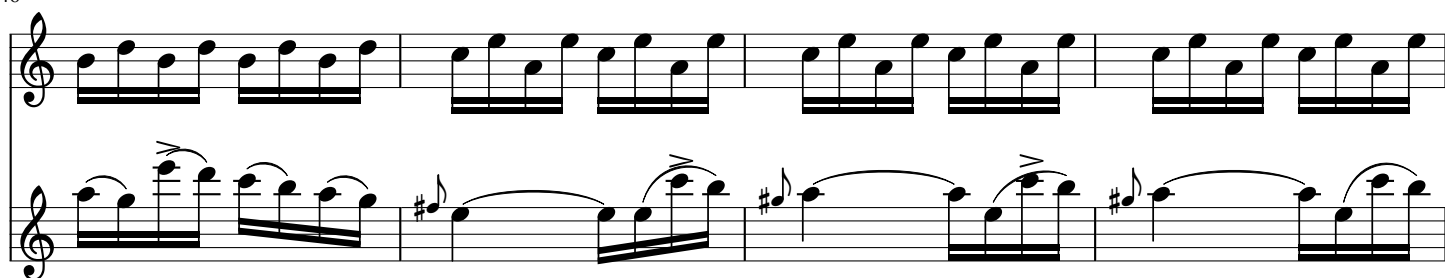
38



42



46



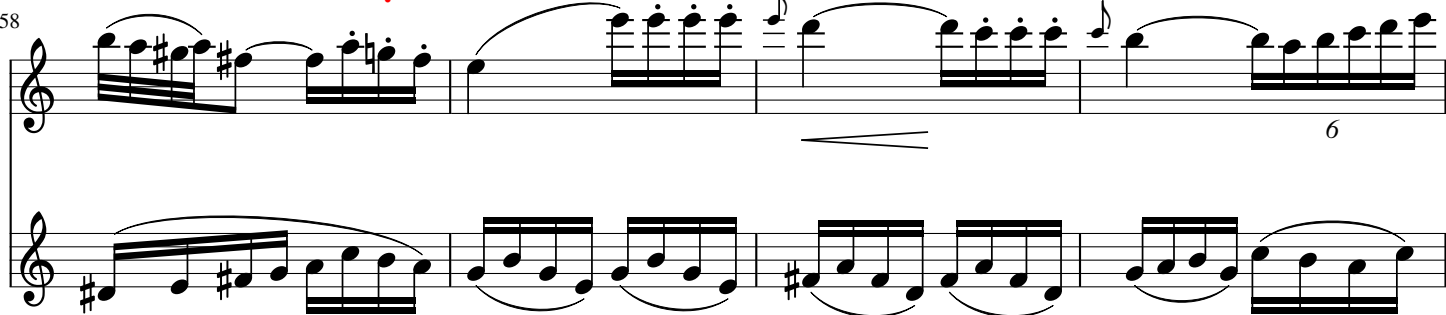
50



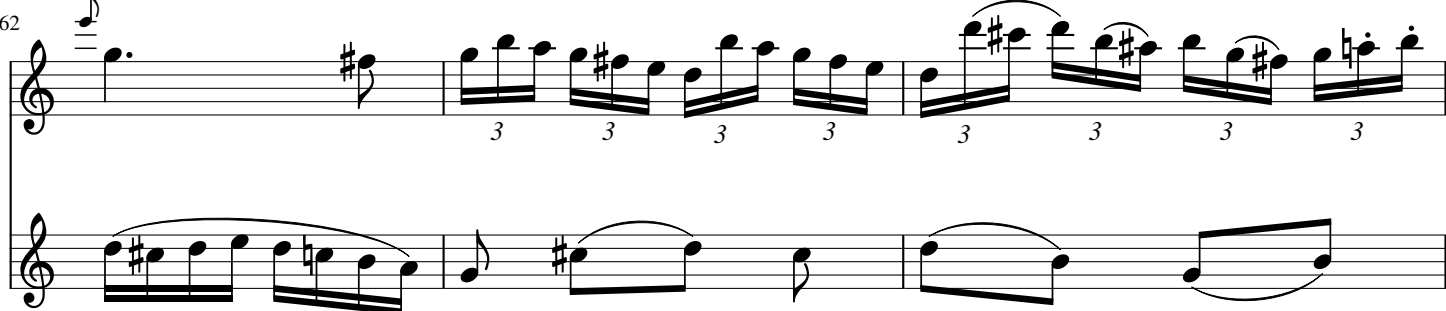
54



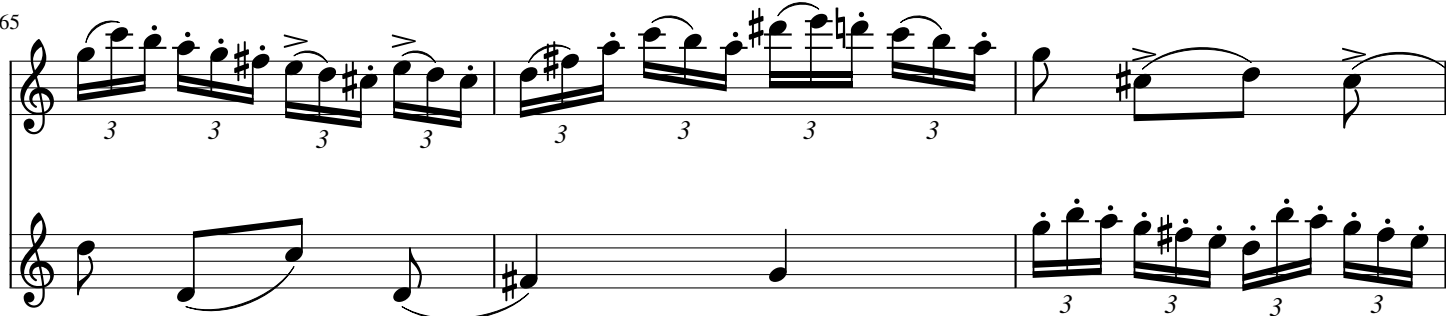
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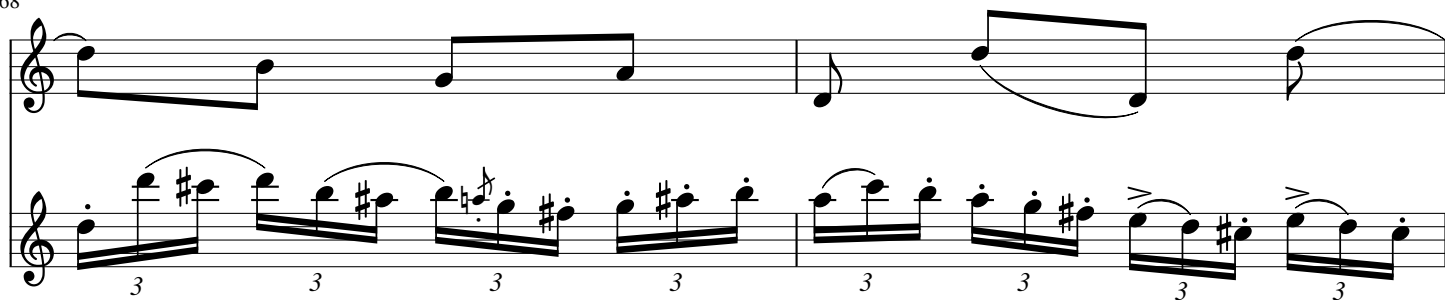
