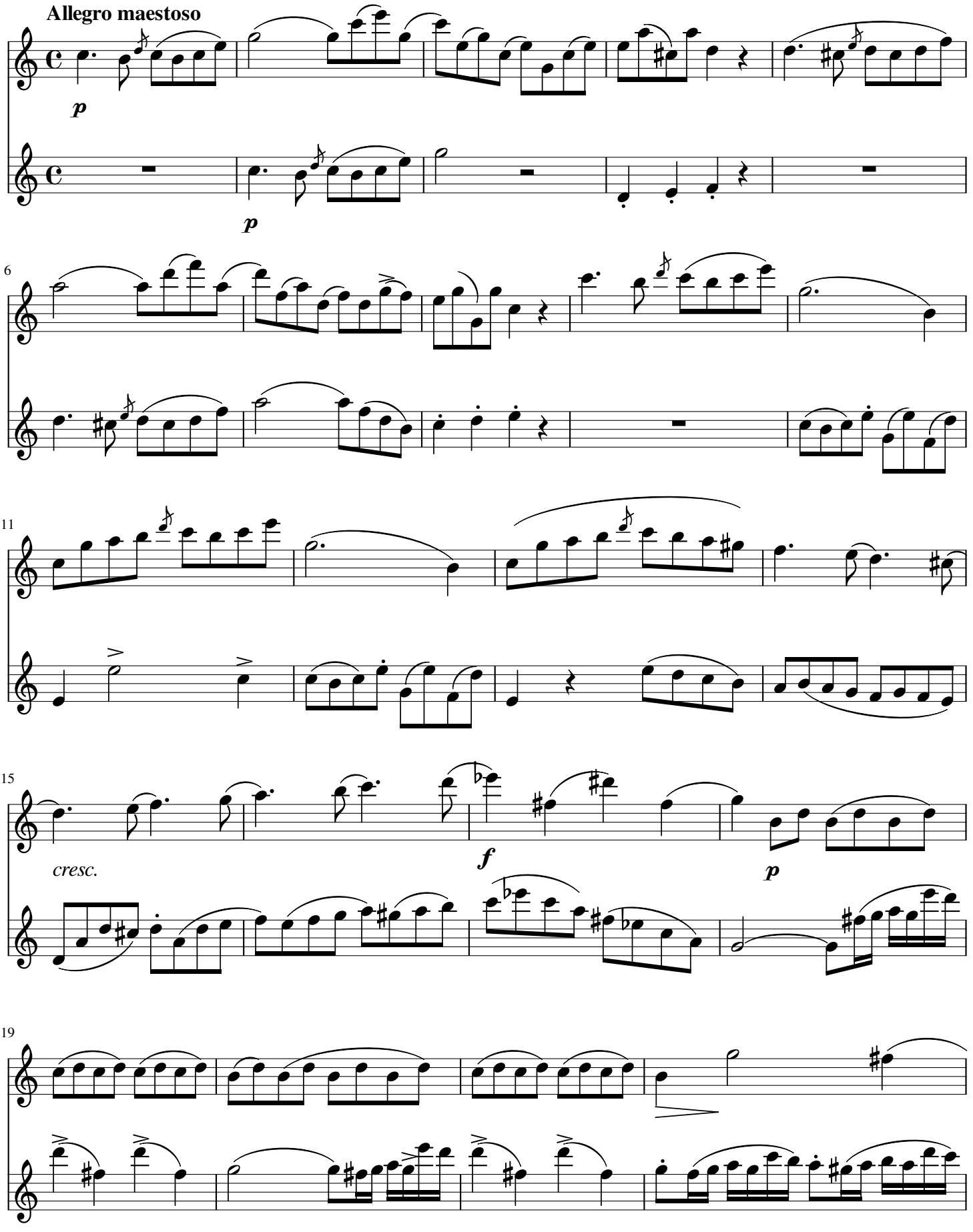
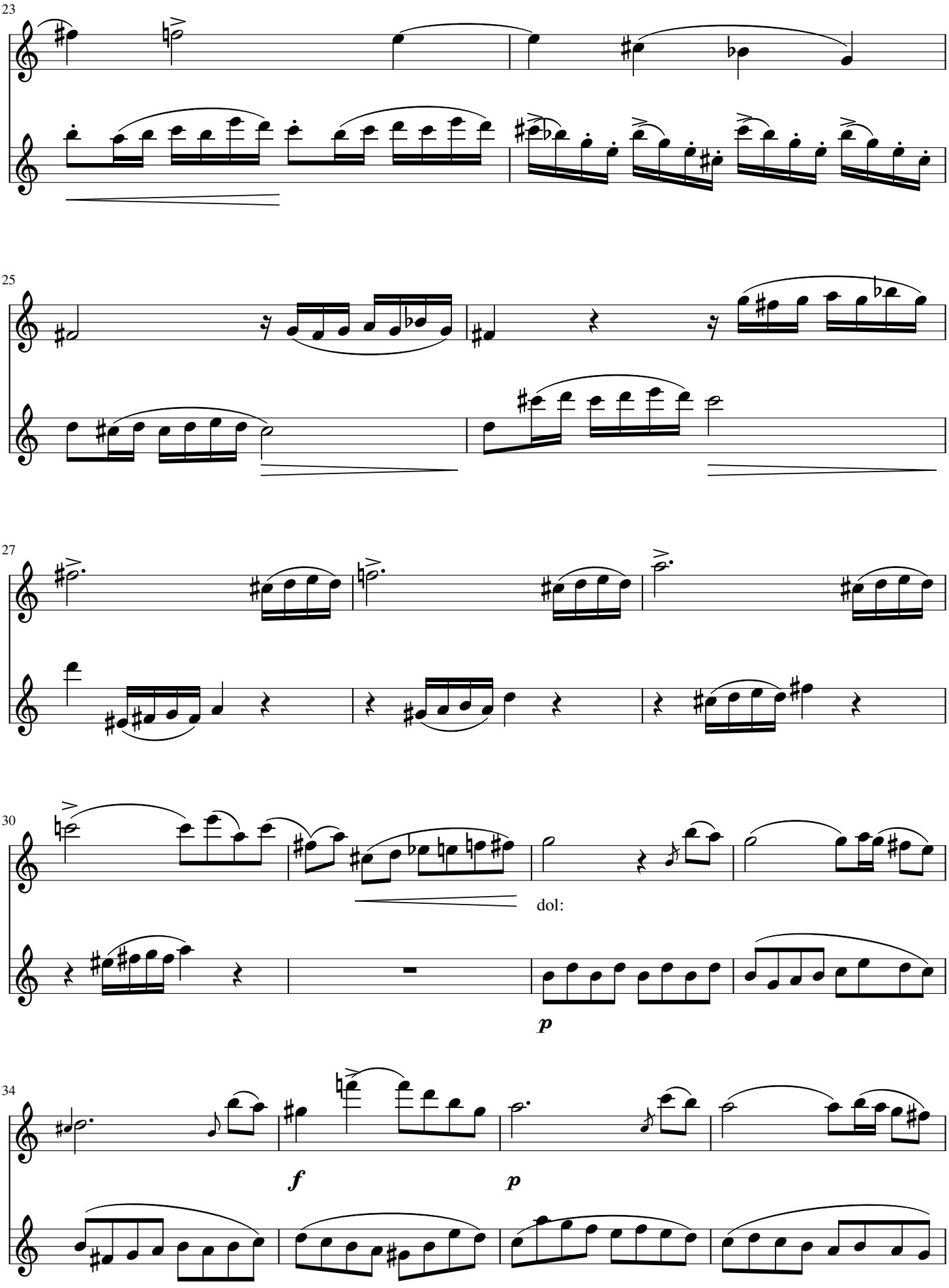
Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.8

