

Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.3

Mercadante, Saverio

Larghetto

Flöte

Violine

6

Fl.

VI.

10

Fl.

VI.

13

Fl.

VI.

16

Fl.

VI.

f

f

f

p

p

p

p

Detailed description of the musical score: The score is for a piece titled 'Fantasia per Flauto Solo' by Lutz Kutscher, version 0.3, based on a work by Saverio Mercadante. It is in 3/4 time and one sharp (F#). The tempo is 'Larghetto'. The score is written for a solo flute and a second flute or violin. The first system (measures 1-5) shows the flute and violin parts. The flute part has a forte (f) dynamic, while the violin part has a piano (p) dynamic. The second system (measures 6-9) continues the flute and violin parts. The third system (measures 10-12) shows the flute and violin parts. The fourth system (measures 13-15) shows the flute and violin parts. The fifth system (measures 16-18) shows the flute and violin parts. The score includes various musical notations such as notes, rests, slurs, and ties.

19

Fl.

VI.

22

Fl.

VI.

28

Fl.

VI.

Andante mosso

Flöte

Violine

p

6

Fl.

VI.

11

Fl.

VI.

16

Fl.

VI.

20

Fl.

VI.

23

Fl.


VI.


27

Fl.


VI.

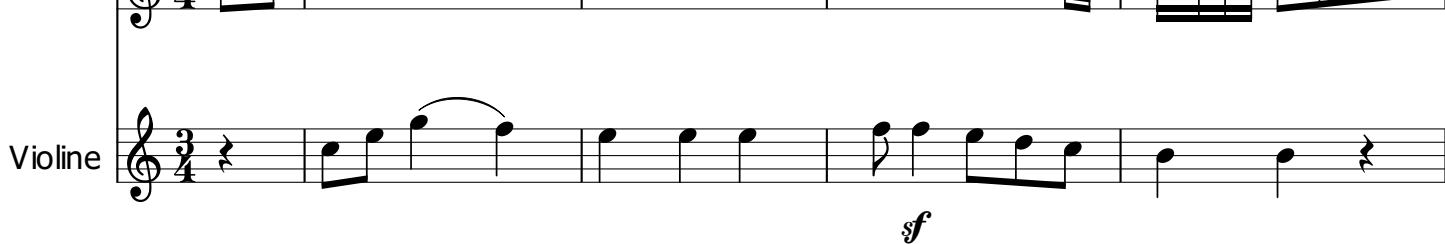
31

Fl. 

VI. 


Tempo di Minué


Flöte 

Violine 

sf

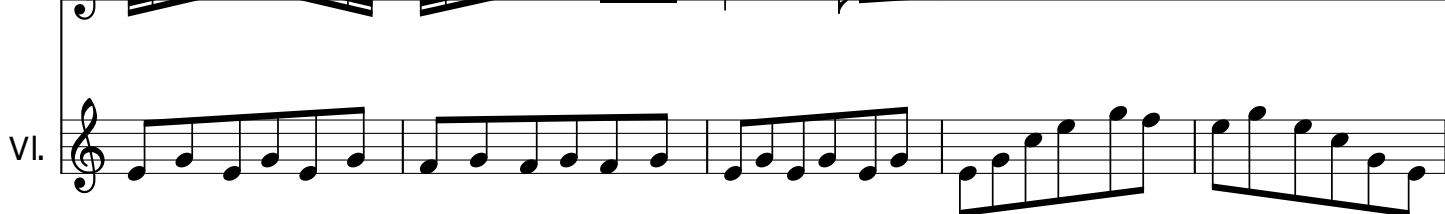
5

Fl. 

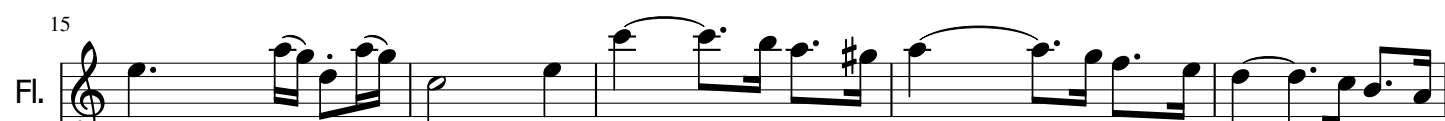
VI. 