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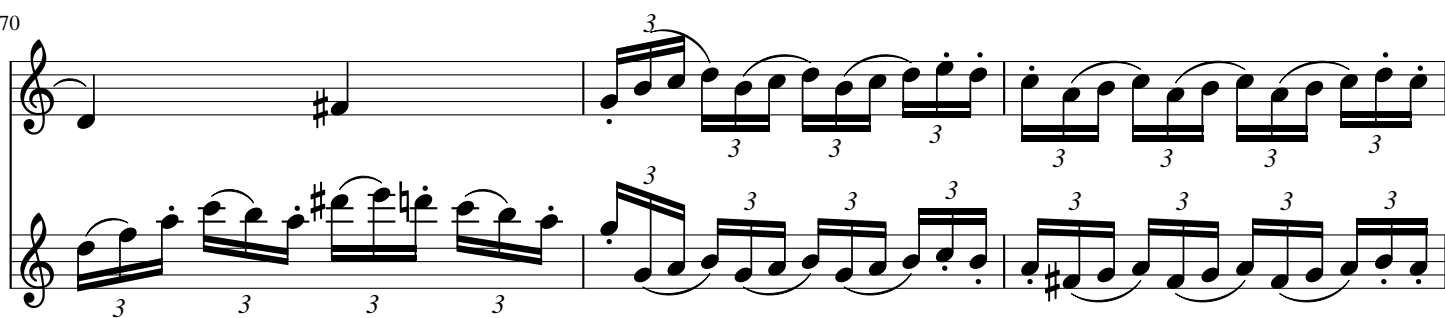
65



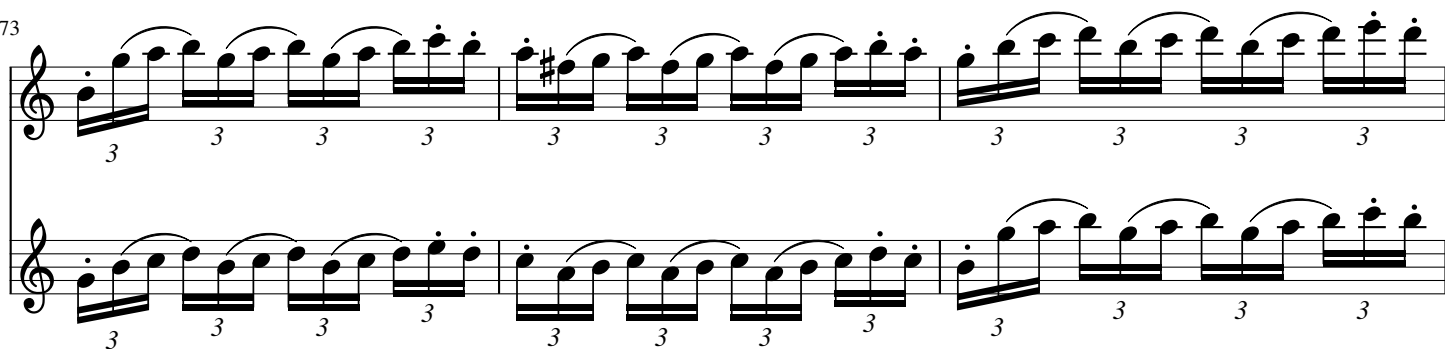
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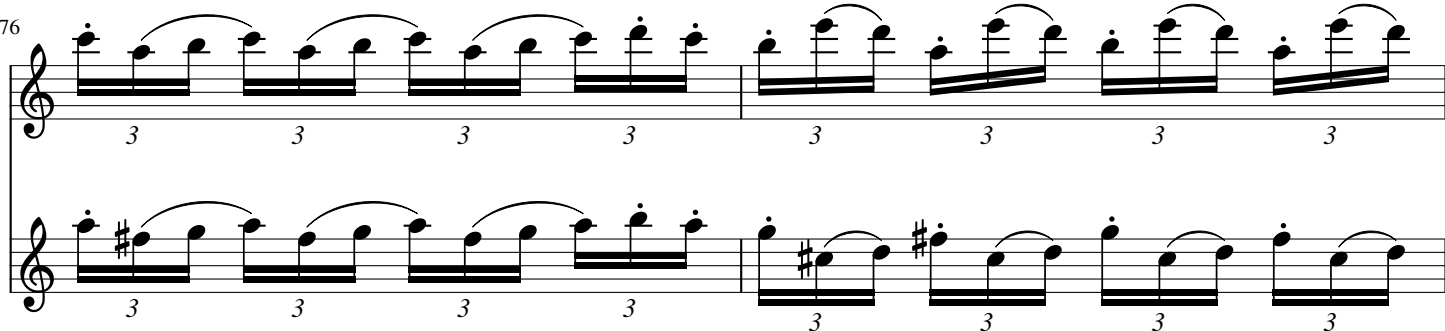
70



