

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro maestoso

p

p

6

11

15

cresc. *f* *p*

19

> > >

23

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a quarter note F#4. This is followed by a half note G#4, then a half note A4. The melody continues with a half note B4, a half note C5, and a half note D5. The bottom staff also uses a treble clef and the same key signature. It begins with a quarter note E4, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The score is written in a simple, clear style with black ink on a white background.

25

25

The image shows two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note G4. The bottom staff begins with a treble clef and a common time signature (C). It contains two measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure has a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is written in a style that suggests it is a transcription of a live performance, with some notes beamed together and some notes written as whole notes.

27

27

30

30

p *p*

dol:

34

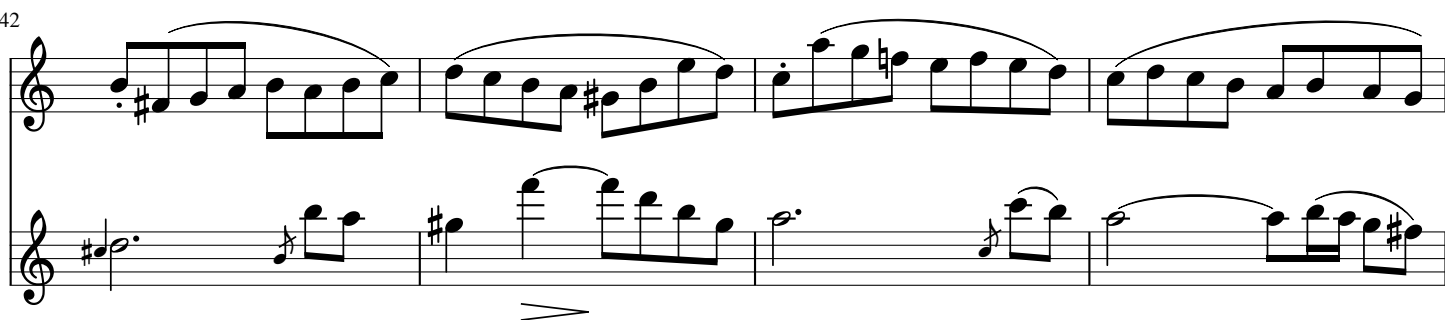
34

f *p*

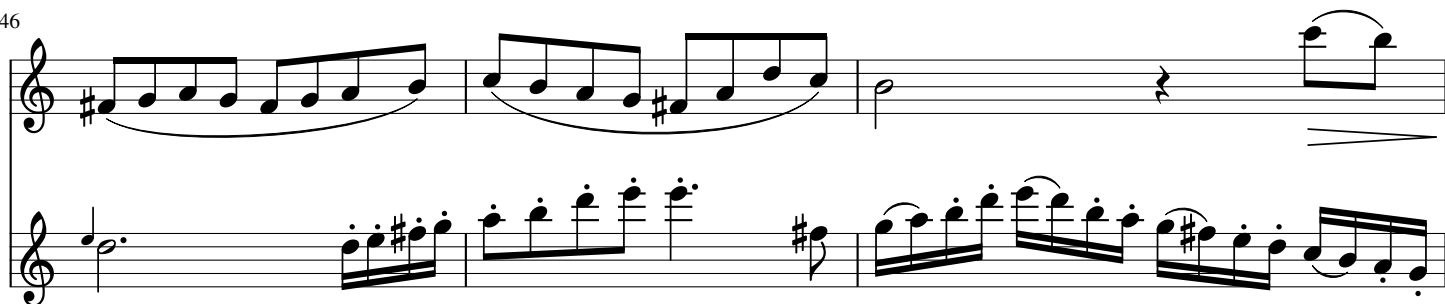
38



42



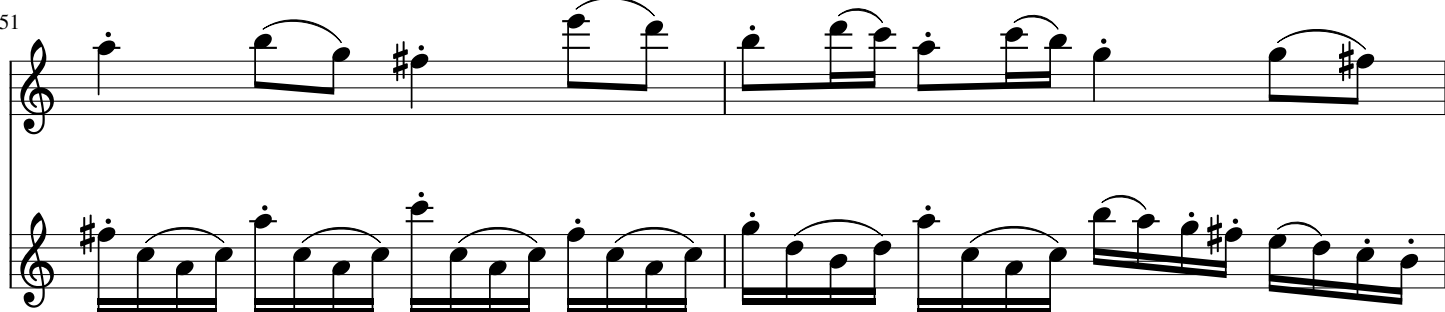
46



49



51



53

Measures 53-54. The top staff features a melody with eighth notes and slurs, marked with accents and a crescendo. The bottom staff features a complex accompaniment with sixteenth notes and slurs.

55

Measures 55-56. The top staff features a melody with eighth notes and slurs, marked with accents and a crescendo. The bottom staff features a complex accompaniment with sixteenth notes and slurs.

57

Measures 57-58. The top staff features a melody with eighth notes and slurs, marked with accents and a crescendo. The bottom staff features a complex accompaniment with sixteenth notes and slurs.

59

Measures 59-60. The top staff features a melody with eighth notes and slurs, marked with accents and a crescendo. The bottom staff features a complex accompaniment with sixteenth notes and slurs.

61

Measures 61-62. The top staff features a melody with eighth notes and slurs, marked with accents and a crescendo. The bottom staff features a complex accompaniment with sixteenth notes and slurs.

