

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.4

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

f *p*

39

44

49

53

cresc. -

3 3

56

cresc. -

58

cresc. -

61

cresc. -

63

f *p*

67

rf

72

pp

78

p

83

p

89

p

95

p

102 

110 

118 

124 

130 

134 

139 

144 

150 

153 

155 

157 
159 
163 
167 
175 
183 
188 

Andante, alla Siciliana


8 
14 
19 

25

rf

29

rf

35

rf

Allegro

7

p

13

p

19

p

24

p

29

p

33

p

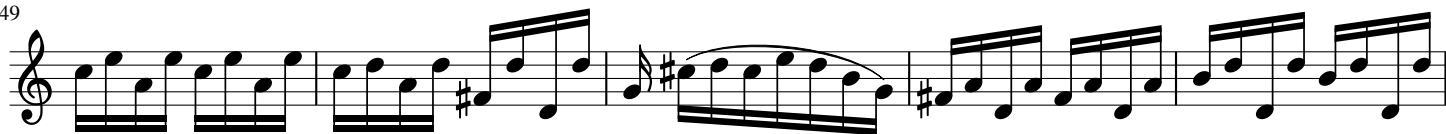
39

p

44



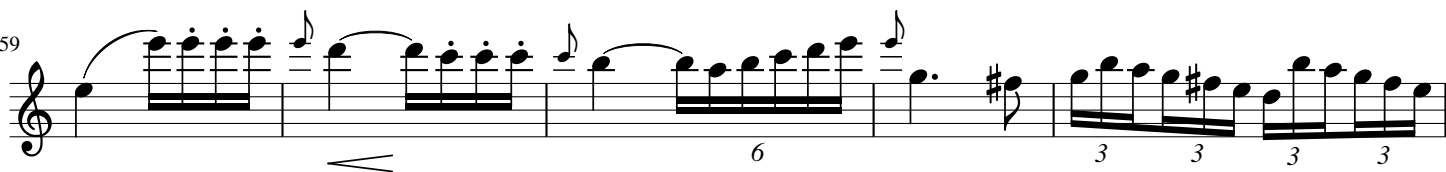
49



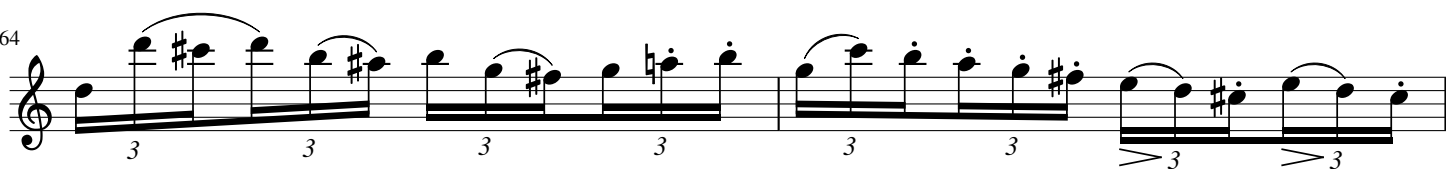
54



59



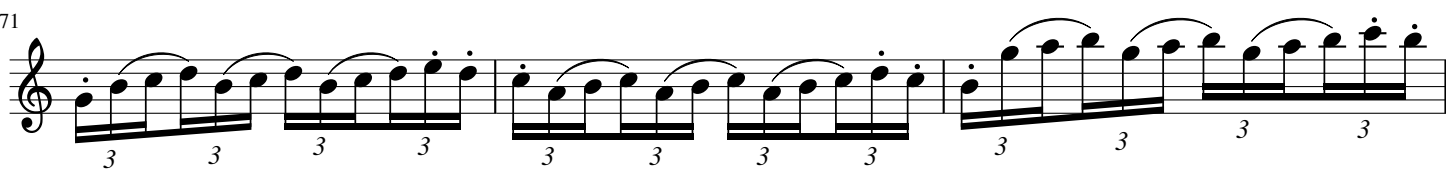
64



66



71



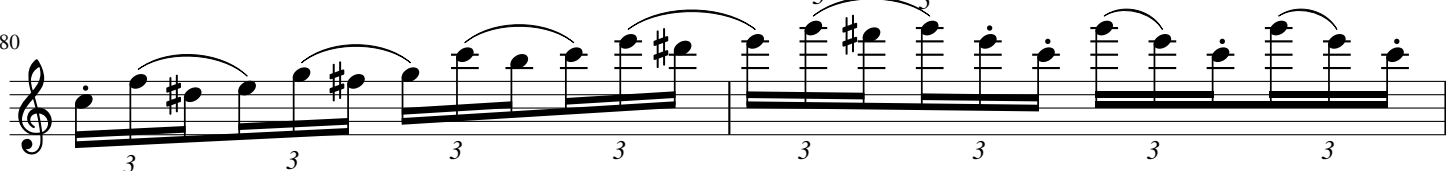
74



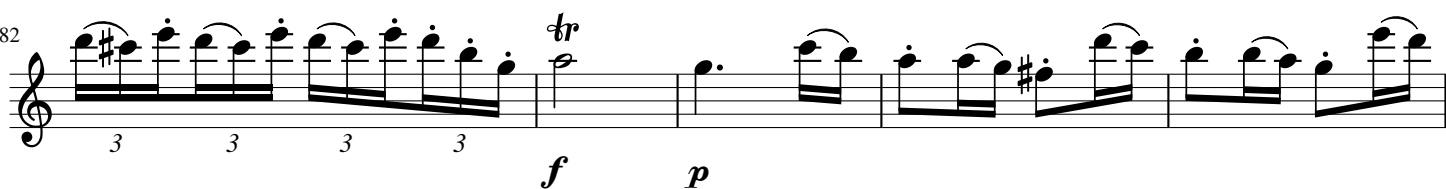
77



80




82



139

144

44 

151

51

Musical notation for the first system of 'The Bird Song'. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system. The first measure has an accent (>) under the first eighth note. The second measure has an accent (>) under the first eighth note. The third measure has a