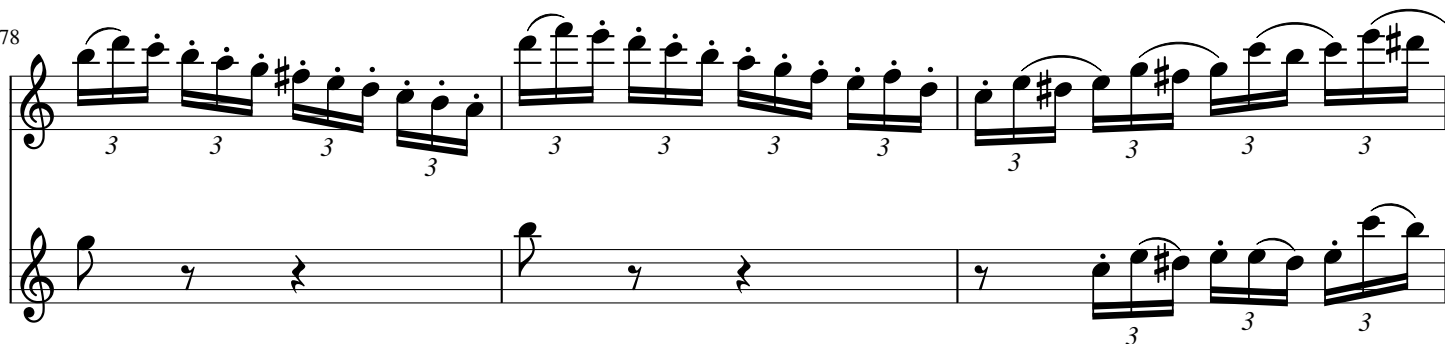
73



76



78



81

3 3 3 3 3 3 3 3 *f*

3 *f* 3 3 3

84

p

f

89

f

94

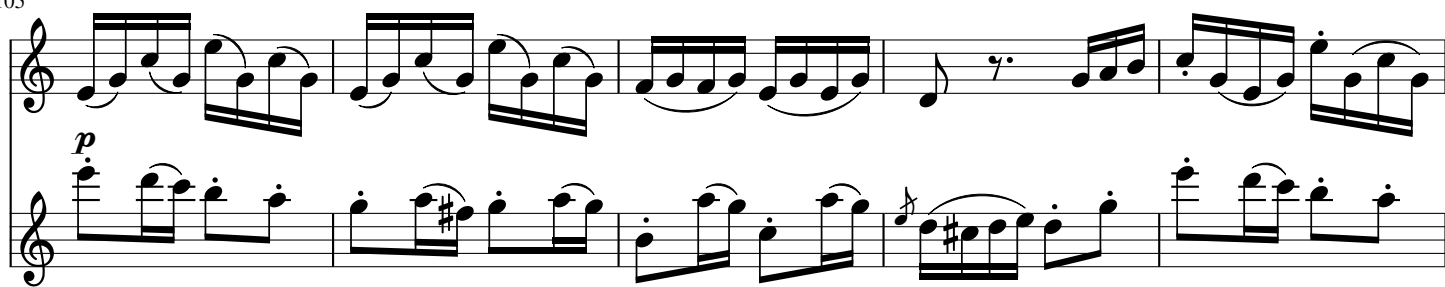
p

100

f

f

105



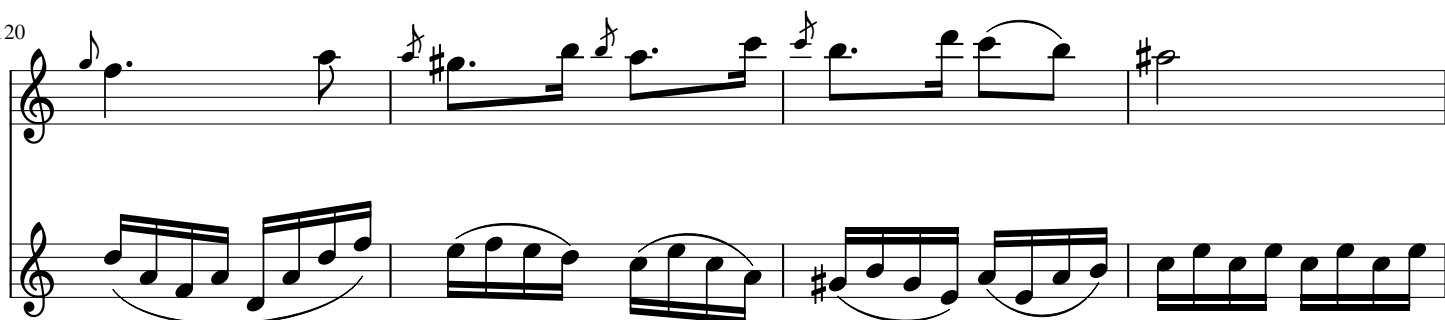
110



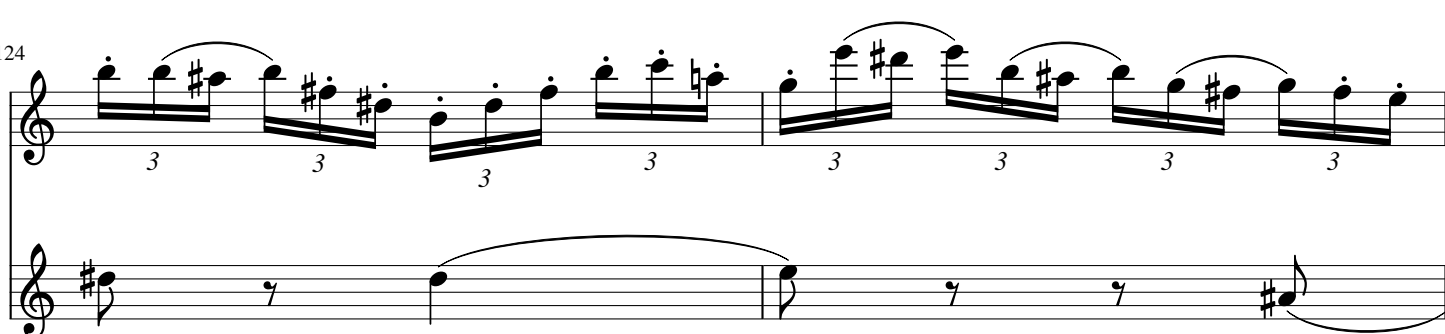
115



120



124



126

26

Example 10

Measures 26-27

3/4

26

27

128

28

The musical score for Example 10, measures 28-31, is presented on two staves. The upper staff features a complex melodic line with numerous triplets and slurs, indicating a fast and intricate passage. The lower staff contains a simpler melodic line with slurs and rests, providing a harmonic or rhythmic foundation for the upper part.

131

31

The musical score for Example 10, measures 31-34, is presented on two staves. The upper staff, in treble clef, features a highly rhythmic and melodic line characterized by frequent triplets and slurs. The lower staff, also in treble clef, provides a bass line with eighth and sixteenth notes, some slurs, and a final double bar line with a repeat sign.