63

f *p*

3 3

67

ff

70

pp

75

p

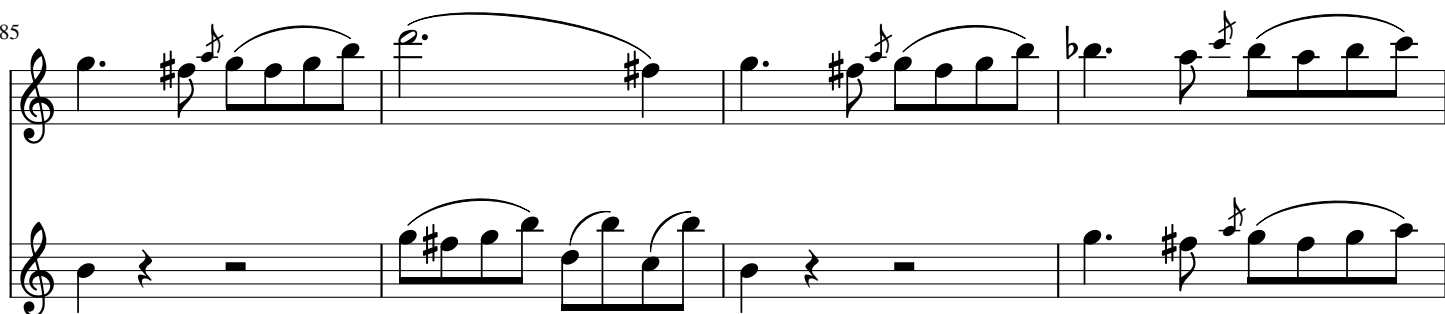
78

p

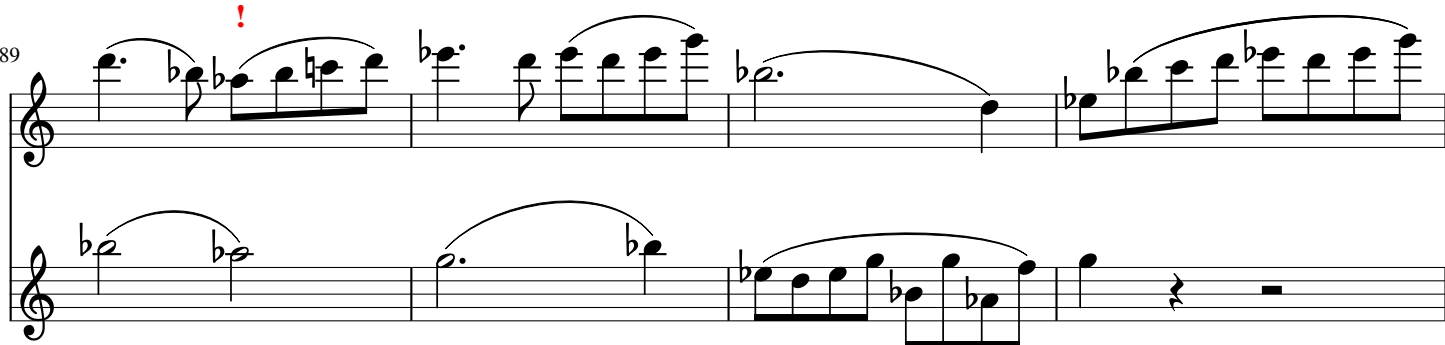
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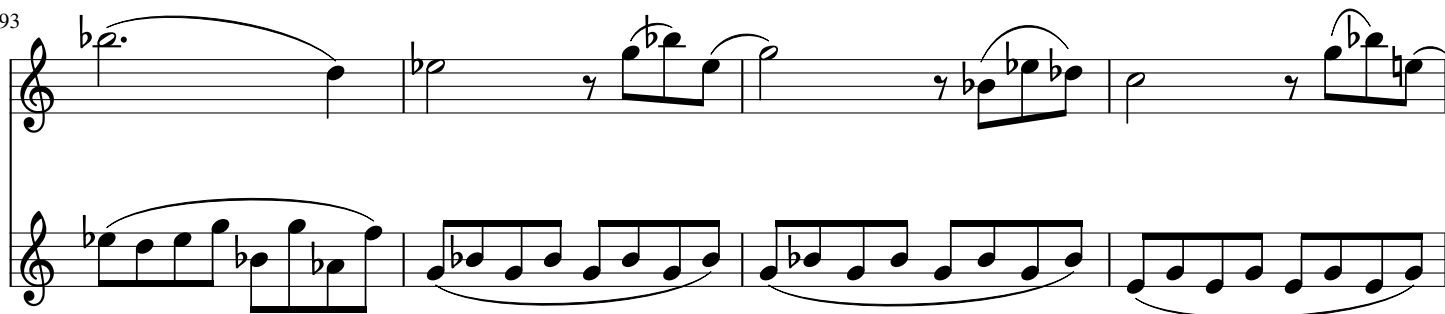
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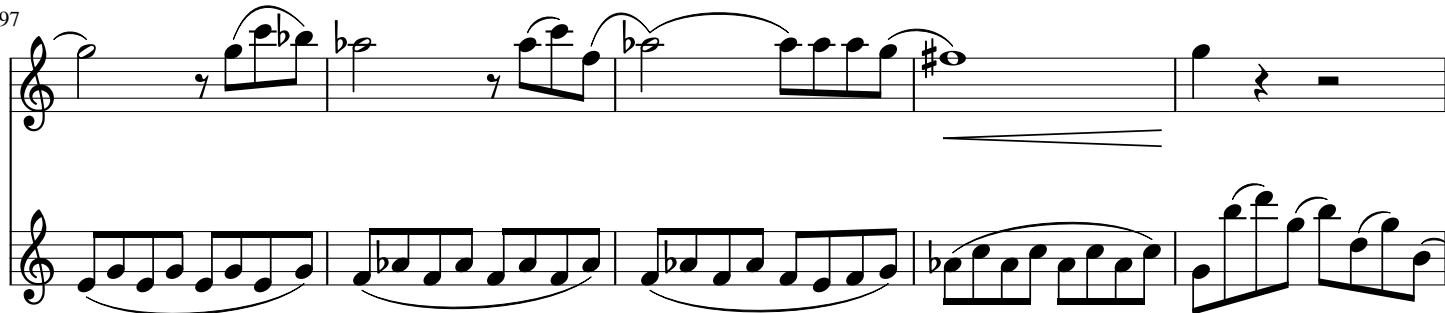
89



93



97



102

f

106

p

110

p

115

p

120

p

124

6

6

128

p > > > 3 3 > > >

133

6 3 3 3 3

137

> >

141

>

145

dol:

f \rightrightarrows *p*

f *p*

150

153

155

157

cresc.

159

162

164

166

168

172

dol: *rf*

179

pp

186

f

189

cresc. *f*

Andante, alla Siciliana

dolce *p* *f*

7

p *f* > calando > *p* *sf*

p > *f* *p* > > > *pp*

13

sf *sf* *sf*

sf *sf* *sf* *sf*

16

p dol: >

21

dol:

24

26

Measures 26-28 of a musical score. The top staff (treble clef) contains eighth-note patterns with dynamic markings *rf* at measures 26 and 27. The bottom staff (treble clef) contains dotted half-note patterns with dynamic markings *rf* at measures 26 and 27, and a descending eighth-note scale at measure 28.

29

Measures 29-31 of a musical score. The top staff (treble clef) contains eighth-note patterns and quarter notes. The bottom staff (treble clef) contains eighth-note patterns and quarter notes.

32

Measures 32-34 of a musical score. The top staff (treble clef) contains dotted half-note patterns. The bottom staff (treble clef) contains eighth-note patterns with dynamic markings *rf* at measures 33 and 34.

35

Measures 35-37 of a musical score. The top staff (treble clef) contains dotted half-note patterns with dynamic markings *rf* at measures 35 and 36. The bottom staff (treble clef) contains eighth-note patterns with dynamic markings *rf* at measures 35 and 36.

Allegro

Measures 38-41 of a musical score. The top staff (treble clef) contains eighth-note patterns with dynamic markings *p* at measure 38. The bottom staff (treble clef) contains eighth-note patterns with dynamic markings *p* at measure 38.

