

# Tre Duetti Concertanti per Due Flauti

## Duett 3

Lutz Kutscher, v.1.0

Mercadante, Saverio

**Allegro Maestoso**

Flöte

Flöte

4

Fl.

Fl.

*cresc.*

8

Fl.

Fl.

*p*

12

Fl.

Fl.

16

Fl.

Fl.

21

Fl.

Fl.

24

Fl.

Fl.

26

Fl.

Fl.

28

Fl.

Fl.

30

Fl.

Fl.

33

Fl.

*mp*

6

37

Fl.

3

3

3

3

40

Fl.

3

3

*p*

44

Fl.

Fl.

48

Fl.

3

3

3

3

3

3

3

3





83

Fl.

Fl.

87

Fl.

Fl.

91

Fl.

Fl.

94

Fl.

Fl.

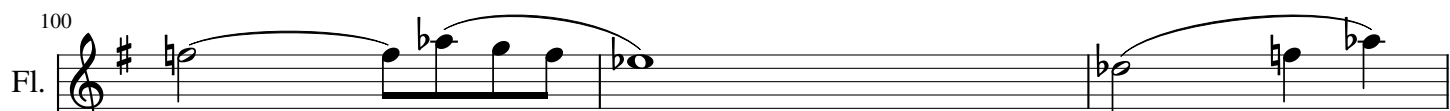
97

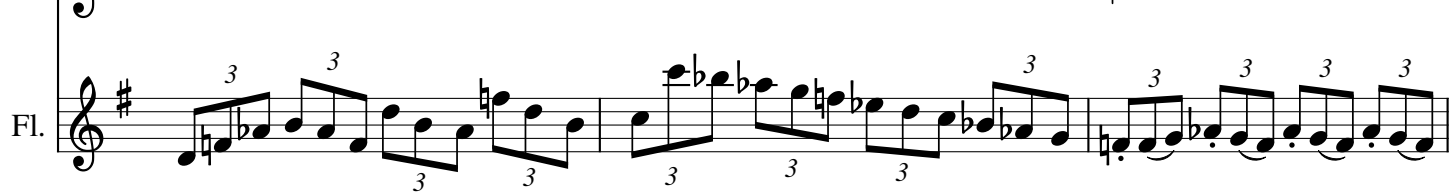
Fl.

Fl.


*mp*


100

Fl. 

Fl. 

103

Fl. 


Fl. 

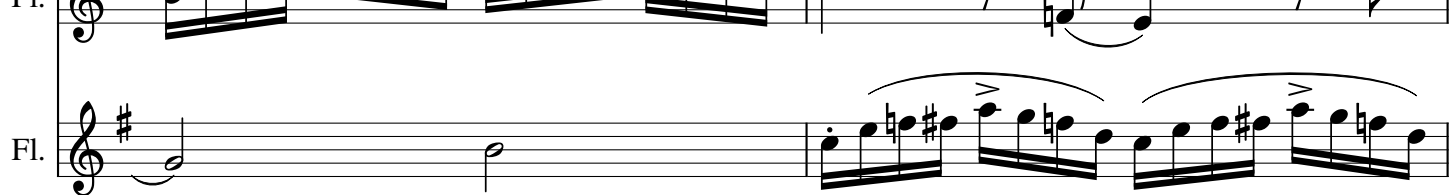
105

Fl. 

Fl. 

107

Fl. 

Fl. 

109

Fl. 

Fl. 

111

Fl.

Fl.

113

Fl.

Fl.

*f*

116

Fl.

*dol:*

Fl.

*p*

6

120

Fl.

3 3 3 3 3 3

Fl.

124

Fl.

Fl.

*p*



128

Fl.

Fl.

*p*

132

Fl.

Fl.

135

Fl.

Fl.

138

Fl.

Fl.

*p*

141

Fl.

Fl.

*p*

*cresc.*

144

Fl. *f* *tr* *p* *cresc.*

148

Fl. *cresc.*

150

Fl. *f* *tr* *p*

154

Fl. *f* *p*

158

Fl. *f*

161

Fl. *ff*

Fl. *ff*

165

Fl.

Fl.

**Andantino cantabile**

Flöte *tr*

Flöte *pp*

*p*

6

Fl. *tr*

Fl. *sf*


11

Fl. *sf*

Fl. *sf*

16

Fl. 

Fl. 

*sf*

# **Rondo - Allegro moderato**


ondeggiato

Flöte 


Flöte 

*sf sf sf sf sf sf*

7

Fl. 

*sf pp*

Fl. 

*p*

13

Fl. 

Fl. 

20

Fl. 

*sf*

Fl. 

26

Fl.

Fl.

*dolce*

32

Fl.

Fl.

38

Fl.

Fl.

44

Fl.

Fl.

48

Fl.

Fl.

51

Fl.

Fl.

54

Fl.

Fl.

57

Fl.

Fl.

60

Fl.

Fl.

63

Fl.

Fl.

66

Fl. *tr*

Fl. *p*

71

Fl.

Fl. *pp*

78

Fl.

Fl. *sf* *sf* *sf* *sf*

83

Fl.

Fl.

88

Fl.

Fl. *p* *sf*

93

Fl.

*sf*

99

Fl.

105

Fl.

108

Fl.

111

Fl.



114

Fl.

Fl.

117

Fl.

Fl.

120

Fl.

Fl.

123

Fl.

Fl.

126

Fl.

Fl.

129

Fl.

Fl.

132

Fl.

Fl.

*pp*

137

Fl.

Fl.

*sf*

*sf*

142

Fl.

Fl.

146

Fl.

Fl.

149

Fl.

Fl.

153

Fl.

Fl.

156

Fl.

Fl.

159

Fl.

Fl.

165

Fl.

Fl.

169

Fl.

Fl.

*cresc.*

*f*

This musical score shows two staves for flutes (Fl.) in G major. The top staff contains a melodic line with eighth and quarter notes, ending with a half note. The bottom staff features a more complex texture, starting with a crescendo over eighth-note patterns, followed by a forte section with sixteenth-note runs and a final melodic phrase. The piece concludes with a double bar line.