

Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.3


Mercadante, Saverio

Larghetto

Musical score for Flute Solo, Larghetto section. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 32 measures. The first three measures are marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and trills. A crescendo hairpin is present between measures 14 and 18, leading to a piano (p) dynamic. Trills are marked with 'tr' above the notes in measures 20 and 21. The section concludes with a whole note chord in measure 32.


Andante mosso


Musical score for Flute Solo, Andante mosso section. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 7 measures. The first measure is marked with a repeat sign. The score includes various musical notations such as slurs and ties. The section concludes with a repeat sign in measure 7.


14 

19

Measure 19: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with multiple slurs and ties indicating a continuous, flowing line. The notes are primarily in the upper register of the staff.

23 

27  Musical notation for measures 27-32. Measure 27: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 28: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 30: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 31: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 32: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

31 

Tempo di Minué

Tempo di Minuetto

6 

11

Example 11

17 

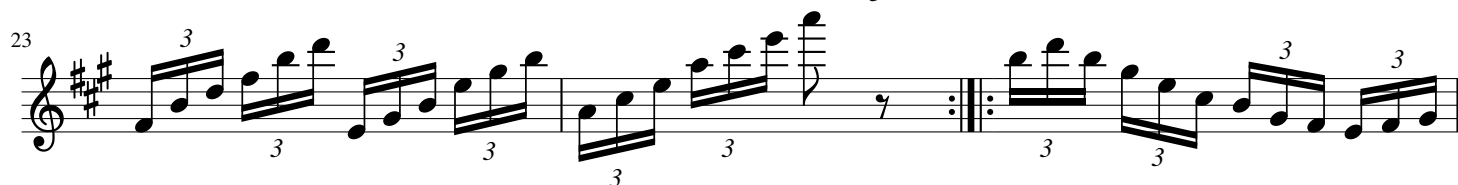
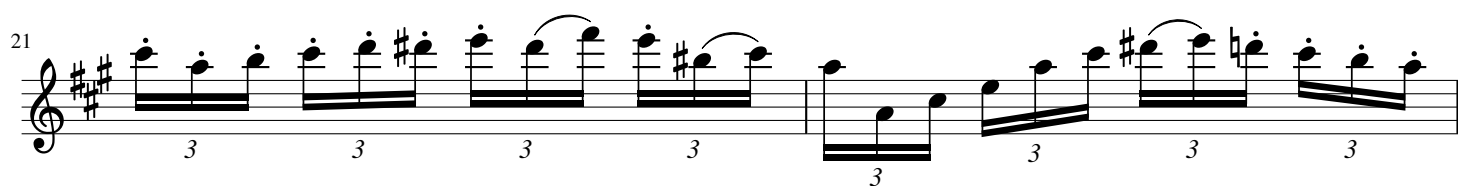
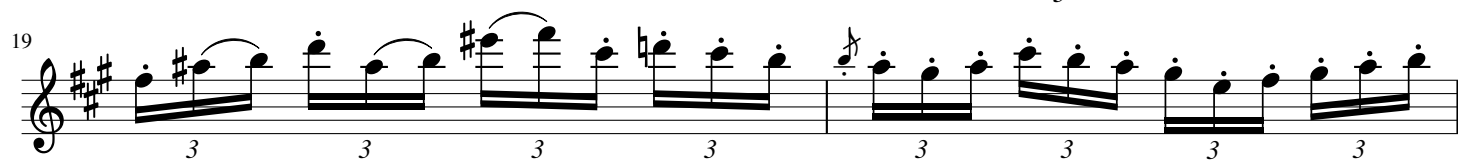
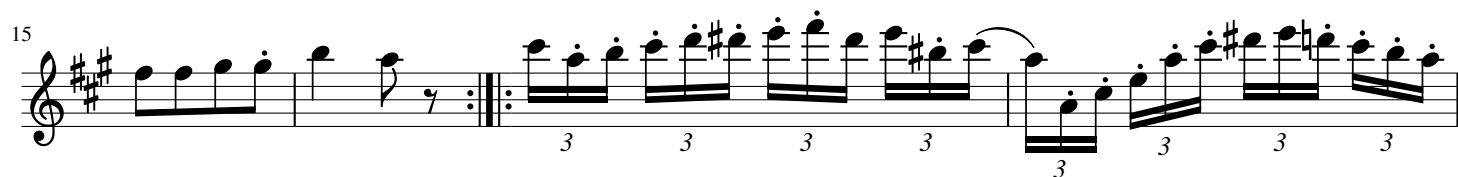
23 

29





Andante cantabile



26

29

32

38

Allegro alla Polonaise

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8

12

15

21

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33

37

42

45

47

50

56

62

66

69

73

77

81

84

87

90

93

96

99

104

p

108

112

A musical score for a single staff, measures 112-115. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 115.

Measure 112: Starts with a treble clef and a sharp sign. The first half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Measure 113: Starts with a treble clef and a sharp sign. The first half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Measure 114: Starts with a treble clef and a sharp sign. The first half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Measure 115: Starts with a treble clef and a sharp sign. The first half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.