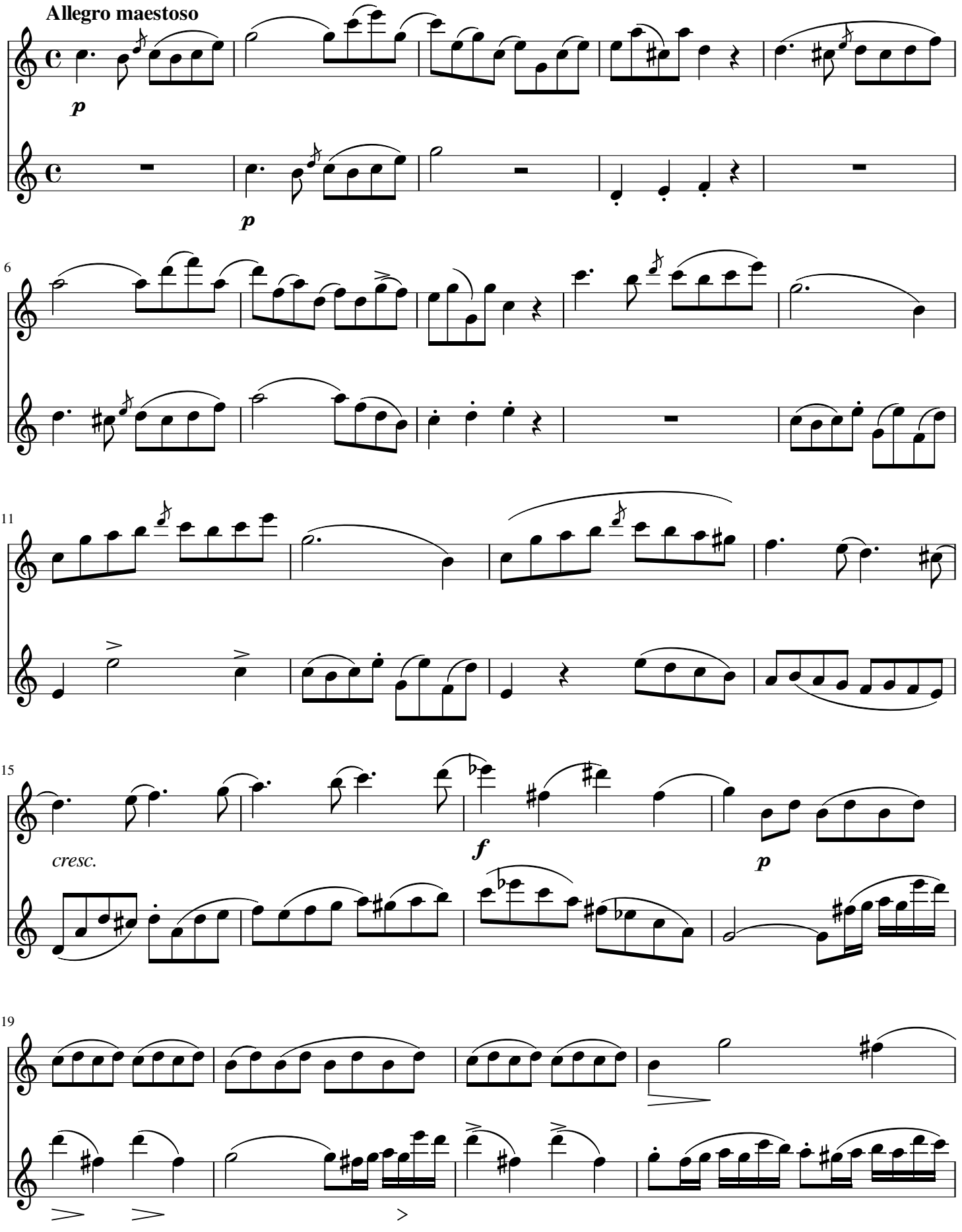
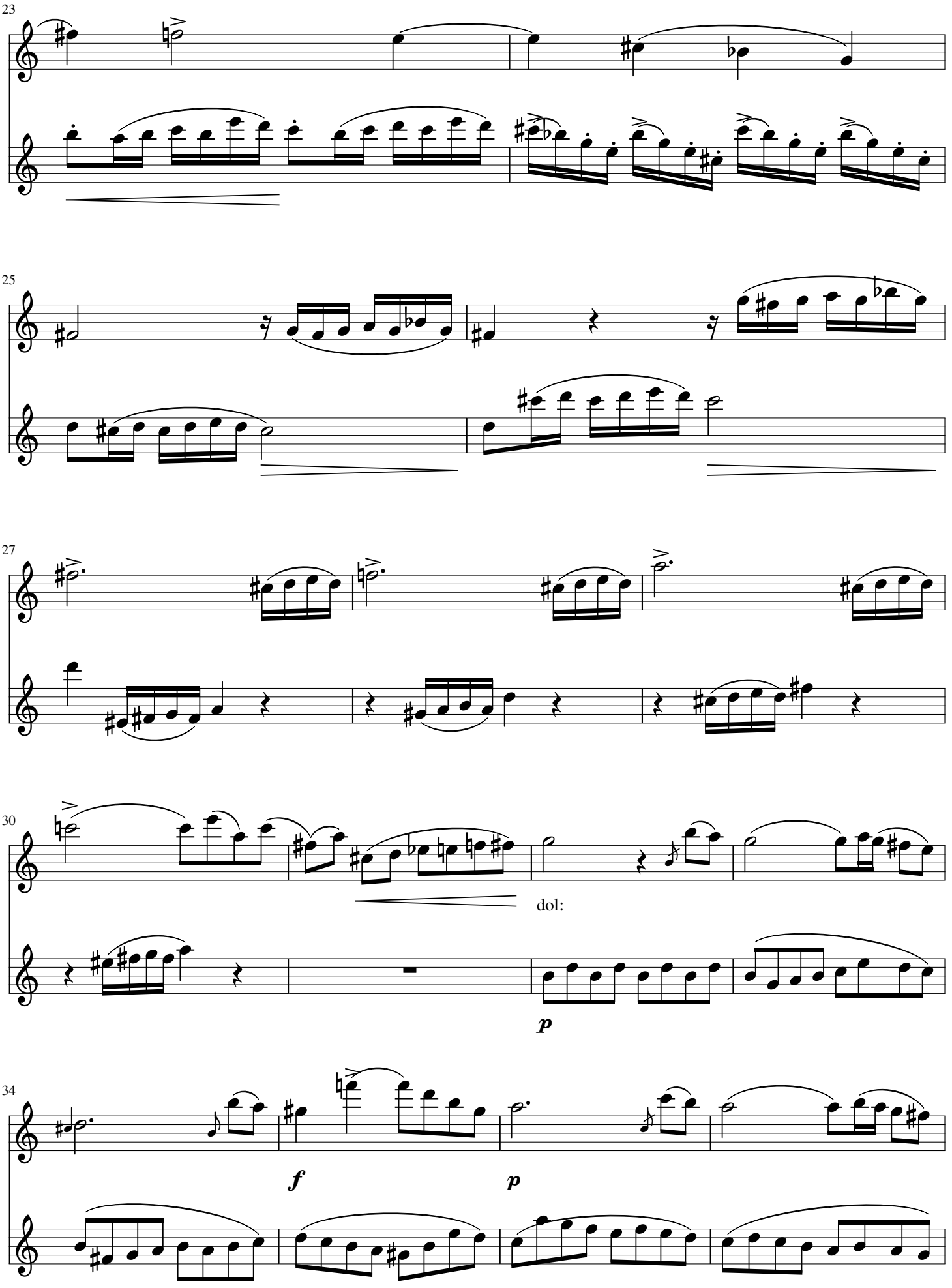
Tre Duetti Concertanti per Due Flauti

