

# Tre Duetti Concertanti per Due Flauti

## Duett 1

Lutz Kutscher, v.1.3

Mercadante, Saverio

## Allegro maestoso

g

*p*

10

16

21

24

27

33

38

43

48

*p*

50

53

55

59

63

68

73

78

84

91

96

*pp*

*f*

101

105

109

114

120

*p*

126

131

138

143

*f*

148

153

*p*

158

162

164

166

168

173

180

187

**Andante, alla Siciliana**

7

14

*p* *f* *p* *pp*

*sf sf sf sf* *p dol: >*

21 *dol:*

25 *rf rf*

28

32

35

**Allegro**

7

13

19

24

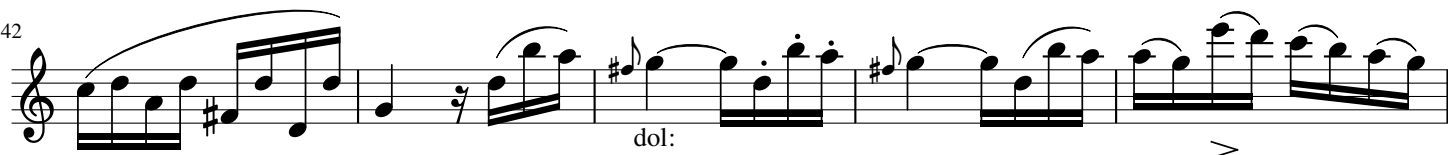
29 *f p*

The musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The tempo 'Allegro' is indicated at measure 35. The piece concludes with a repeat sign at measure 35.