134

34

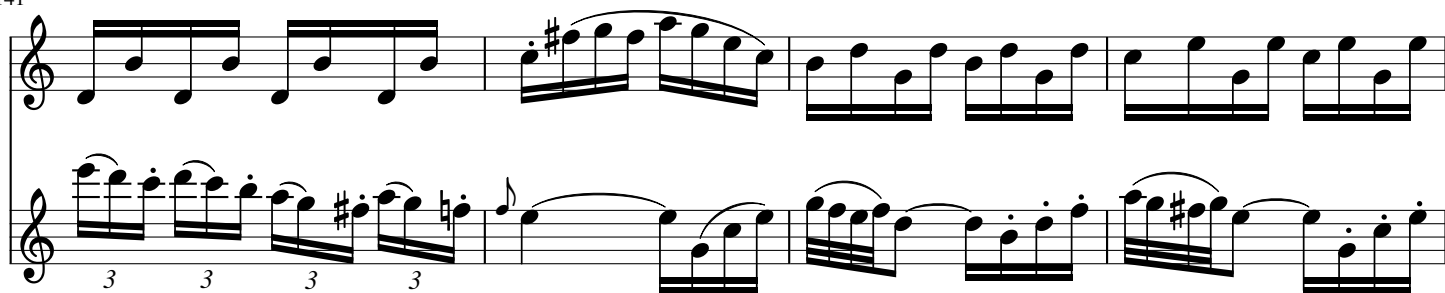
Example 10-10 (continued)

138

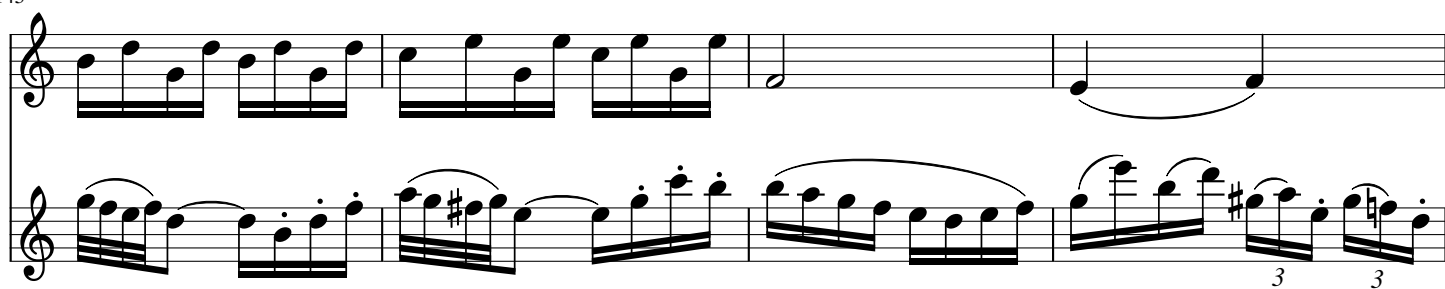
38

The musical score for measures 38-40 consists of two staves. The top staff, with a treble clef, contains eighth-note chords. The bottom staff, also with a treble clef, contains a melodic line with a slur and a sharp sign.

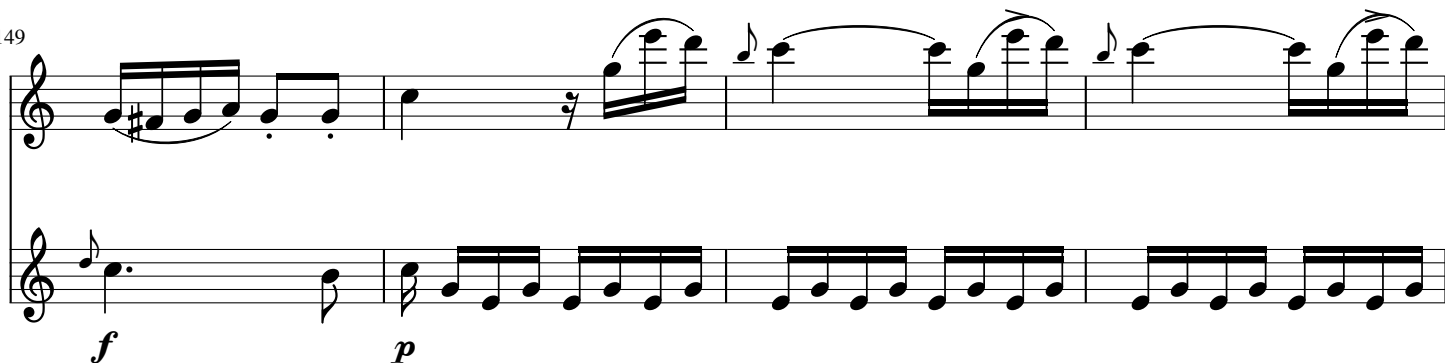
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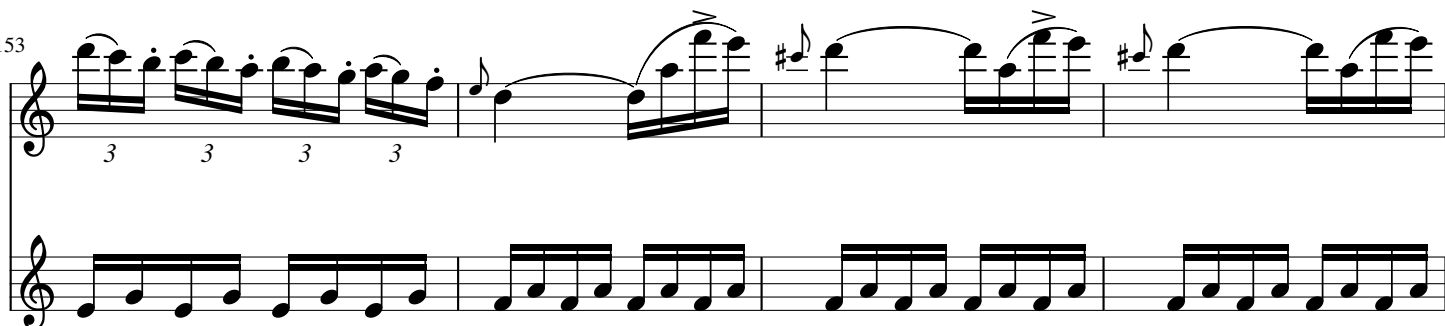
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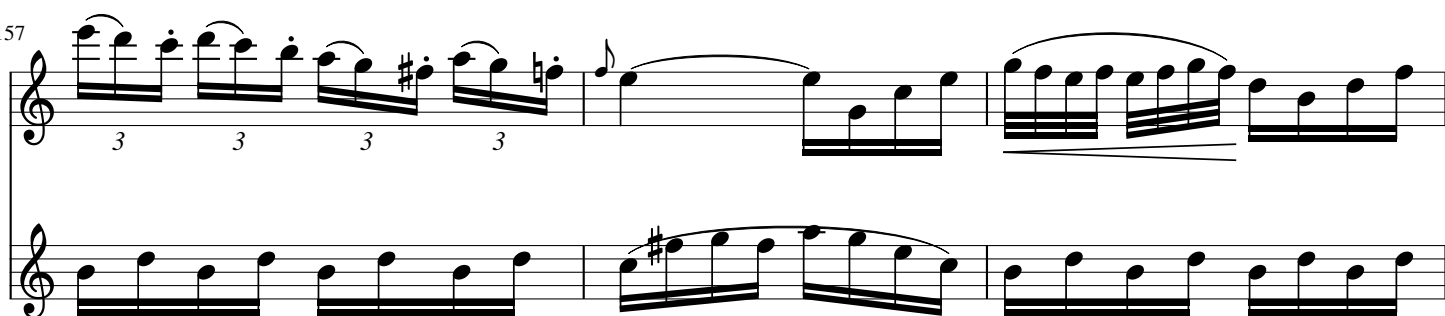
149



