



TRE DUETTI CONCERTANTI

per

DUE FLAUTI

composti e dedicati

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da

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Napoli

Nella Calengrafia di Gius. Girard, Nr. Toledo n. 165.

Car. 12

FLAUTO 1°

DUETTO 1°

Allegro
Maestoso

15 *cres* *f* *p*

24

31 *dol:* *f* *p*

38

45

52 *cres*

57 (2)

61 *cres* *p*

65 *rinf* *pp*

73

81

84

FLAUTO 1º

2

FLAUTO 1º

2

95

104

114

124

131

136

145

dol:

152

155

159

164

171

dol:

181

188

95

104

114

124

131

136

145

dol:

152

155

159

164

171

dol:

181

188

FLAUTO 1^o

3

ANDANTE

alla
Siciliana

3
6
dol: *p* *f* *p* *f*

9
calando *p* *SF* *SF* *SF* *SF*

15b

23 *rinf* *rinf*

29b *rinf* *rinf*

All^o *f*

9 *p*

17

24

30

37

43

50

56b 6

FLAUTO 1^o

4

63. 3

67. 3

74.

78.

82. *tr* *f* *p*

89.

99. *f* *p*

107.

114.

122. 3

127b.

131b. *p*

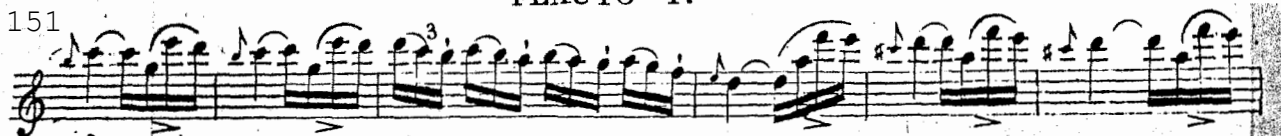
136.

143.

This musical score is for the first flute (Flauto 1°) and consists of 14 measures. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical elements: measures 63-67 and 74-78 contain complex sixteenth-note passages, some with triplets. Measure 82 includes a trill (tr) and dynamic markings of forte (f) and piano (p). Measures 89-99 continue with intricate sixteenth-note patterns, with measure 99 marked forte (f) and piano (p). Measures 107-114 show a change in rhythm with eighth and quarter notes, including a key signature change to one flat (Bb) in measure 114. Measures 122-127b return to sixteenth-note passages, with measure 122 marked with a triplet. Measures 131b-136 feature a steady eighth-note pattern, with measure 131b marked piano (p). The final measure, 143, concludes with a few quarter notes and a final flourish.

FLAUTO 1.^o

151



157



162b



171



177



182b



187b



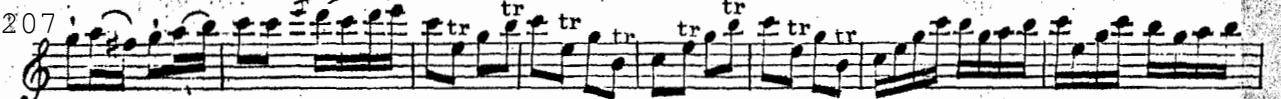
193



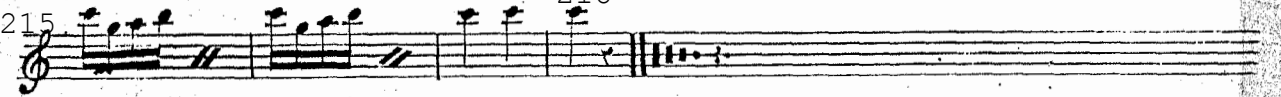
199b



207



215



218

DUETTO 2.^o

ALLEGRO

Affettuoso



10



21



FLAUTO 1°

6

30

39

calando

48

dol:

56

tr

61

68

72

tr

79

88

99

108

113

118

VOLTI SUBITO

This musical score for Flauto 1° consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *f*, *p*, *dol:*, *tr*, and *sf*. The tempo marking *calando* is present above the second staff. The score concludes with the instruction *VOLTI SUBITO* at the bottom of the tenth staff.

120

Musical score for Flauto 1, measures 120-168. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *LARGHETTO* and the mood is *Cantabile*. The music features a series of eighth and sixteenth notes, with a trill (tr) in measure 149. Dynamics include *p*, *f*, *cres*, and *f*. Measure numbers 130, 137, 149, 159, and 168 are indicated.