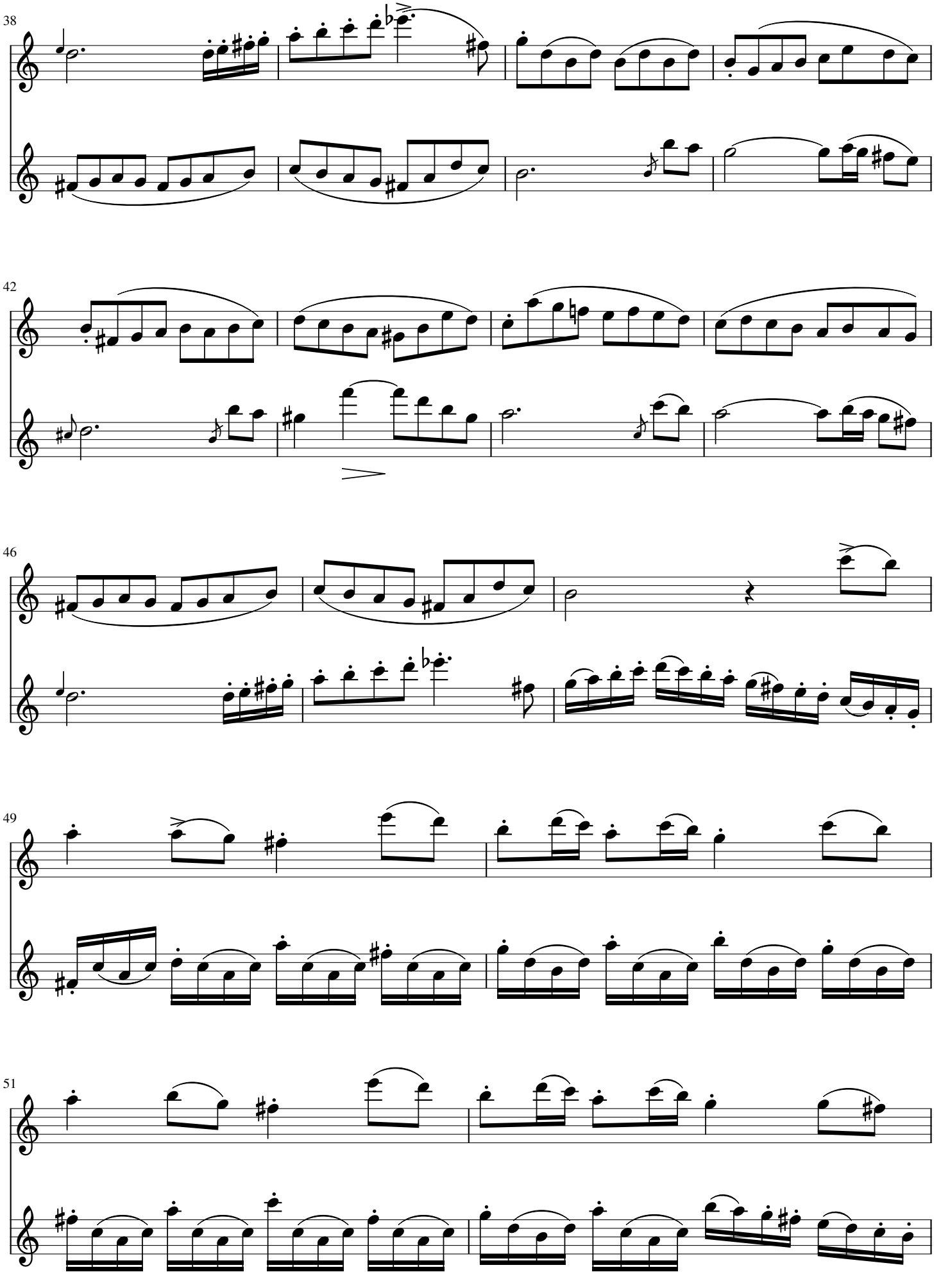
Duett 1

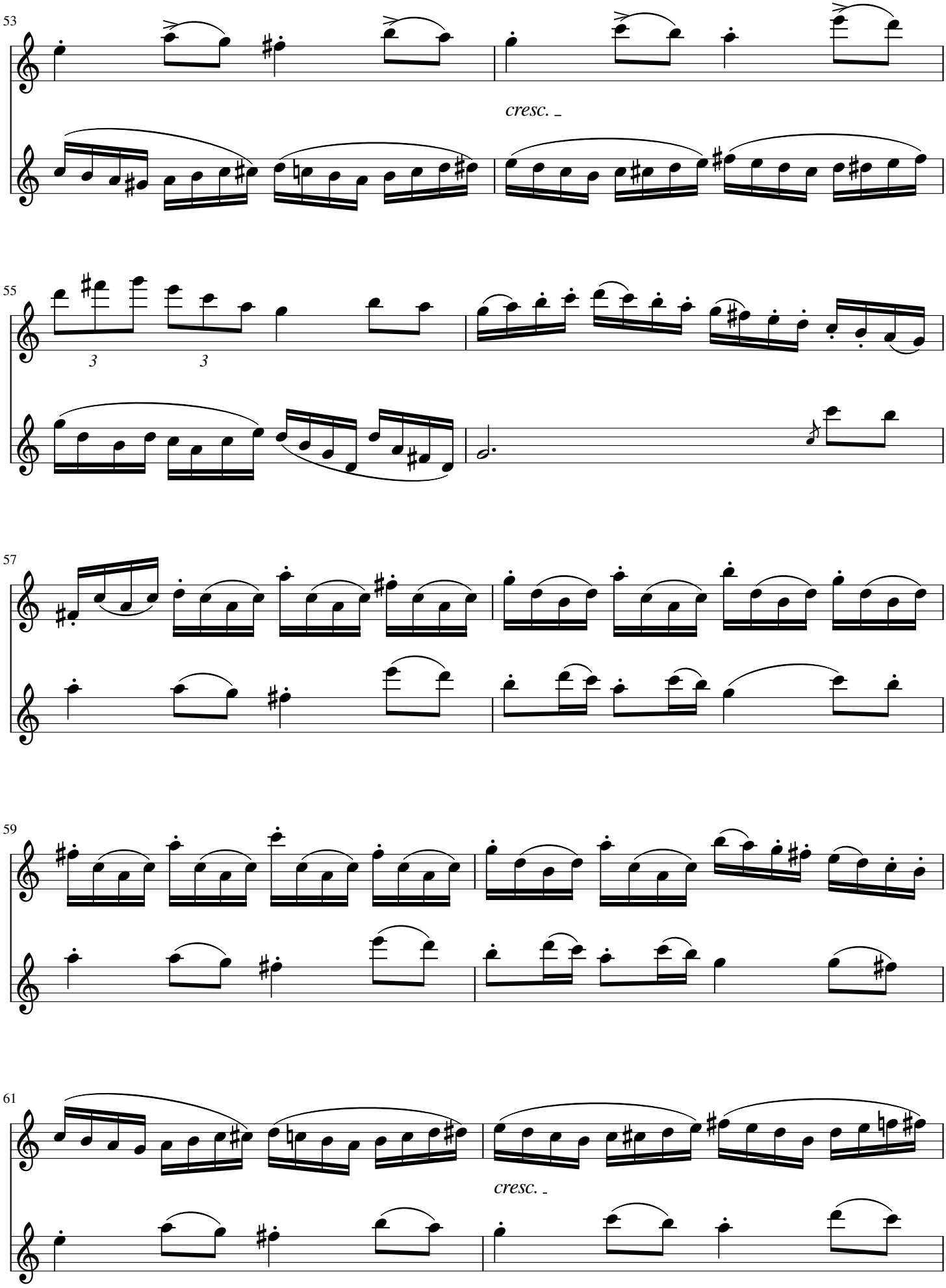
Lutz Kutscher, v.1.8

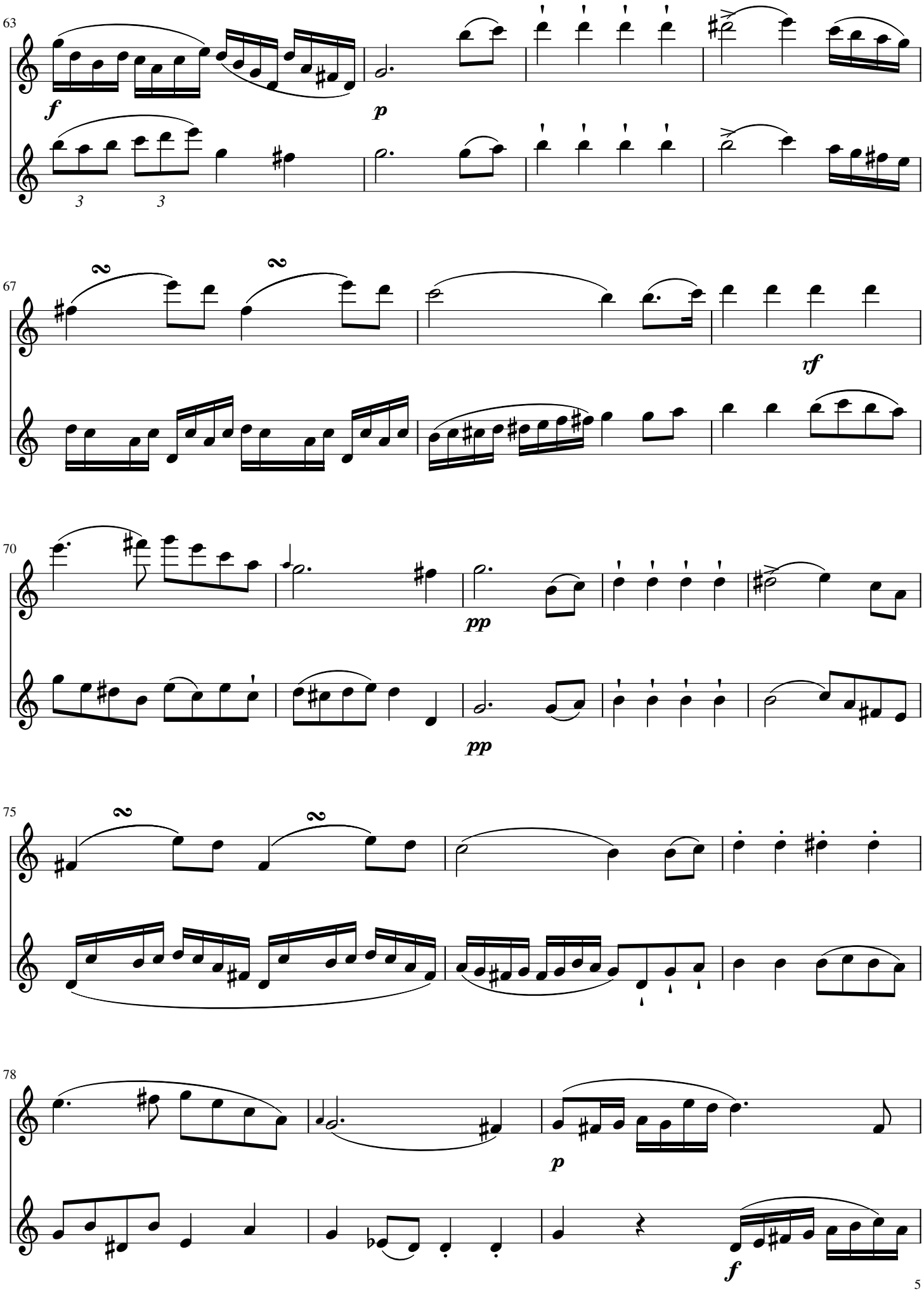
Mercadante, Saverio

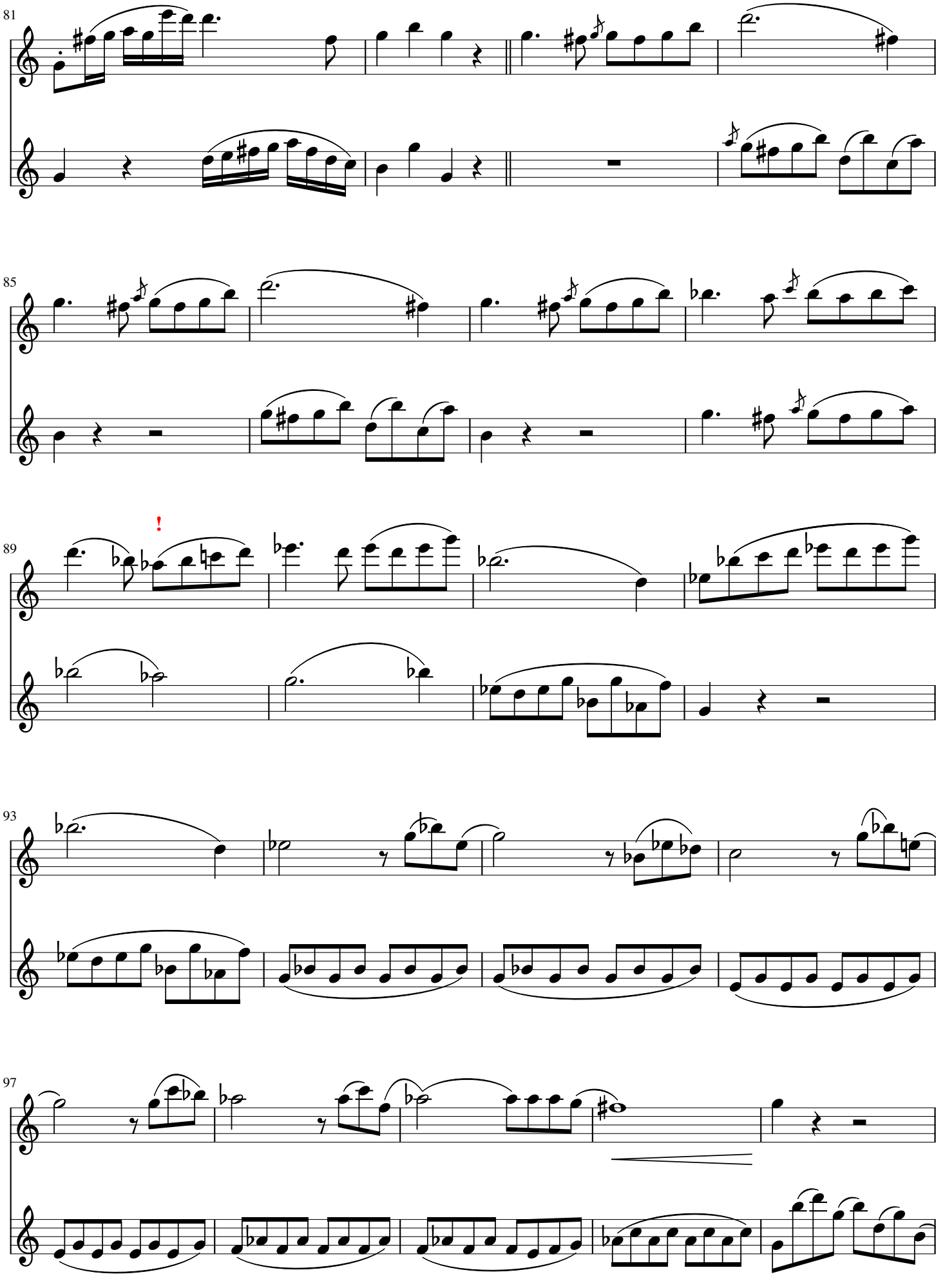