Mercadante, Saverio

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p
34
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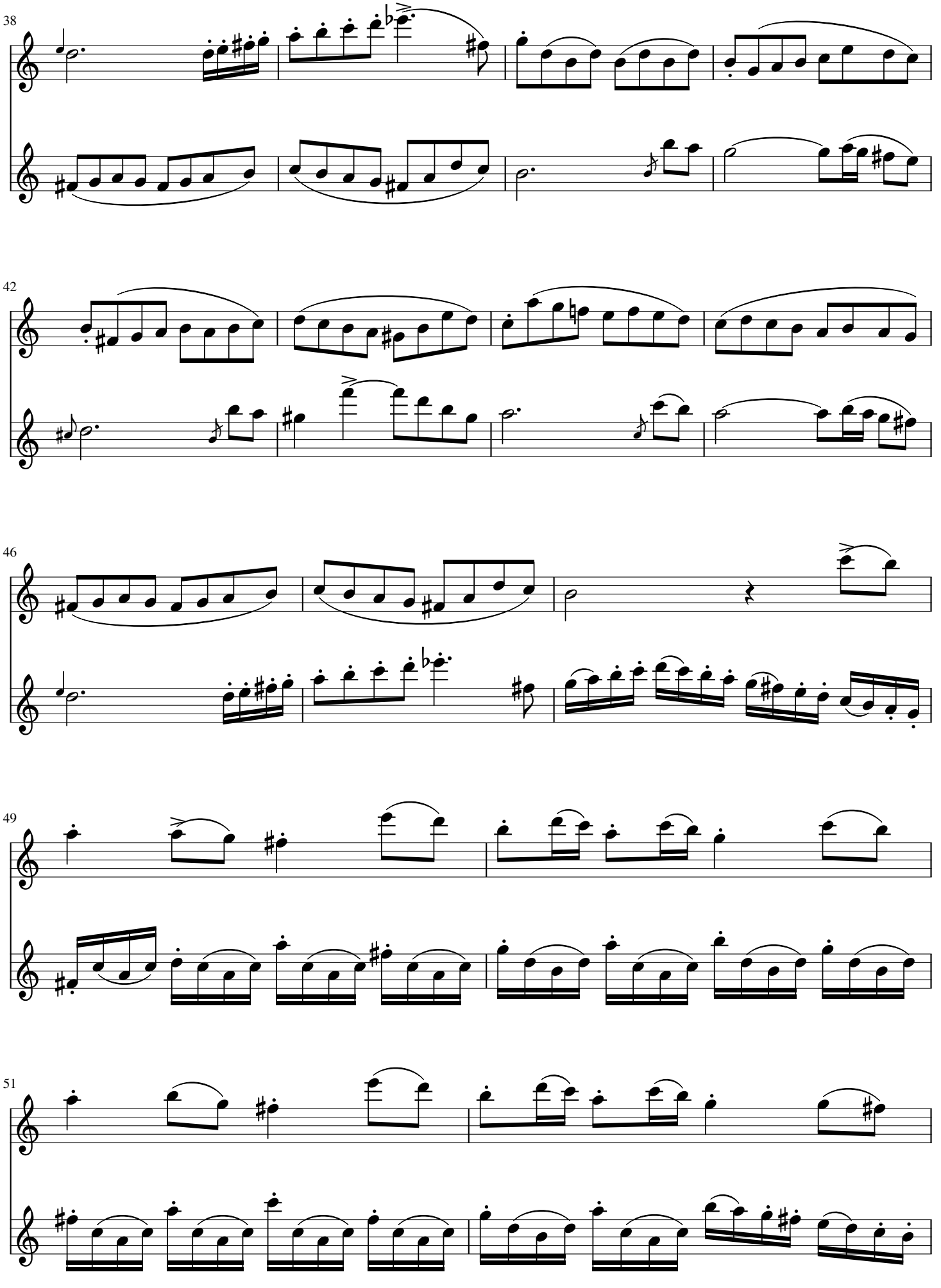
p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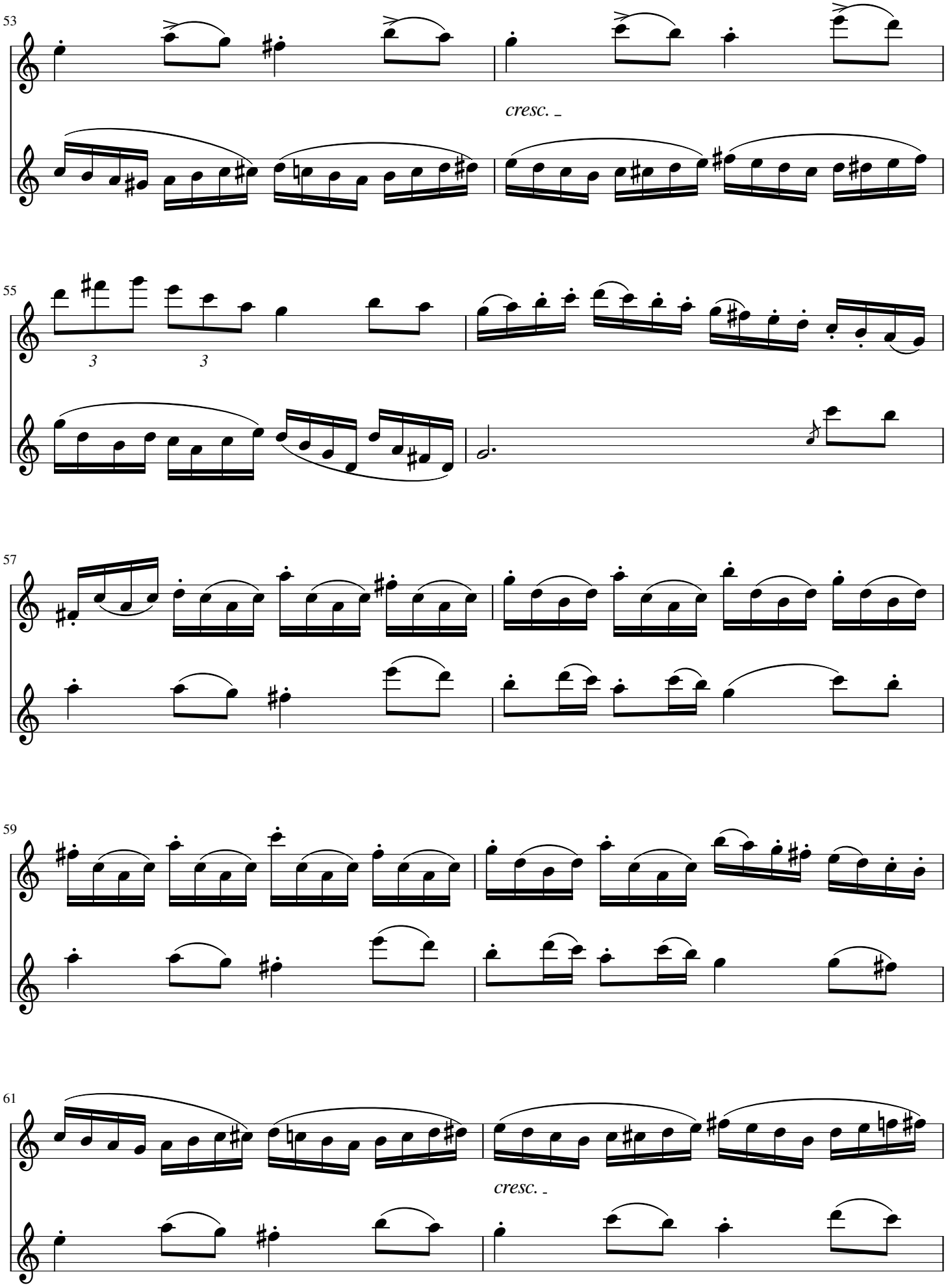
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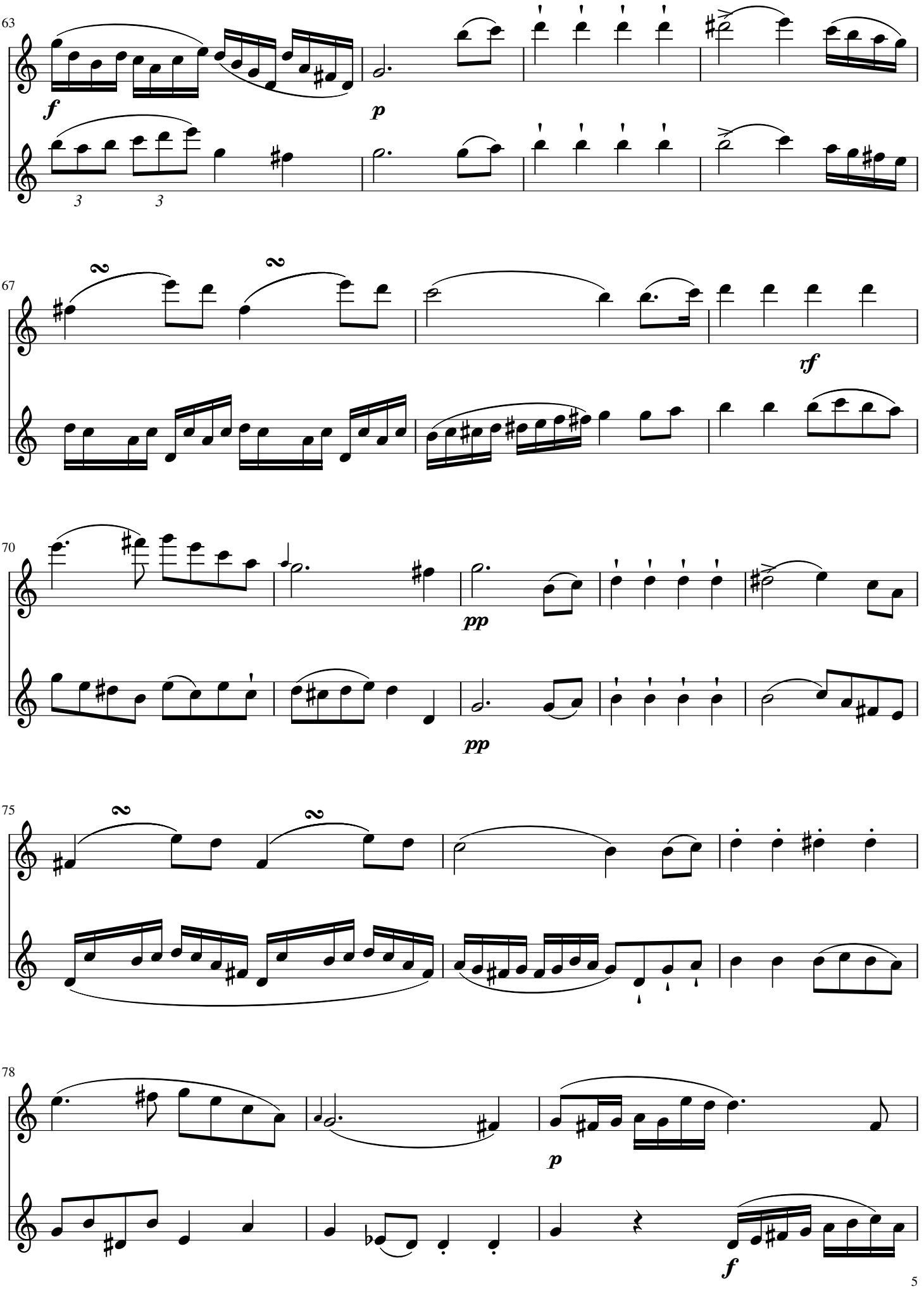
cresc. _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rf
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pp
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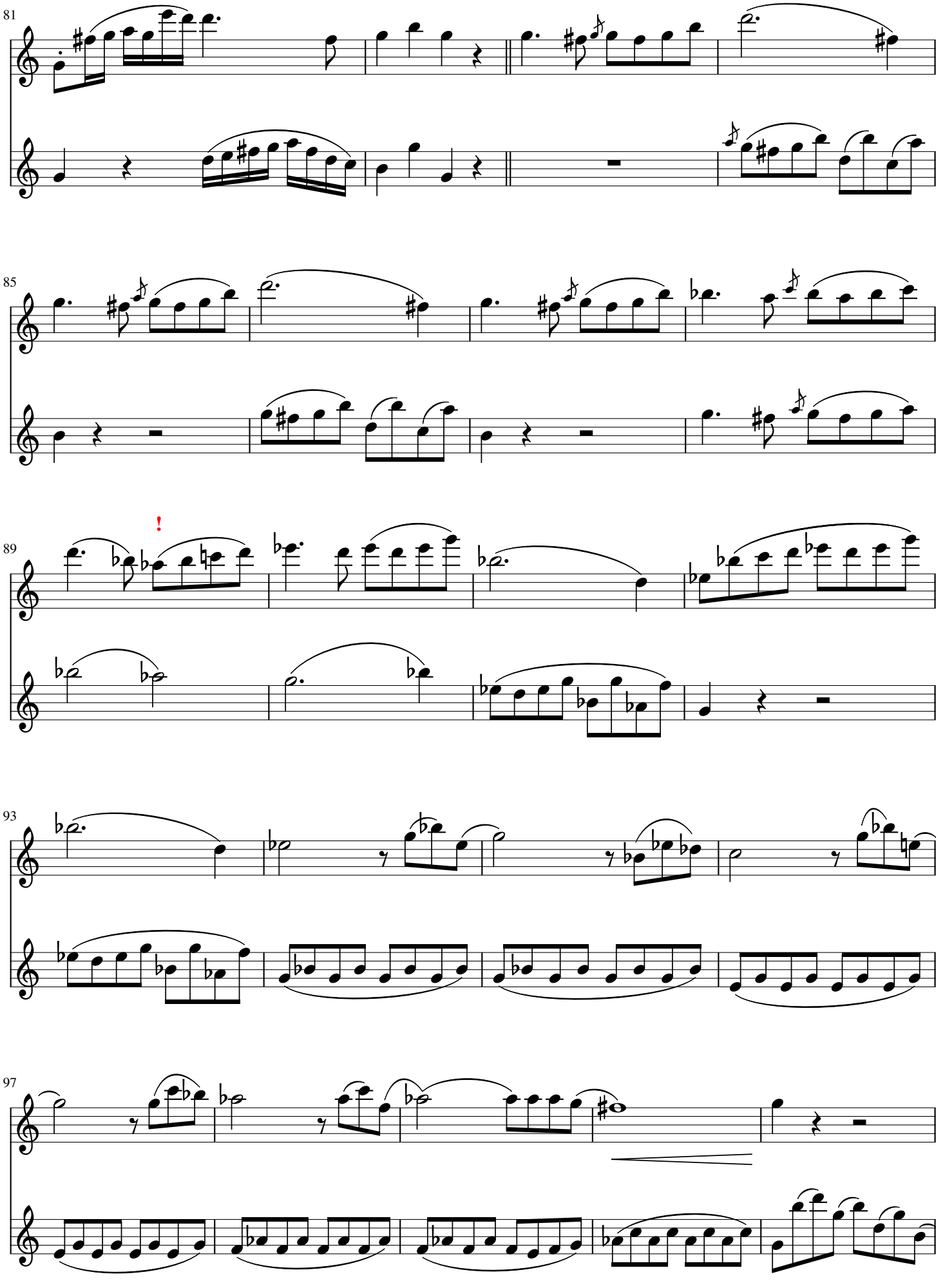
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89
!
93
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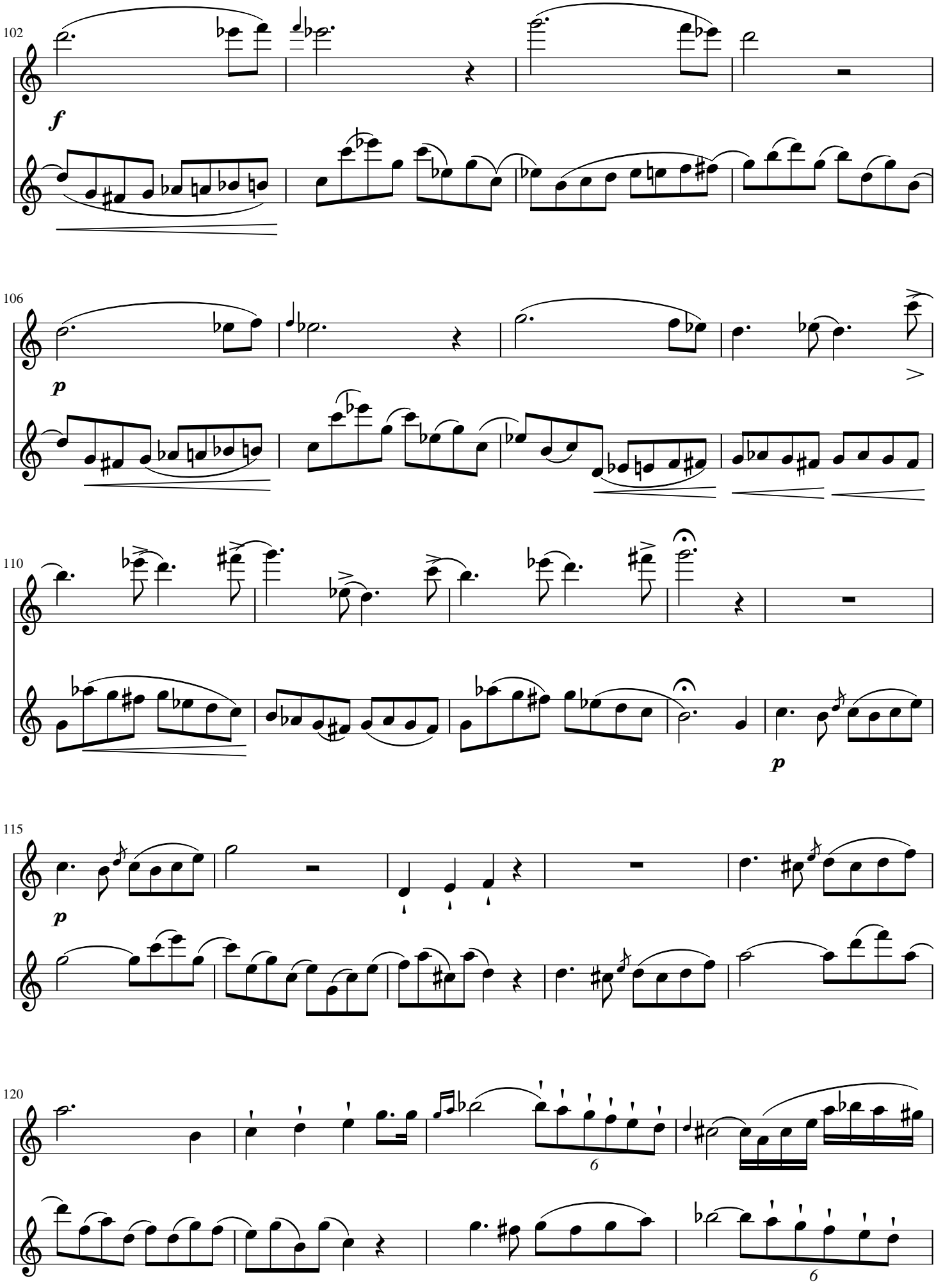
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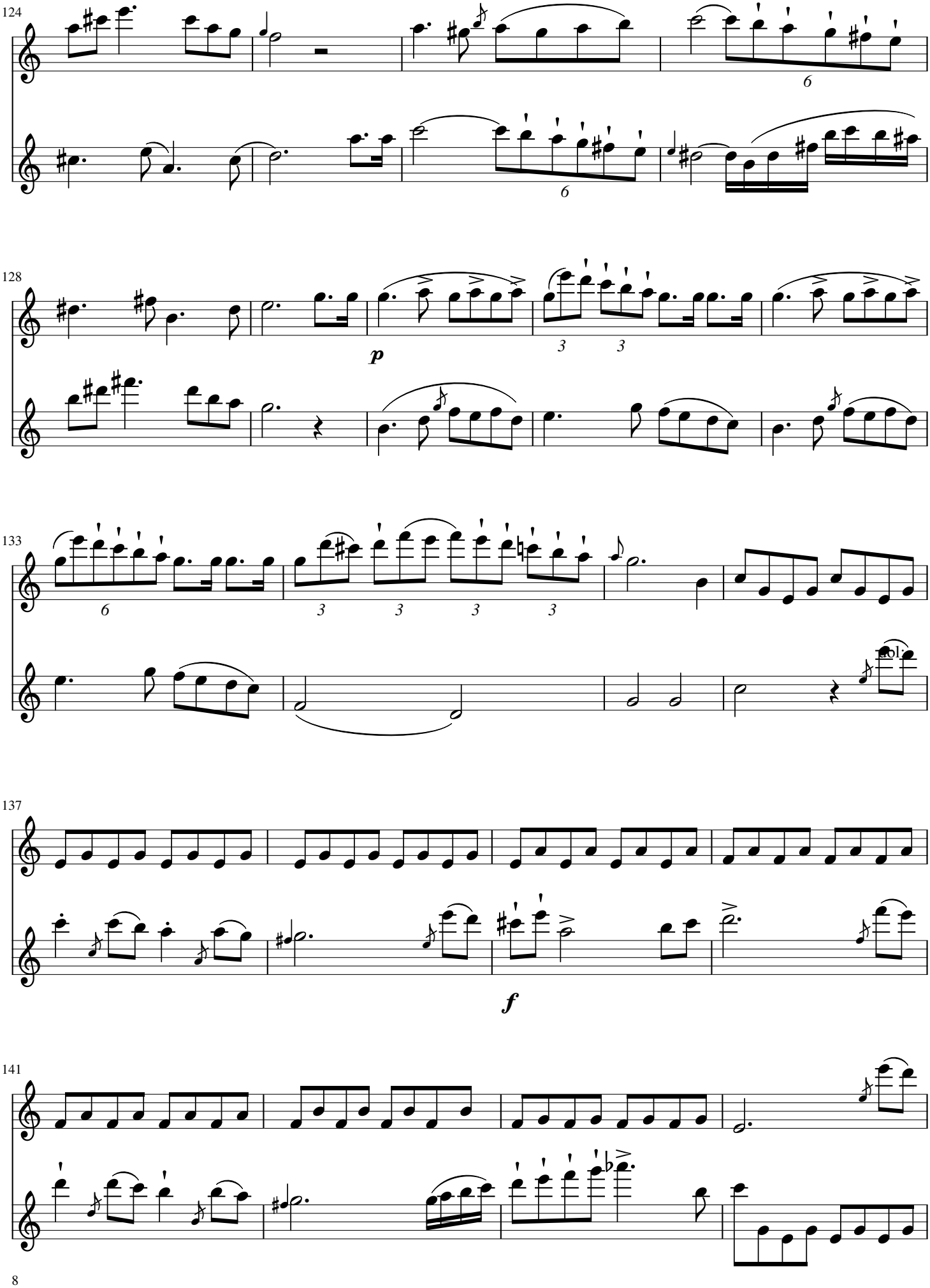
