

## Tre Duetti Concertanti per Due Flauti

## Duett 1

Lutz Kutscher, v.1.3

Mercadante, Saverio

## Allegro maestoso

*p*

6

11

*cresc.* - - -

16

*f* *p*

22

28

*dol:*

33

*f* *p*

39

44

49

53

56

58

61

63

67

72

78

83

89

95

*cresc. -*

*f*

*p*

*pp*

*p*

*rf*

!

*cresc. -*

102

*f*

110

*p*

118

124

130

*p*

134

139

144

dol:

150

*f*

*p*

153

155

157  *cresc.*

159 

163 

167 

175 

183 

188 

# Andante, alla Siciliana

 *dolce* *p* *f*

8  *f* *calando*

14  *sf* *sf*

19  *sf*

25

*rf*

29

*rf*

35

*rf*

**Allegro**

7

*p*

13

*p*

19

24

*p*

29

33

*p*

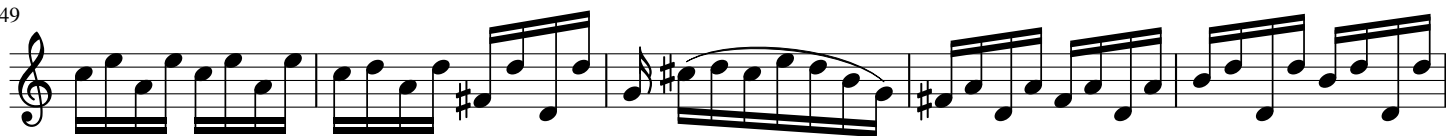
39

*p*

44



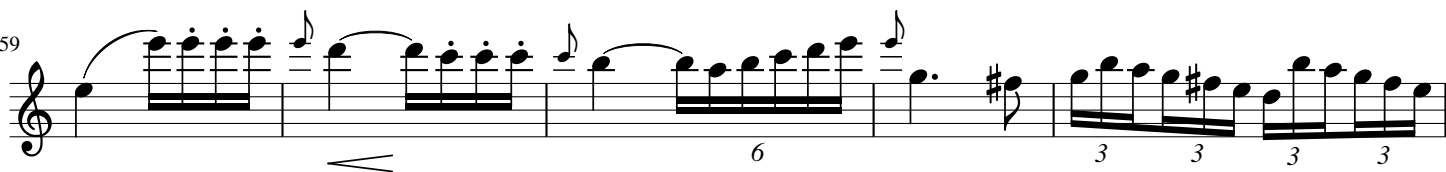
49



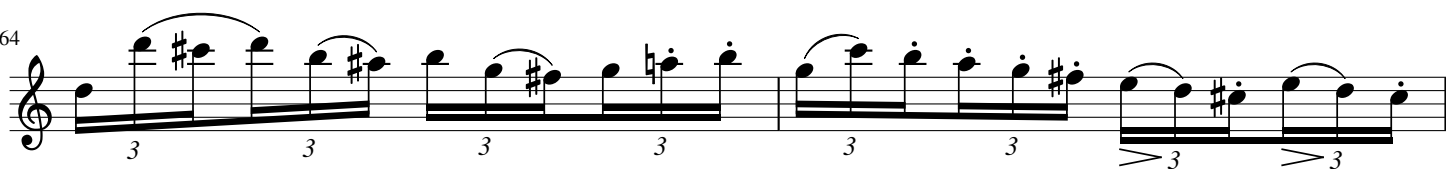
54



59



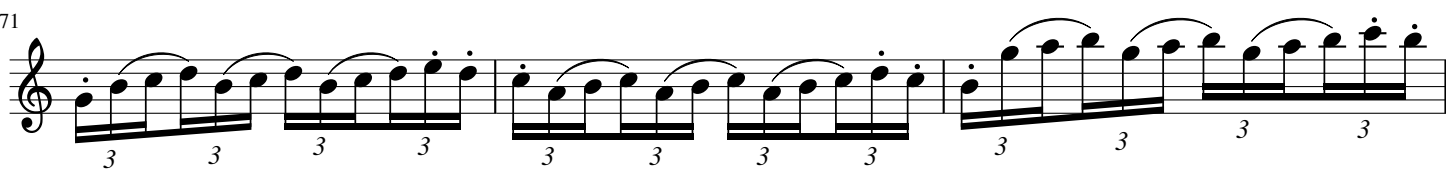
64



66



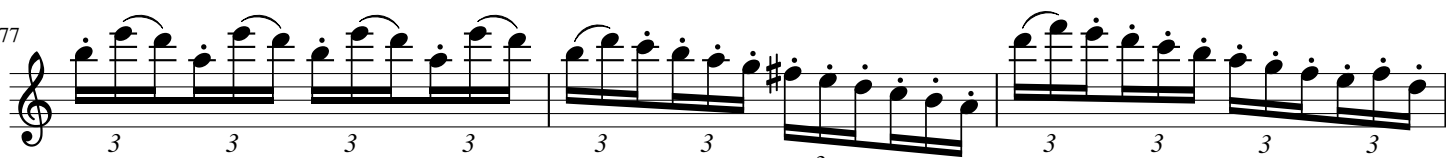
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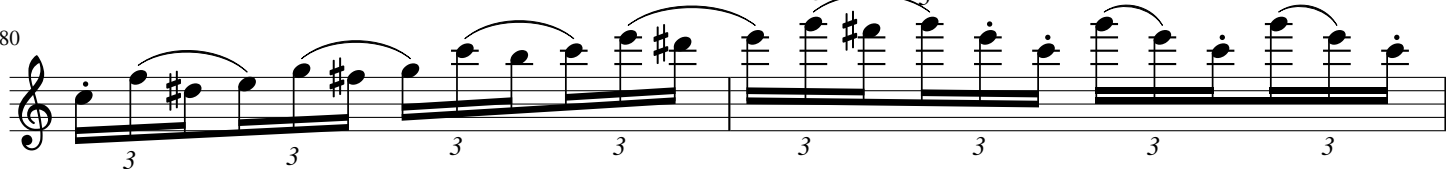
74