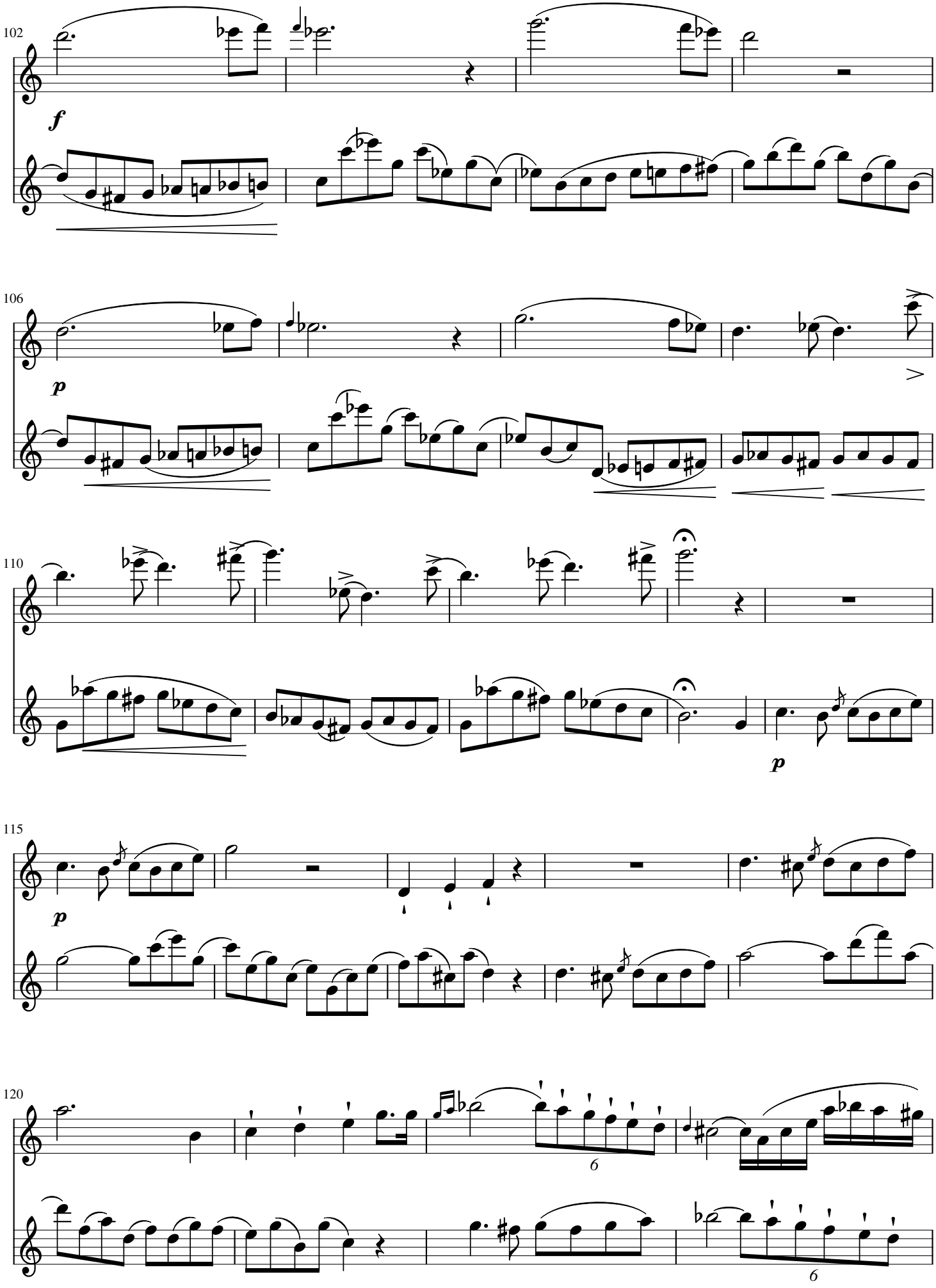

23
25
27
30
dol:
p
34
f
p

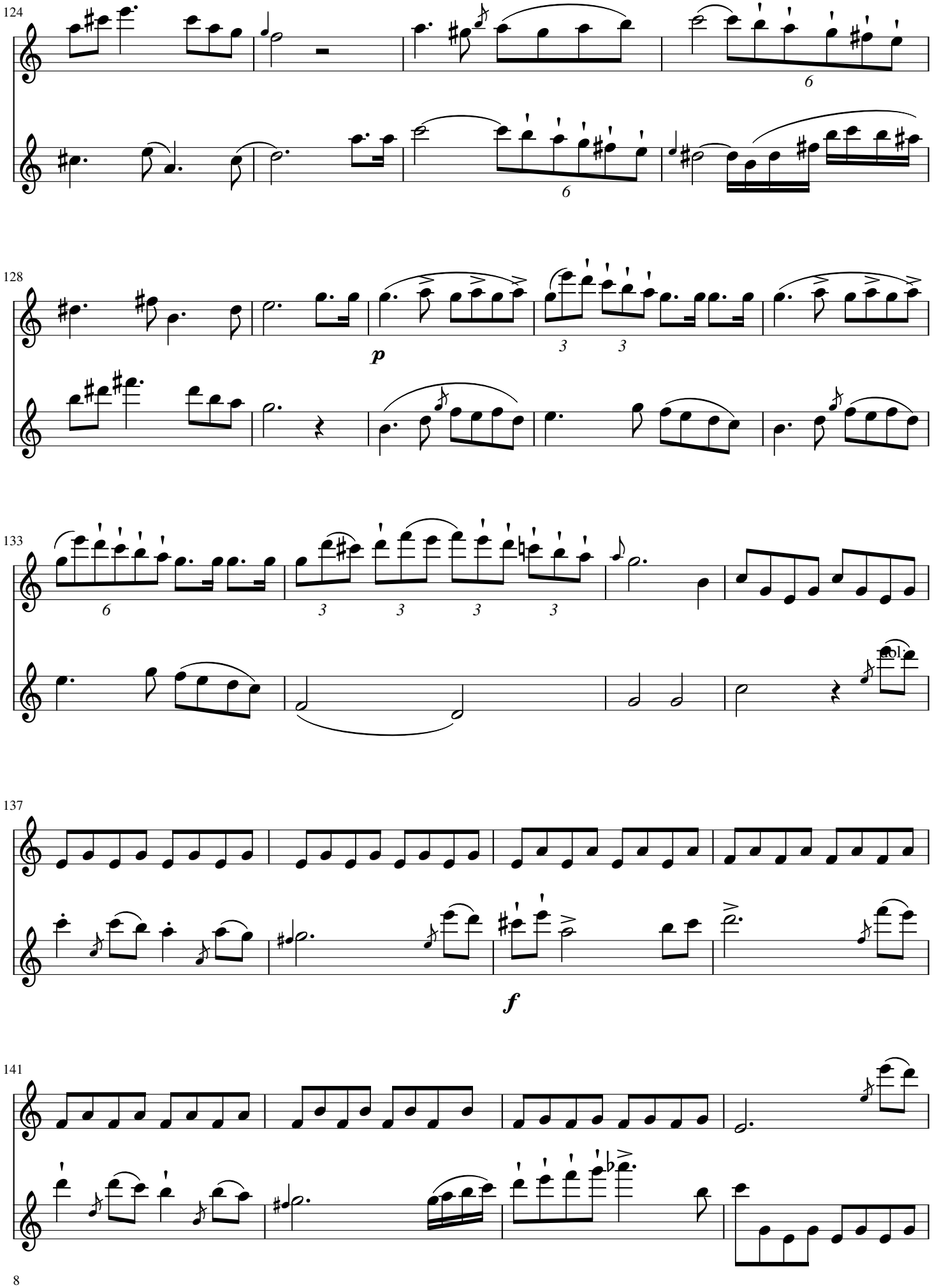

38
42
46
49
51

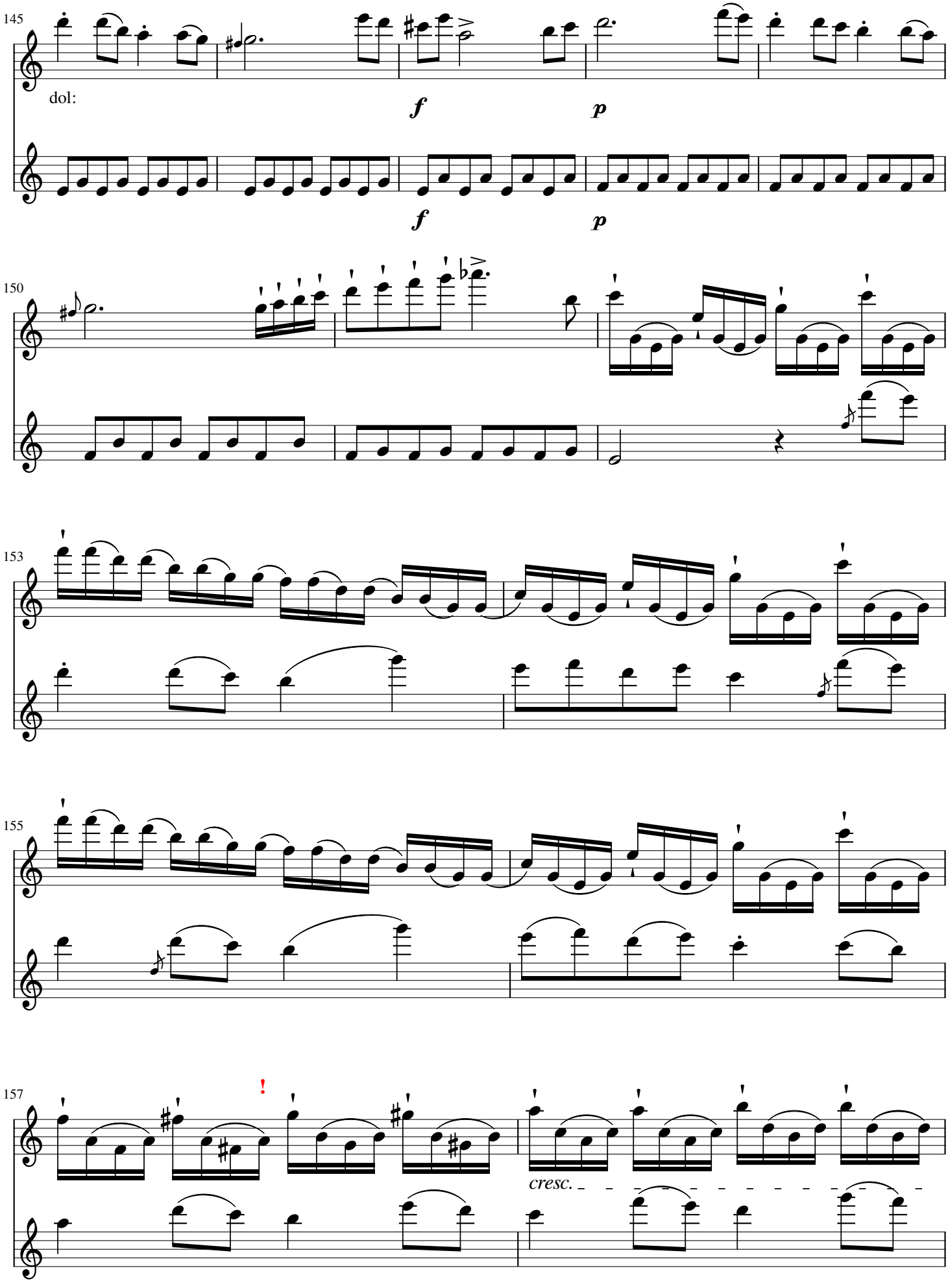

53
cresc. _
55
3