153



157



160

!

163

tr 6

167

6

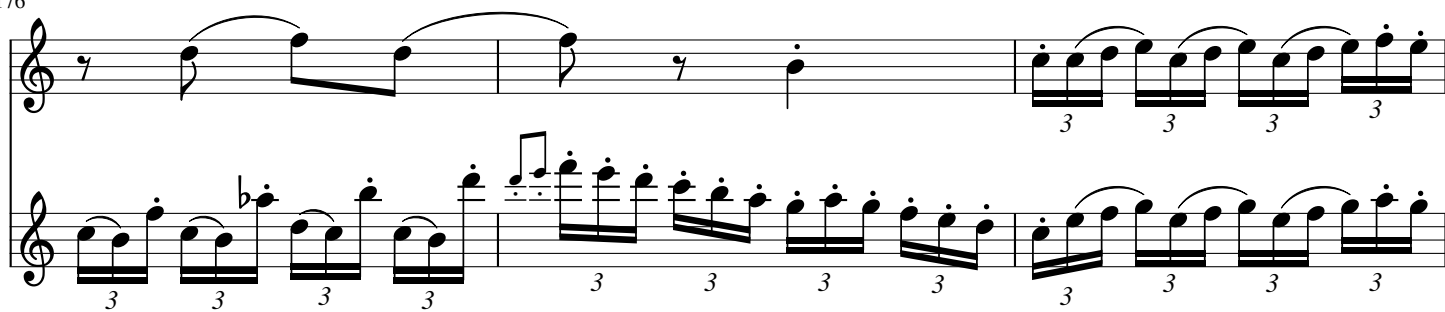
170

3 3 3 3 3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3 3 3 3 3

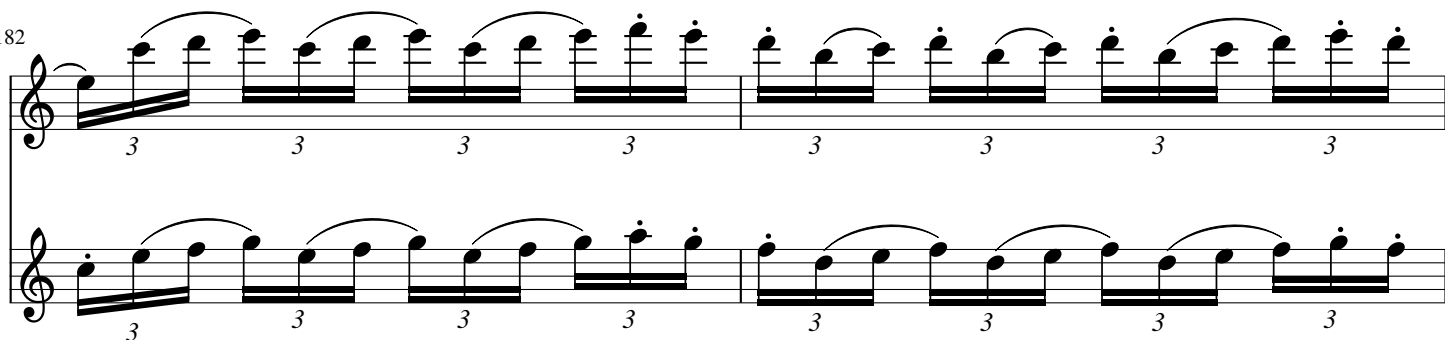
176



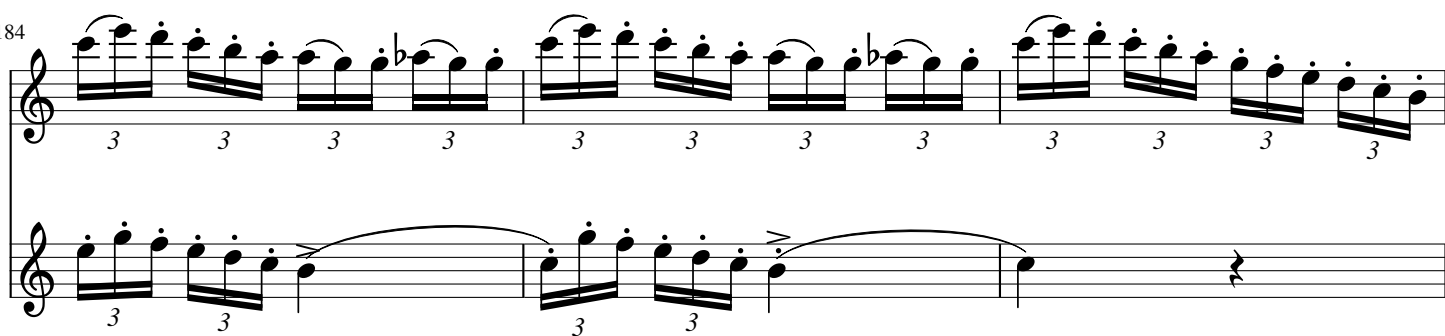
179



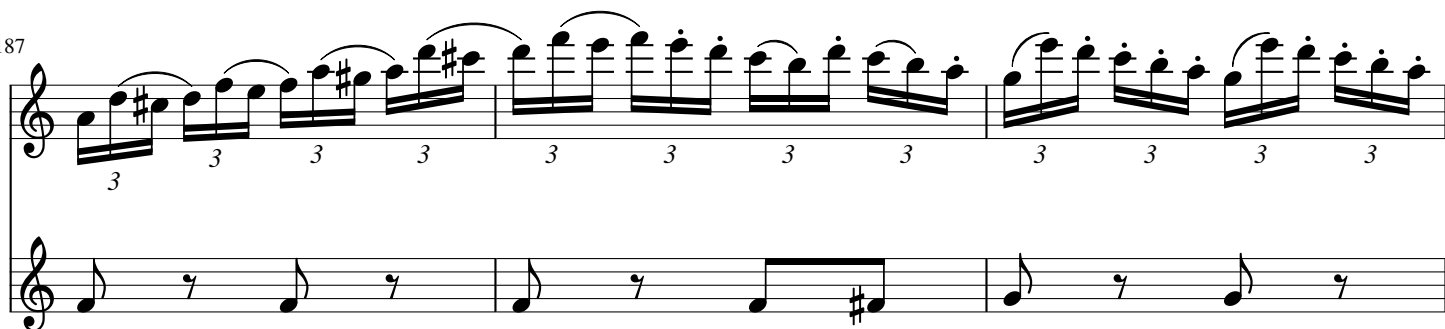
182



184



187



190

3 3 3 3

tr *f*

!

!

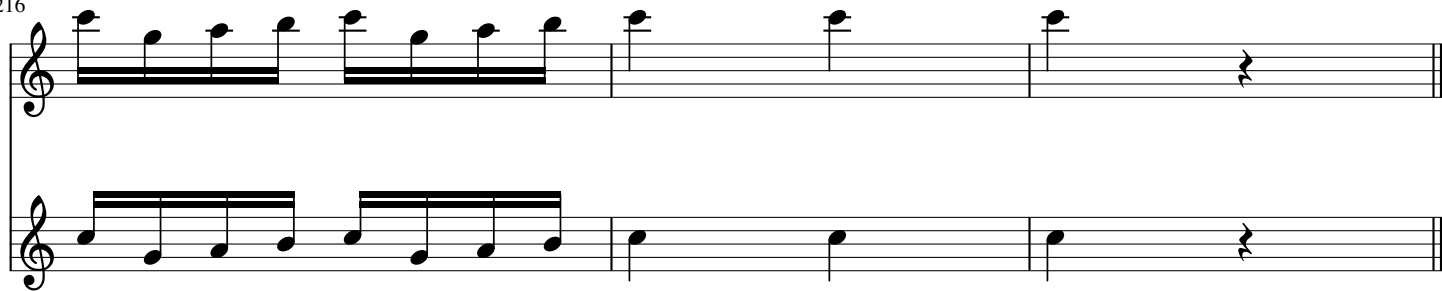
196

201

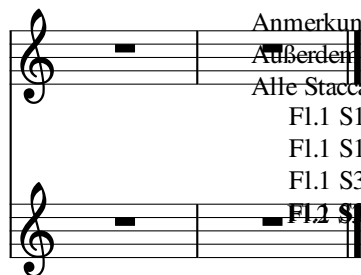
206

211

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:

Außerdem: enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.

Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166

Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.

Fl.2 S1.T160: C2 fehlte. Original standen über dem Takt 8 Staccatissimo-Zeichen.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.9