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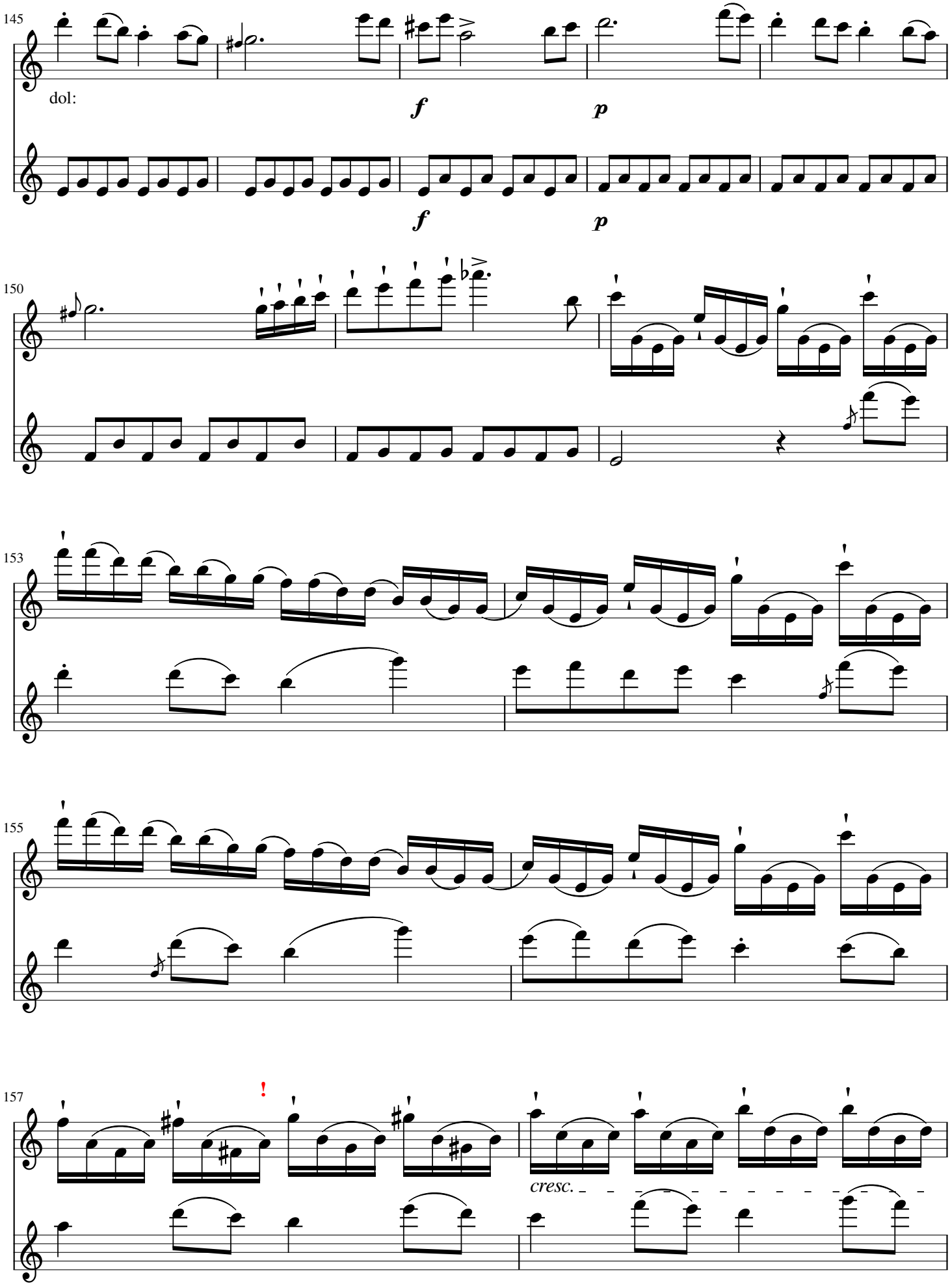
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dol:
f
p
f
p
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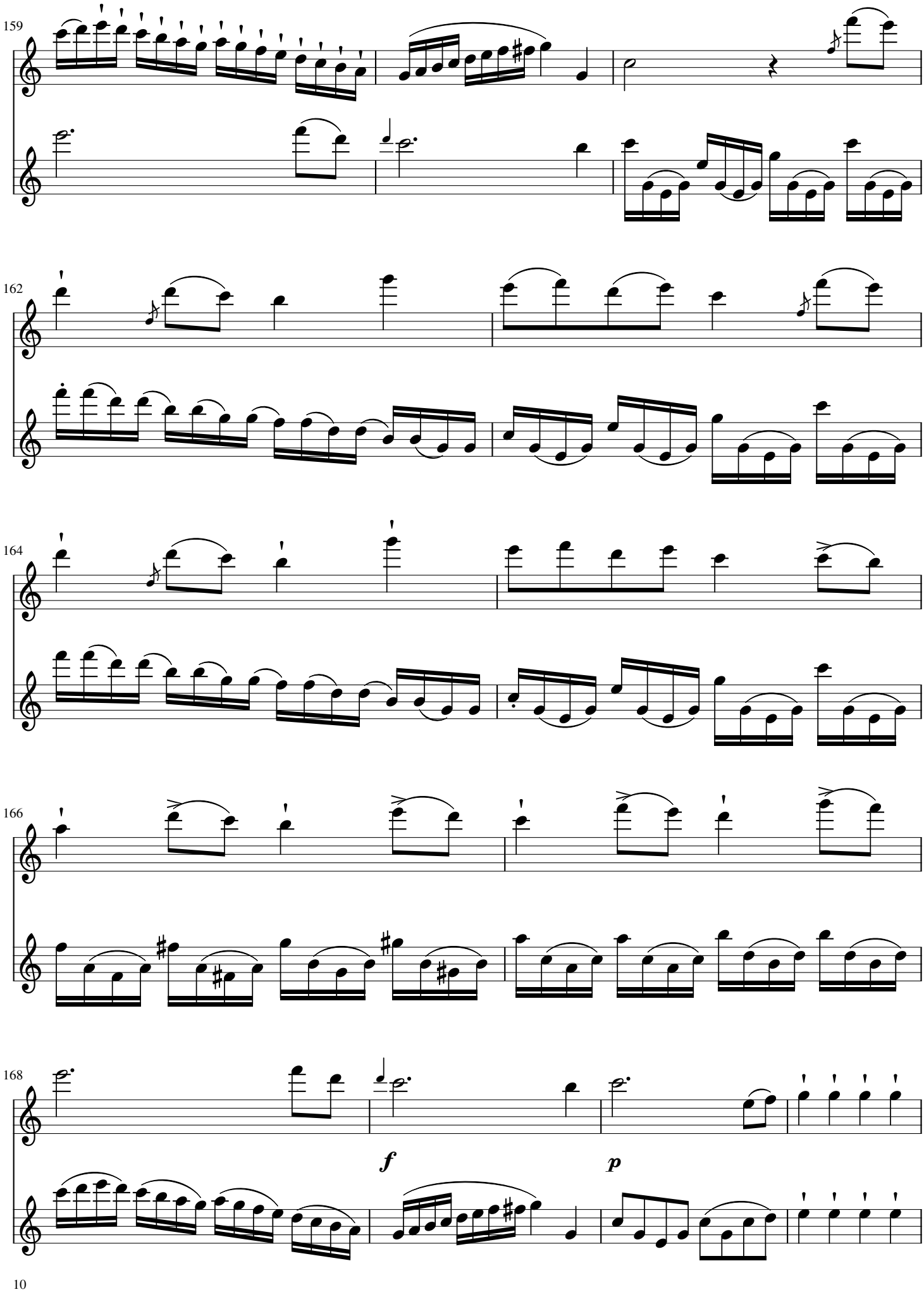
157
!
cresc.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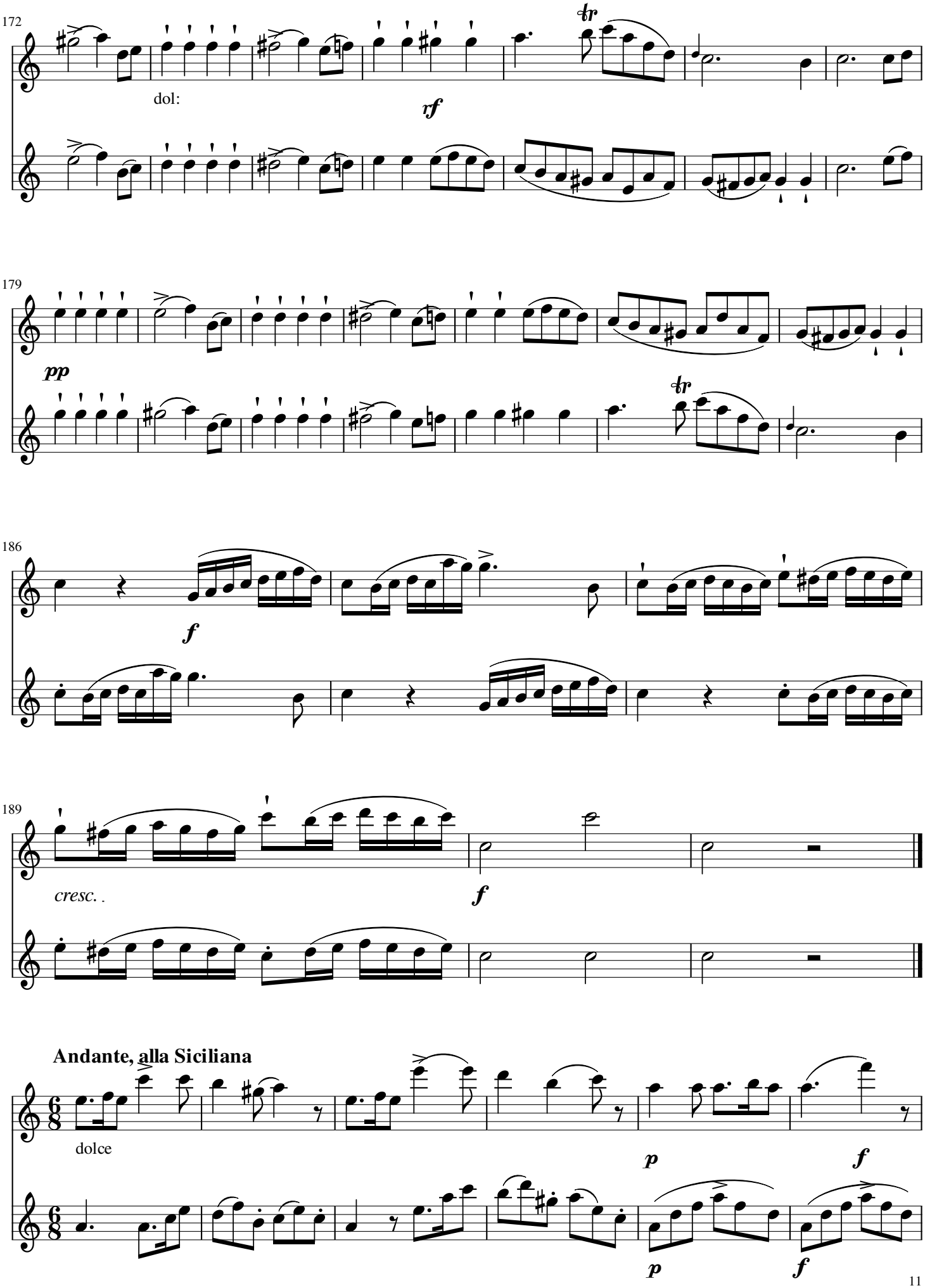
p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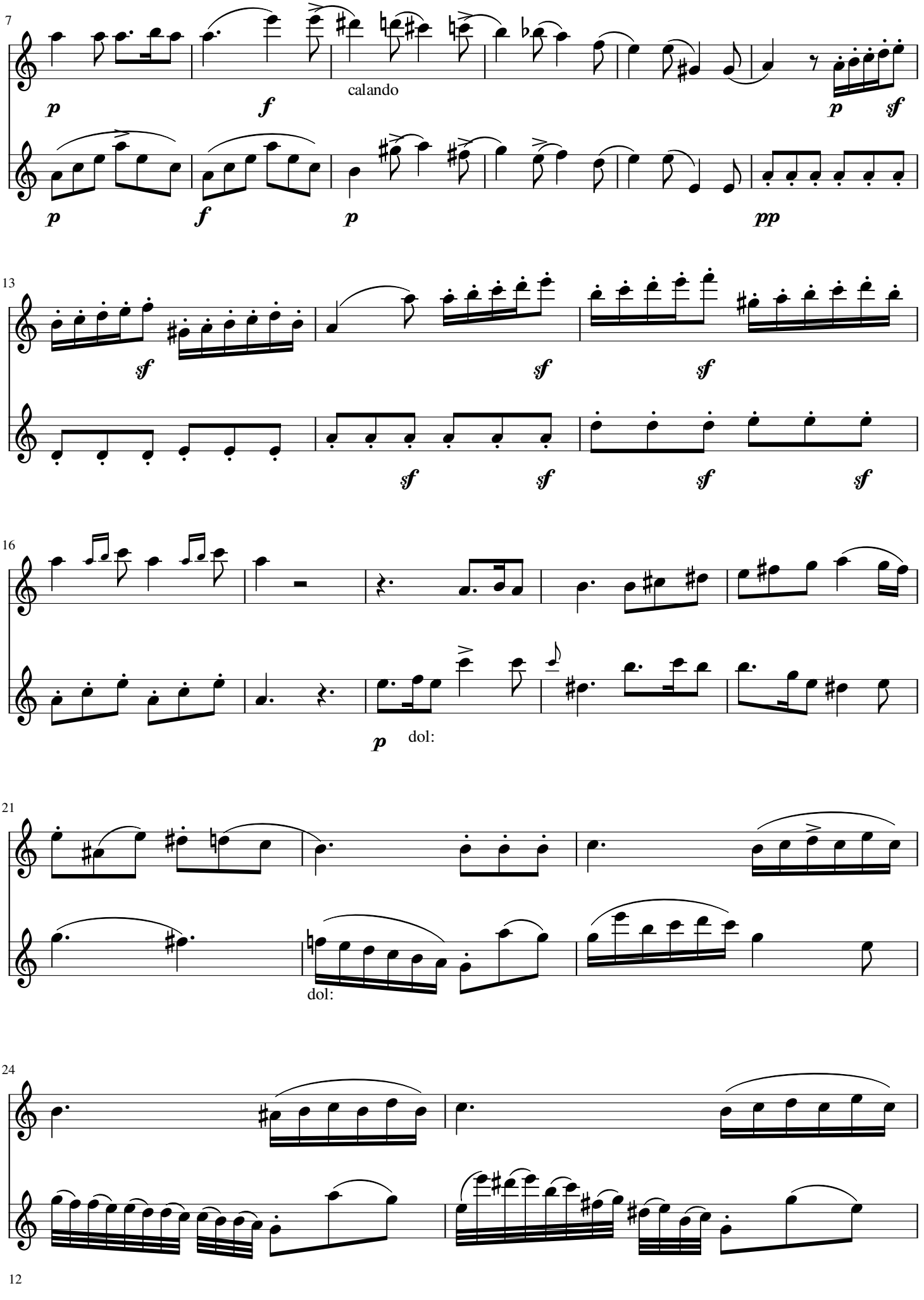
dol:
rf
tr
179
pp
tr
186
f
189
cresc. .
f
Andante, alla Siciliana
dolce
p
f
p
f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p
f
calando
p
sf
p
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p
pp
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sf
sf
sf
sf
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sf