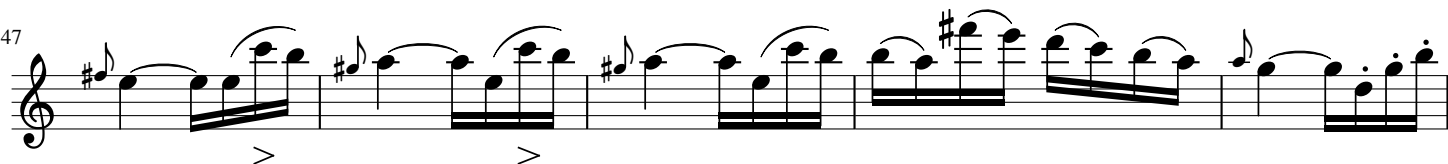
37



42



47



52



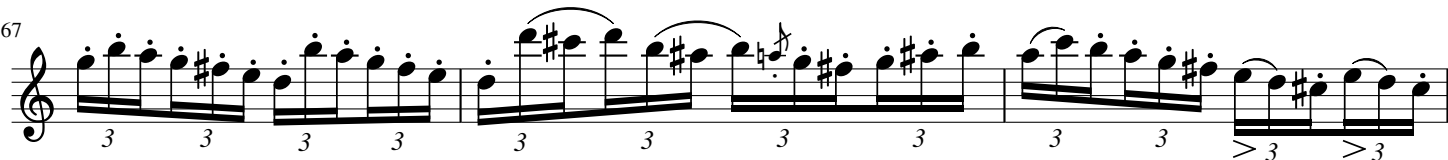
56



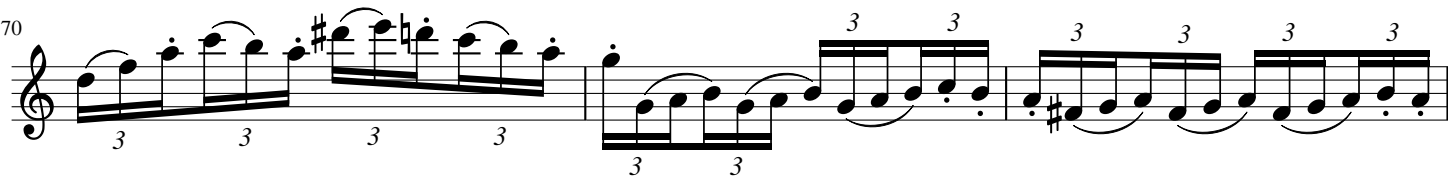
61



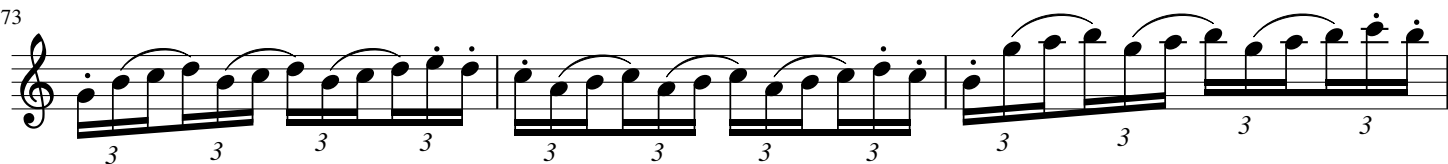
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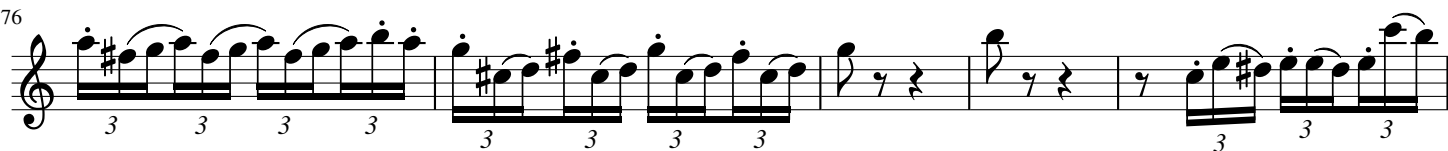
70



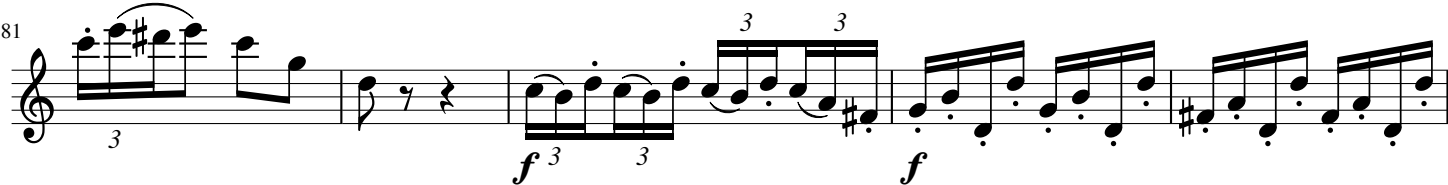
73



76



81



86

91

98

103

109

115

120

126

134

139

143

*p*

*f*

*f*

3 3 3 3

3 3 3 3

Detailed description of the musical score: The score consists of ten staves of music. Staves 1-4 (measures 86-103) feature a continuous eighth-note pattern in the right hand, with a key signature change to one sharp at measure 91. Staves 5-6 (measures 103-109) show a more complex melodic line with slurs and ties. Staves 7-8 (measures 109-120) continue the melodic development with various intervals and slurs. Staves 9-10 (measures 120-134) introduce triplet figures in the right hand. Staves 11-12 (measures 134-143) conclude the piece with a final melodic phrase and a cadence. Dynamic markings include *p* (piano) at measure 98 and *f* (forte) at measures 103 and 109. The key signature is one sharp (F#).

147

3 3 *f* *p*

152

157

162

166

171

3 3 3 3 3 3 3 3

176

3 3 3 3 3 3 3 3

179

3 3 3 3 3 3 3 3

182

3 3 3 3 3 3 3 3

187

!

!

195



The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '200' above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the next three notes: a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a quarter note A2.


205

Musical notation for measure 205, featuring a treble clef and a series of eighth and sixteenth notes with various slurs and ties.


210

Musical notation for measures 210-213. Measure 210: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 211: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 212: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 213: Treble clef, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3, eighth rest, quarter note C3.

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:  
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben  
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.  
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.