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

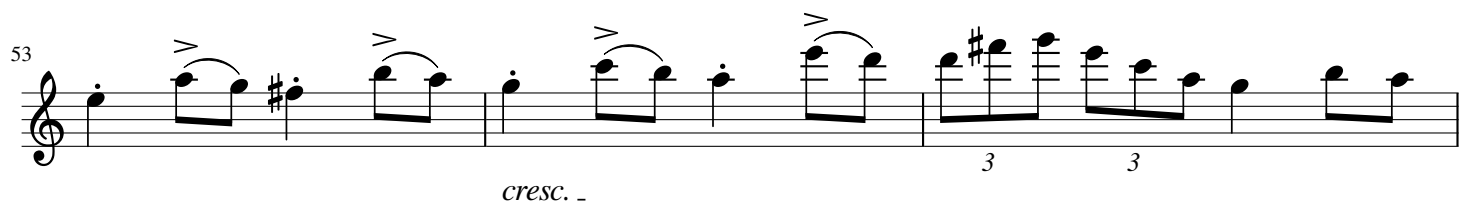
f *p*

39

44

49

53

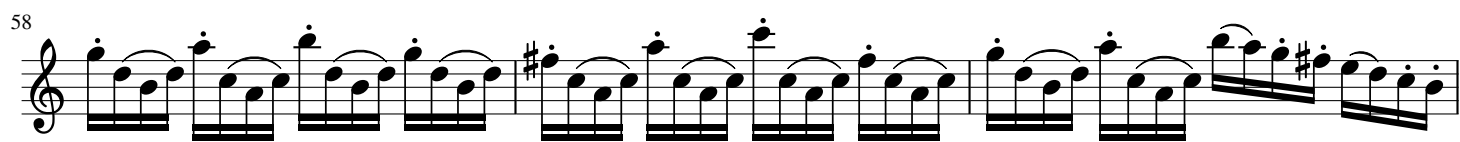


cresc. -

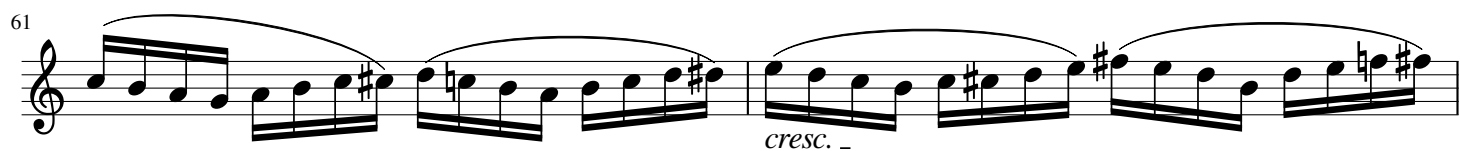
56



58

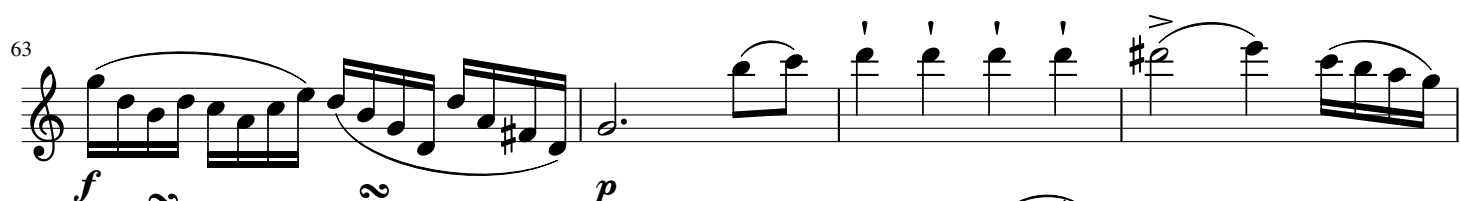


61



cresc. -

63



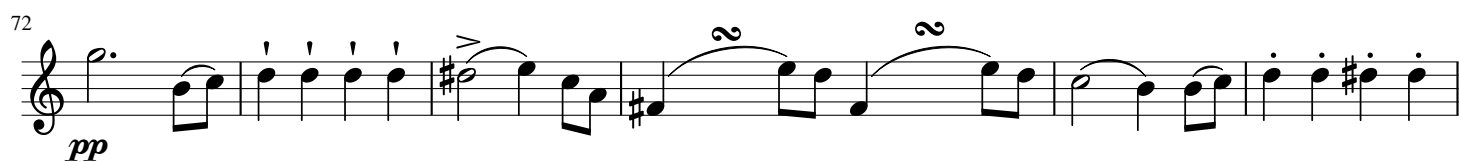
f *p*

67




rf

72



pp

78



p

83



89



!

95



102 
110 
118 
124 
130 
134 
139 
144 
150 
153 
155 

157 

159 *cresc. _*

163

167 *f p* *dol:*

175 *tr* *rf* *pp*

183 *f*

188 *cresc. _* *f*

Andante, alla Siciliana

dolce

8 *f* *calando* *p* *f* *p*

14 *f* *f* *p* *sf* *sf*

19

25

28

rf *rf*

This staff contains measures 25 through 28. It begins with a half note G4, followed by eighth-note triplets of A4-B4-C5, D4-E4-F4, and E4-F4-G4. The key signature changes to one flat (Bb) in measure 27.

29

32

rf

This staff contains measures 29 through 32. It continues with eighth-note triplets and includes a half note G#4 in measure 31.

35

38

This staff contains measures 35 through 38. It features a half note G#4, eighth-note triplets, and ends with a whole note G#4.

Allegro *rf*

42

p

This staff contains measures 39 through 42. The tempo is marked **Allegro**. It begins with a quarter rest, followed by eighth-note triplets. The dynamic *p* (piano) is indicated in measure 41.

7

46

p