6

6

11

11

16

16

21

21

25

25

29

33

38

42

46

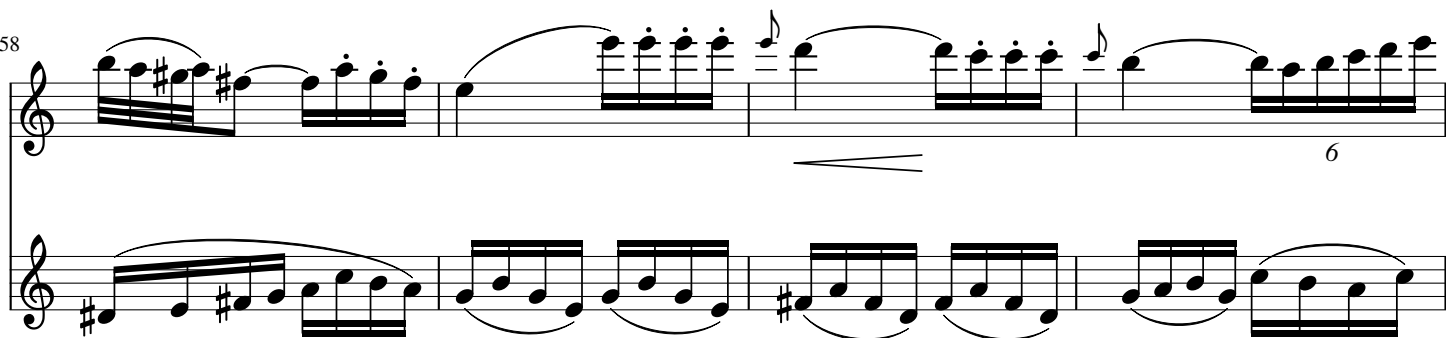
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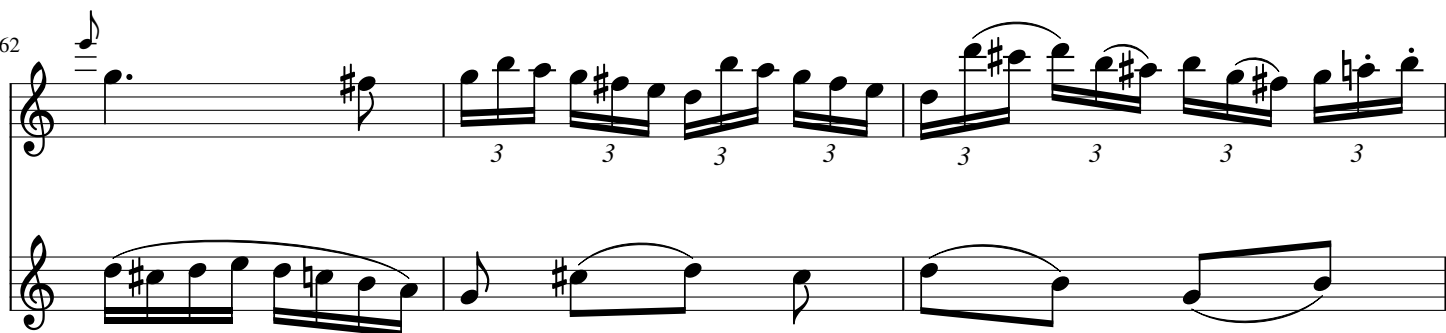
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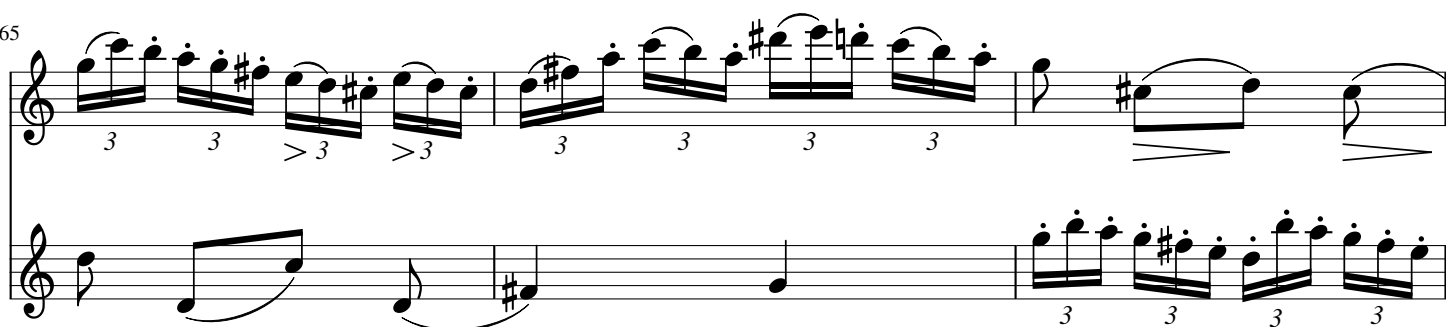
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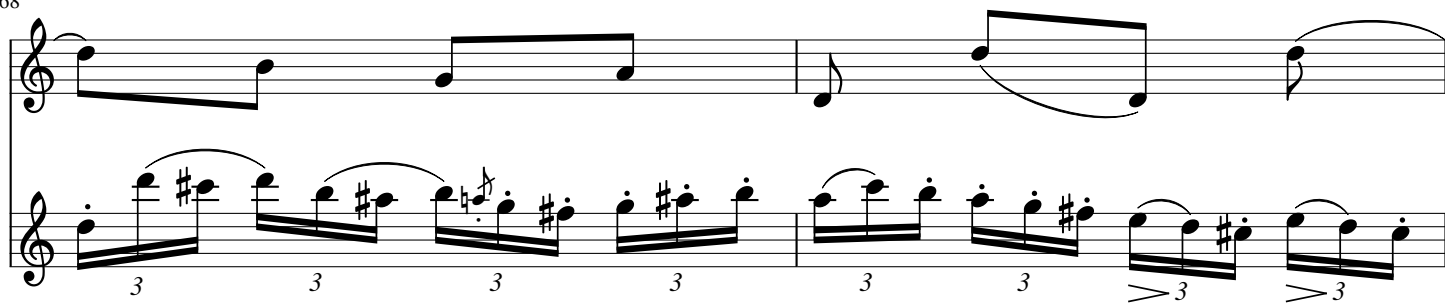
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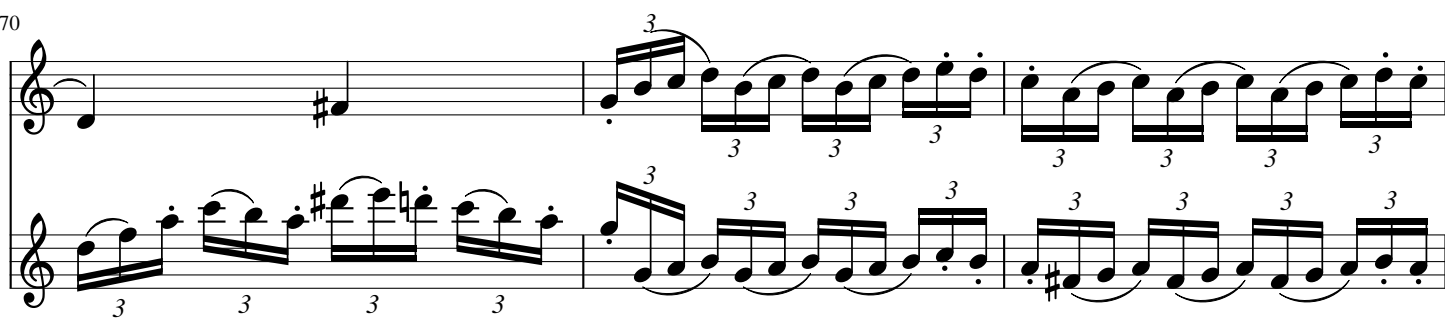
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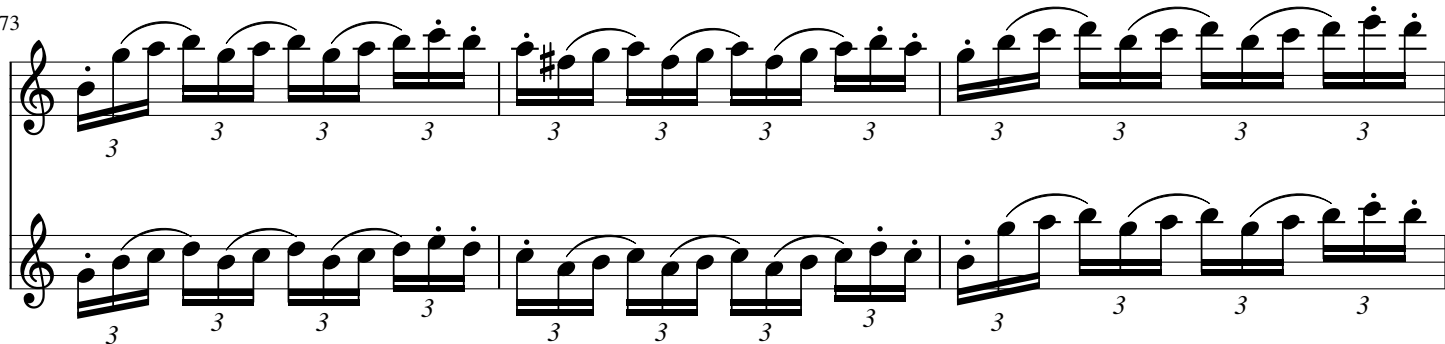
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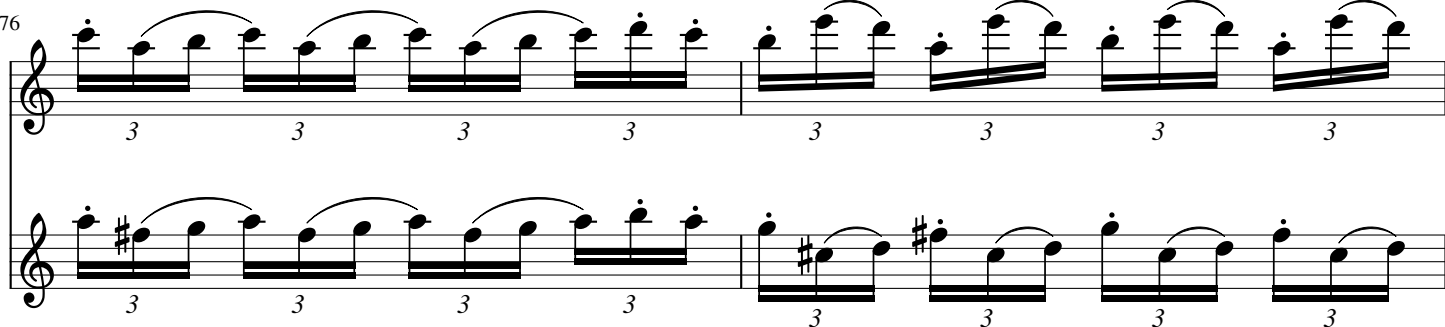
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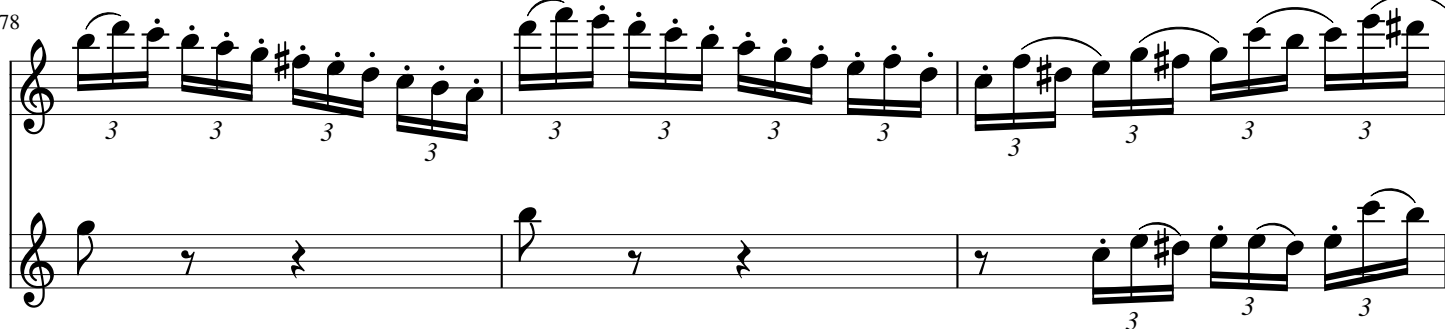
73



