

Allegro maestoso

*p*

10

16

21

24

27

33

38

44

48

*p*

50

53

55

59

63

68

74

78

84

91

96

The musical score consists of ten staves of music, each beginning with a measure number. The notation is as follows:

- Staff 50:** A series of eighth-note pairs, mostly ascending, with a key signature change to one sharp (F#) at measure 54.
- Staff 53:** Continues with eighth-note pairs, some beamed in groups of four.
- Staff 55:** Features a triplet of eighth notes, followed by quarter notes and eighth-note pairs.
- Staff 59:** Consists of eighth-note pairs and quarter notes.
- Staff 63:** Includes a triplet of eighth notes, a quarter note, and a half note with an accent (>). The staff ends with a double bar line.
- Staff 68:** Continues with eighth-note pairs and quarter notes. The dynamic marking *pp* (pianissimo) appears at the end of the staff.
- Staff 74:** Features a half note, eighth-note pairs, and a triplet of eighth notes. The dynamic marking *f* (forte) appears at the end of the staff.
- Staff 78:** Includes eighth-note pairs, quarter notes, and a triplet of eighth notes. The staff ends with a double bar line.
- Staff 84:** Consists of eighth-note pairs, quarter notes, and a half note.
- Staff 91:** Features eighth-note pairs, quarter notes, and a half note.
- Staff 96:** Continues with eighth-note pairs and quarter notes.

101

105

109

114

*p*

120

126

131

dol:

138

*f*

144

*f* *p*

149

155

161

164

166

168

173

181

188

**Andante, alla Siciliana**

8

16

23

26

*rf* *rf*

31

35

**Allegro**

8

15

22

27

*f*

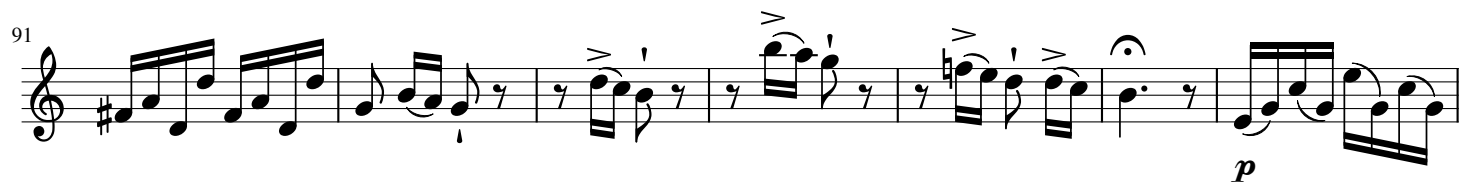
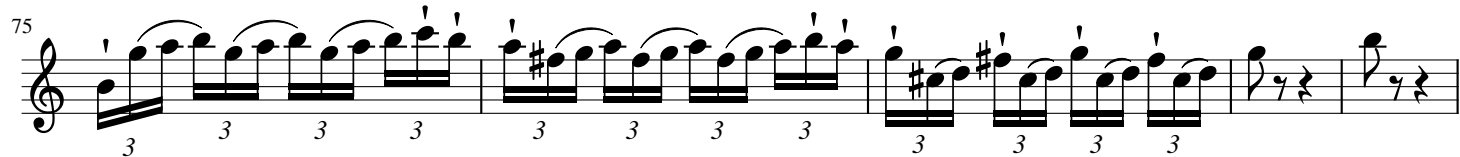
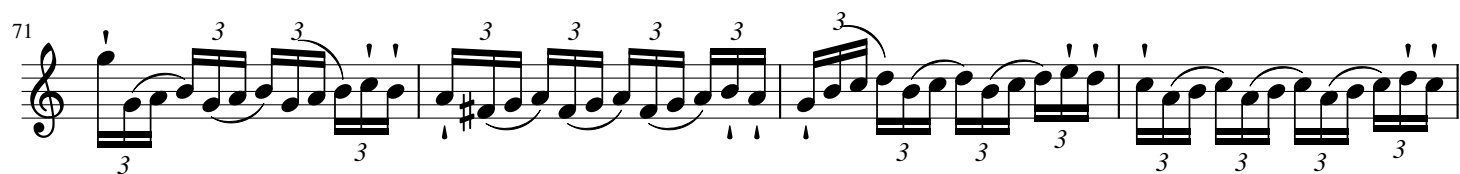
35

*p*

41

dol:

47



112

118

124

134

139

144

148

154

160

165

170

3 3 3 3

3 3 3 3

*f* *p*

3 3 3 3 3 3 3 3

176

180

184

194

200

206

212

219

Fl.2 S1.T22: F geändert nach F#

Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:

Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben