


Präludium Nr. 1 in C-Dur

J.S Bach

Chord symbols and measure numbers:


- Measure 1: C
- Measure 2: F9
- Measure 3: G7
- Measure 4: D7
- Measure 5: Hm
- Measure 6: Cmaj7
- Measure 7: G
- Measure 8: D7
- Measure 9: C6
- Measure 10: Dm
- Measure 11: Eb7
- Measure 12: C
- Measure 13: Fmaj7
- Measure 14: F°
- Measure 15: G7
- Measure 16: C
- Measure 17: F6
- Measure 18: Fmaj7
- Measure 19: C7
- Measure 20: C
- Measure 21: F9
- Measure 22: D7
- Measure 23: G7
- Measure 24: C

23



Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with a slur over the entire phrase.

26 

29 

32

Musical notation for measures 32 through 36. The staff begins with a treble clef and a key signature change to one flat (B-flat). A slur covers measures 32 through 36. Measure 32 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 33 and 34 contain sixteenth-note pairs (G4-A4, B4-C5, D5-E5, F#5-G5) followed by quarter notes (D5, C5, B4, A4). Measure 35 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 36 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The piece concludes with a double bar line and the instruction *dim.* followed by a dashed line.

35

The notation continues on a single staff. Measure 35 contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata over the final note. Measure 36 contains a single half note, followed by a double bar line.