

Allegro maestoso

p

10

16

21

24

27

33

38

44

48

p

50

53

55

59

63

68

74

78

84

91

96

The musical score consists of ten staves of music, each beginning with a measure number. The notation is as follows:

- Staff 50:** A series of eighth notes, mostly beamed in pairs, with some slurs. The key signature has one sharp (F#).
- Staff 53:** Continues the eighth-note pattern with some slurs.
- Staff 55:** Features a triplet of eighth notes, followed by eighth notes and slurs.
- Staff 59:** Continues with eighth notes and slurs.
- Staff 63:** Includes a triplet of eighth notes, followed by eighth notes and a slur. A dynamic marking *pp* (pianissimo) appears below the staff.
- Staff 68:** Continues with eighth notes and slurs.
- Staff 74:** Features a triplet of eighth notes, followed by eighth notes and a slur. A dynamic marking *f* (forte) appears below the staff.
- Staff 78:** Continues with eighth notes and slurs.
- Staff 84:** Features a triplet of eighth notes, followed by eighth notes and a slur.
- Staff 91:** Continues with eighth notes and slurs.
- Staff 96:** Continues with eighth notes and slurs.

101

105

109

114

p

120

6

126

6

131

dol:

138

f

144

f *p*

149

155

161

164

166

168

173

181

188

Andante, alla Siciliana

8

16

23

f *p* *pp* *sf* *sf* *sf* *sf*

p *dol:* *dol:*

26

rf *rf*

31

35

Allegro

8

15

22

27

f

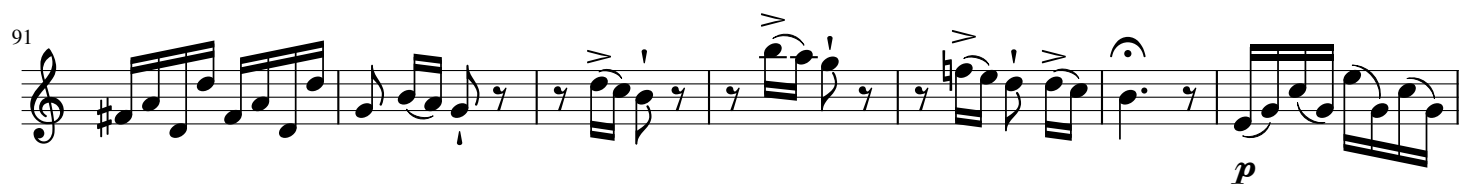
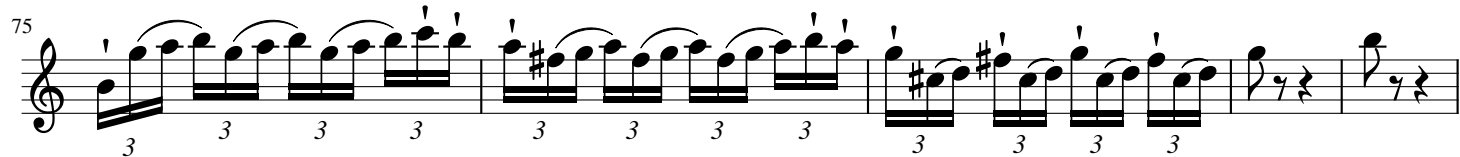
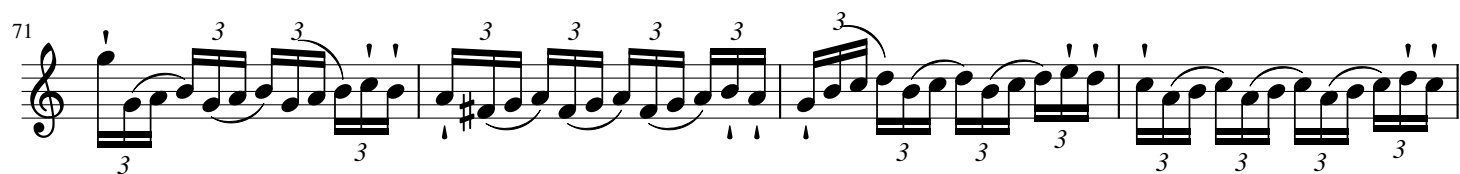
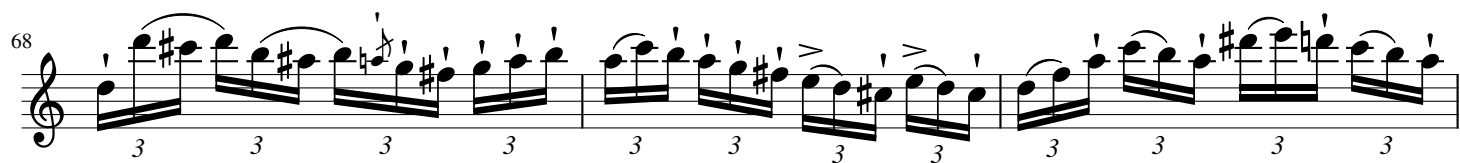
35

p

41

dol:

47



112

118

124

134

139

144

148

154

160

165

170

3 3 3 3

3 3 3 3

f *p*

3 3 3 3 3 3 3 3

176

180

184

194

200

206

212

219

Fl.2 S1.T22: F geändert nach F#

Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:

Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben