

FANTASIA

per

Flauto Solo



Con accompagnamento di secondo Flauto

o Violino

Di

SAVERIO MERCADANTE

prezzo cartoni 3.

Napoli

Nella Calcografia di Gius. Girard Str. Toledo n. 165.

FLAUTO OBBLIGATO

LARGHETTO

8

14

cres

19

25

3

11

19

24

29

2

9

15

23

calando

Tempo di Minué

tr

f

p

cres

tr

f

0

8

And: mosso

f

16

32

p

FLAUTO OBBLIGATO

2

30

36

41

45

48

Andante.

cantabile

10

18b

22b

27

31b

39

Alleg. Alla Polacca

sf

5

sf

10

sf

15

1

VOLTI SCRITO.

FLAUTO OBBLIGATO

3
19
25
30
35
40
44
48
52
58
64
68
73
77
81

FLAUTO OBBLIGATO

This page of a musical score is for the Flauto Obbligato part. It contains measures 19 through 81. The music is written on a single staff in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and accents (sf) throughout. The score is divided into systems, with measure numbers 19, 25, 30, 35, 40, 44, 48, 52, 58, 64, 68, 73, 77, and 81 marking the beginning of new systems. The paper shows signs of age, including some staining and wear.

FLAUTO OBBLIGATO

85

88

91

94

97

100

106

110

113

116

tr tr

f p sf sf

sf sf sf

This musical score is for a flute obbligato part, spanning measures 85 to 116. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' in a circle. The score consists of eight staves of music. Measures 85-97 feature a continuous, rapid sixteenth-note melody. At measure 100, there are trills (tr) on two notes. Dynamic markings include 'f' (forte) at measure 100, 'p' (piano) at measure 102, and 'sf' (sforzando) at measures 103, 106, 109, and 113. The piece concludes with a double bar line at measure 116, followed by a key signature change to one flat (F).

FLAUTO D'ACCOMP.^{to} O VIOLINO

LARGHETTO

The image shows a page of musical notation for a piano piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are 'LARGHETTO' at the beginning and 'Andante mosso' in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The piece concludes with a double bar line and repeat signs.

LARGHETTO

9

18

30 *Andante mosso.*

40

48

59 *Tempo di Minué*

3 *sf*

13

21

29

38

FLAUTO D'ACCOMP^{to} O VIOLINO

2

And^{to}

Ras. Cantabile

14

27

41

All: alla Polonese

11

22

32

44

59

3 63

73

86

101

116