76



78



81

f

84

p
f

89

> >

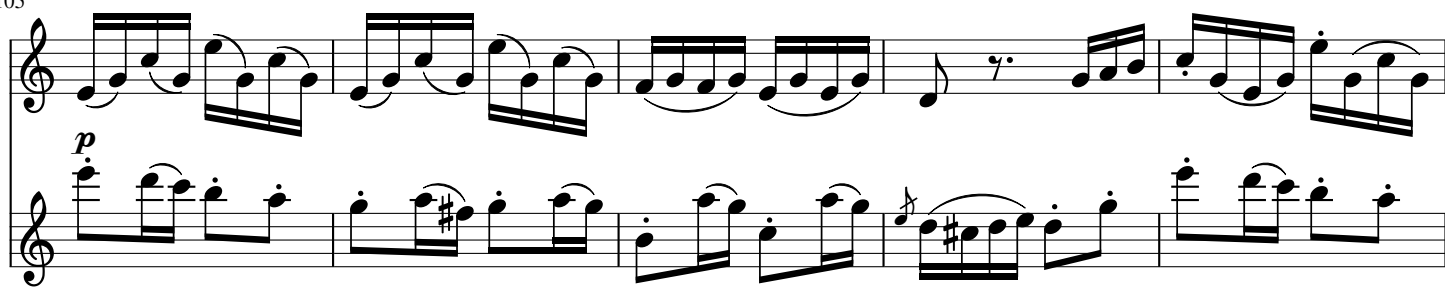
94

p

100

f
f

105



110



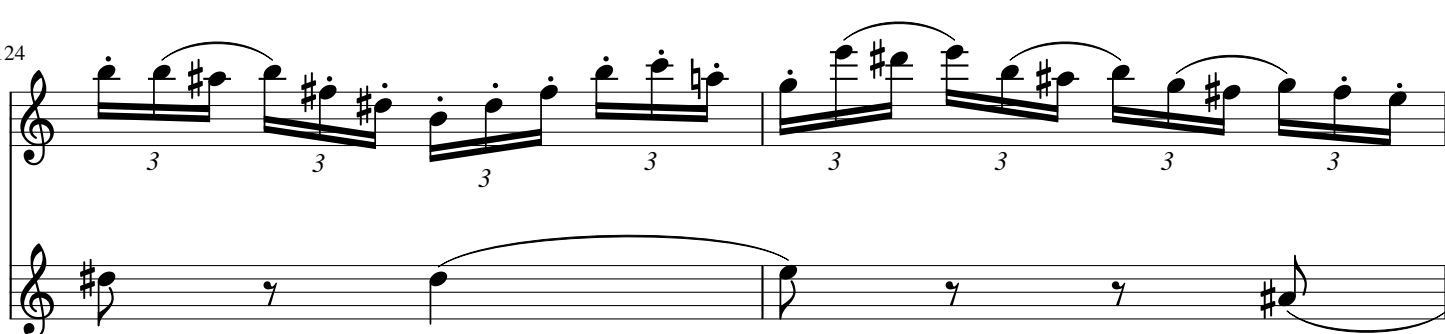
115



120



124



126

26

The musical score for Example 26 consists of two staves. The top staff is in G major and contains a sequence of eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D

128

28

131

31

31

32

134

34

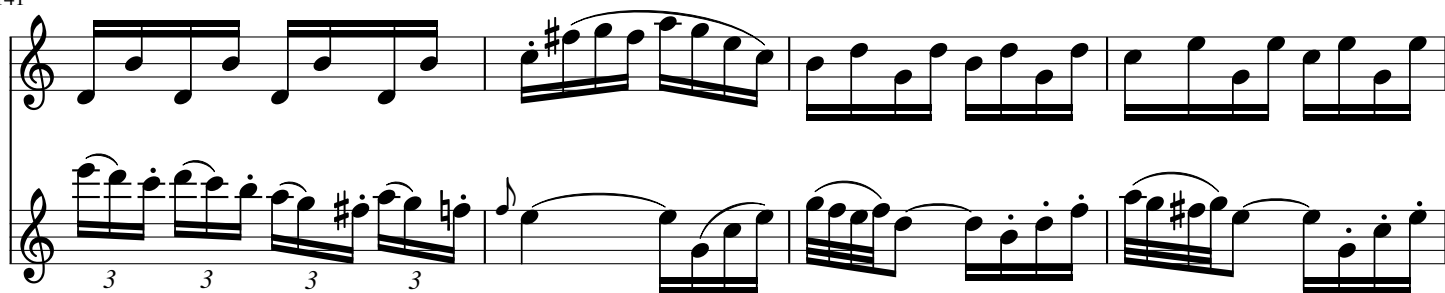
Example 10-10 (continued)

138

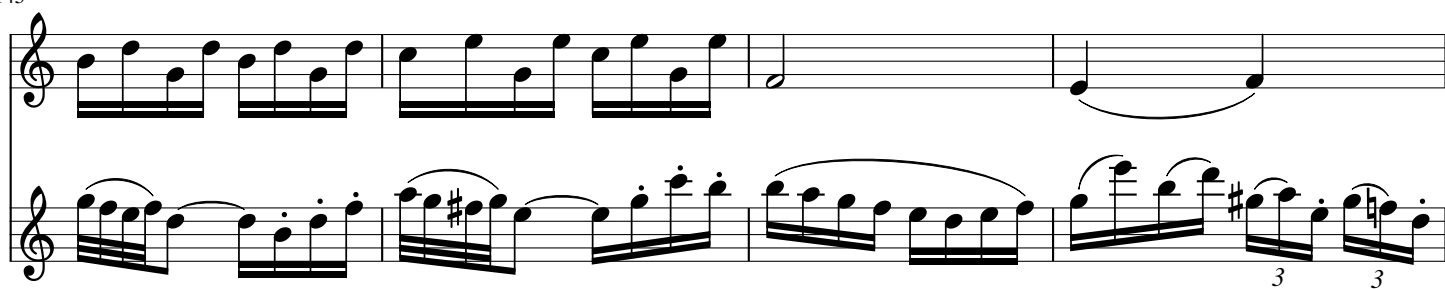
38

The musical score for measures 38-40 consists of two staves. The top staff, with a treble clef, contains eighth-note chords. The bottom staff, also with a treble clef, contains a melodic line with a slur and a sharp sign.