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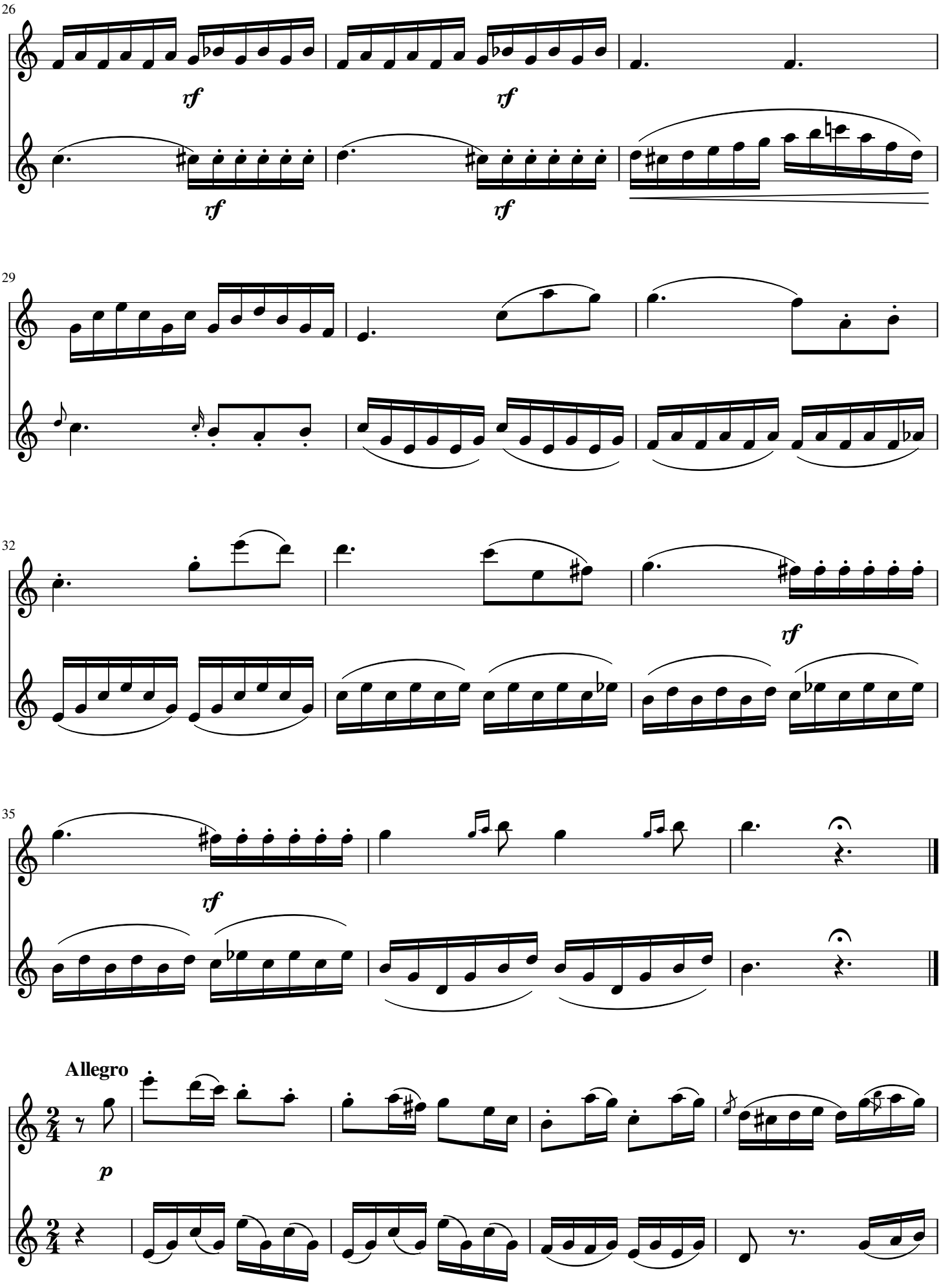
dol:
21
dol:
24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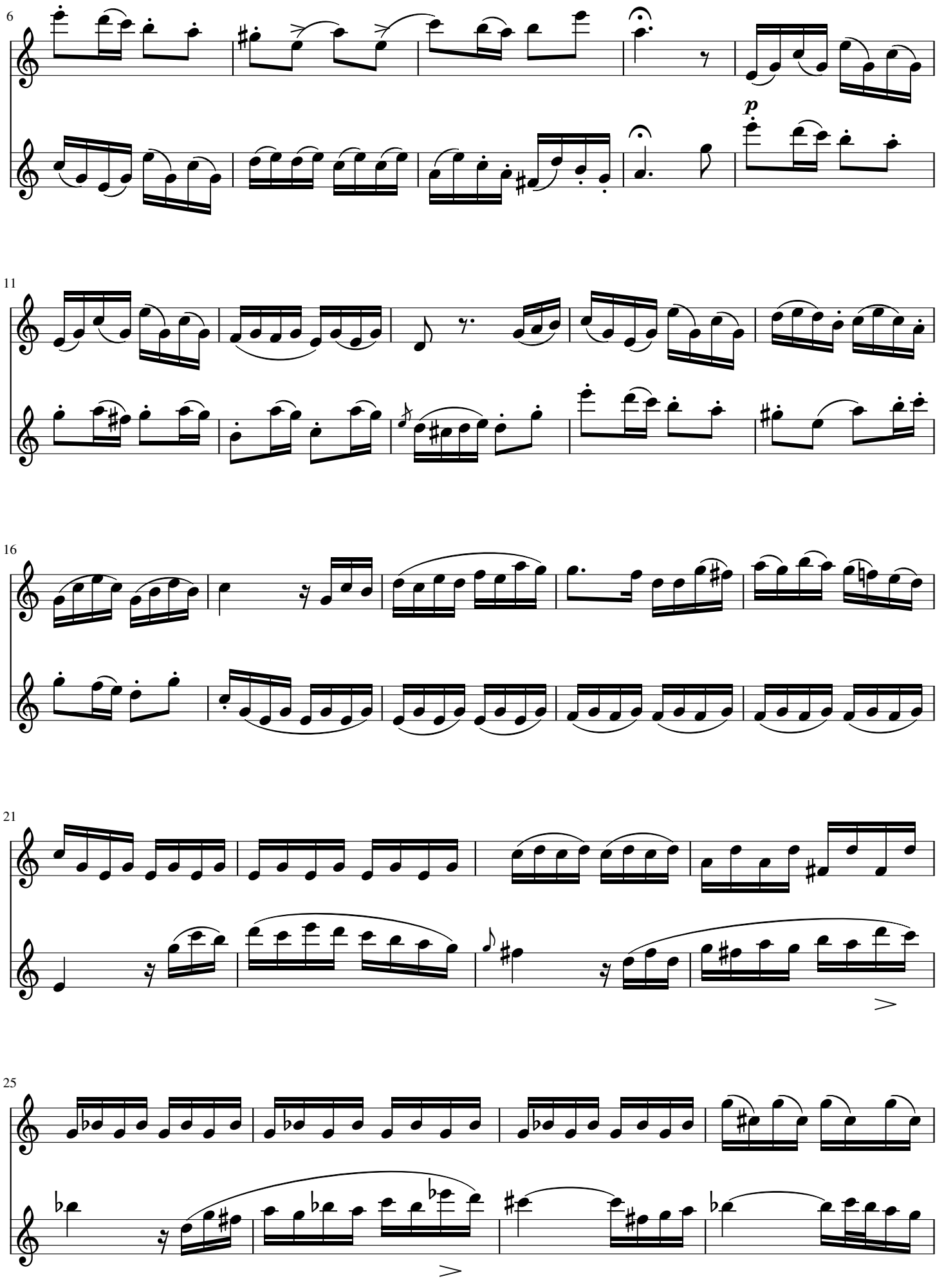
rf
rf
rf
29
32
rf
35
rf
Allegro
p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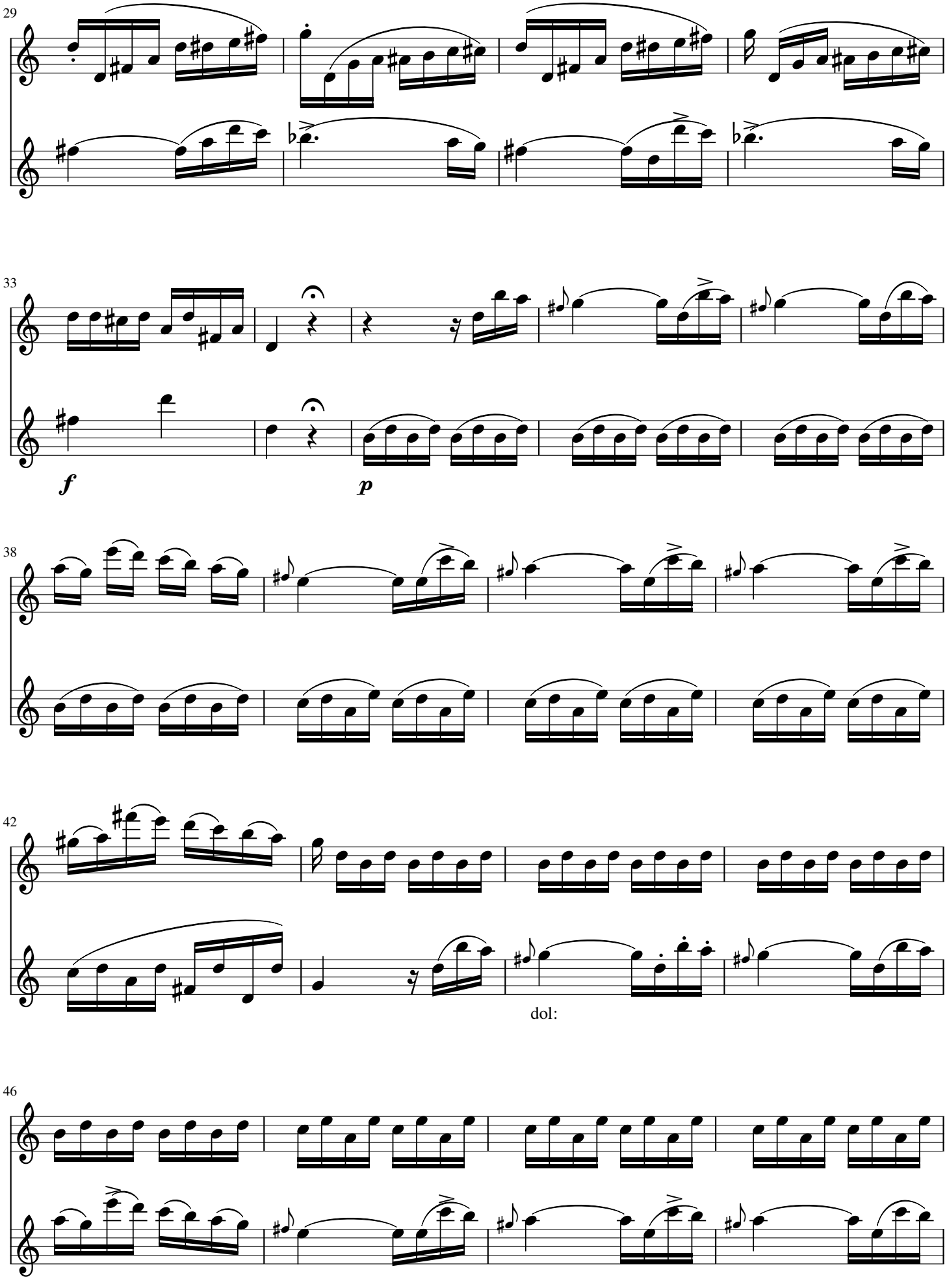
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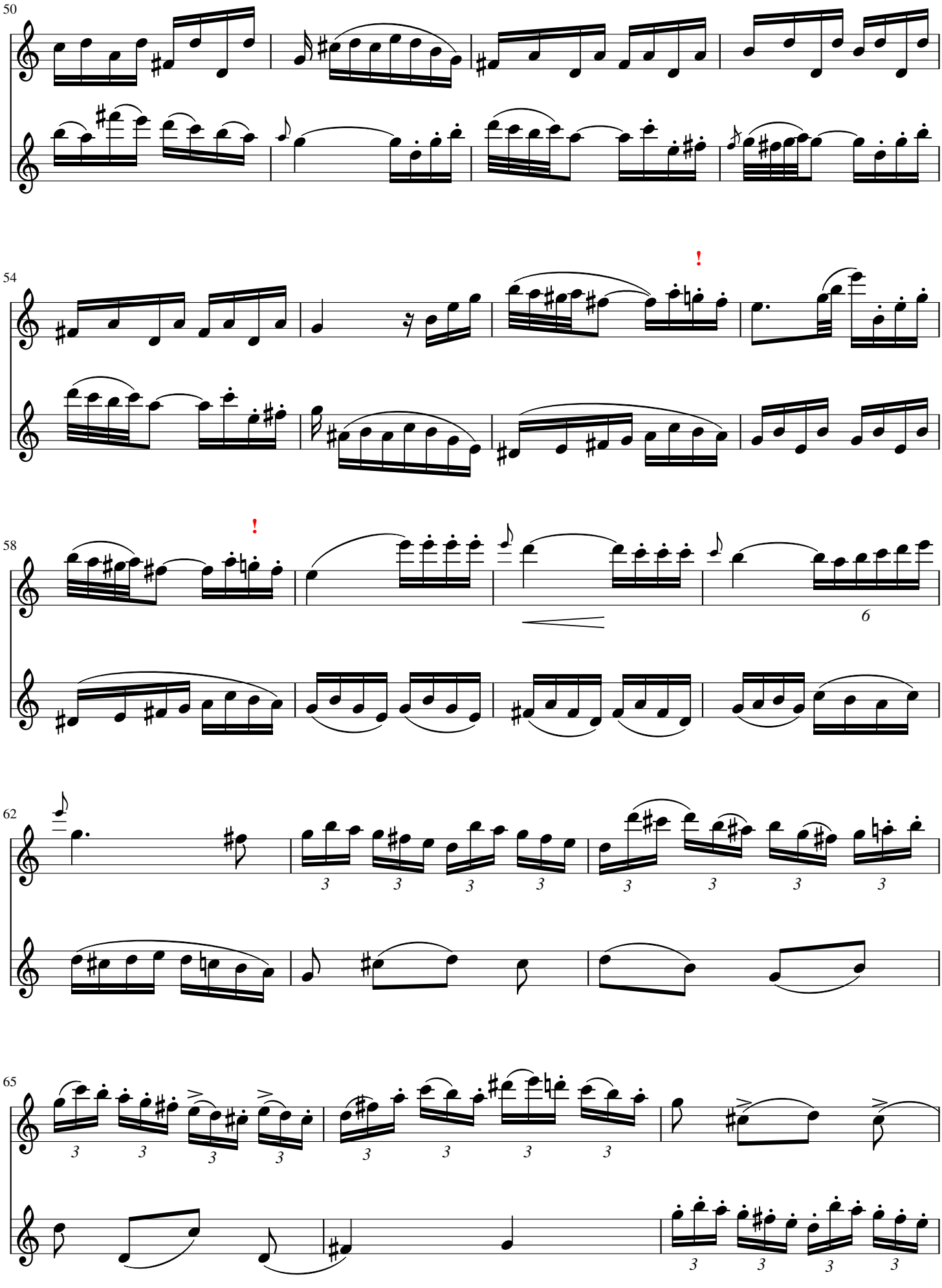
46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!
!
6
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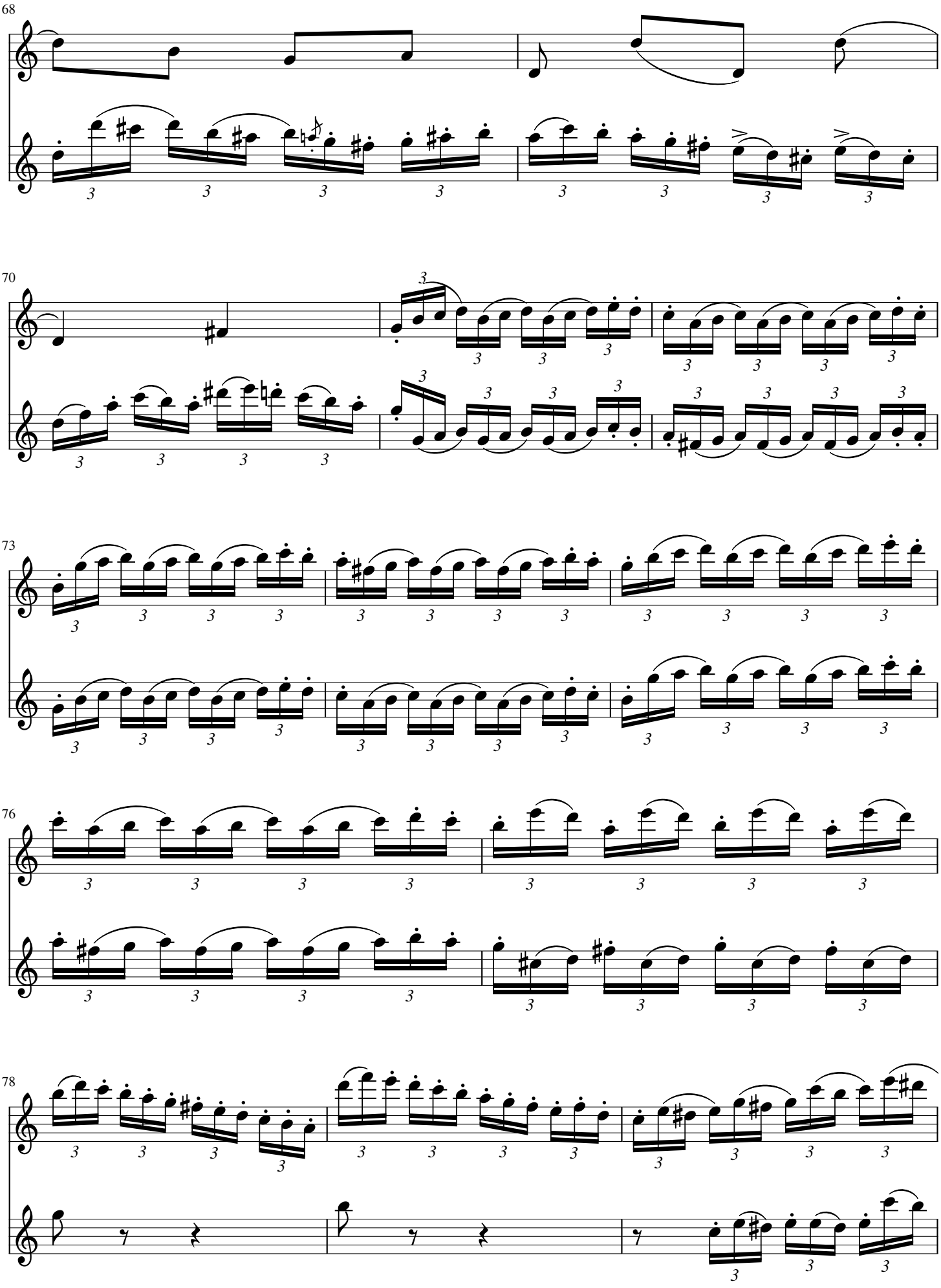
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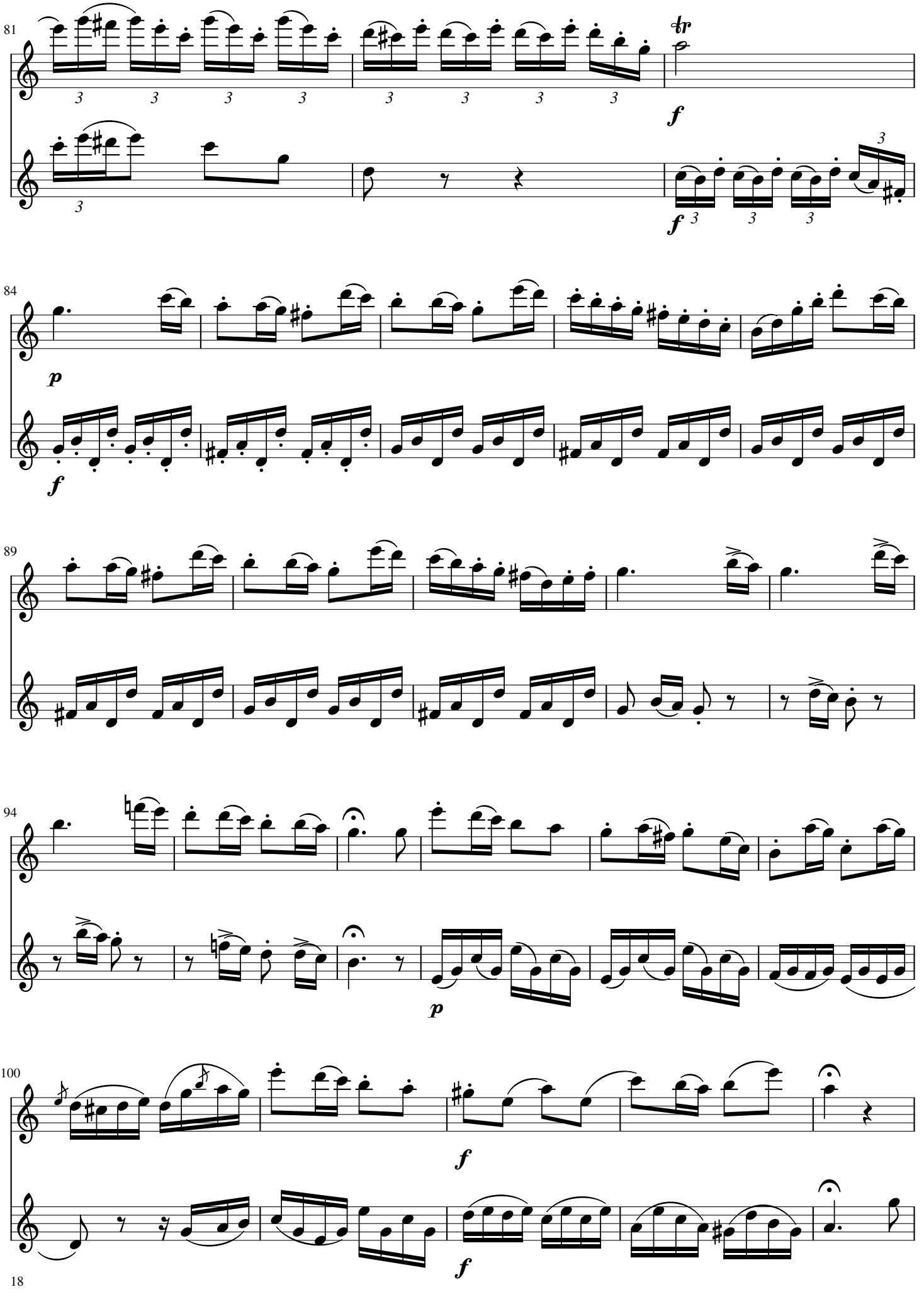
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94
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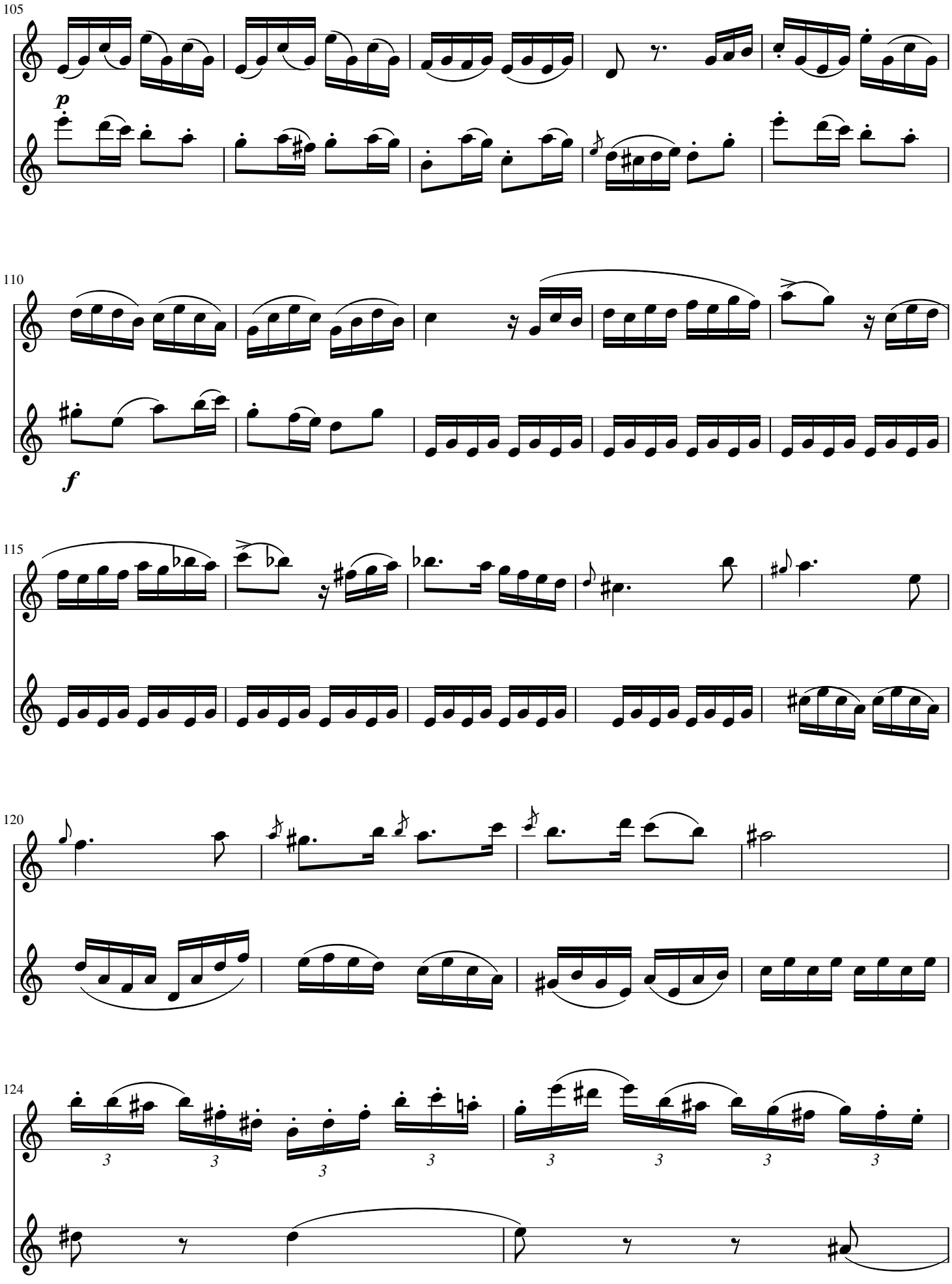