3
57
59
61
cresc. _

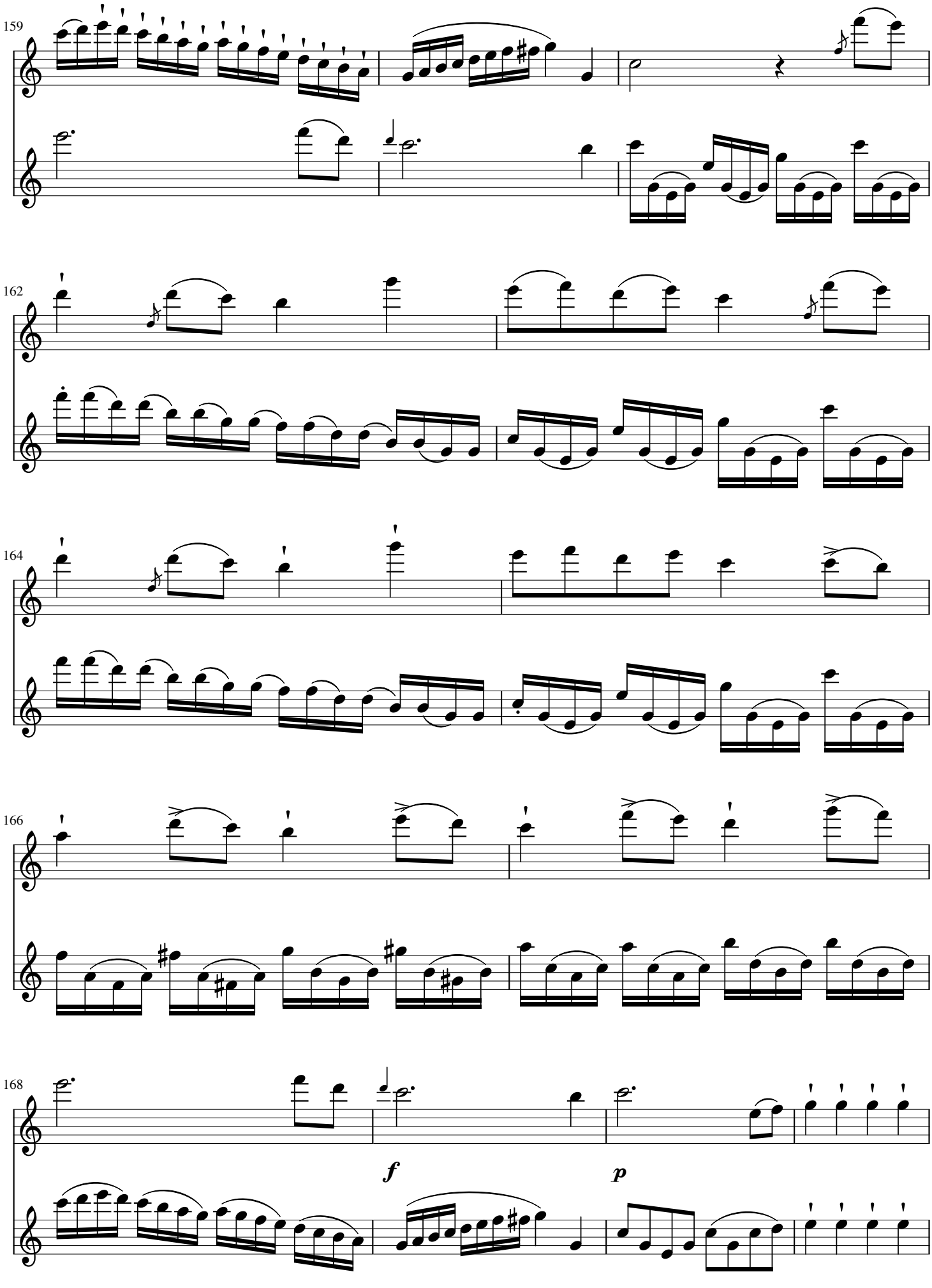

63
f
p
67
rf
70
pp
pp
75
78
p
f

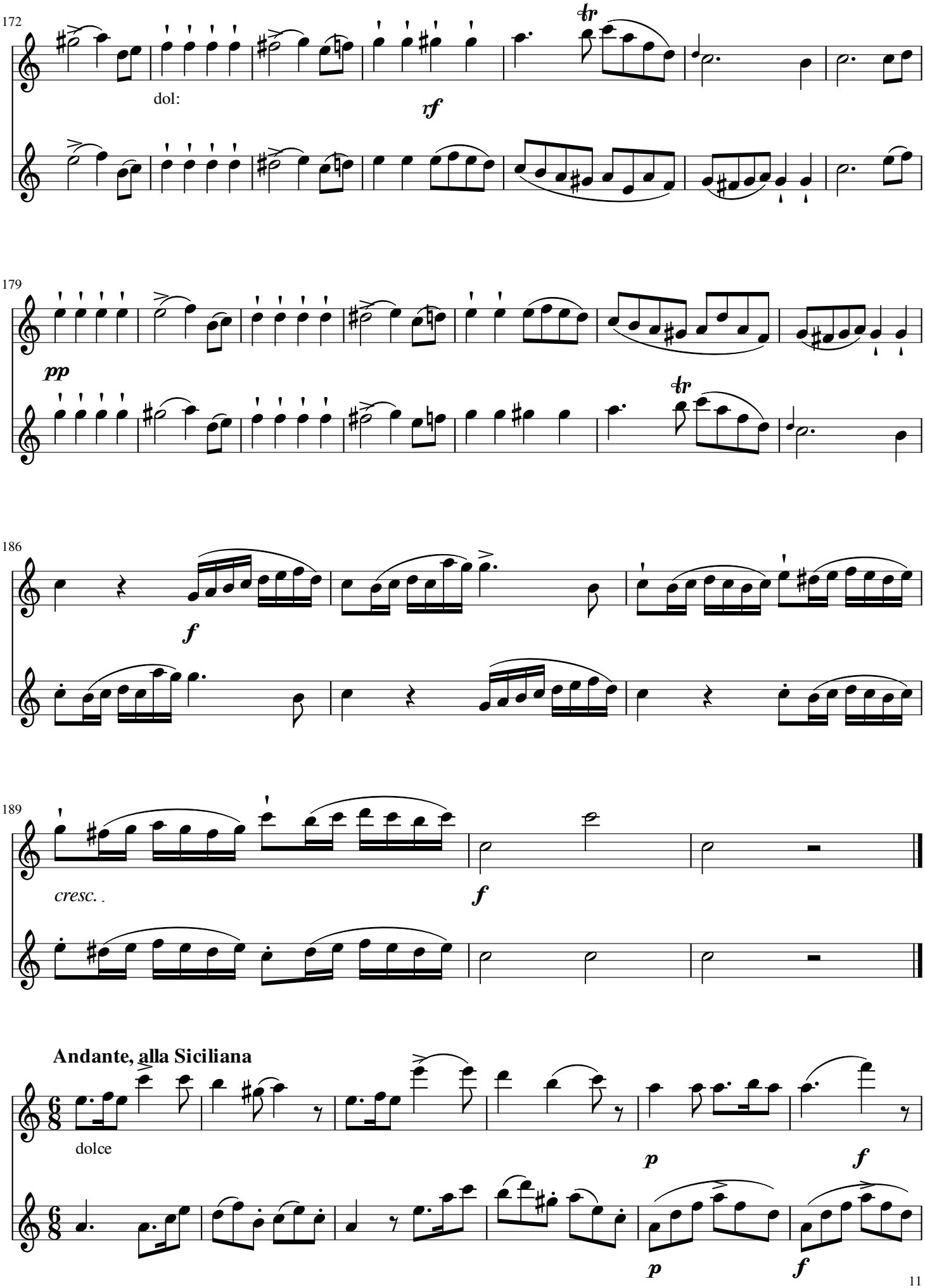

81
85
89
!
93
97

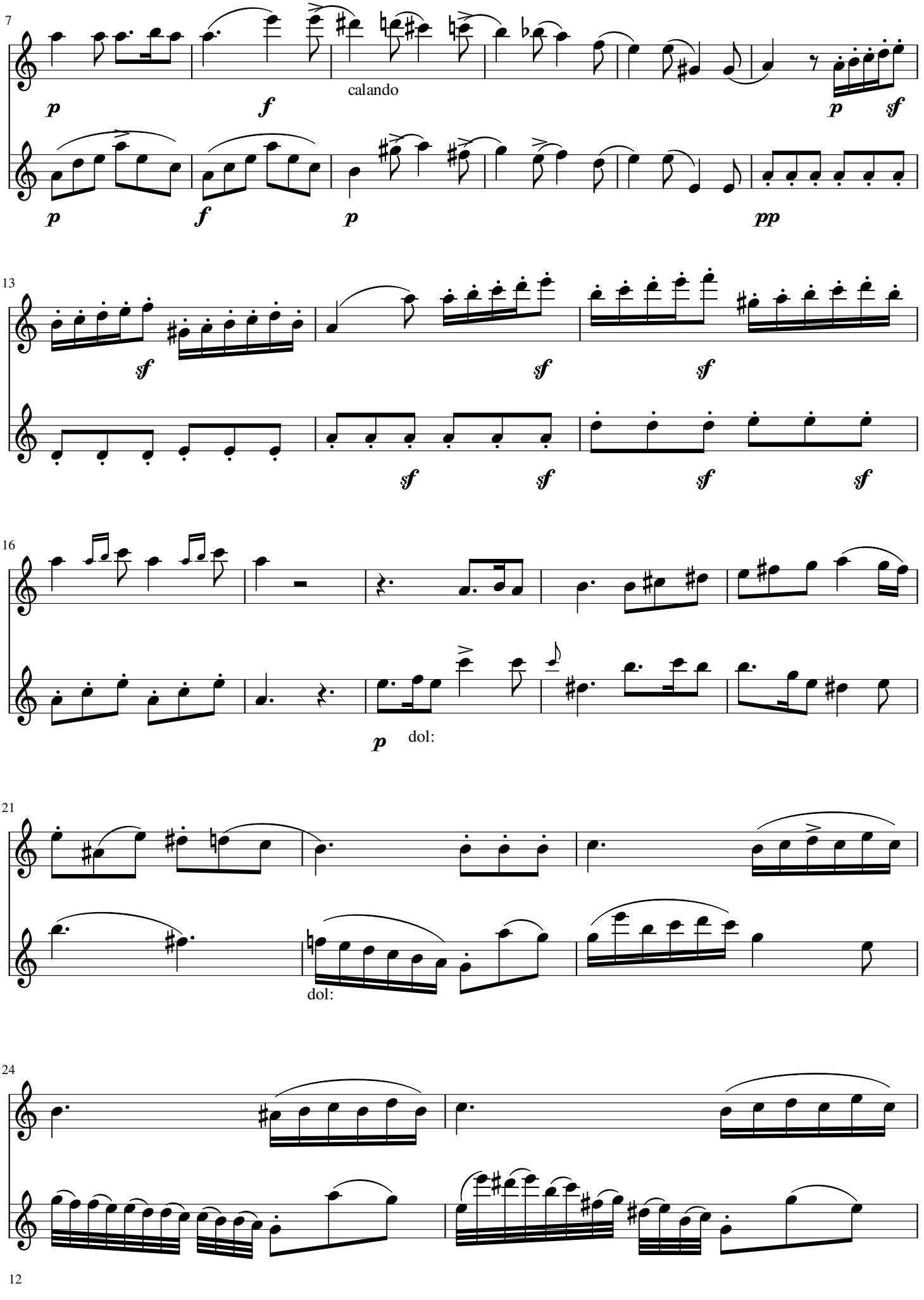

102