141



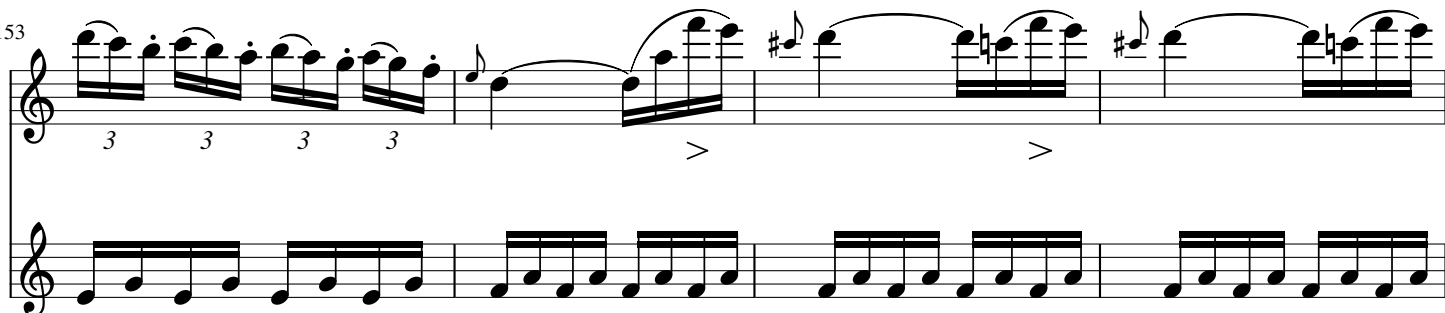
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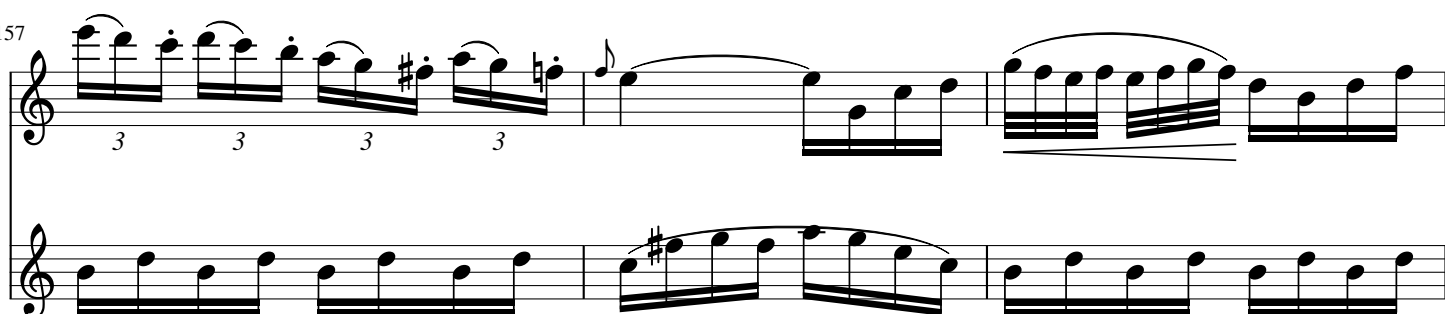
149



153



157



160

!

163

tr 6

167

6

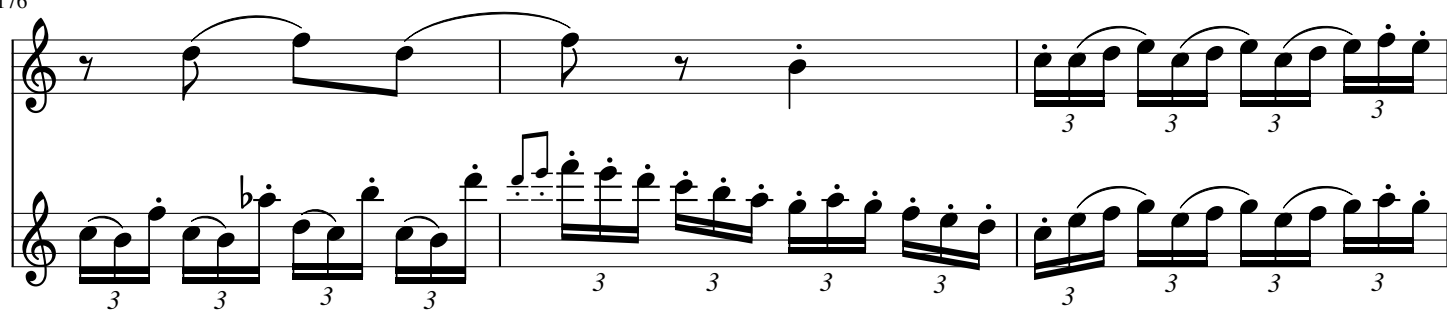
170

3 3 3 3 3 3 3 3 3 3 3 3 3 3

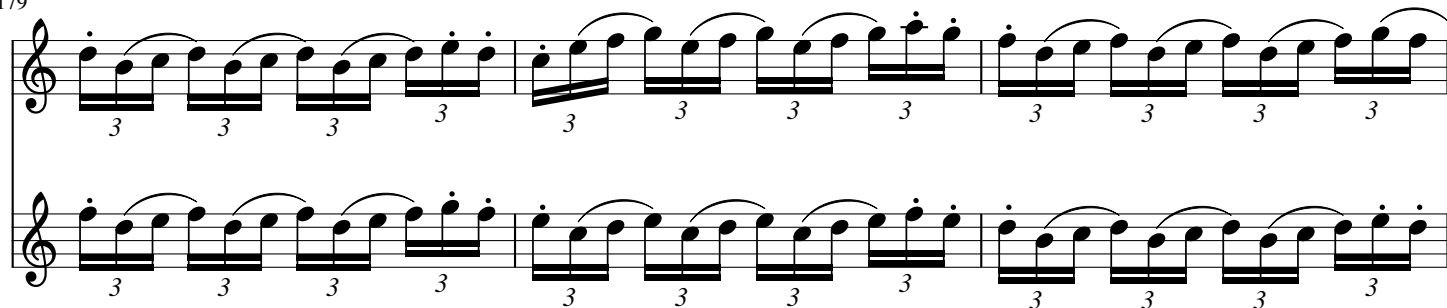
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3 3 3 3 3 3 3 3 3 3 3 3 3 3