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f
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120
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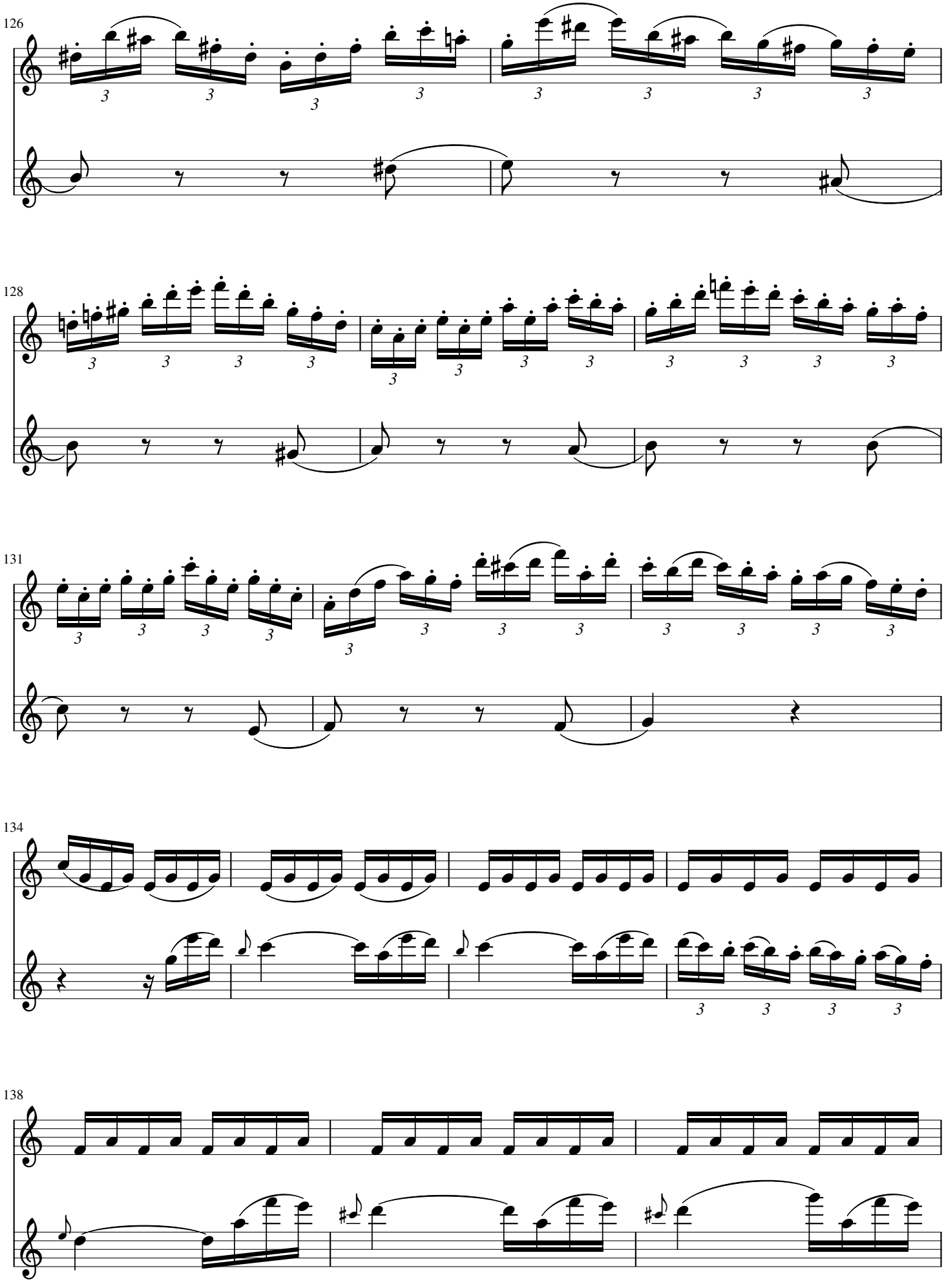
3
3
3
3
3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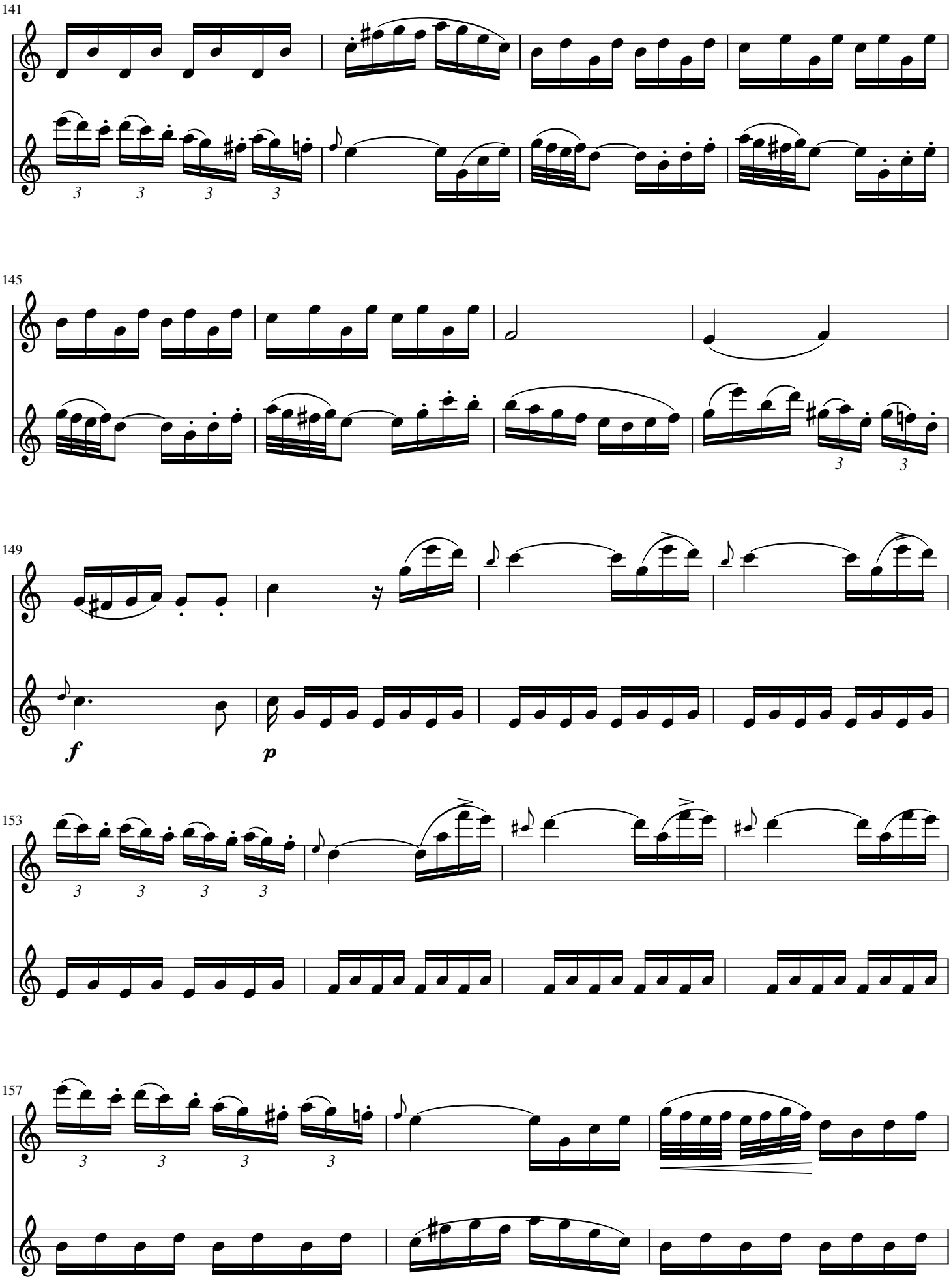
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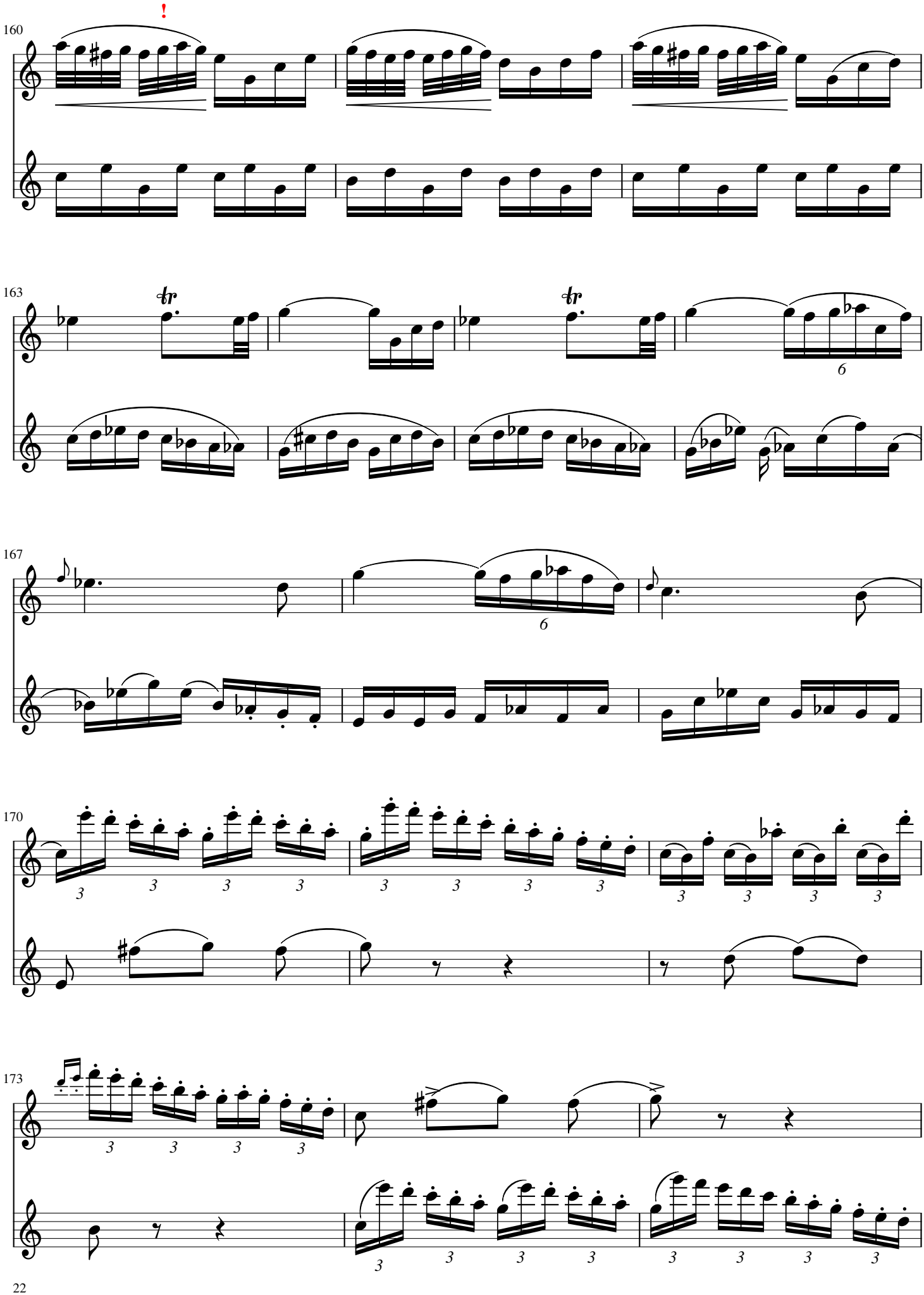
145
149
f
p
153
157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!
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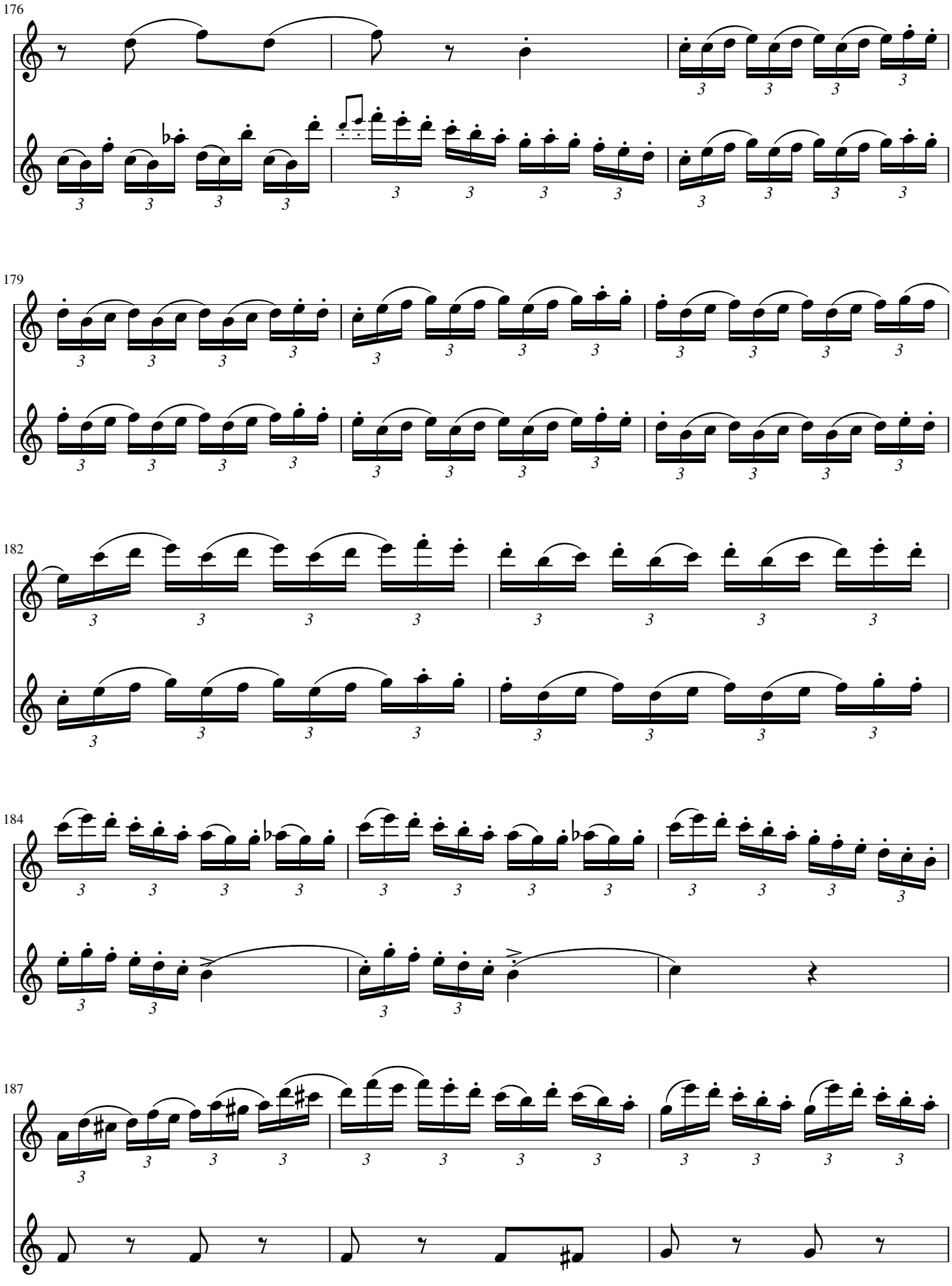
tr
tr
6
167
6
170
3
173
3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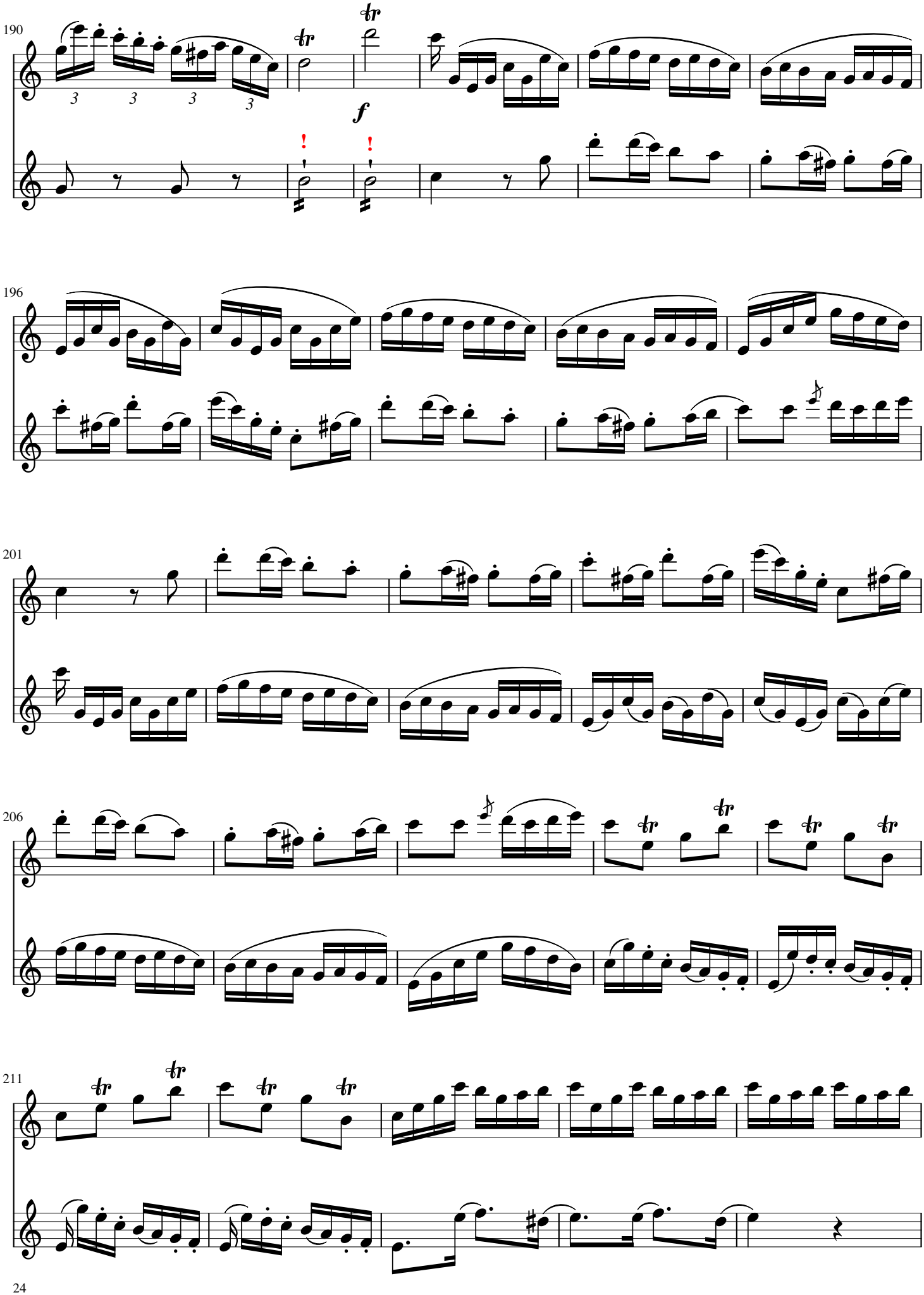
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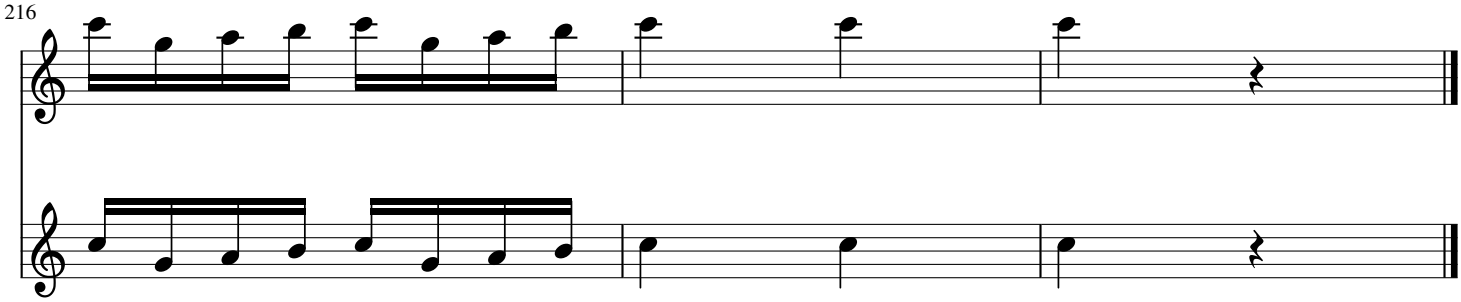