This staff contains measures 43 through 46. It starts with a half note G#4 and includes accents (>) over the first two notes of the first measure. The dynamic *p* is indicated in measure 45.

13

50

This staff contains measures 47 through 50. It continues with eighth-note triplets and includes a quarter rest in measure 49.

19

54

This staff contains measures 51 through 54. It features eighth-note triplets and a half note G#4 in measure 53.

24

58

This staff contains measures 55 through 58. It continues with eighth-note triplets and includes a half note G#4 in measure 57.

29

62

This staff contains measures 59 through 62. It features eighth-note triplets and a half note G#4 in measure 61.

33

66

This staff contains measures 63 through 66. It includes a half note G#4, a quarter rest, and eighth-note triplets with accents.

39

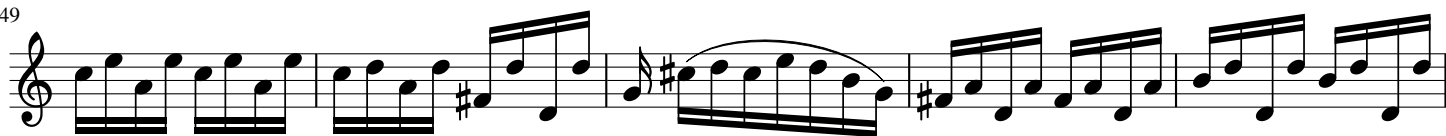
70

This staff contains measures 67 through 70. It features eighth-note triplets with accents and a half note G#4 in measure 69.

44



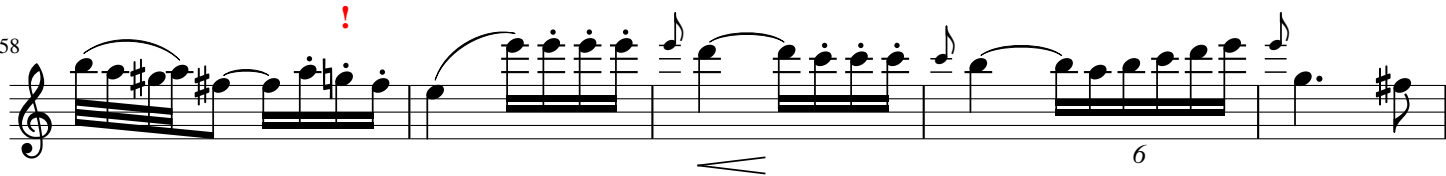
49



54



58



63



66



71



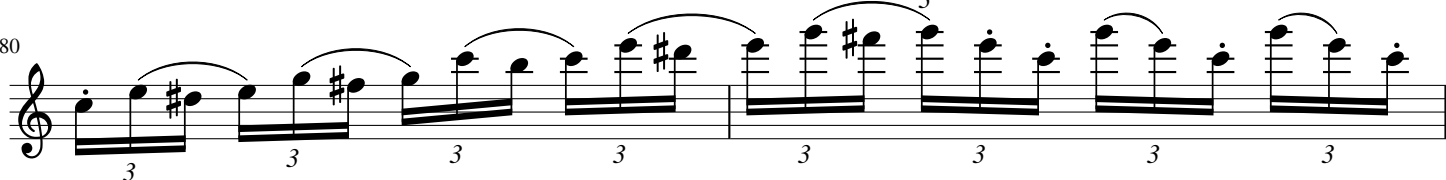
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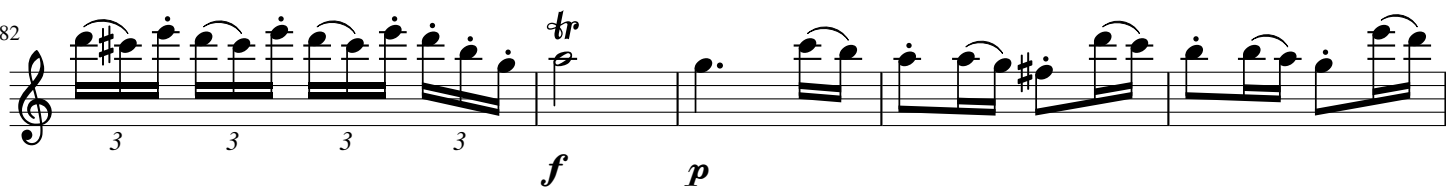
77



80



82



87

92

99

f

105

p

110

115

121

125

128

131

134

139

144

151

156

160

164

170

173

179

182

184

187

190

196

202

208

214

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 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
 Fl.1 S3.T160: G fehlte.