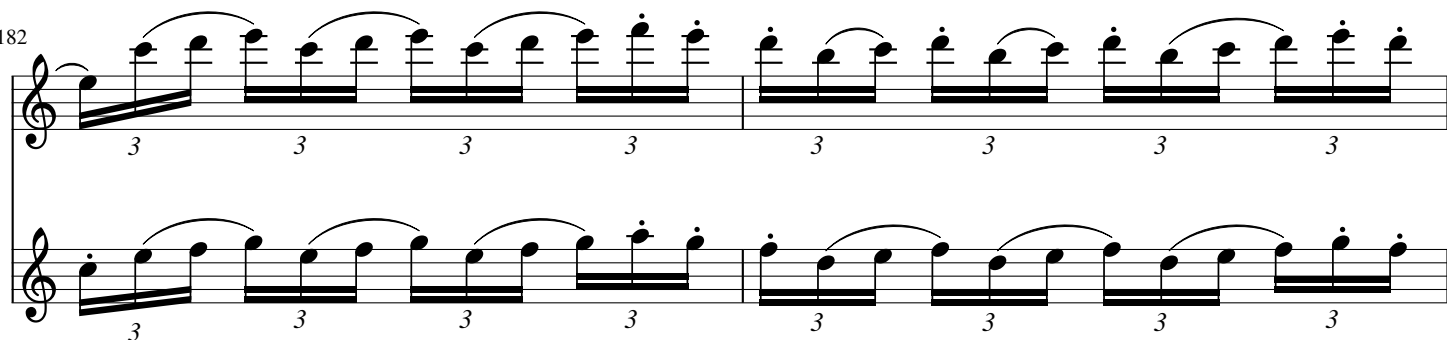
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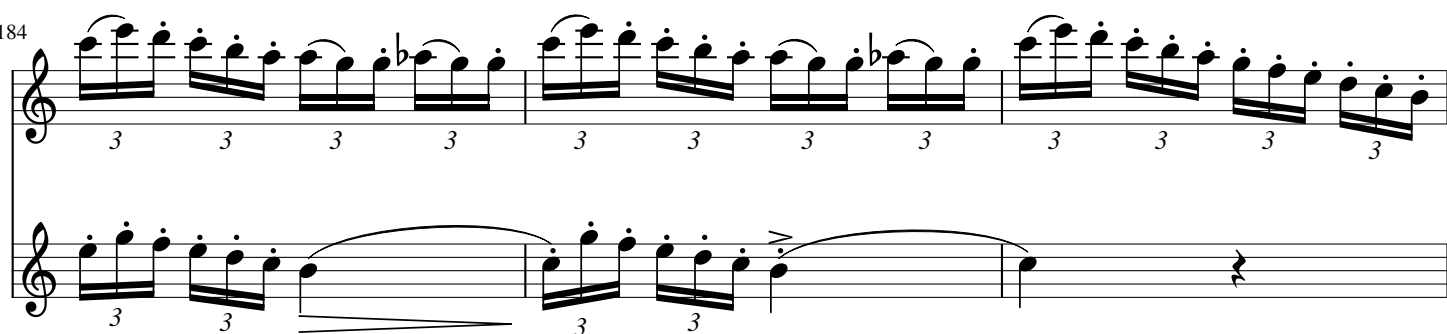
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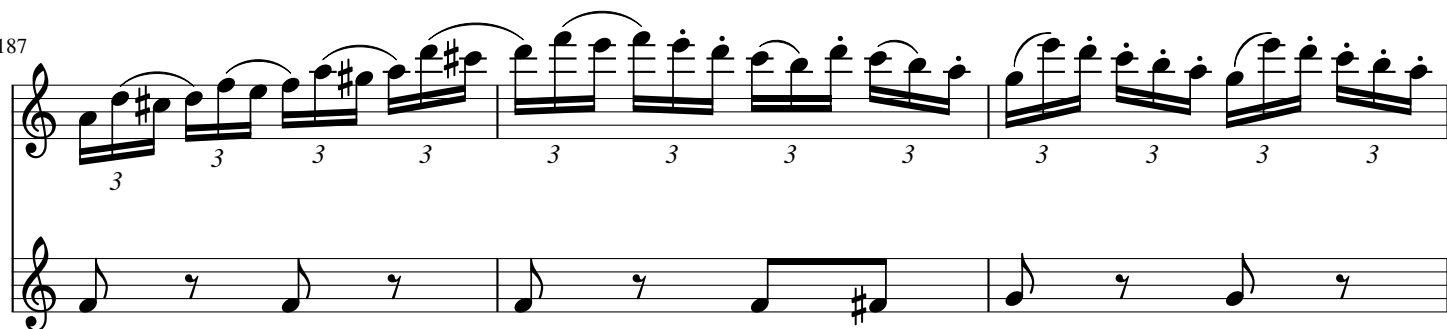
182



184



187



190

Measures 190-195. Measure 190 features a treble staff with four triplet eighth notes (F4, G4, A4, B4) and a bass staff with a whole note G3. Measure 191 has a treble staff with a half note G4 and a bass staff with a whole note G3. Measure 192 has a treble staff with a half note G4 and a bass staff with a whole note G3. Measure 193 has a treble staff with a half note G4 and a bass staff with a whole note G3. Measure 194 has a treble staff with a half note G4 and a bass staff with a whole note G3. Measure 195 has a treble staff with a half note G4 and a bass staff with a whole note G3. A dynamic marking *f* is present in measure 192. Trills are marked above the G4 notes in measures 190, 191, and 192. Red exclamation marks are placed above the G3 notes in measures 191 and 192.

196

Measures 196-200. Measures 196-200 consist of continuous eighth-note patterns in both the treble and bass staves. The treble staff starts with a half note G4, and the bass staff starts with a half note G3. The patterns continue through measures 196, 197, 198, 199, and 200.

201

Measures 201-205. Measures 201-205 consist of continuous eighth-note patterns in both the treble and bass staves. The treble staff starts with a half note G4, and the bass staff starts with a half note G3. The patterns continue through measures 201, 202, 203, 204, and 205.

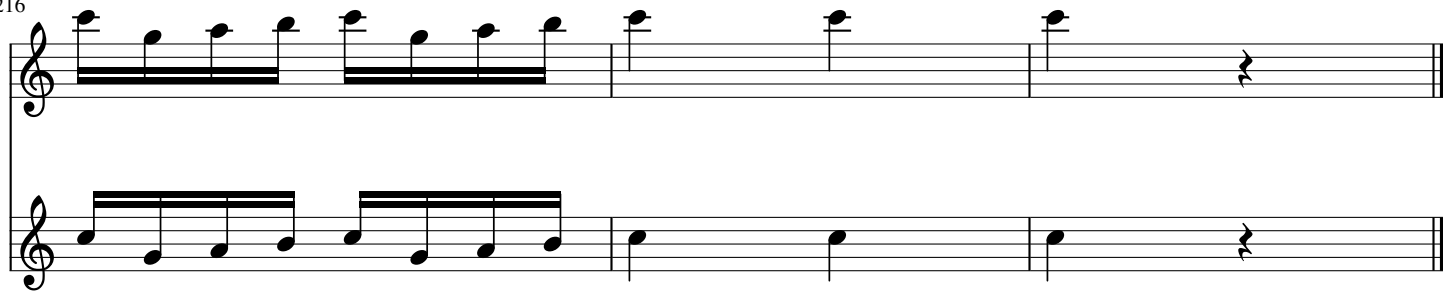
206

Measures 206-210. Measures 206-210 consist of continuous eighth-note patterns in both the treble and bass staves. The treble staff starts with a half note G4, and the bass staff starts with a half note G3. The patterns continue through measures 206, 207, 208, 209, and 210. Trills are marked above the G4 notes in measures 208, 209, and 210.

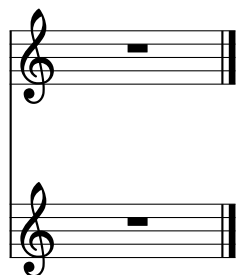
211

Measures 211-215. Measures 211-215 consist of continuous eighth-note patterns in both the treble and bass staves. The treble staff starts with a half note G4, and the bass staff starts with a half note G3. The patterns continue through measures 211, 212, 213, 214, and 215. Trills are marked above the G4 notes in measures 211, 212, and 213.

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.

Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166

Fl.1 S3.T160: G fehlte.

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

f *p*

39

44

49

53 *cresc.* *3* *3*

56

58

61 *cresc.*

63 *f* *p* *f*

67 *pp* *p* *f*

72

78 *p*

83

89

95

102 *f* > > > >

110 *f* > > > >

118 *p* > > > >

124 *p* > > > >

130 *p* > > > >

134 *p* > > > >

139 *p* > > > >

144 *p* > > > >

150 *p* > > > >

153 *p* > > > >

155 *p* > > > >

157  *cresc.*

159 

163 

167 

175 

183 

188 

Andante, alla Siciliana

 *dolce* *p* *f* *p*

8  *f* *calando* *p* *sf* *sf*

14  *sf* *sf*

19 

25

rf

29

rf

35

rf

Allegro

7

p

13

p

19

24

29

33

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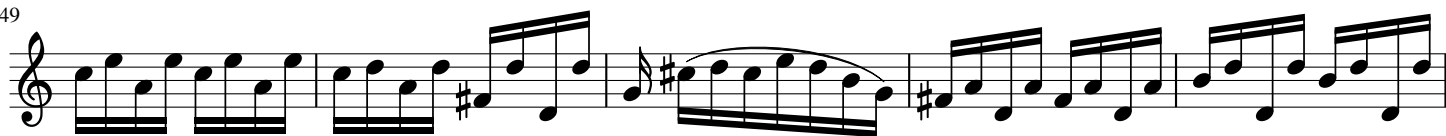
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44