f
106
p
110
p
115
p
120
6
6

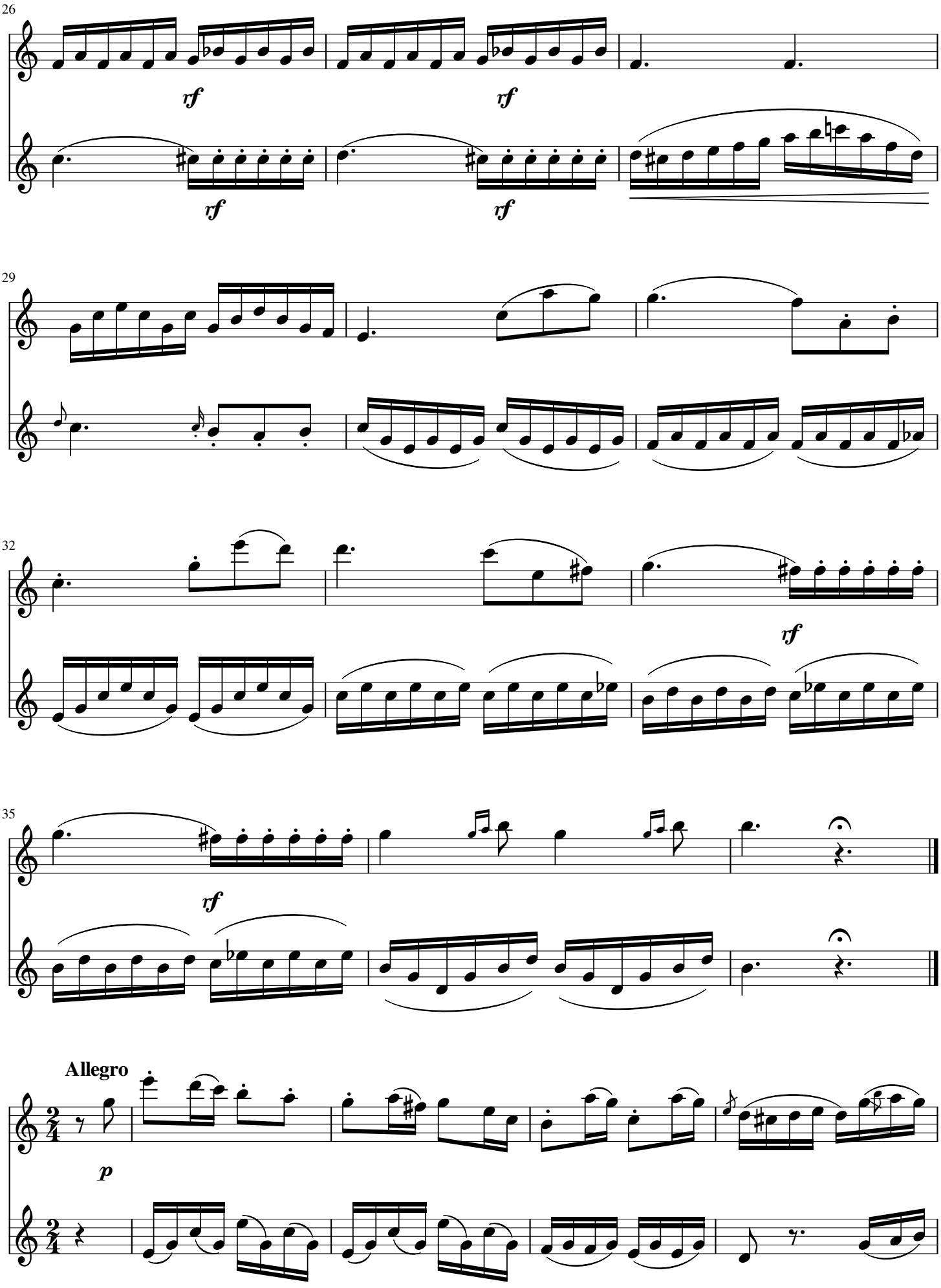

124
6
6
128
p
3
3
133
6
3
3
3
3
sol
137
f
141

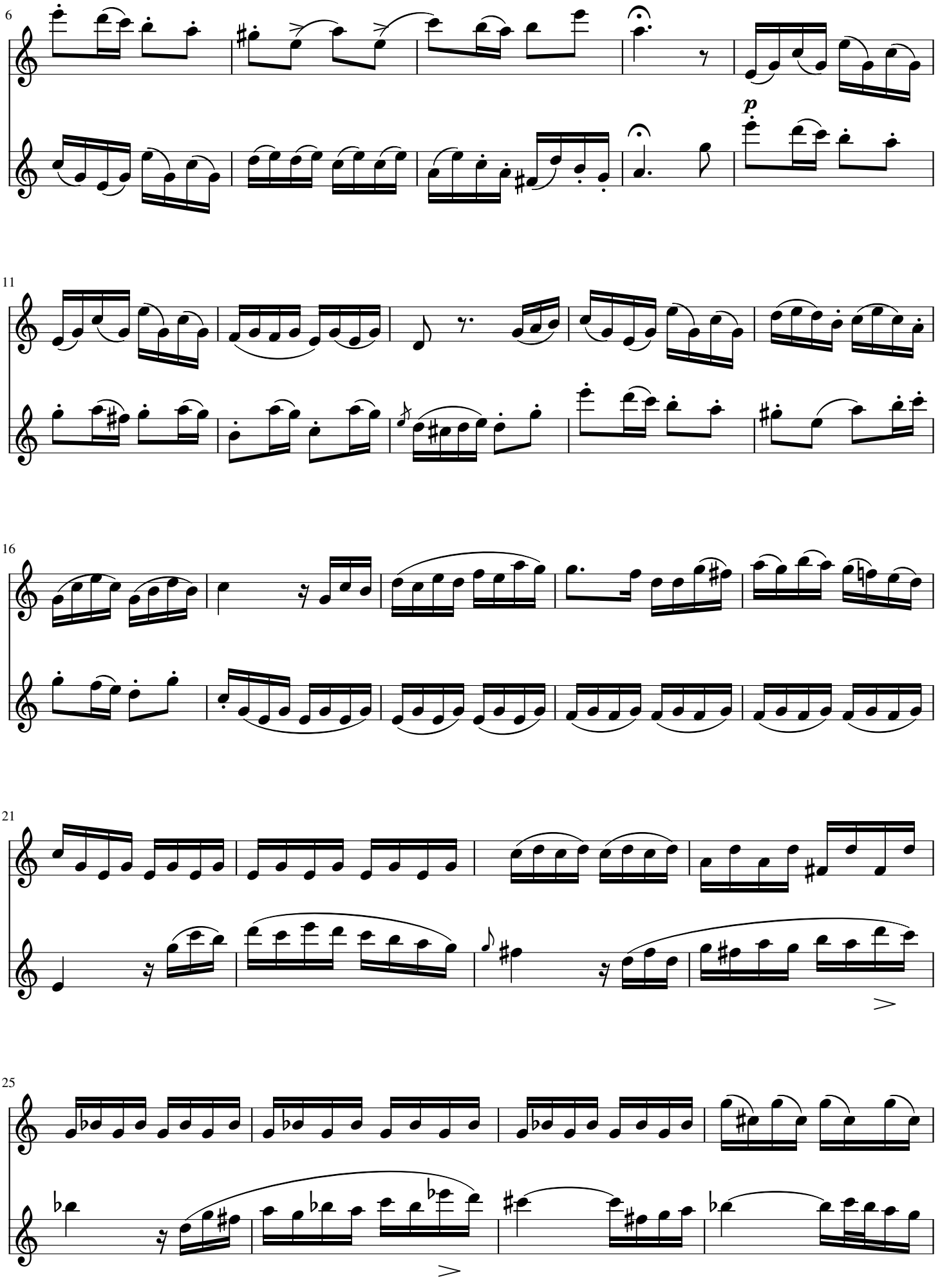

145
dol:
f
p
f
p
150
153
155
157
!
cresc.