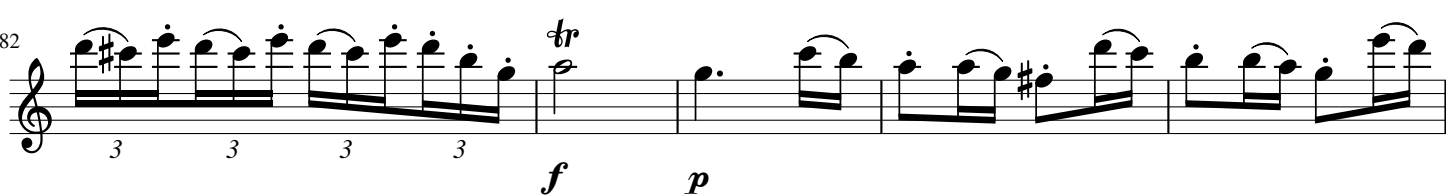
77



80



82



87

92

99

105

110

115

121

125

128

131

134

139

144

151

156

160

164

170

173

179

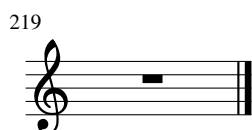
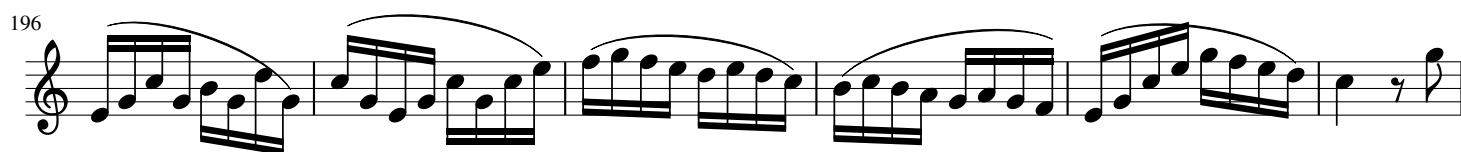
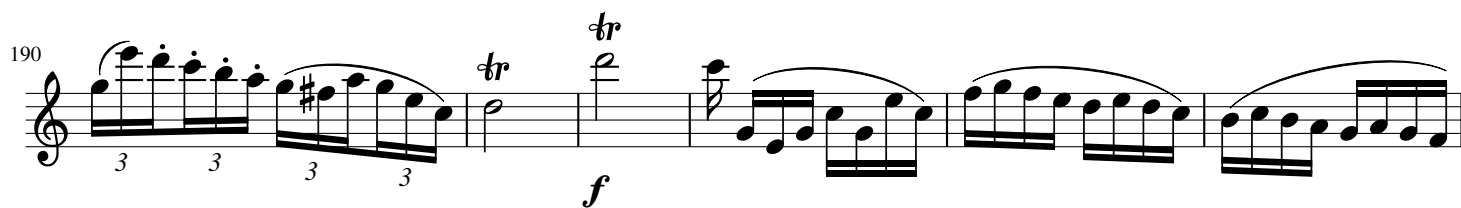
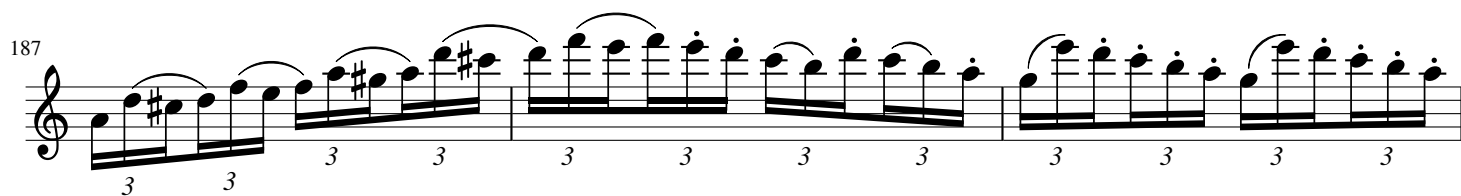
182

184

The musical score consists of 46 measures, from 139 to 184. The notation is as follows:

- Measures 139-143: Eighth notes, mostly beamed in pairs.
- Measures 144-150: Eighth notes, mostly beamed in pairs. Measure 149 has a sharp sign (#) above a note.
- Measures 151-155: Eighth notes, mostly beamed in pairs. Measure 153 has a sharp sign (#) above a note. Measure 154 has a flat sign (b) above a note.
- Measures 156-163: Eighth notes, mostly beamed in pairs. Measure 158 has a sharp sign (#) above a note. Measure 160 has a red exclamation mark (!) above a triplet of eighth notes.
- Measures 164-169: Eighth notes, mostly beamed in pairs. Measure 164 has a trill (tr) above a note. Measure 166 has a flat sign (b) above a note. Measure 168 has a flat sign (b) above a note.
- Measures 170-172: Eighth notes, mostly beamed in pairs.
- Measures 173-178: Eighth notes, mostly beamed in pairs. Measure 173 has a sharp sign (#) above a note. Measure 174 has a fermata over a note.
- Measures 179-181: Eighth notes, mostly beamed in pairs.
- Measures 182-184: Eighth notes, mostly beamed in pairs.





Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:  
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben  
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.  
 Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.  
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166  
 Fl.1 S3.T160: G fehlte.