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Lutz Kutscher, v.1.9

Mercadante, Saverio

Allegro maestoso

p

10

16

21

24

27

33

38

43

48

p

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

120

126

131

138

143

148

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *p* *f*

sf sf sf sf *p dol:*

21

dol:

25

rf *rf*

28

32

35

Allegro

7

13

19

24

29

f *p*

This musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The tempo is marked 'Allegro' starting at measure 35. The piece concludes with a repeat sign at the end of measure 35.

37



42



47



52



56



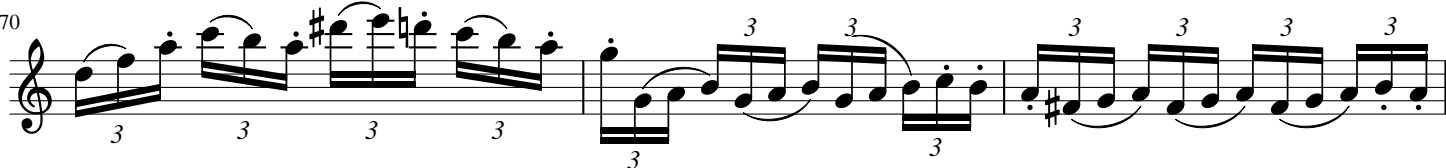
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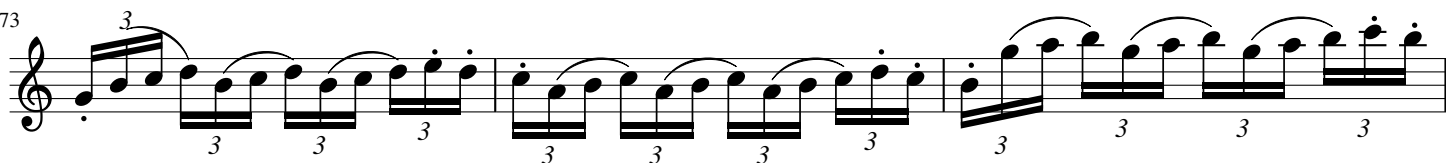
67



70



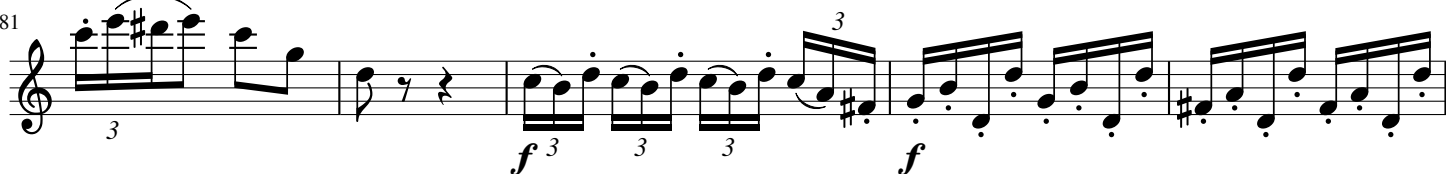
73



76



81



86

91

98

103

109

115

120

126

134

139

143

147

3 3 *f* *p*

152

157

162

166

171

3 3 3 3 3 3 3 3

176

3 3 3 3 3 3 3 3

179

3 3 3 3 3 3 3 3

182

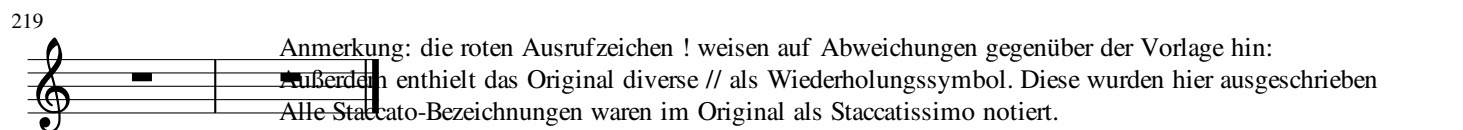
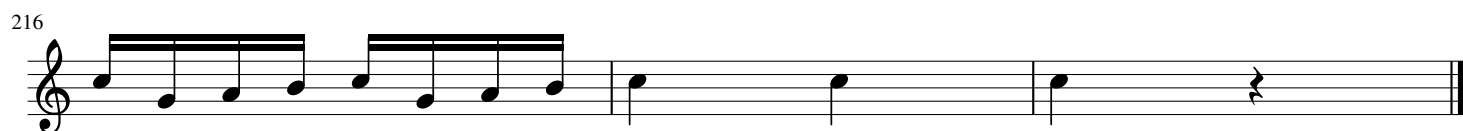
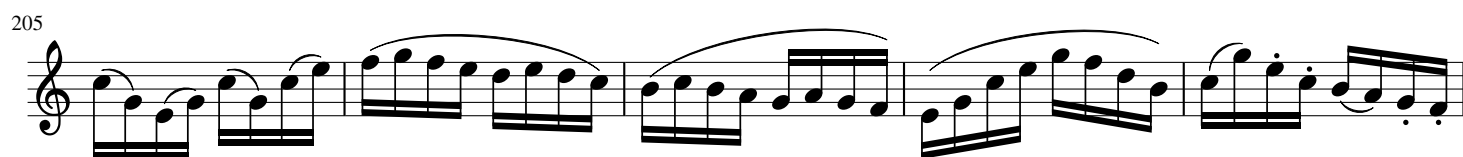
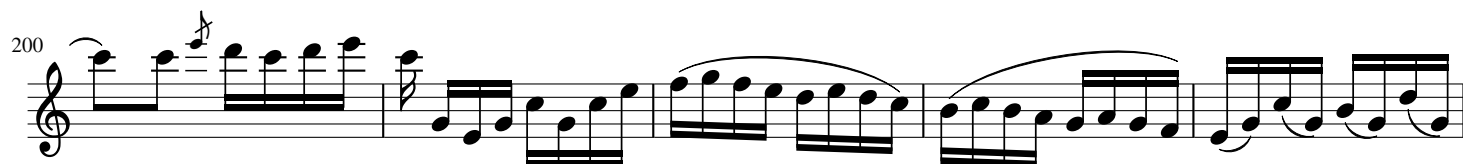
3 3 3 3 3 3 3 3

187

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Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.