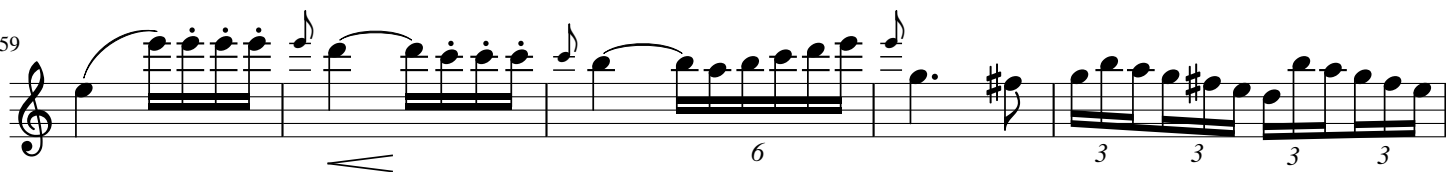
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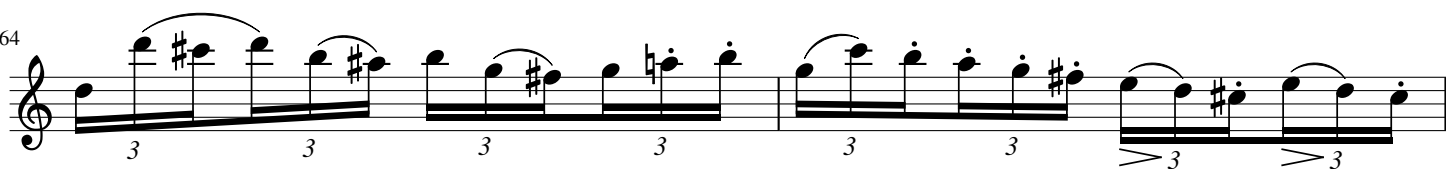
54



59



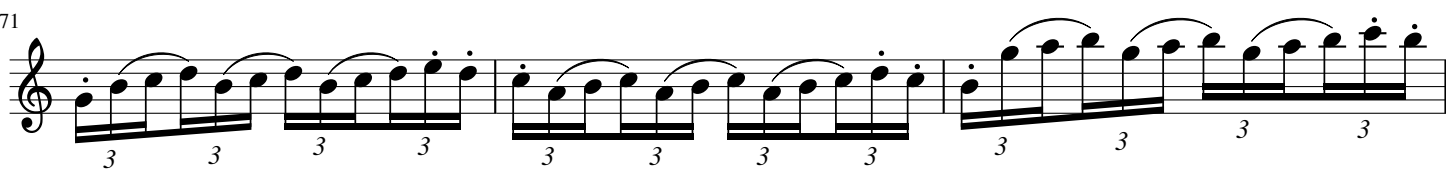
64



66



71



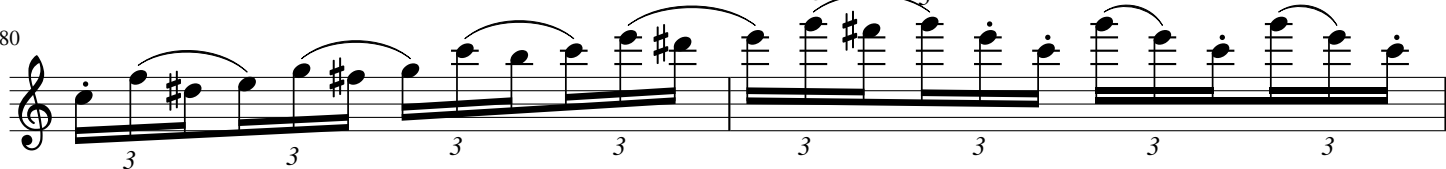
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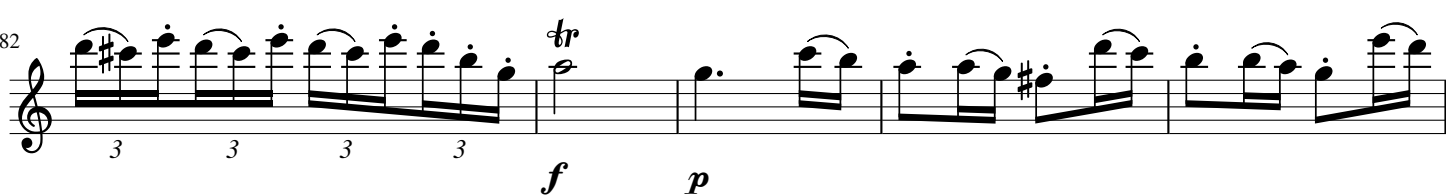
77



80



82



87

92

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105

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115

121

125

128

131

134

139

144

151

156

160

164

170

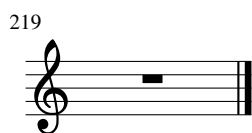
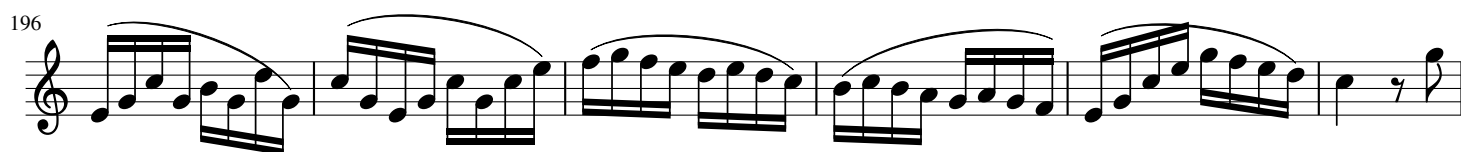
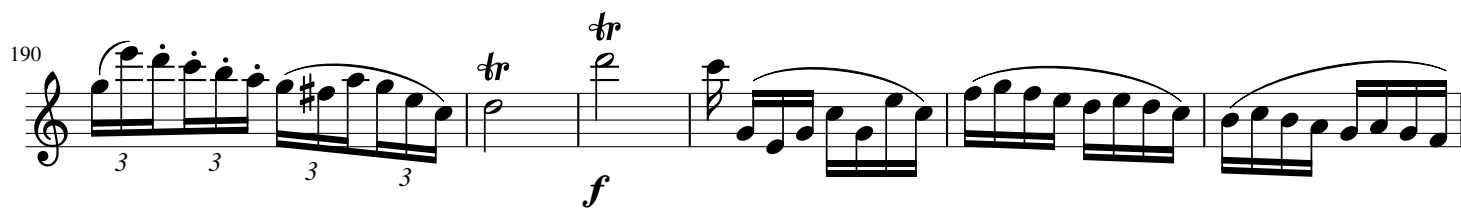
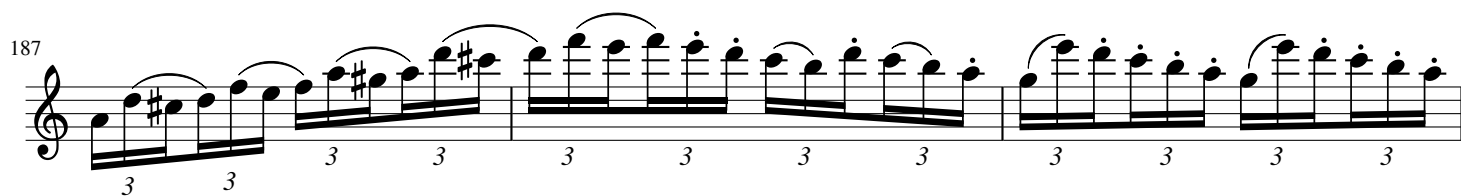
173

179

182

184

8



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T160: G fehlte.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro maestoso

p

10

16

21

24

27

33

38

43

48

p *p*

p

50

52

54

57

61

67

71

76

81

87

94

This musical score is written for a single melodic line on a treble clef staff. It consists of 45 measures, grouped into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Measure 61 features a triplet of eighth notes. Measure 87 contains a key signature change from one sharp (F#) to one flat (Bb), indicated by a 'b' symbol and a new key signature. The piece concludes with a final double bar line at the end of measure 94.

