

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

Allegro maestoso

p

10

16

21

24

27

p

33

38

43

48

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

p

120

126

131

dol:

138

f

143

f

148

p

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *pp*

sf sf sf sf *p dol:*

21

dol:

25

rf *rf*

28

32

35

Allegro

7

13

19

24

29

f *p*

The musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. Slurs are used to group phrases of notes. Dynamic markings include 'dol:' (dolce), 'rf' (ritardando), 'f' (forte), and 'p' (piano). The tempo 'Allegro' is marked at the beginning of measure 35. The key signature has one sharp (F#). The piece ends with a final cadence at measure 29.

37



42



47



52



56



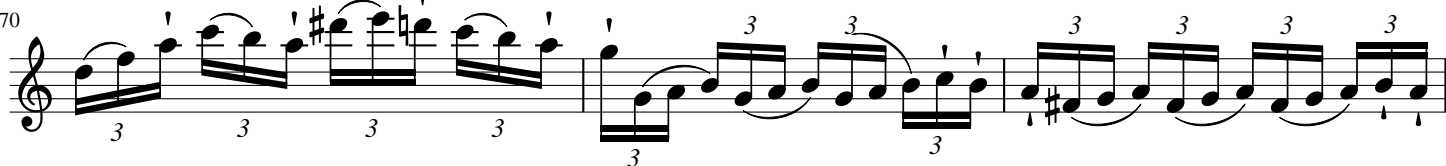
61



67



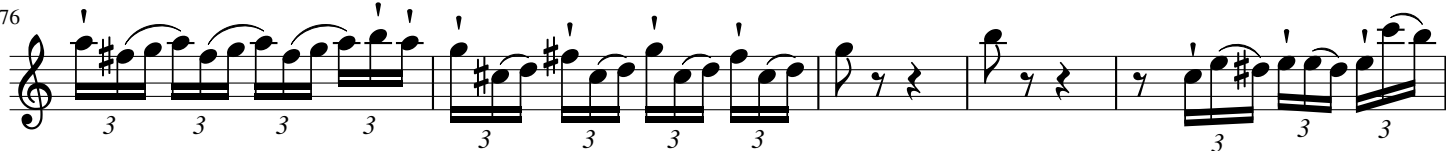
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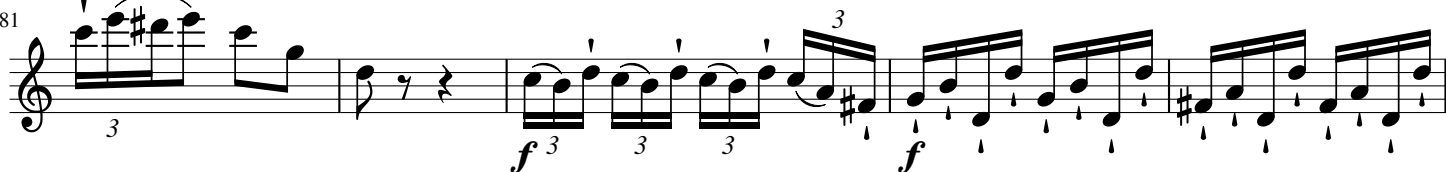
73



76



81



86

91

98

103

109

115

120

126

134

139

143

p

f

f

3 3 3 3

3 3 3 3

147

[illegible]

157

162

Musical notation for measure 162, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals (flats and sharps) and slurs.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes, including a sharp sign on the final note.

[illegible]

176

Example 176

179

Musical notation for measure 179, featuring a treble clef and a single staff. The melody consists of eighth notes with slurs and accents, and triplets of eighth notes indicated by a '3' below the staff.

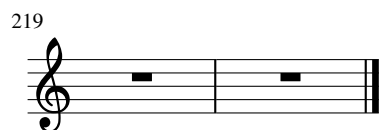
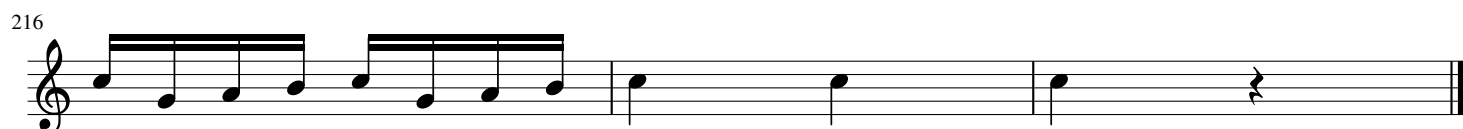
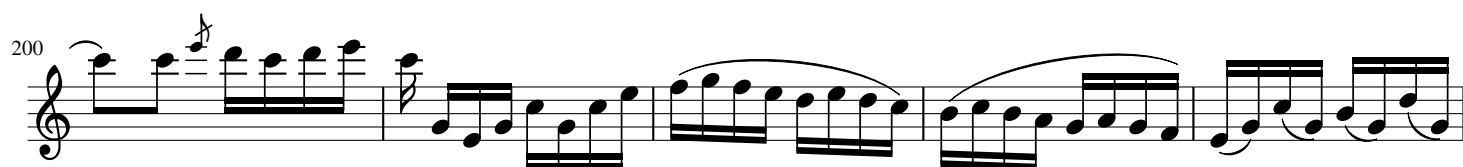
182

187

187

195

Musical notation for measures 195-200. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and slurs. The melody is written in a style typical of 19th-century songbooks.



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.