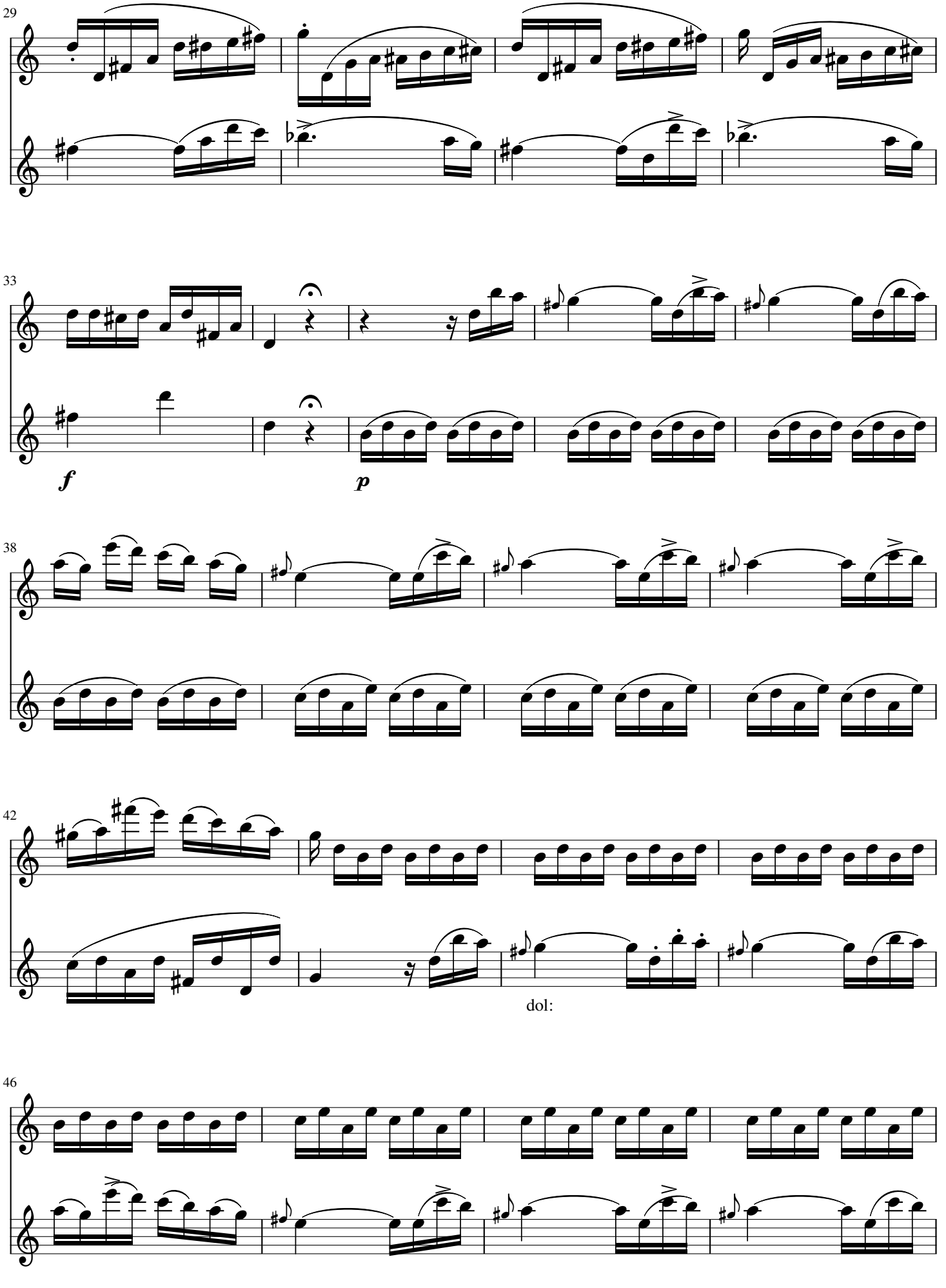

159
162
164
166
168
f
p

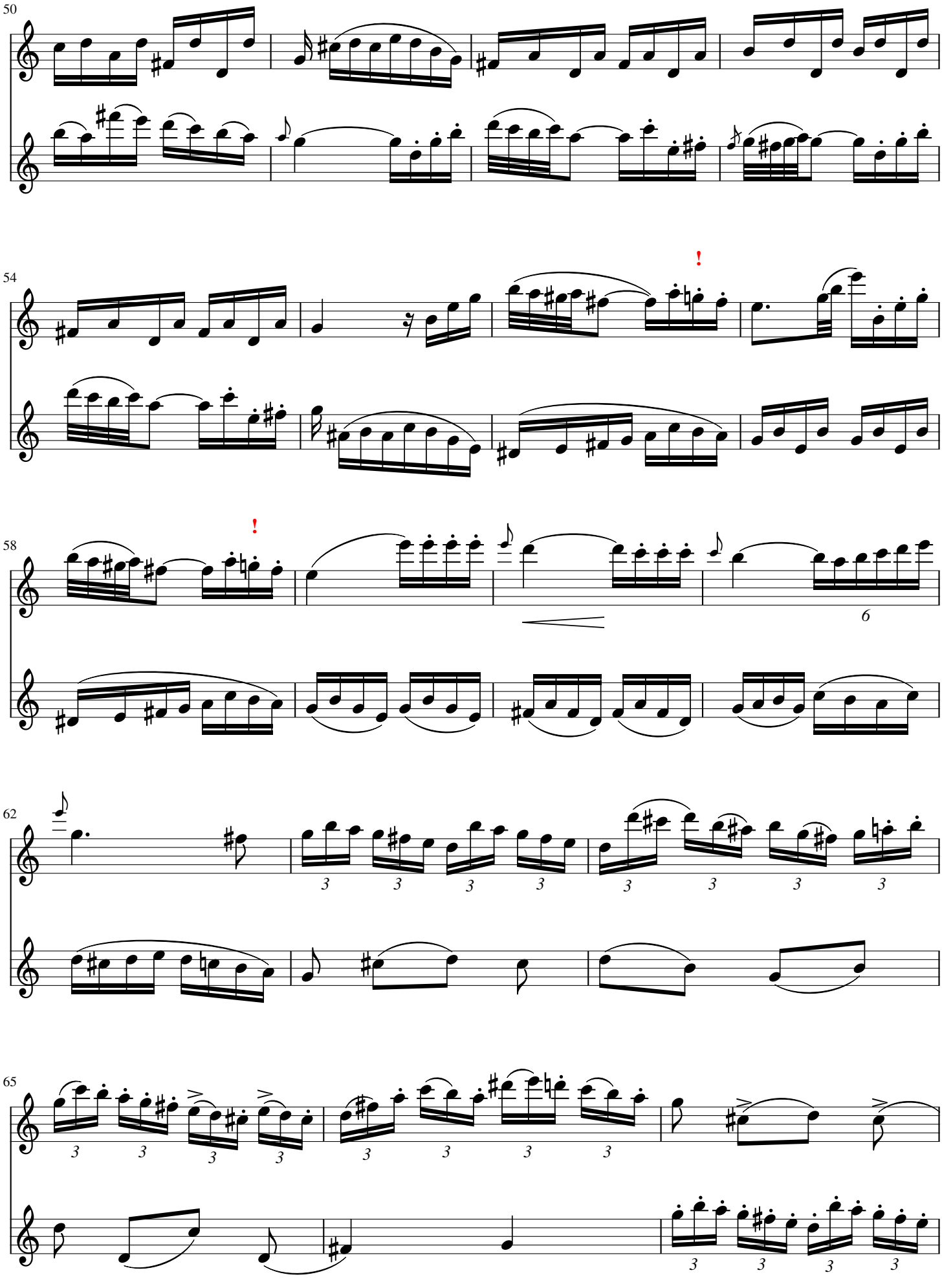

172
dol:
rf
tr
179
pp
tr
186
f
189
cresc. .
f
Andante, alla Siciliana
dolce
p
f
p
f