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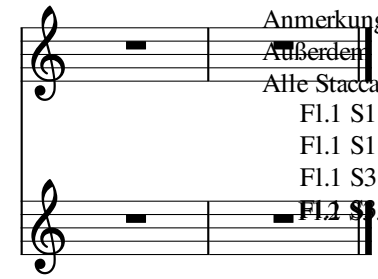


Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.2 S3.T190 - 192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

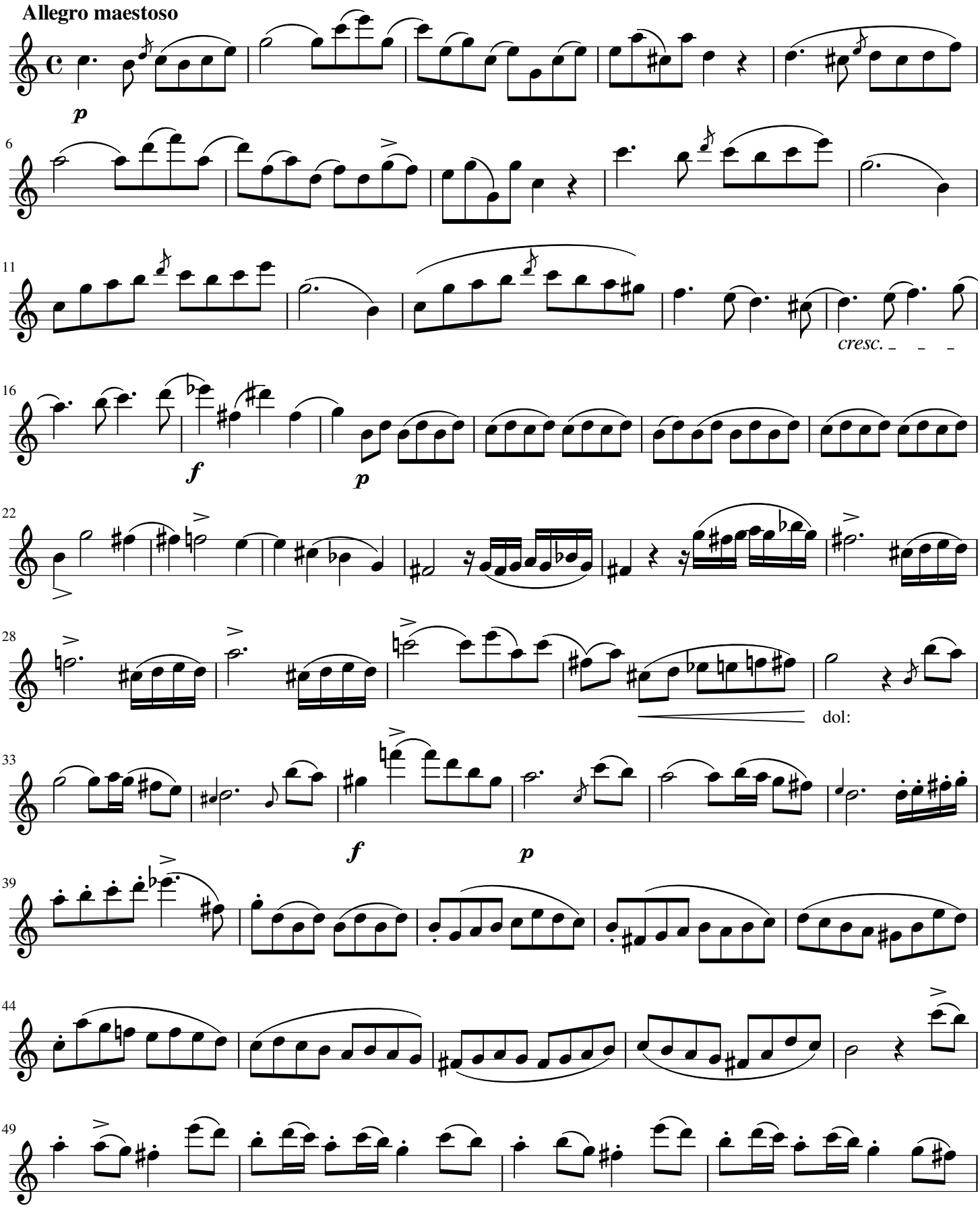
Flöte 1

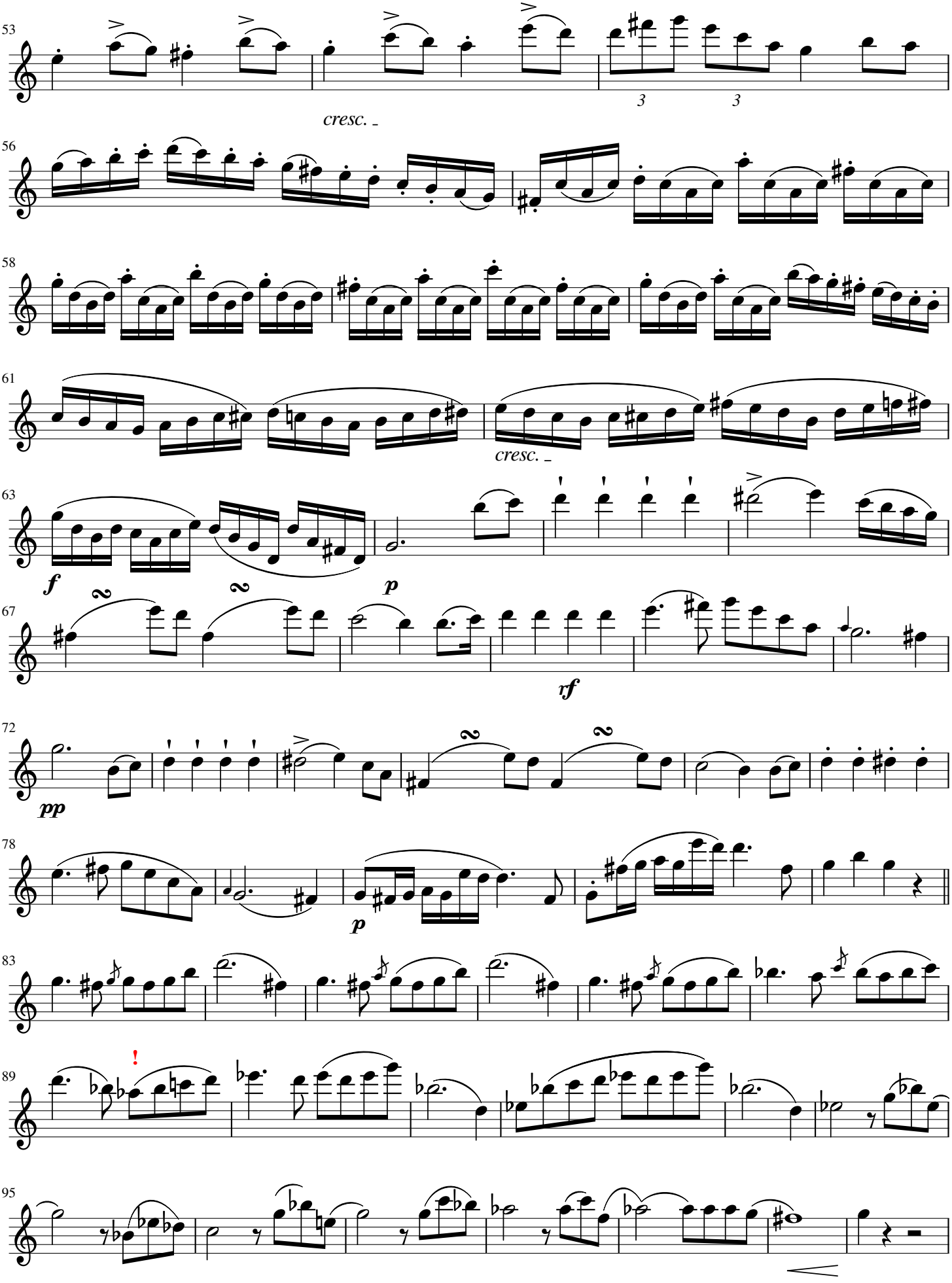
Tre Duetti Concertanti per Due Flauti

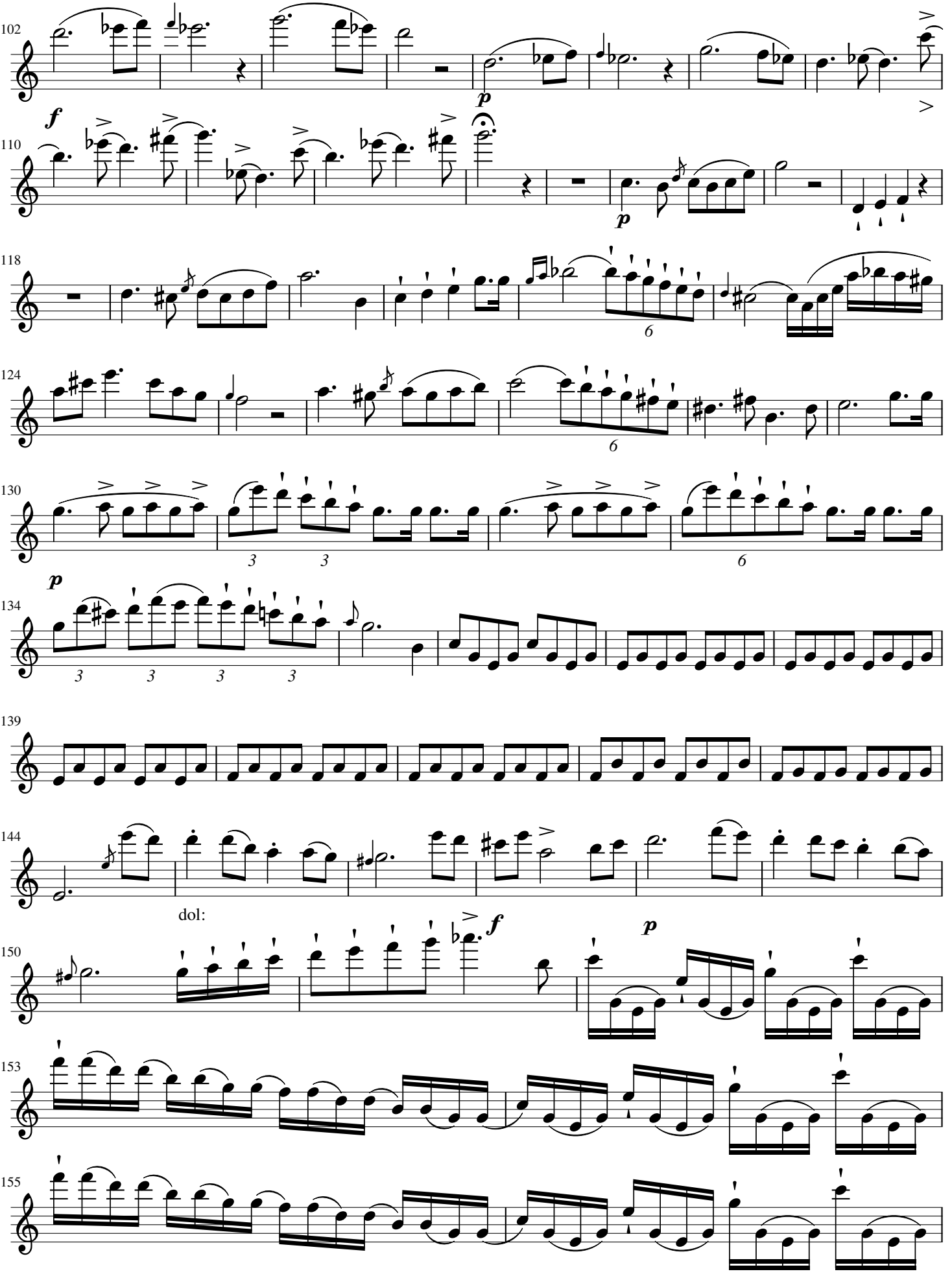
Duett 1

Lutz Kutscher, v.1.8

Mercadante, Saverio




53
cresc.
3
3
56
58
61
cresc.
63
f
p
67
rf
72
pp
78
p
83
89
!
95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139
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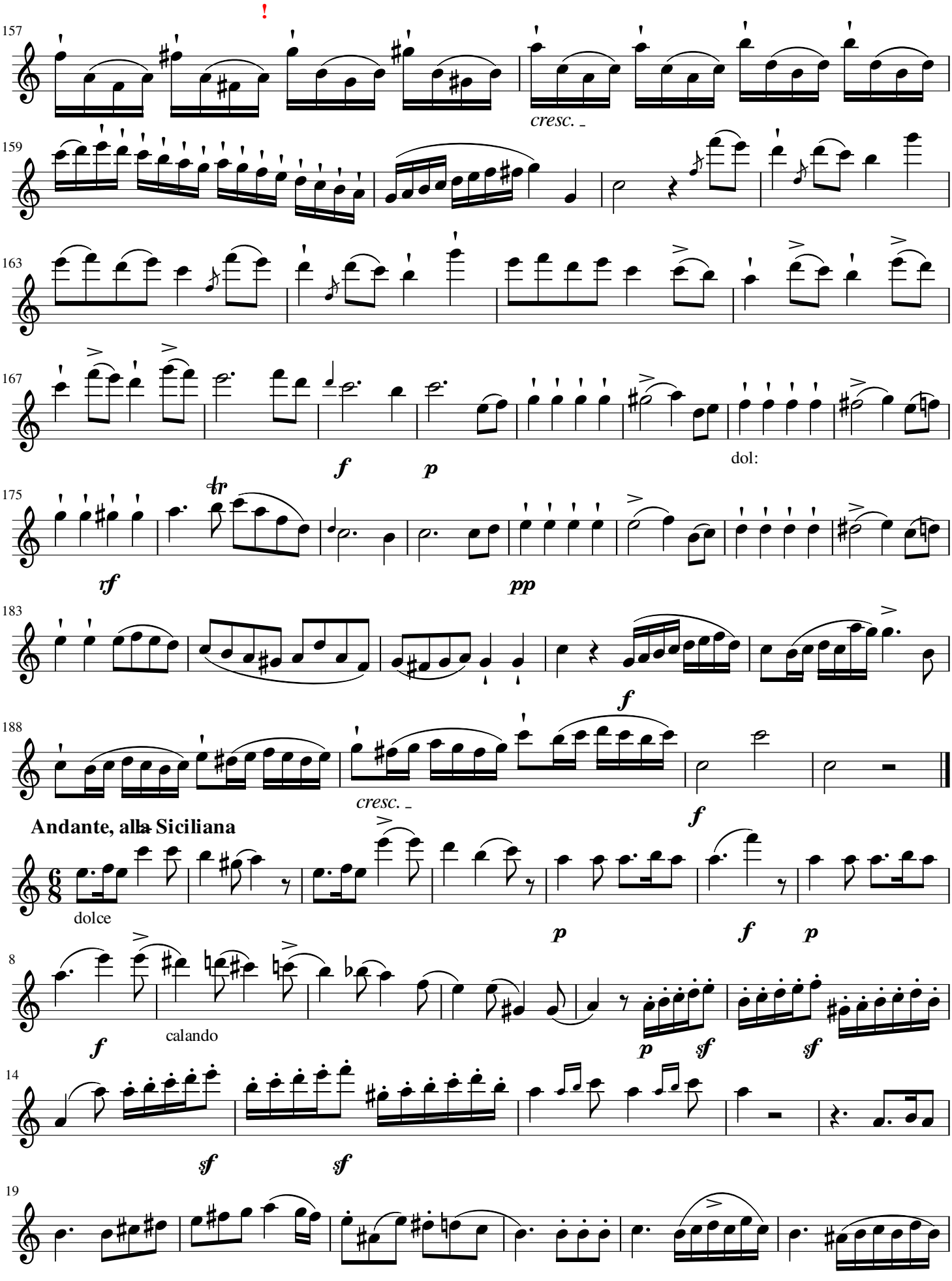
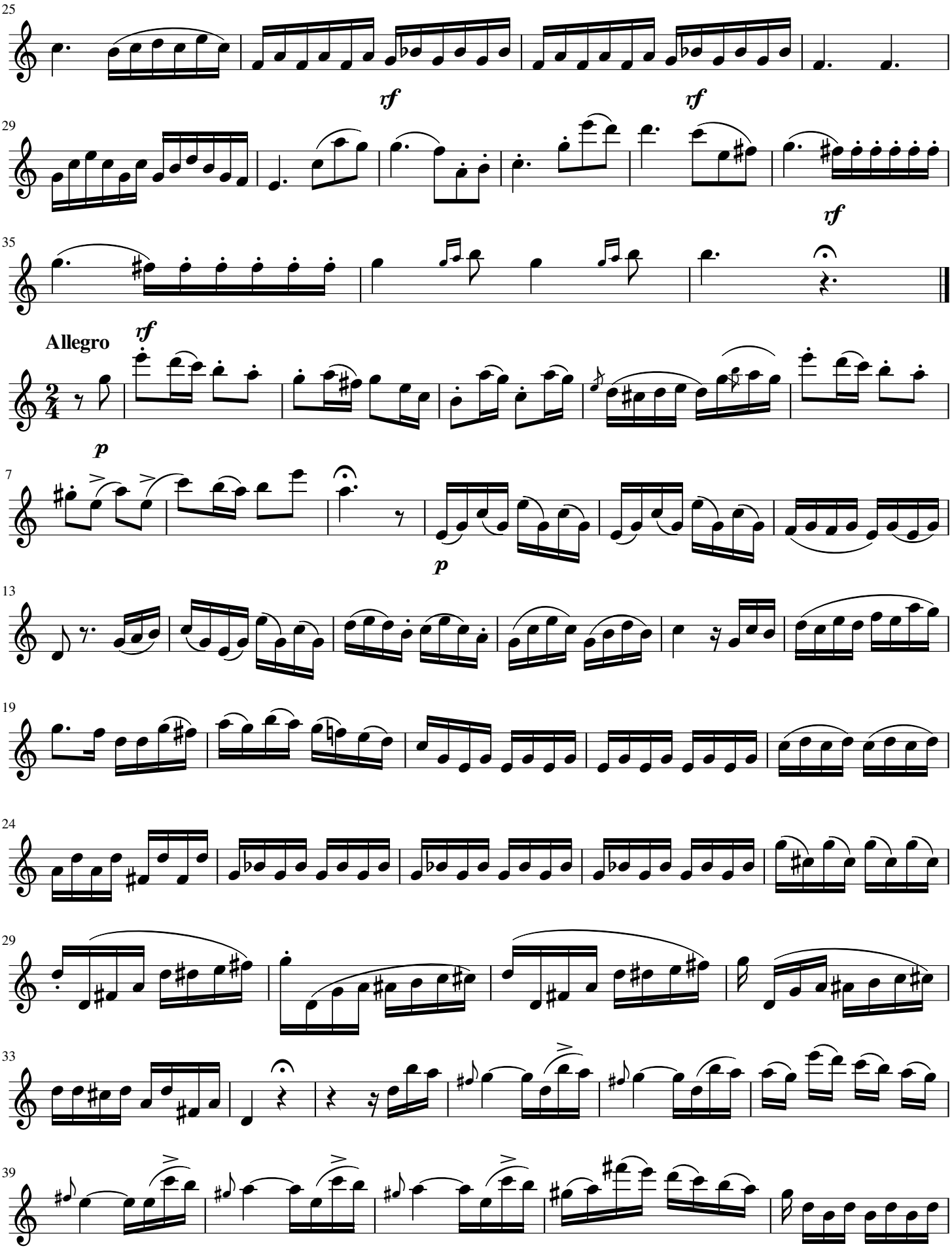
153
155
dol:


157
!
cresc.
159
163
167
f
p
dol:
175
tr
rf
pp
183
f
188
cresc.
f
Andante, alla Siciliana
dolce
p
f
p
8
f
calando
p
sf
sf
14
sf
sf
19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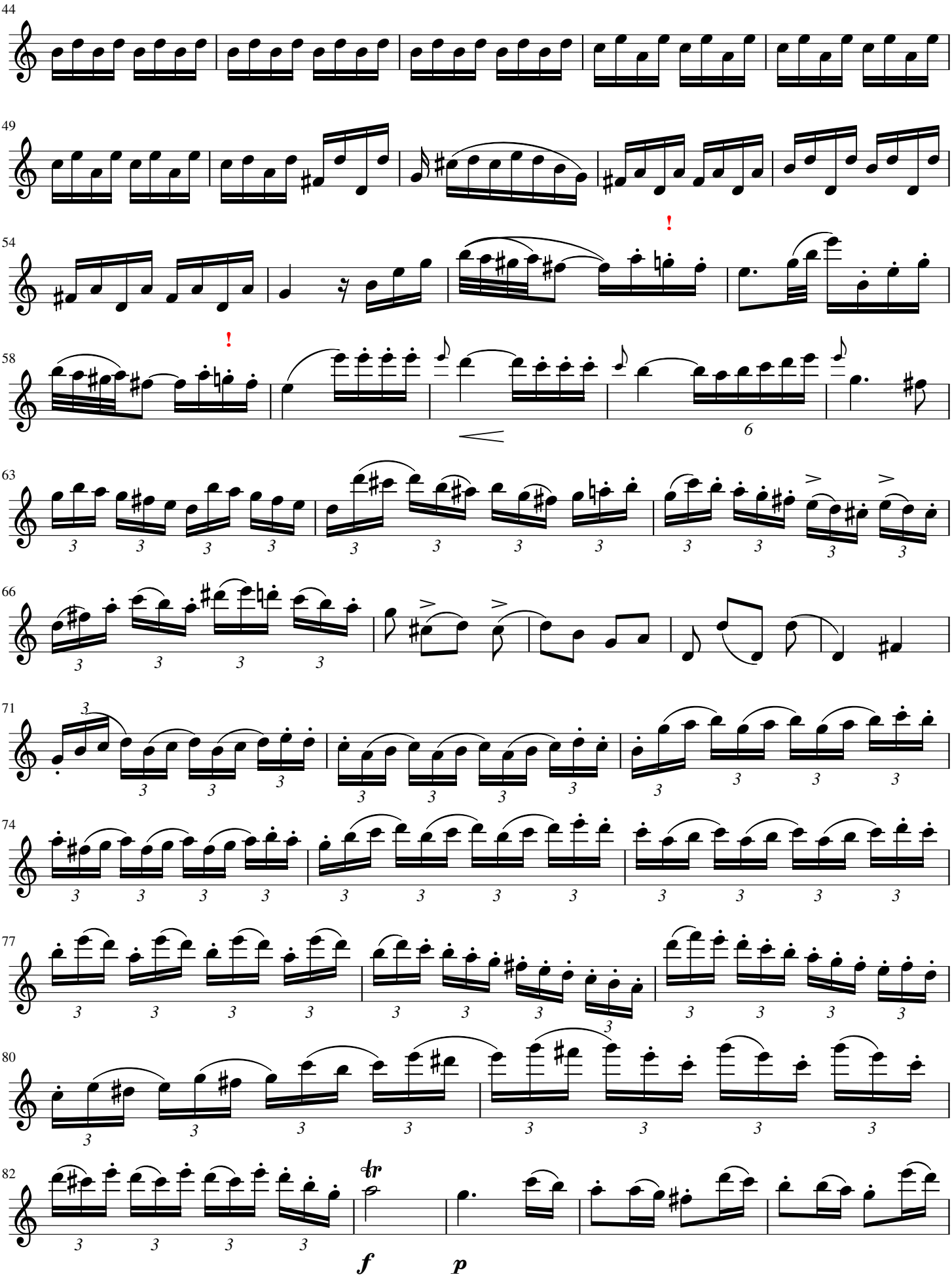
rf
rf
29
rf
35
Allegro
rf
p
7
p
13
19
24
29
33
39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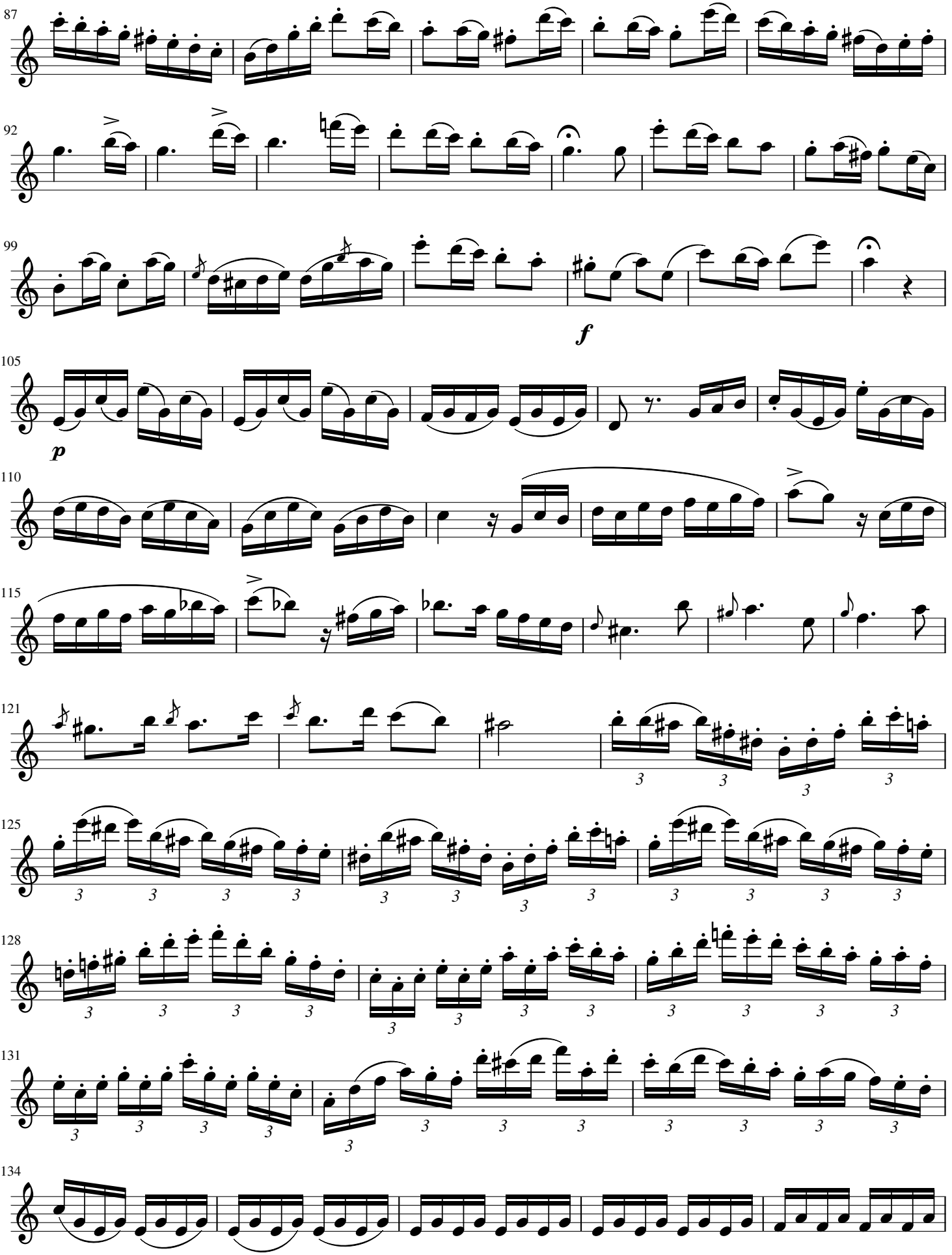
!
6
3
>
>
tr
f
p


