

Tre Duetti Concertanti per Due Flauti

Duett 3

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro Maestoso

Flöte

Flöte

4

Fl.

Fl.

cresc.

8

Fl.

Fl.

p

12

Fl.

Fl.

16

Fl.

Fl.

21

Fl.

Fl.

24

Fl.

Fl.

26

Fl.

Fl.

28

Fl.

Fl.

30

Fl.

Fl.

33

Fl.

mp

6

37

Fl.

3

3

3

3

40

Fl.

3

3

p

44

Fl.

Fl.

48

Fl.

3

3

3

3

3

3

3

3

[illegible]

66

Fl. *cresc.*

Fl. *cresc.*

69

Fl. *f*

Fl. *f* *tr* *p*

73

Fl. *f*

Fl. *f* *p*

76

Fl. *f*

Fl. *f*

79

Fl. *f* *p*

Fl. *p* *f* *p*

83

Fl.

Fl.

87

Fl.

Fl.

91

Fl.

Fl.

94

Fl.

Fl.

97

Fl.

Fl.

mp

100

Fl. 1

Fl. 2

[illegible]

Fl. 105

Fl.

Fl.

The image shows a musical score for two flutes. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. The key signature is one sharp (F#). The top staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bottom staff contains a simpler line with mostly quarter and eighth notes, including rests and slurs. The measure numbers 105, 106, 107, 108, 109, and 110 are indicated above the top staff.

107

Fl.

Fl.

The image shows a musical score for two flutes. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. The key signature is one sharp (F#). The top staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, some beamed together, and a final measure with a quarter rest and a quarter note. The bottom staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes, some beamed together, and a final measure with a quarter rest and a quarter note. The measures are numbered 107, 108, 109, and 110.

[illegible]

111

Fl.

Fl.

113

Fl.

Fl.

f

116

Fl.

dol:

Fl.

p

6

120

Fl.

3 3 3 3 3 3

Fl.

124

Fl.

Fl.

p

128

Fl.

Fl.

p

132

Fl.

Fl.

135

Fl.

Fl.

138

Fl.

Fl.

p

141

Fl.

Fl.

p

cresc.

144

Fl. *f* *tr* *p* *cresc.*

148

Fl. *cresc.*

150

Fl. *f* *tr* *p*

154

Fl. *f* *p*

158

Fl. *f*

161

Fl. *ff*

Fl. *ff*

165

Fl.

Fl.

Andantino cantabile

Flöte *tr*

Flöte *pp*

p

6

Fl. *tr*

Fl. *sf*


11

Fl.

Fl. *sf*

16

Fl. 

Fl. 

sf

Rondo - Allegro moderato


ondeggiato

Flöte 


Flöte 

sf sf sf sf sf sf

7

Fl. 

sf pp

Fl. 

p

13

Fl. 

Fl. 

20

Fl. 

sf

Fl. 

26

Fl.

Fl.

dolce

32

Fl.

Fl.

38

Fl.

Fl.

44

Fl.

Fl.

48

Fl.

Fl.

51

Fl.

Fl.

54

Fl.

Fl.

57

Fl.

Fl.

60

Fl.

Fl.

63

Fl.

Fl.

66 *tr*

Fl. *p*

Fl. *p*

71 *pp*

Fl. *pp*

Fl. *pp*

78 *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf*

83

Fl.

Fl.

88 *p* *sf*

Fl. *p* *sf*

93

Fl.

sf

99

Fl.

105

Fl.

108

Fl.

111

Fl.

114

Fl.

Fl.

117

Fl.

Fl.

120

Fl.

Fl.

123

Fl.

Fl.

126

Fl.

Fl.

129

Fl.

Fl.

132

Fl.

Fl.

pp

137

Fl.

Fl.

sf

sf

142

Fl.

Fl.

146

Fl.

Fl.

149

Fl.

Fl.

153

Fl.

Fl.

156

Fl.

Fl.

159

Fl.

Fl.

165

Fl.

Fl.

169

Fl.

Fl.

cresc. -----

f

This musical score shows two staves for flutes (Fl.) in G major. The top staff contains a melodic line with eighth and quarter notes, ending with a quarter rest. The bottom staff features a more complex texture, starting with a crescendo (cresc.) over eighth-note patterns, followed by a forte (f) section with sixteenth-note runs and a final melodic phrase. The piece concludes with a double bar line.