triplet of eighth notes, indicated by a '3' below the notes. The fourth measure has a triplet of eighth notes, indicated by a '3' below the notes. The system ends with a double bar line.

156

160

164

64

6

170

173

179

182

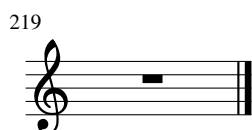
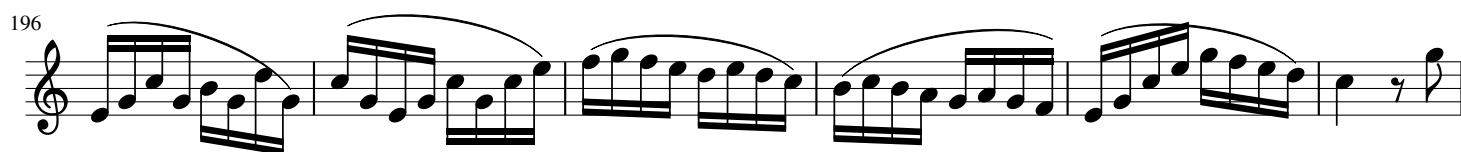
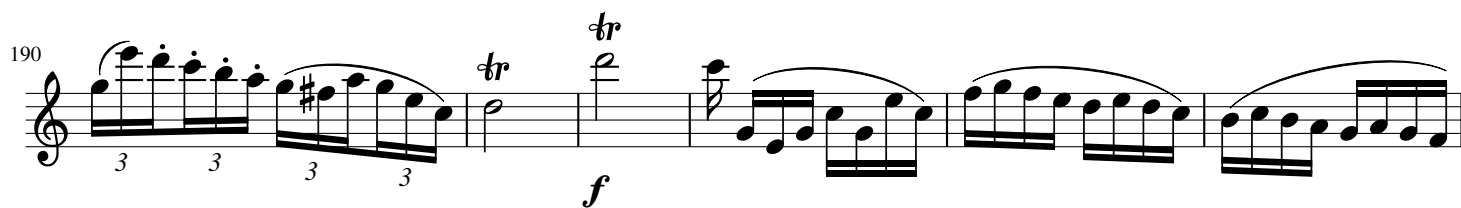
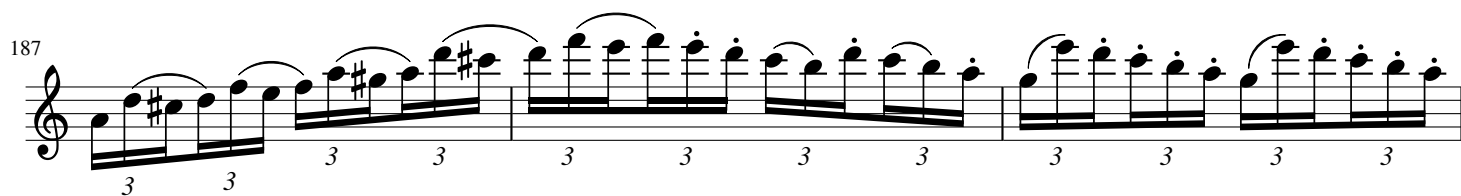
82

The musical notation for exercise 82 is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of three, each marked with a '3' below the staff. The second measure contains a sequence of eighth notes: D6, C6, B6, A6, G6, F6, E6, D6, C6, B6, A6, G6, F6, E6, D6, C6, B6, A6. These are also grouped into four sets of three, each marked with a '3' below the staff. Slurs connect the groups of three notes in both measures. Accents are placed above the first note of each group of three.

184

84

Musical notation for Example 10, showing a sequence of eighth notes with slurs and accents, and a final triplet of eighth notes.



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T160: G fehlte.