87
92
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p
110
115
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125
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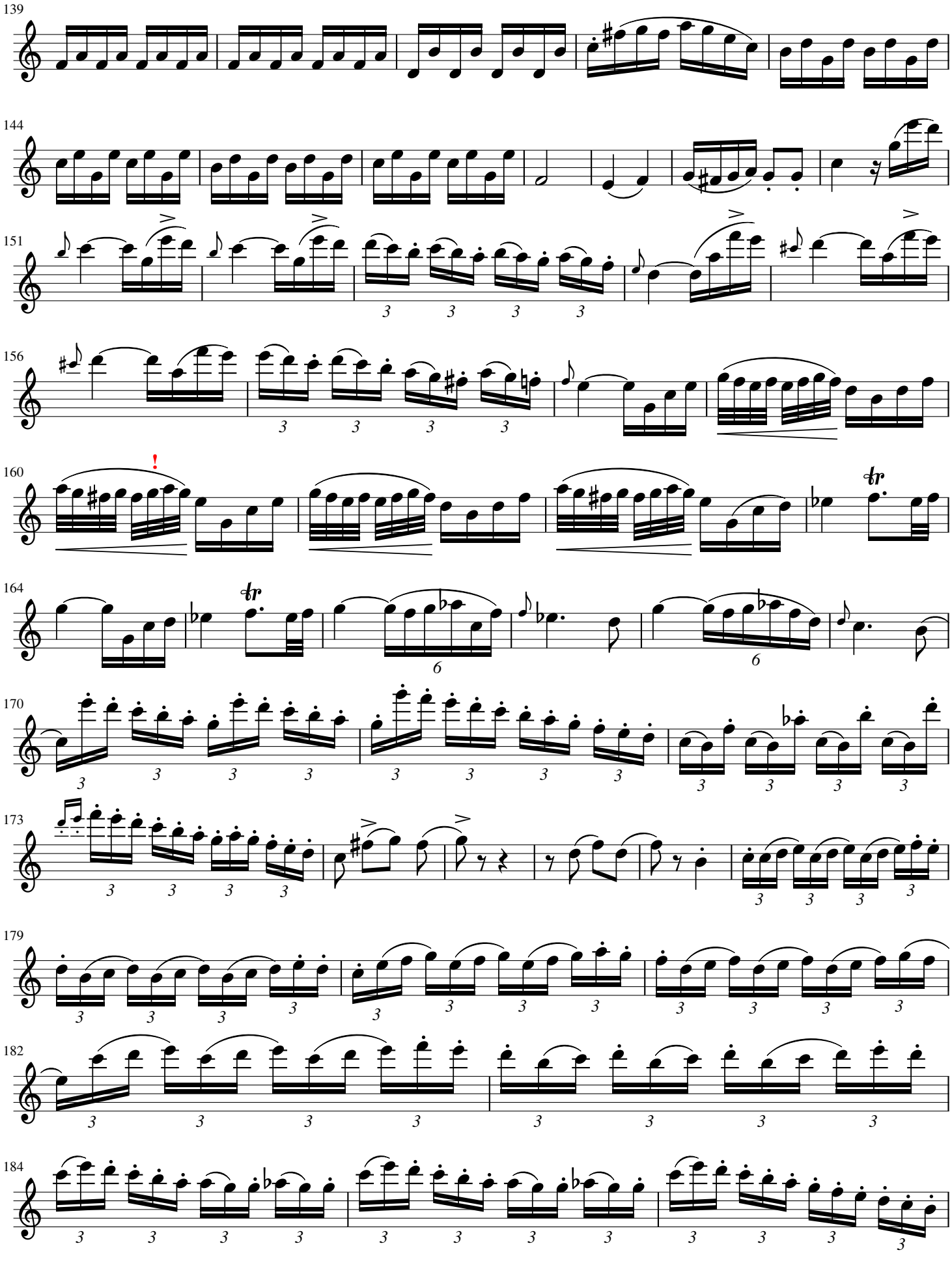
131
134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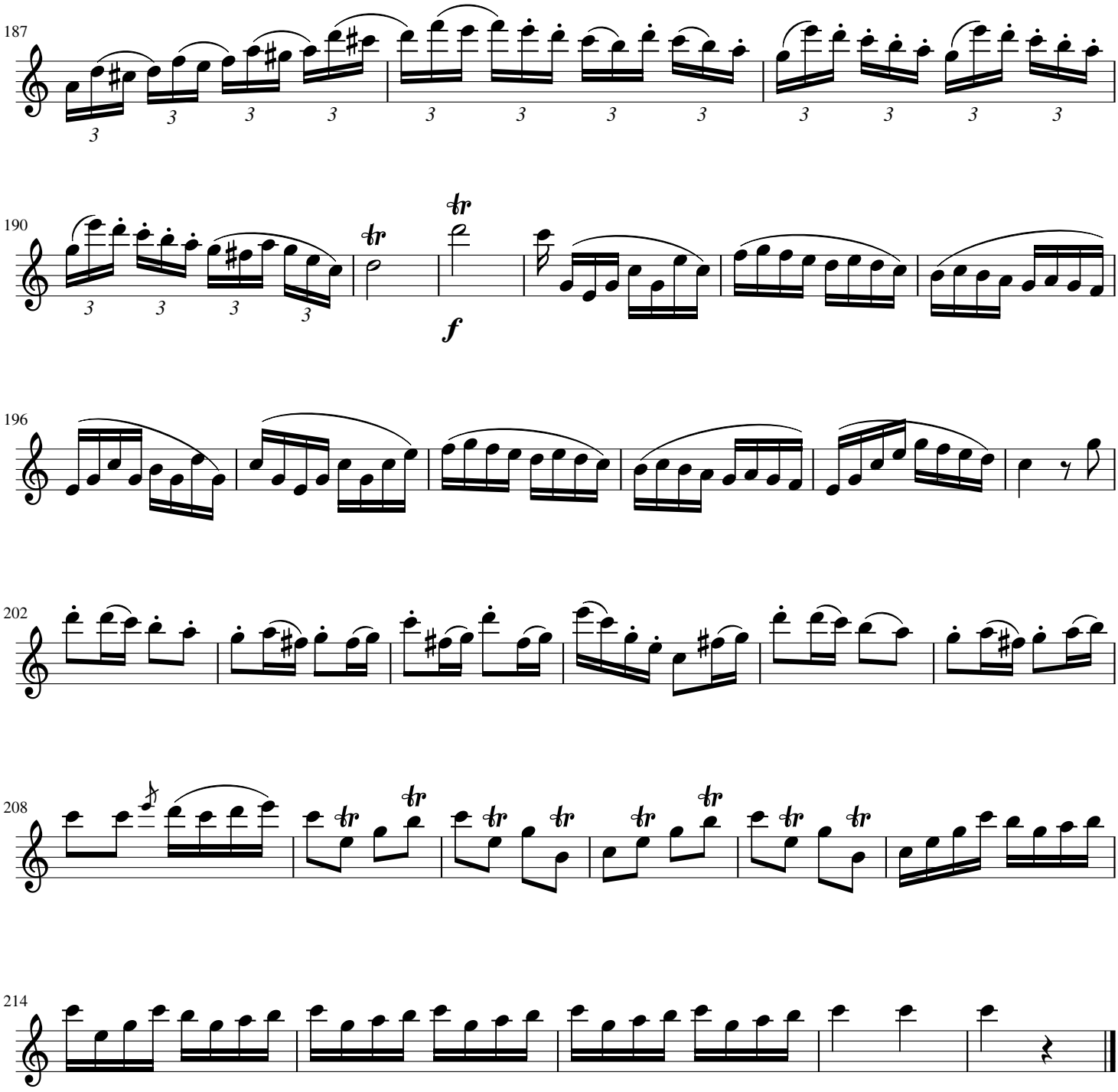


Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.1 S3.T160: G fehlte.