LARGHETTO*Cantabile*

Musical score for Flauto 1, measures 169-21. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked *LARGHETTO* and the mood is *Cantabile*. The music features a series of eighth and sixteenth notes, with a trill (tr) in measure 169. Dynamics include *dol:*, *SF*, *pp*, *a piacere*, *f*, *SF*, and *f*. Measure numbers 9, 16b, 24b, 31, 38, 12, and 21 are indicated. The tempo changes to *All^o agitato* at measure 38.

FLAUTO 1.^o

8

26



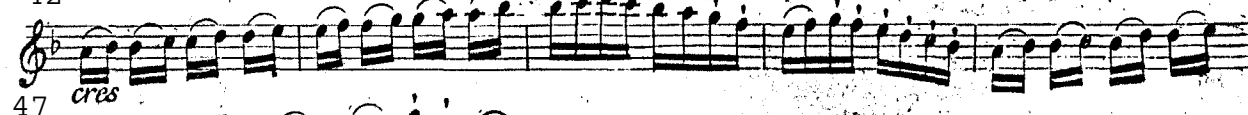
33



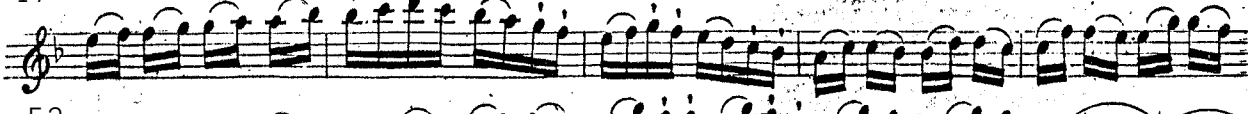
36b



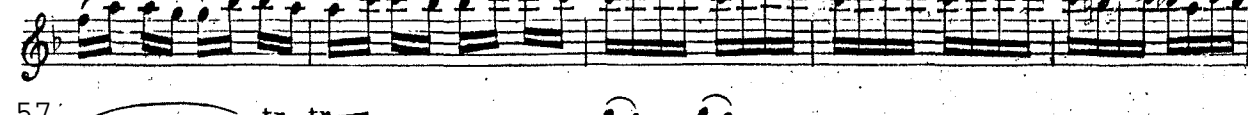
42



47



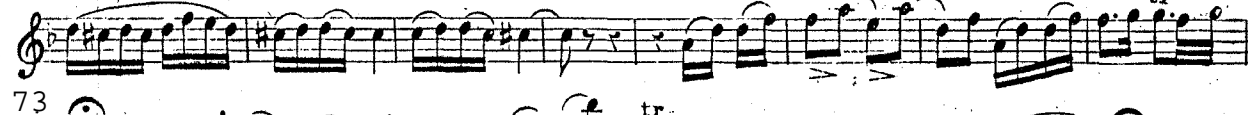
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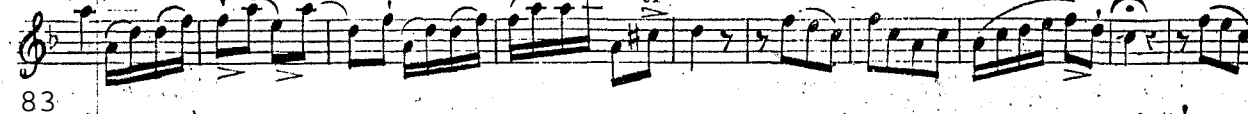
57