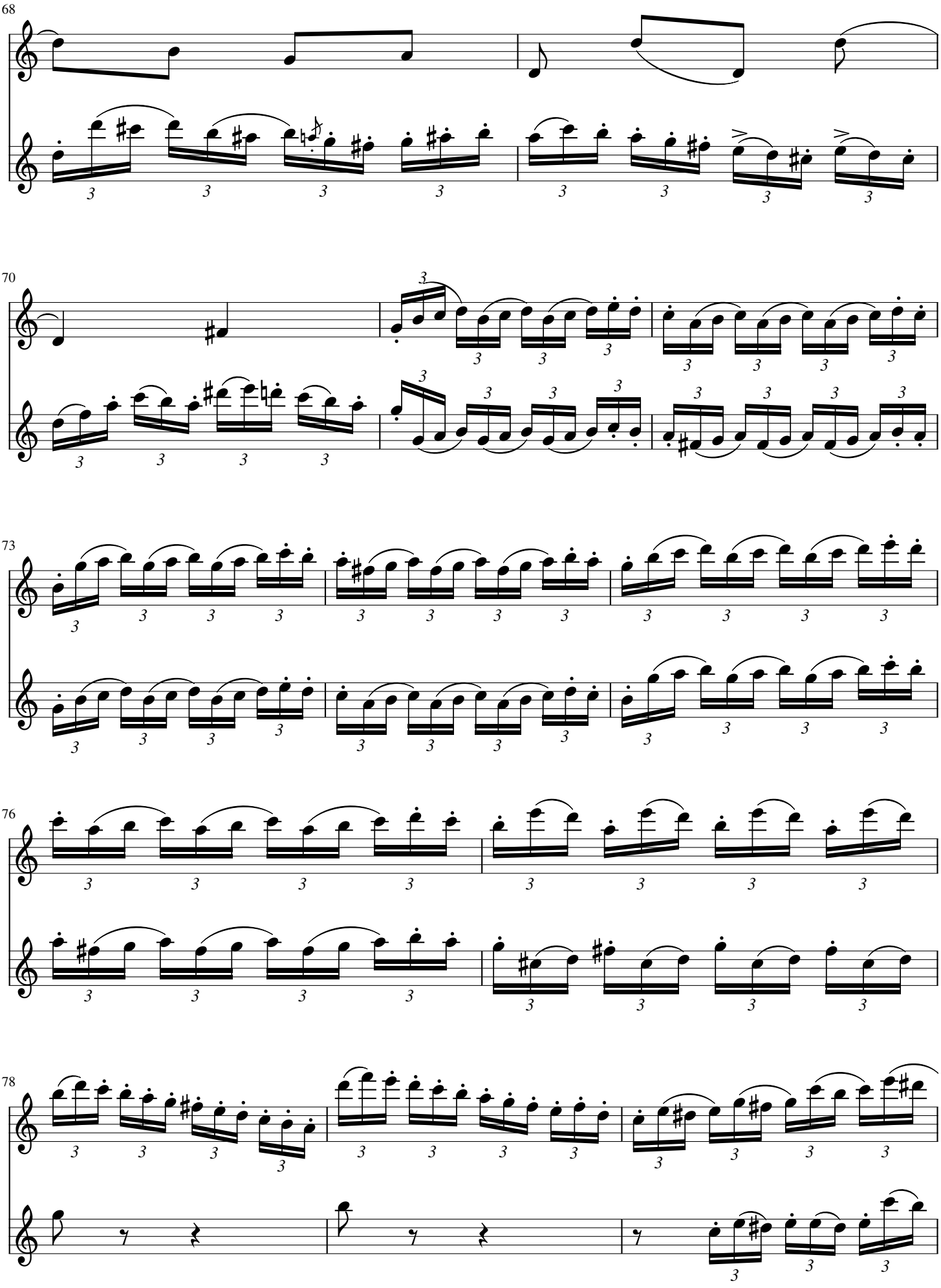

7
calando
13
16
dol:
21
dol:
24

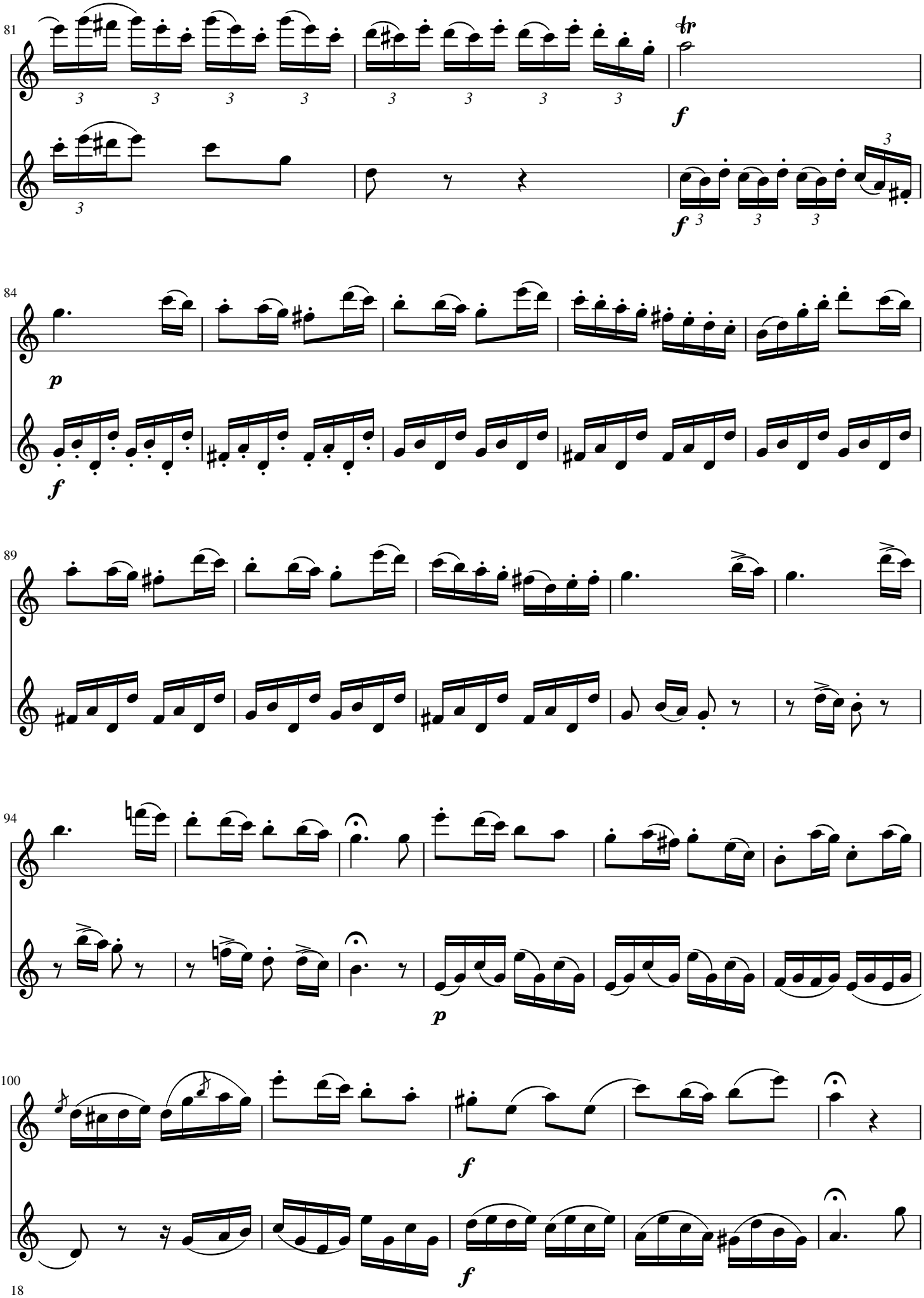

26
rf
rf
rf
rf
29
32
rf
35
rf
Allegro
p

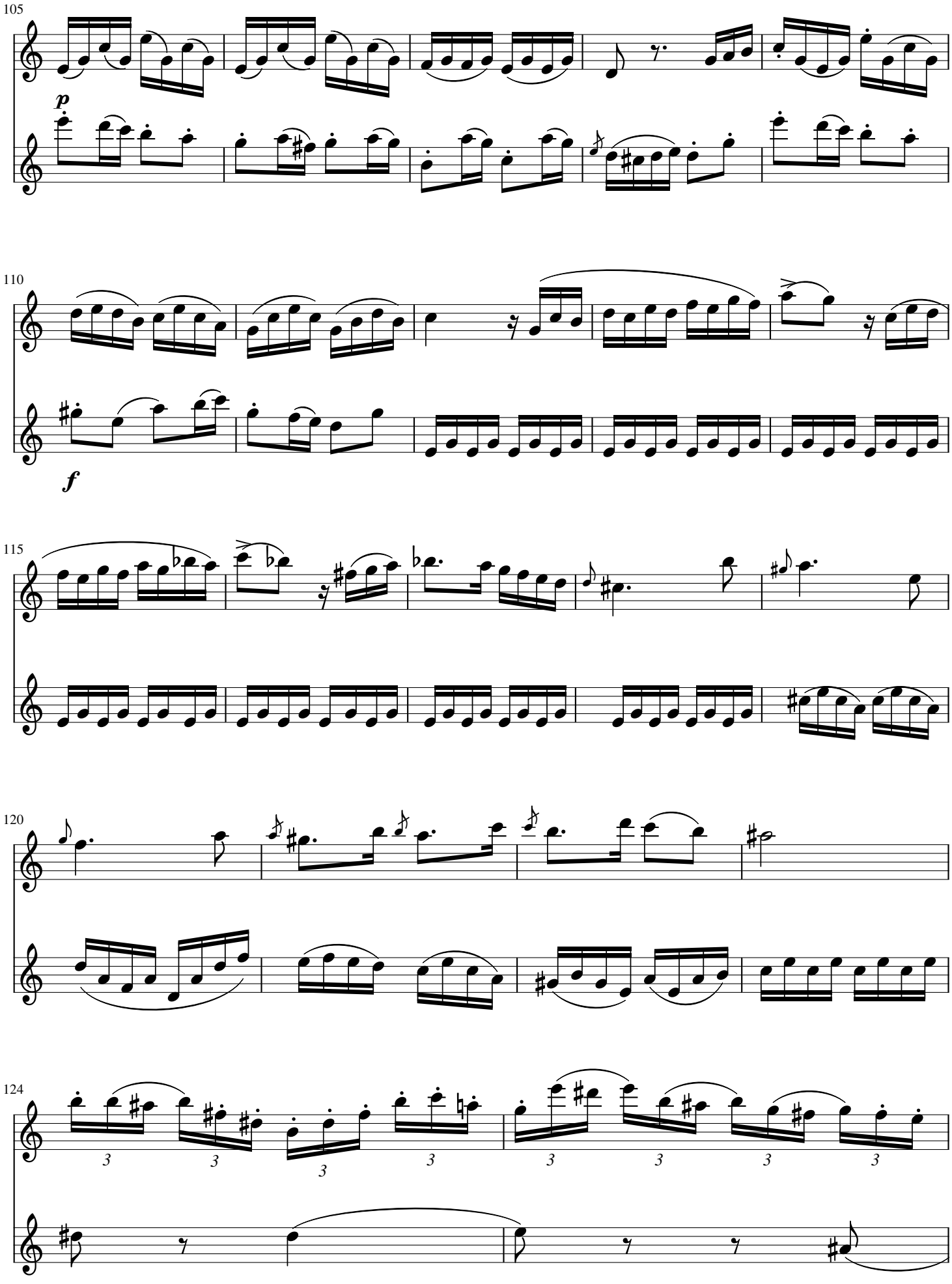

6
p
11
16
21
25

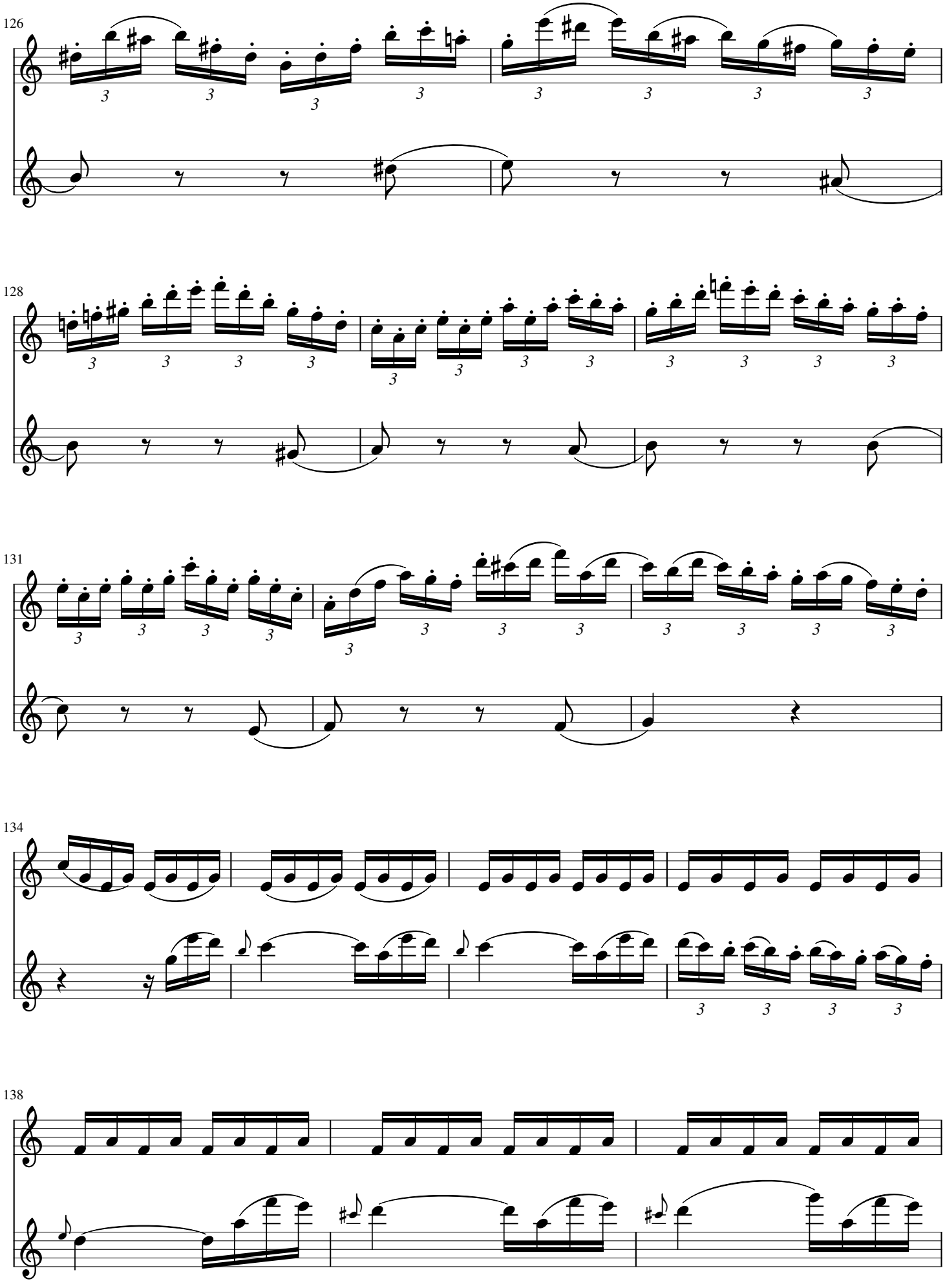

29
33
f
p
38
42
dol:
46

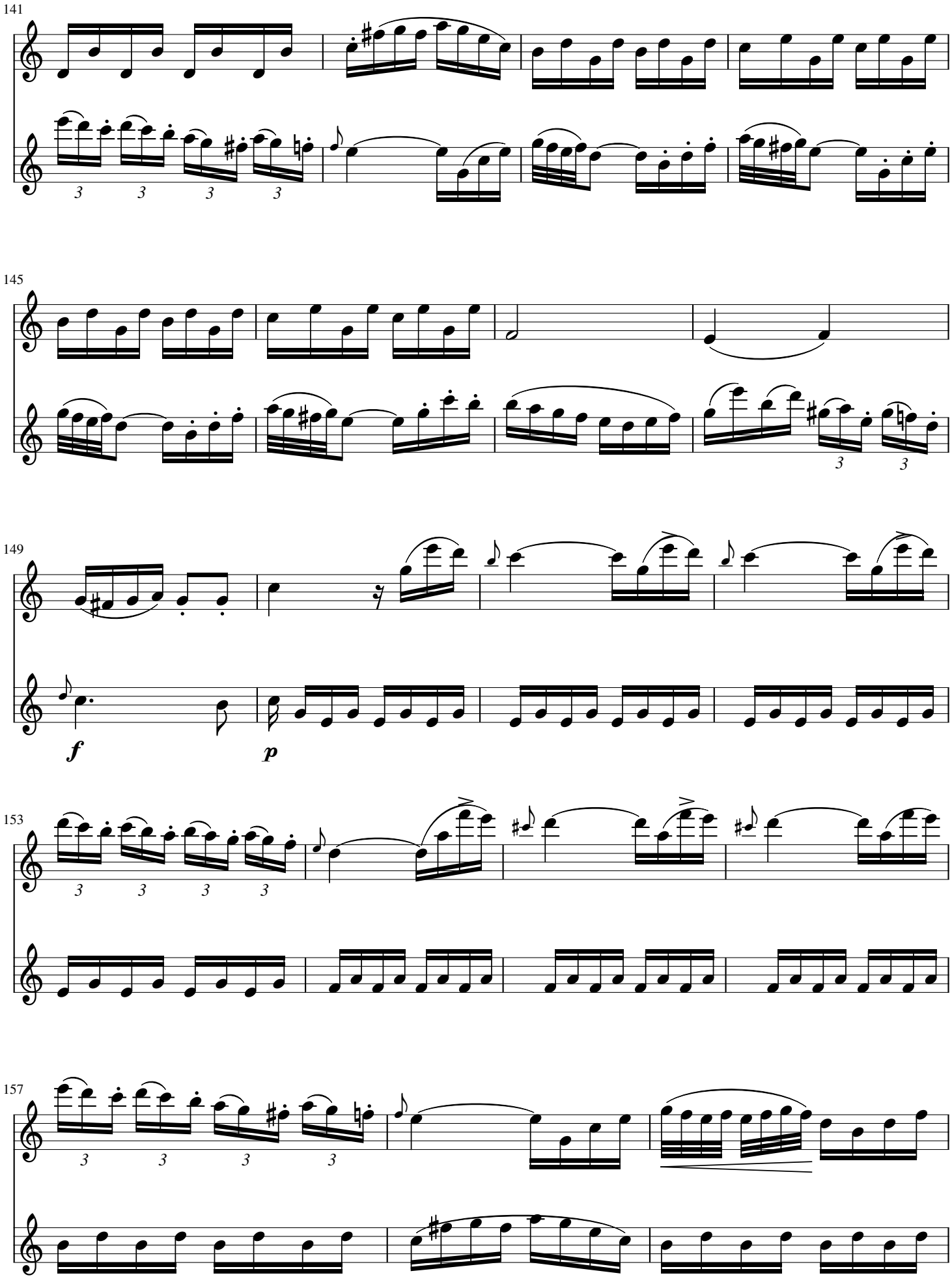

50
54
58
62
65
!
!
6
3

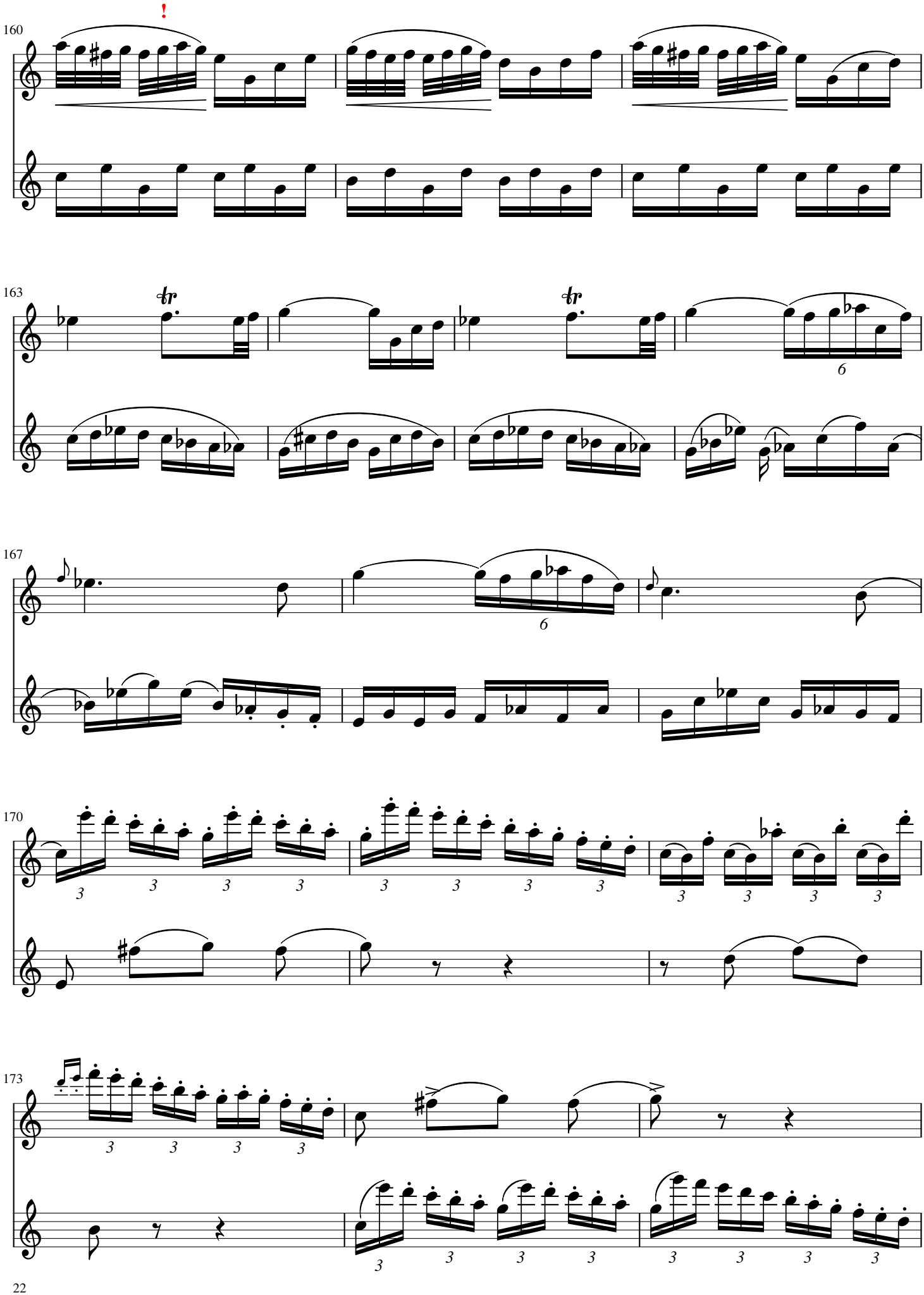

68
70
73
76
78

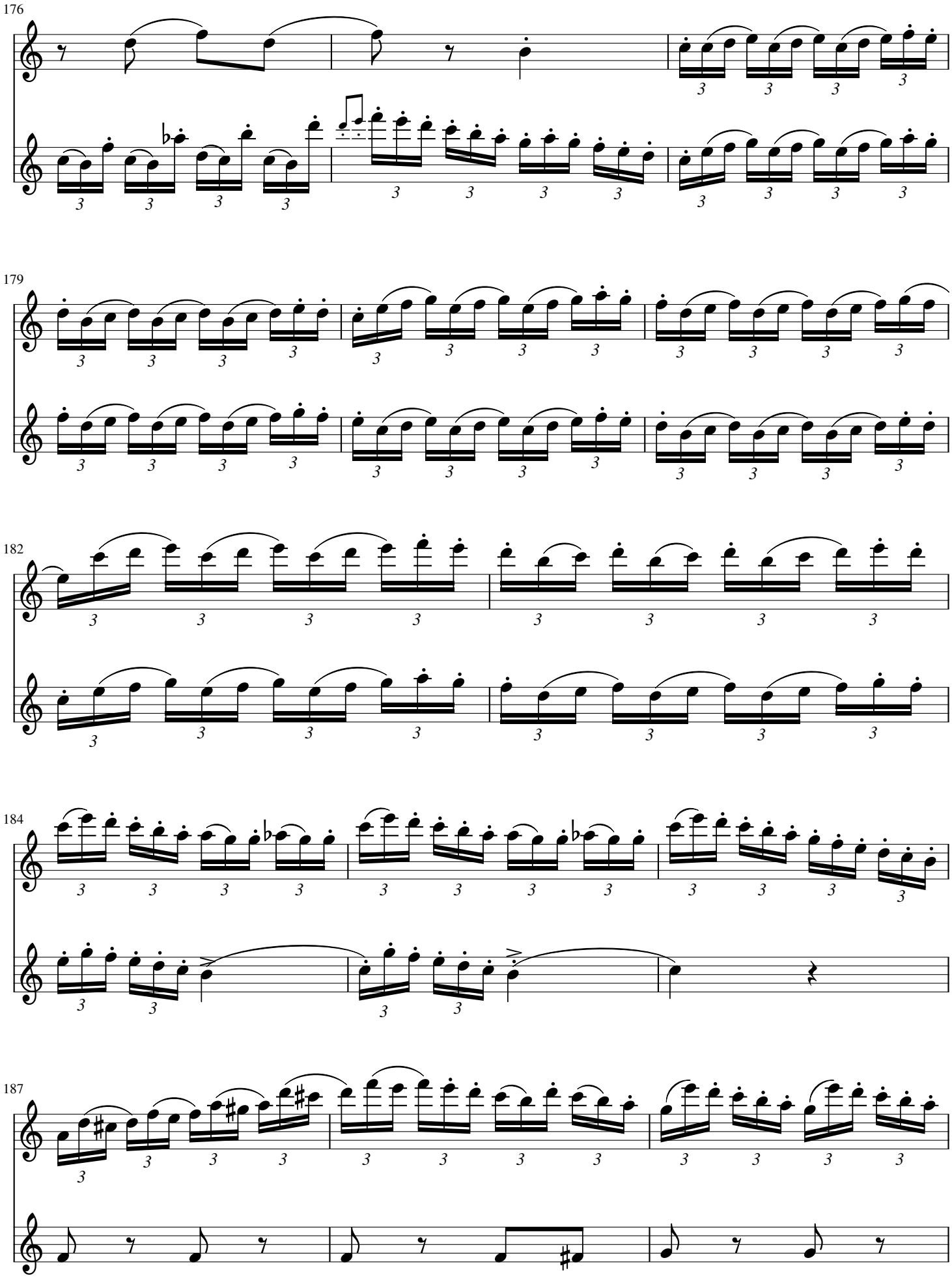

81