99

103

107

111

116

121

127

132

139

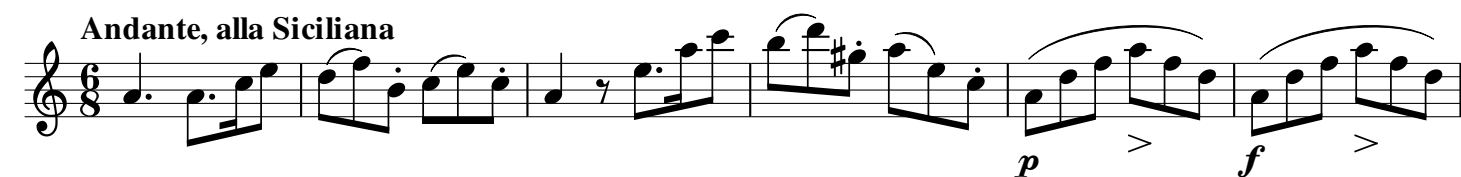
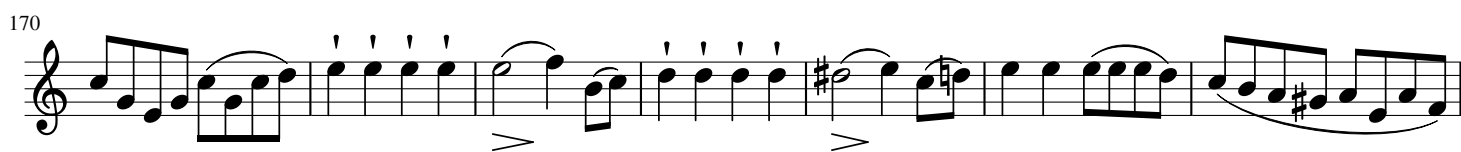
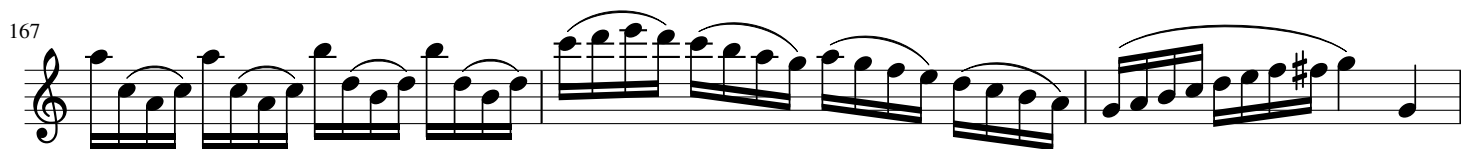
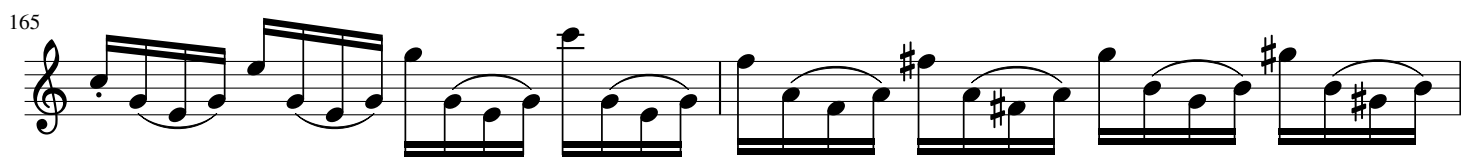
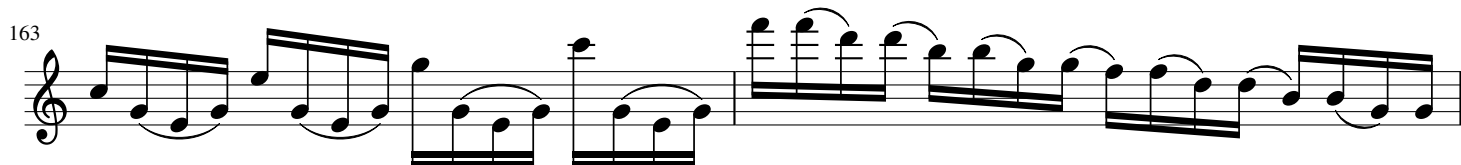
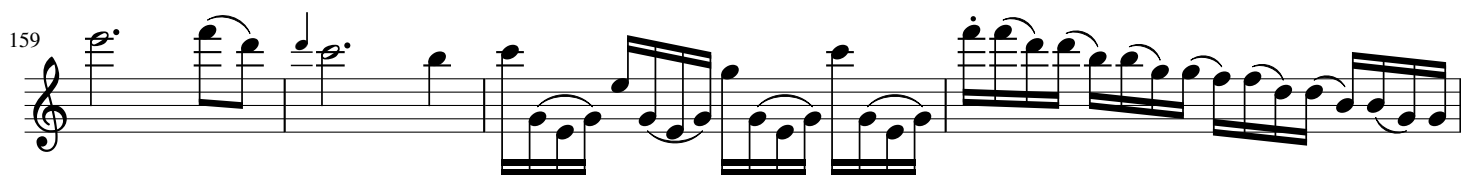
144

149

p

f

p



14

f f f f *p* *dol:* >

21

dol:

25

rf rf

28

32

35

Allegro

7

13

19

24

> >

29

Musical staff 29-36. Measures 29-32 feature eighth-note patterns with slurs and accents (>). Measure 33 has a fermata. Measures 34-36 are sixteenth-note runs. Dynamics: *f* (measures 34-35), *p* (measure 36).

37

Musical staff 37-41. Measures 37-41 consist of continuous sixteenth-note runs.

42

Musical staff 42-46. Measures 42-43 have a slur. Measure 44 has a fermata. Measure 45 has a *dol:* marking. Measure 46 has an accent (>).

47

Musical staff 47-51. Measures 47-51 feature eighth-note patterns with slurs and accents (>).

52

Musical staff 52-55. Measures 52-55 feature sixteenth-note runs with slurs.

56

Musical staff 56-60. Measures 56-60 feature sixteenth-note runs with slurs.

61

Musical staff 61-66. Measures 61-66 feature eighth-note patterns with slurs.

67

Musical staff 67-70. Measures 67-70 feature triplet eighth-note patterns, marked with '3'.

70

Musical staff 70-72. Measures 70-72 feature triplet eighth-note patterns, marked with '3'.

73

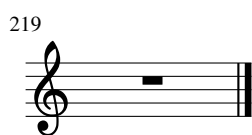
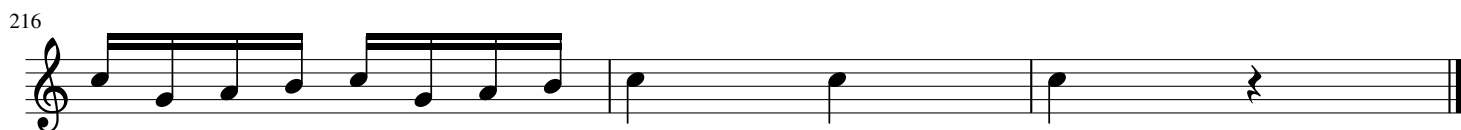
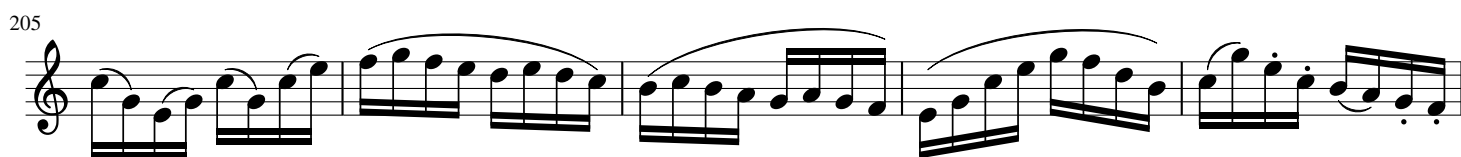
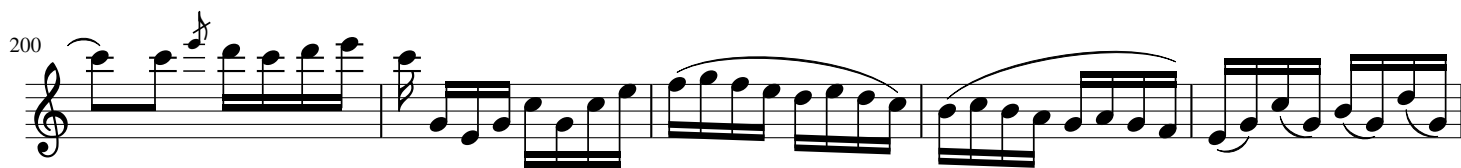
Musical staff 73-76. Measures 73-76 feature triplet eighth-note patterns, marked with '3'.

76

Musical staff 76-80. Measures 76-80 feature triplet eighth-note patterns, marked with '3'.

81
86
91
98
103
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115
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126
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183
184

This image shows a page from a musical score for "The Swan" by Camille Saint-Saëns, specifically measures 143 through 187. The music is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), indicating D major or B minor. The time signature is 3/4. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers are printed at the beginning of each system: 143, 147, 152, 157, 162, 166, 171, 176, 179, 182, and 187. There are two red exclamation marks (!) above the staves in measures 186 and 187, highlighting specific passages. The final measure shown is 187, which ends with a double bar line.



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 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.