65



73



83



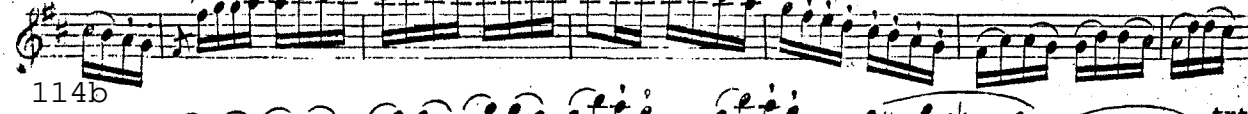
93



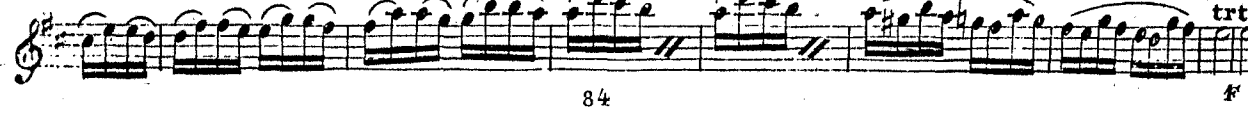
101b



108b



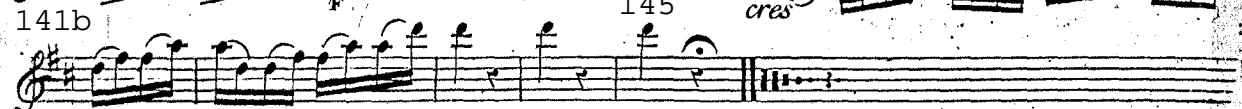
114b



f

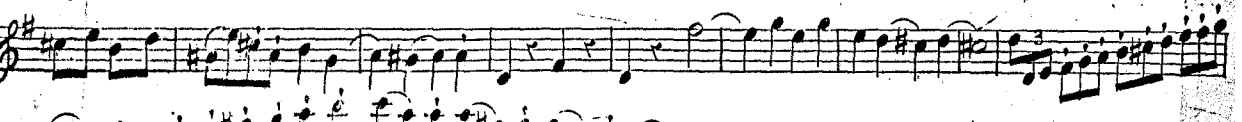
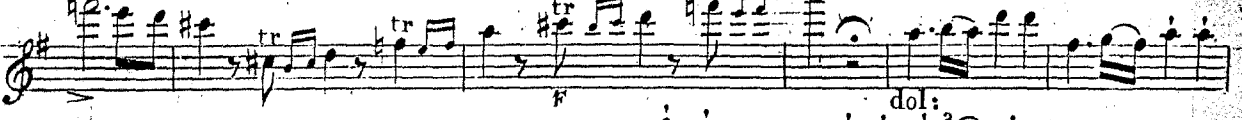
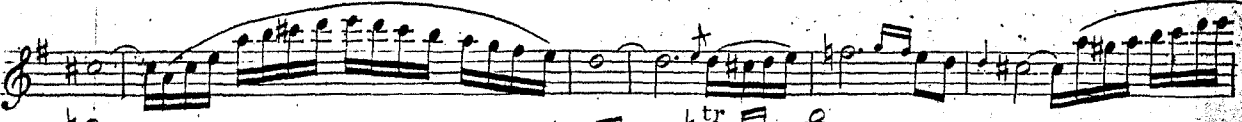
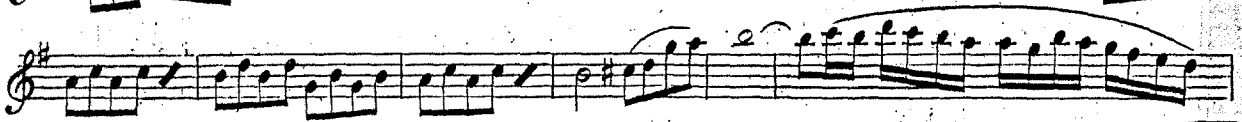
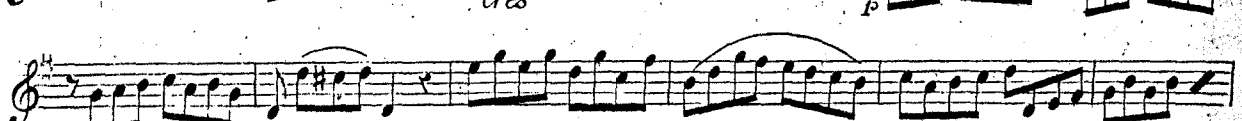
FLAUTO 1º

9
123



DUETTO 3º

Allegro
Maestoso



tr
f p *cres*
f p f p
f
f
p
calando
f *dol:*
6
p
VOLTI SUBITO.

FLAUTO 1°

Flute 1st part of the score, measures 1 through 24. The key signature is one sharp (F#). The music features various dynamics including *p*, *cres*, *f*, *tr*, and *ff*. It includes triplets and trills.

ANDANTINO

Cantabile

Andantino section, measures 25 through 36. The tempo is marked *Cantabile*. The key signature remains one sharp. Dynamics include *pp* and *tr*.

RONDÒ

Allegro

Moderato

Rondò section, measures 37 through 52. The tempo is marked *Allegro* and *Moderato*. The key signature changes to two sharps (F# and C#). Dynamics include *ff*, *ondeggiato*, and *SF*.

FLAUTO 1º

12

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings such as sf, p, and smor. The notation includes various musical symbols like notes, rests, and accidentals, indicating a highly technical and expressive composition. The piece concludes with the instruction "VOLTI SUBITO." at the bottom right.

FLAUTO 1^o

Musical score for Flauto 1^o (Flute 1). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score concludes with a double bar line and a repeat sign.