tr
f
f
84
p
f
89
94
p
100
f
f

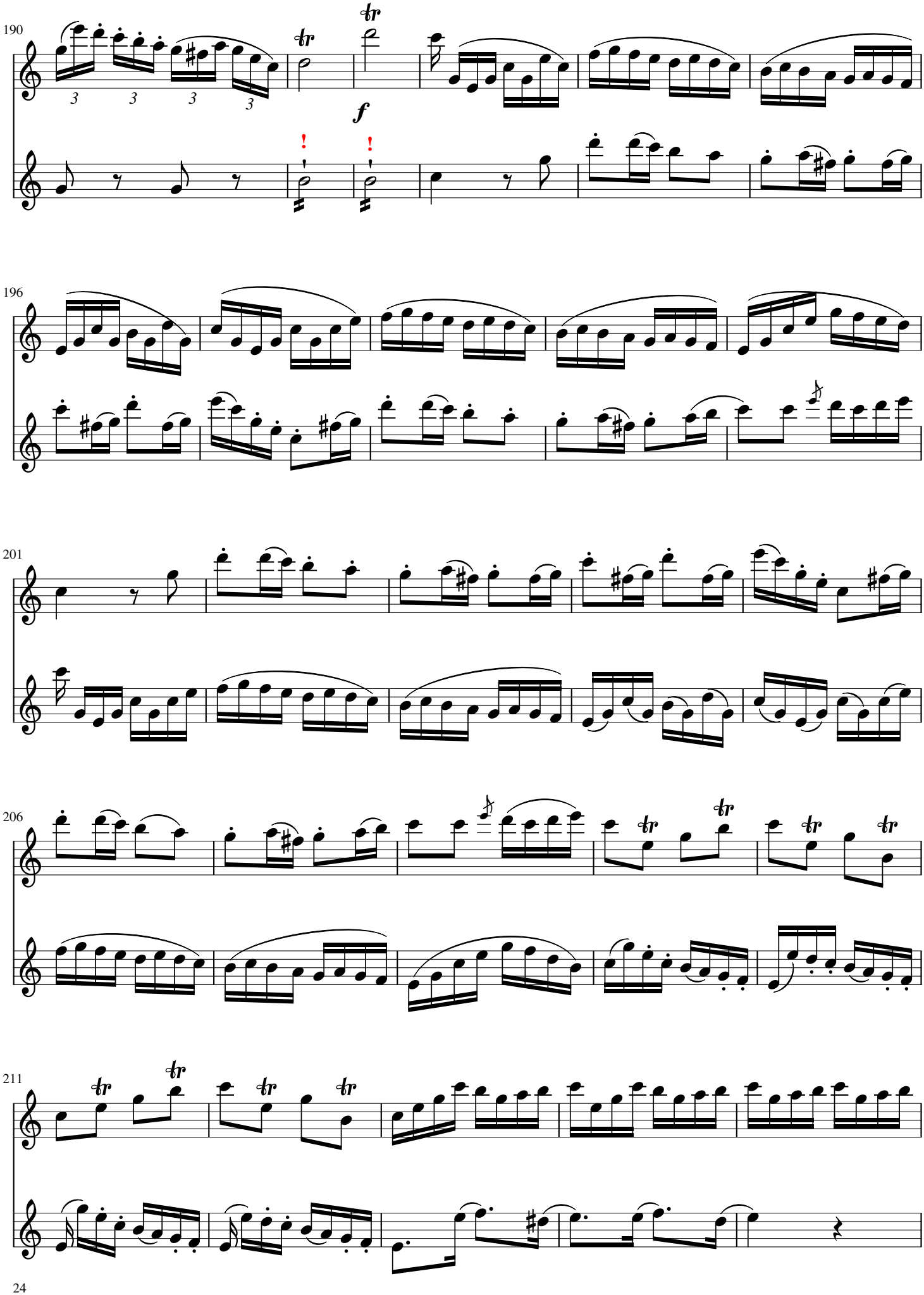

105
p
110
f
115
120
124
3
3
3
3
3
3
3
3


126
128
131
134
138

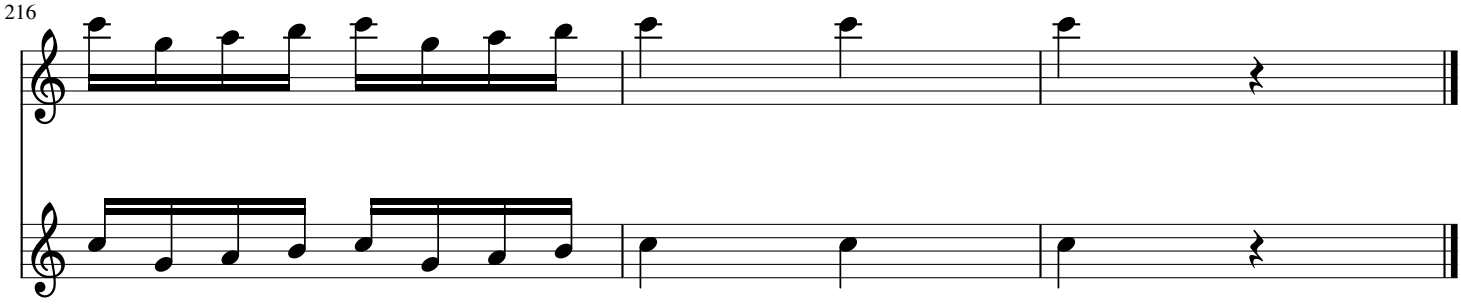

141
145
149
f
p
153
157


160
!
163
tr
tr
6
167
6
170
3
173
3

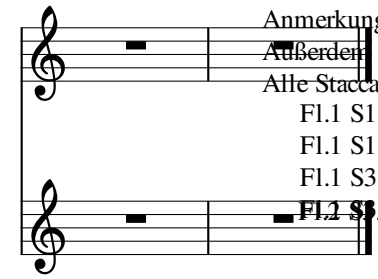

176
179
182
184
187


190
196
201
206
211
f

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.2 S3.T190 - 192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.