Flöte 2

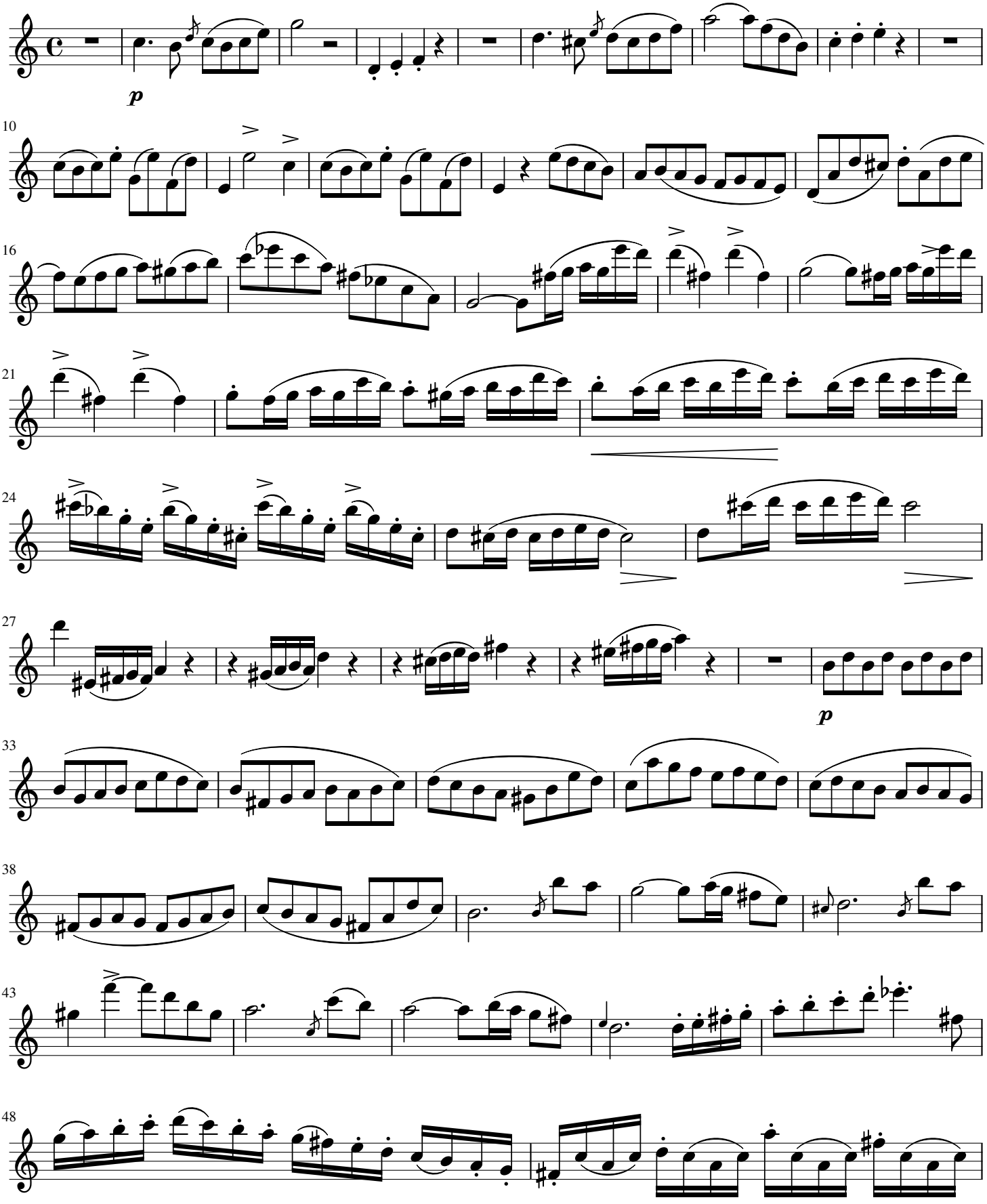
Tre Duetti Concertanti per Due Flauti

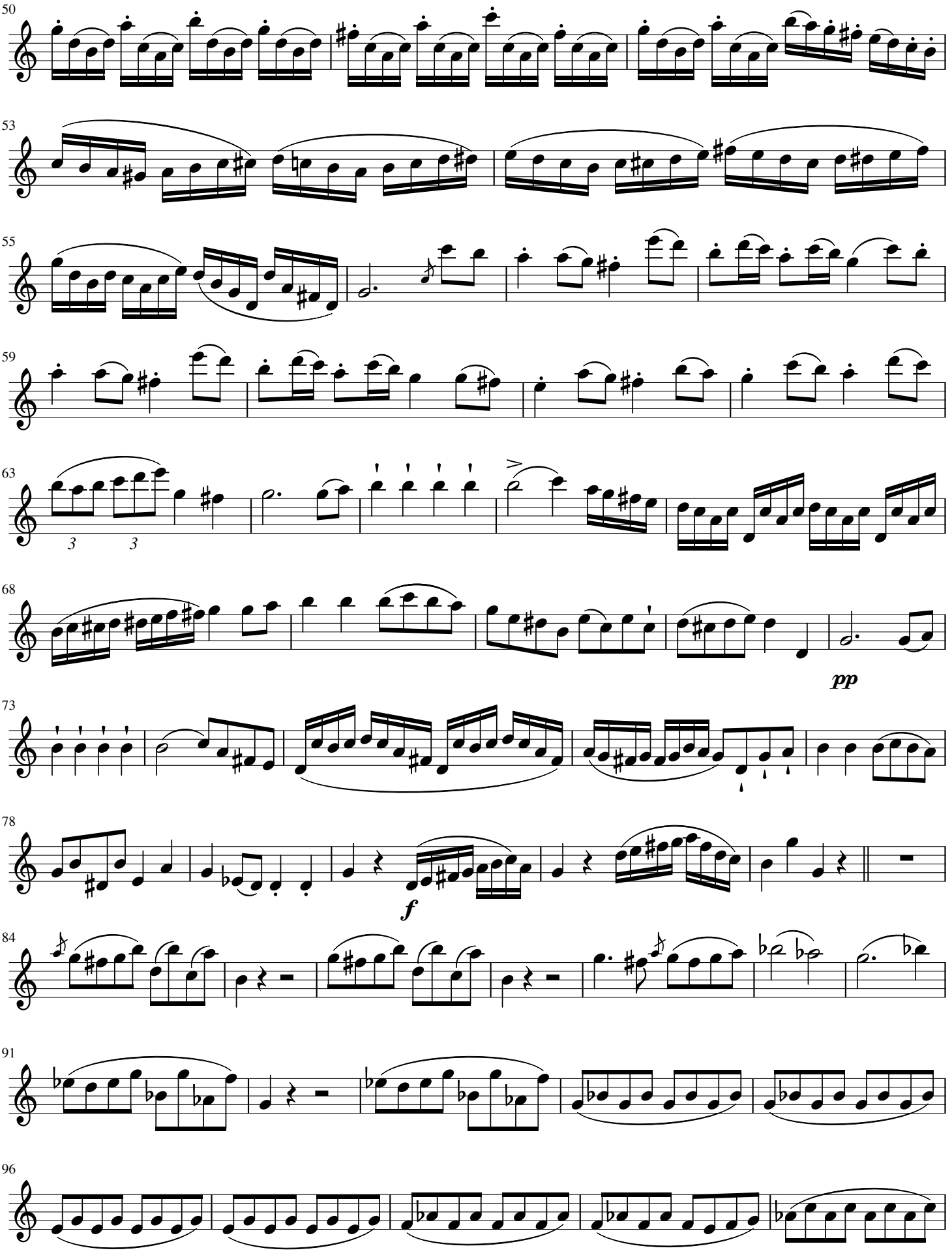
Duett 1

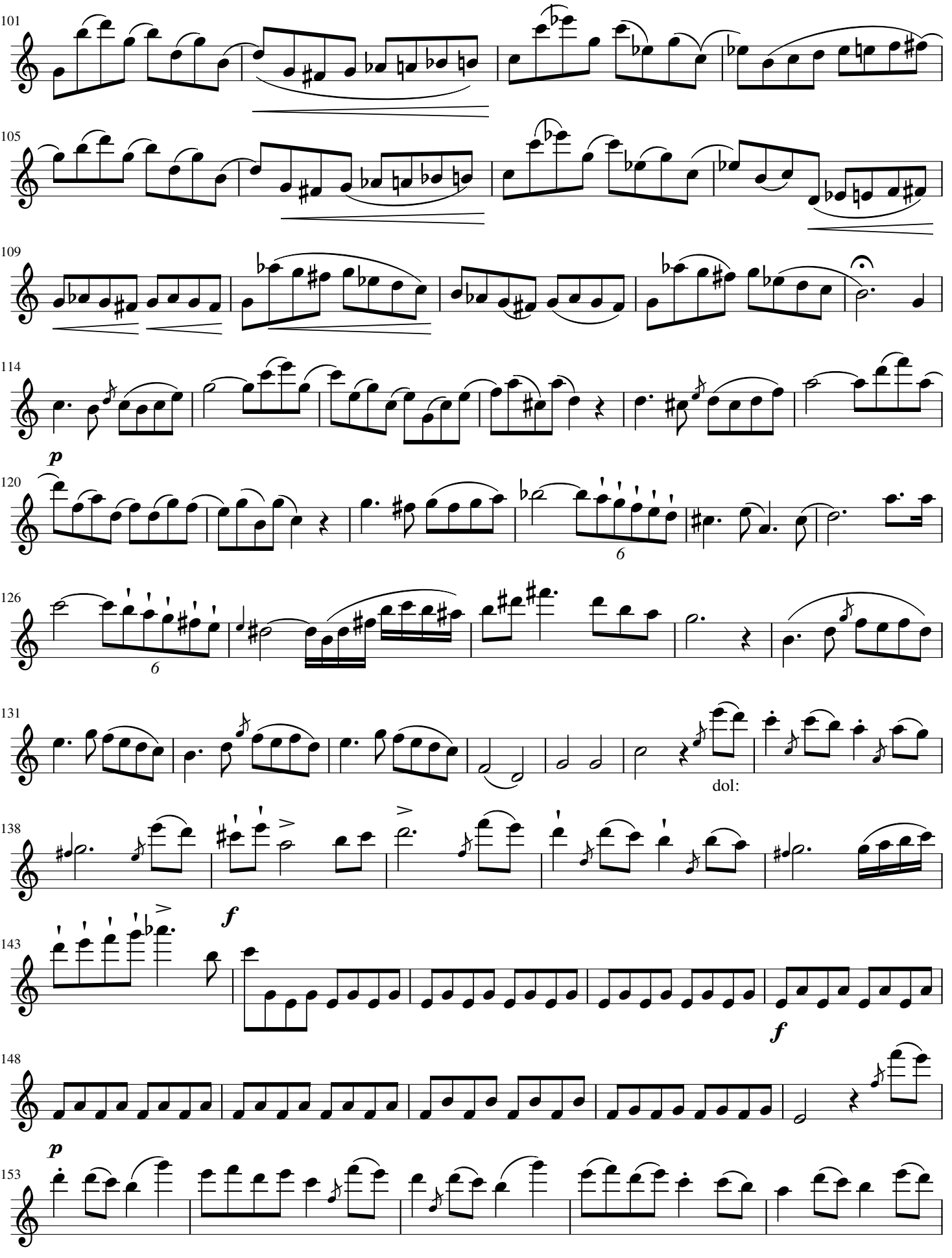
Lutz Kutscher, v.1.8

Mercadante, Saverio

Allegro maestoso




50
53
55
59
63
3
3
68
pp
73
78
f
84
91
96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105
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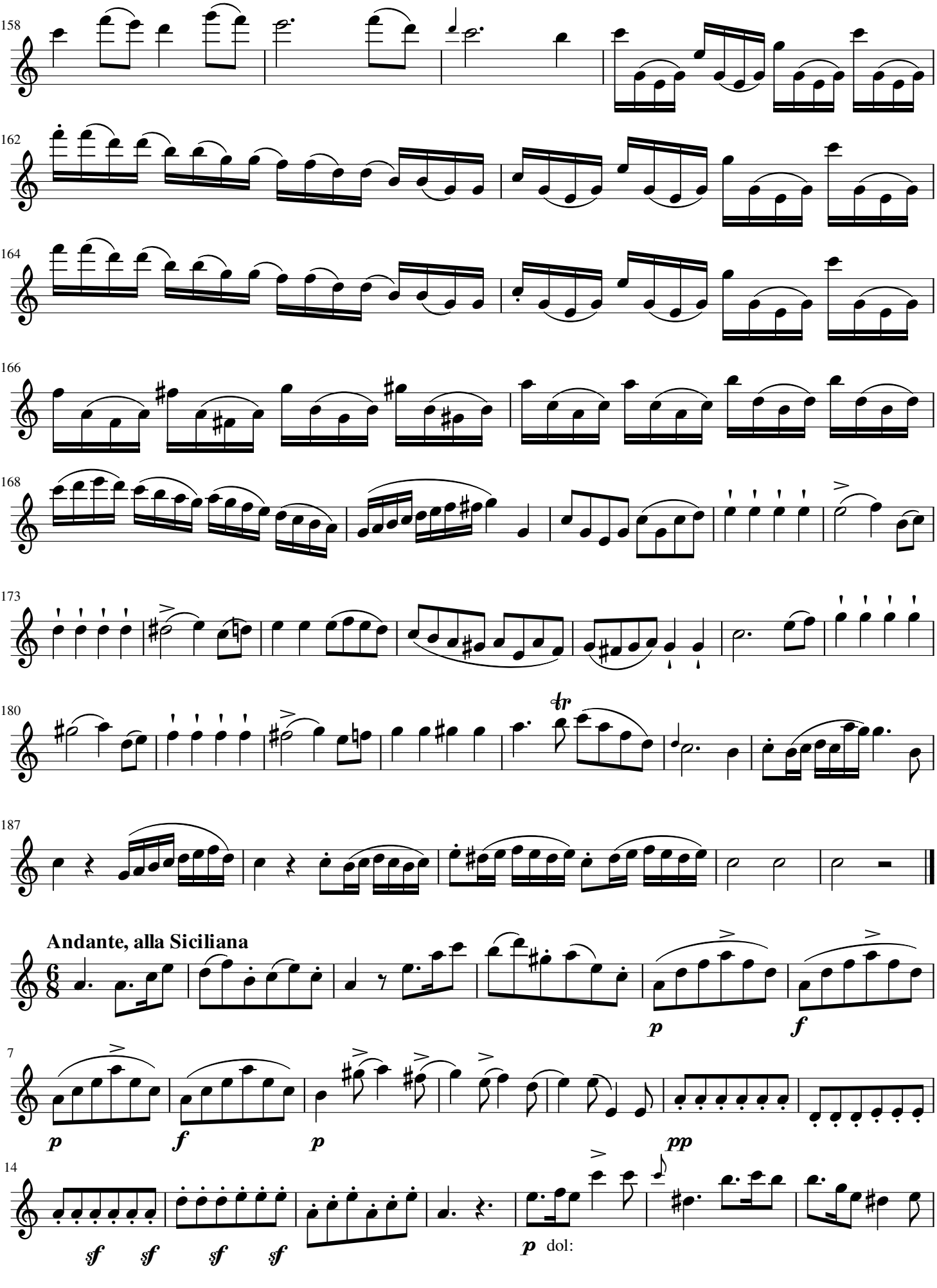
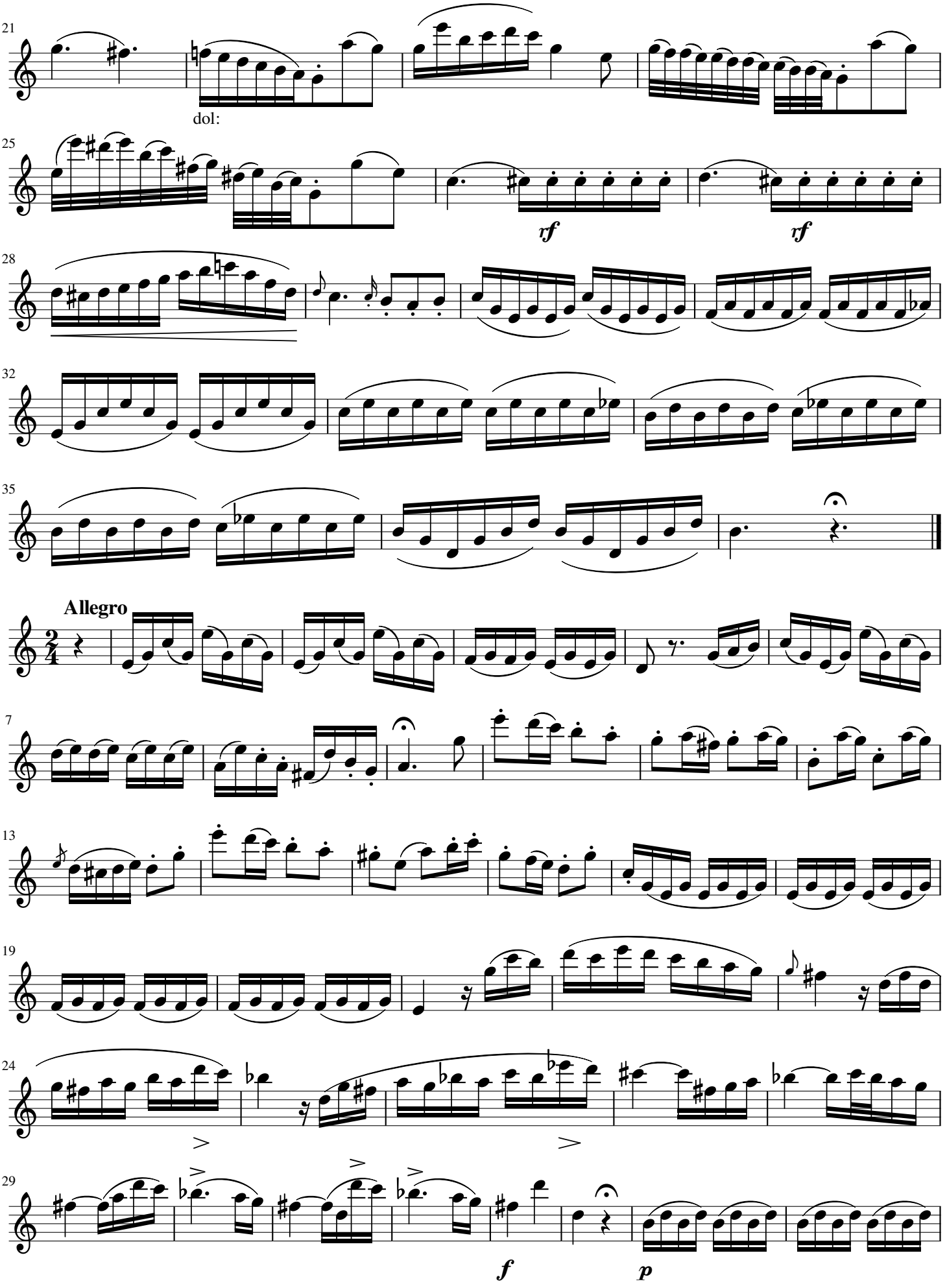
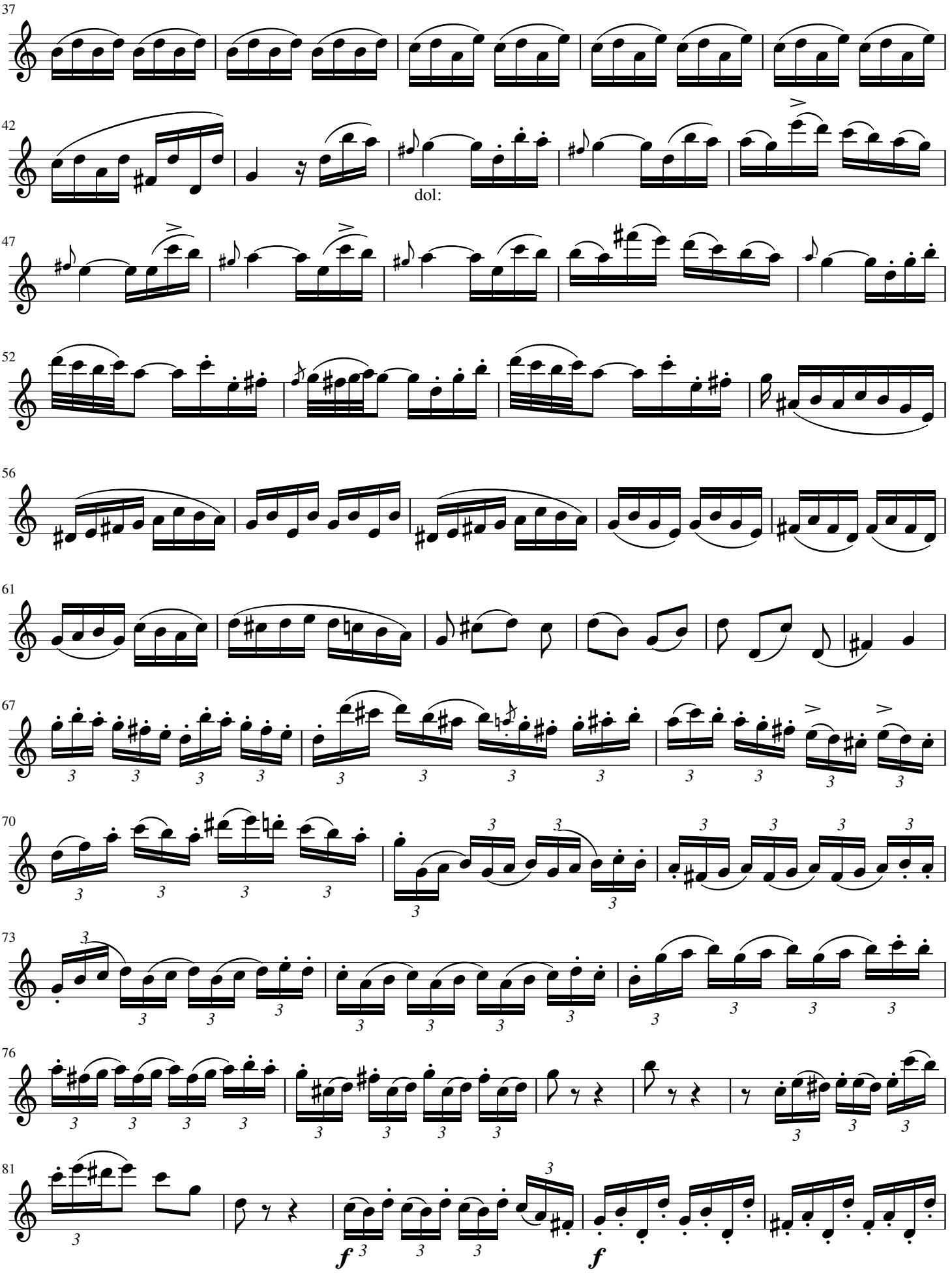
114
p
120
6
126
6
131
dol:
138
f
143
f
148
p
153


158
162
164
166
168
173
180
187
Andante, alla Siciliana
7
14
p
f
pp
sf
dol:


21
dol:
25
rf
rf
28
32
35
Allegro
7
13
19
24
29
f
p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dol:
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67
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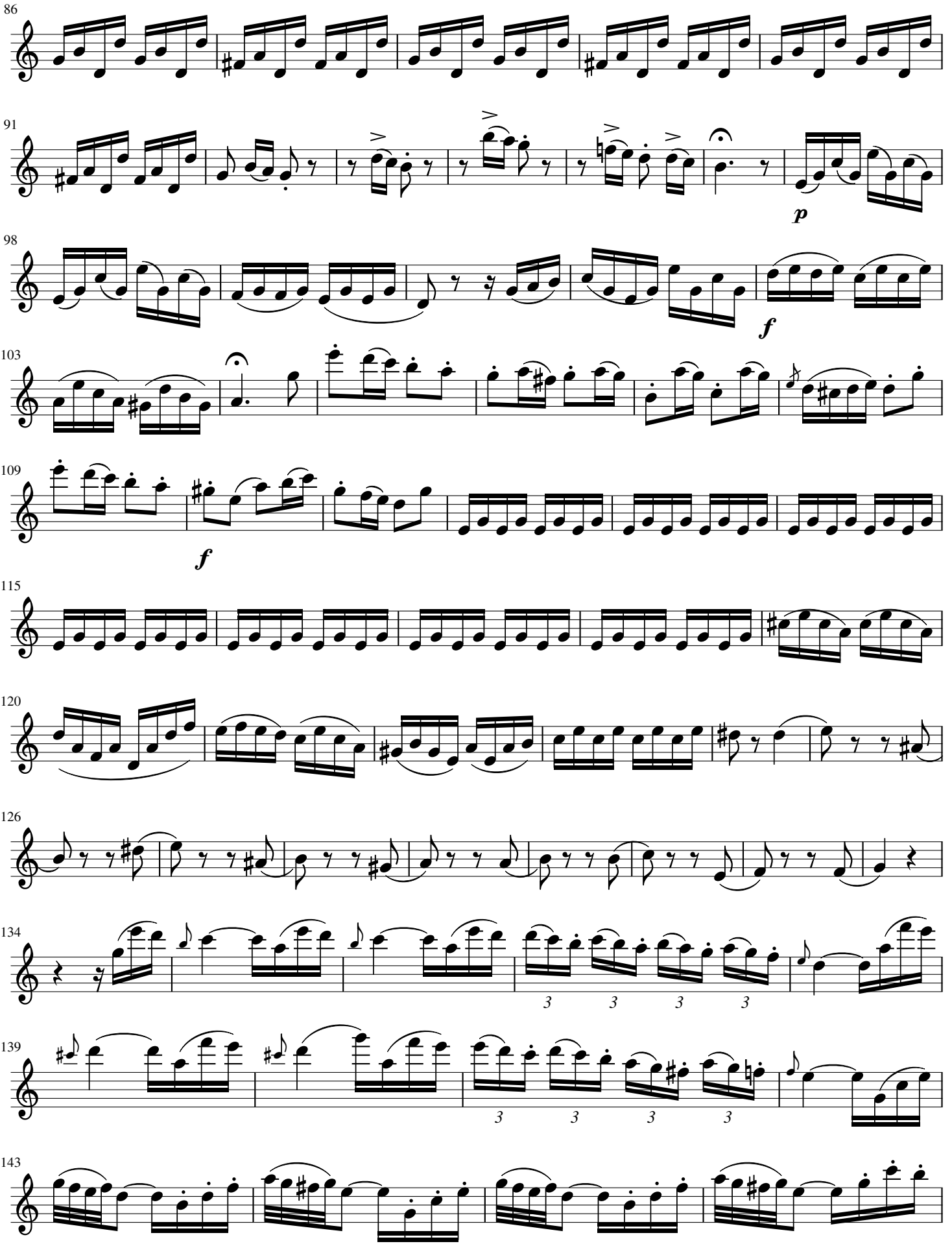
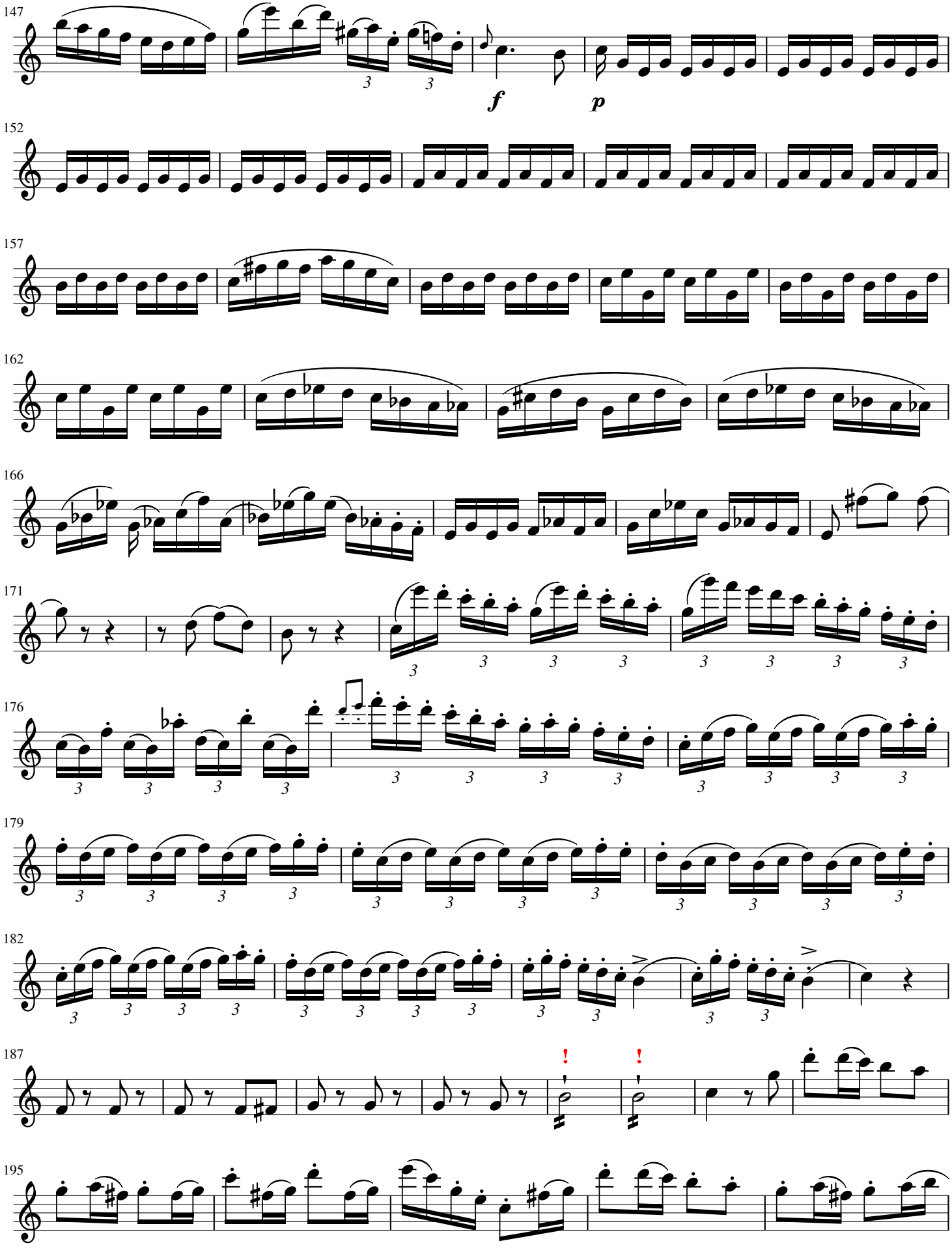
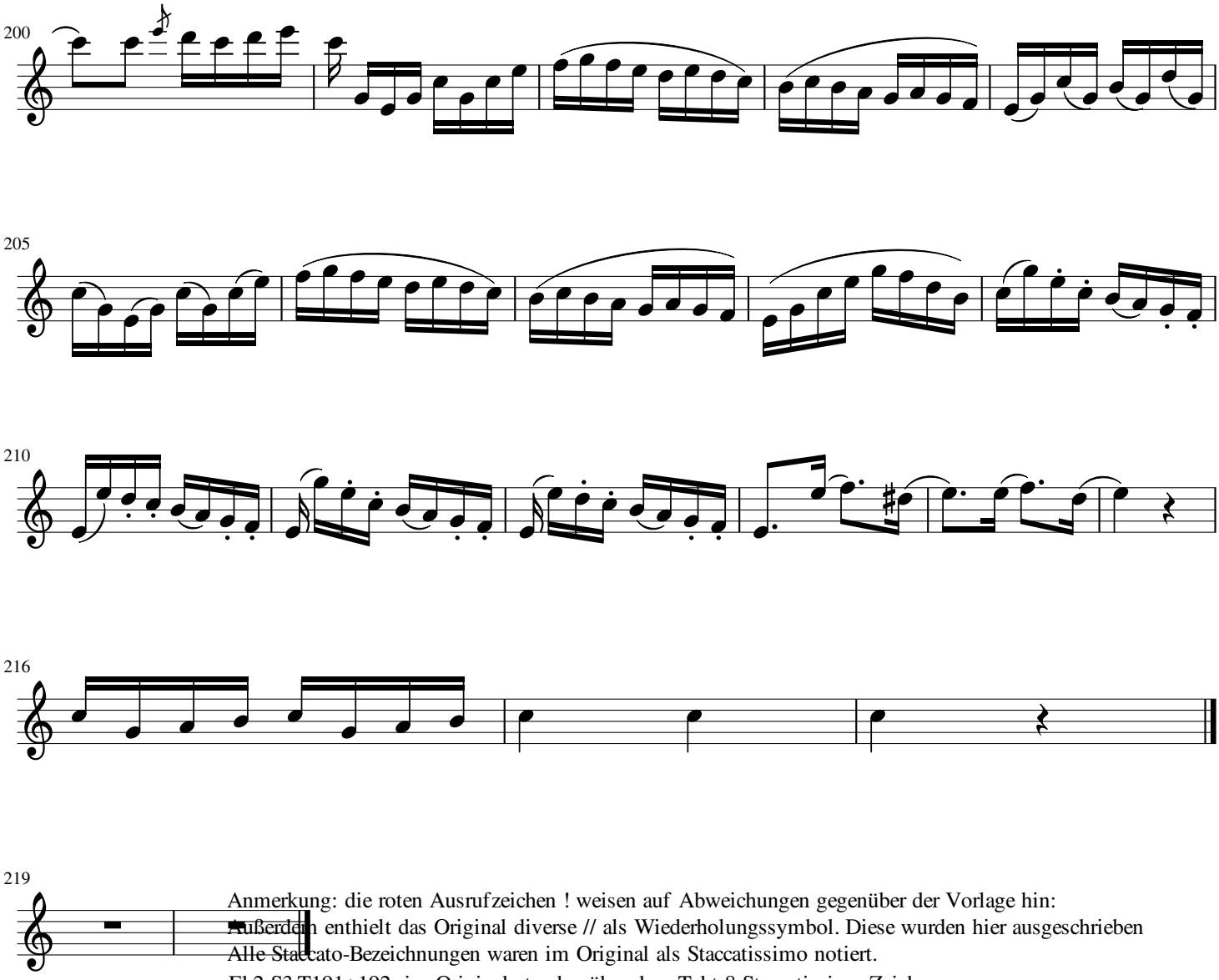
76
81
f
f


86
91
p
98
f
103
109
f
115
120
126
134
3 3 3 3
139
3 3 3 3
143


147
f
p
152
157
162
166
171
176
179
182
187
195



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.