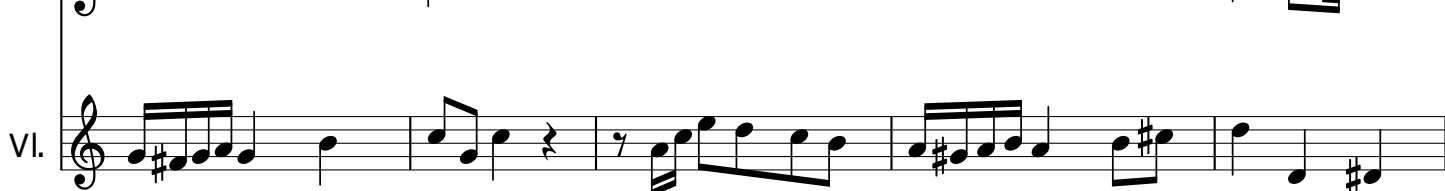
10

Fl. 

VI. 

15

Fl. 

VI. 

20

Fl.

VI.

40

Fl.

VI.

43

Fl.

VI.

46

Fl.

VI.

Andante cantabile

Flöte

Violine

7

Fl.

VI.

14

Fl.

VI.

18

Fl.

VI.

20

Fl.

VI.

22

Fl.

VI.

25

Fl.

VI.

28

Fl.

VI.

3

3

3

3

3

3

3

3

3

3

3

31

Fl.

VI.

3

3

3

3

3

3

3

3

3

3

3

36

Fl.

VI.

40

Fl.

VI.

Allegro alla Polonaise

Flöte

Violine

f

f

4

Fl. *f*

VI.

7

Fl. *f*

VI.

11

Fl.

VI.

14

Fl. *f*

VI.

20

Fl.

VI.

24

Fl.

VI.

28

Fl.

VI.

31

Fl.

VI.

35

Fl.

VI.

39

Fl.

VI.

43

Fl.

VI.

45

Fl.

VI.

47

Fl.

VI.

49

Fl.

VI.

f

53

Fl.

VI.

59

Fl.

VI.

Fl.

VI.

64

Fl.

VI.

The image shows a musical score for two staves, Flute (Fl.) and Viola (VI.), measures 64 through 66. The key signature is one sharp (F#). The Flute part is written in treble clef and contains a complex melodic line with many slurs and accents. The Viola part is written in treble clef and contains a simple line with three horizontal bars, indicating a sustained note or a specific playing technique.

67

Fl.

VI.

The image shows a musical score for measures 67-69. The Flute part (Fl.) is written in a treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes, including slurs and accents. The Viola part (VI.) is written in a treble clef with a key signature of one sharp (F#). It contains a simple bass line with a few notes and rests.

70

Fl.

VI.

The image shows a musical score for two staves, Flute (Fl.) and Viola (VI.), spanning measures 70 to 73. The key signature is one sharp (F#). The Flute part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 71 and a grace note in measure 72. The Viola part is written in a treble clef and consists of whole rests in all four measures.

74

Fl.

tr


tr

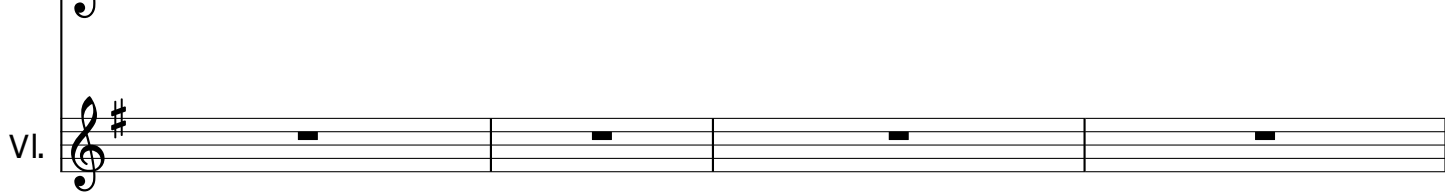
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VI.


This image shows measures 74 through 76 of a musical score for Flute (Fl.) and Viola (VI.). The Flute part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including two trills (tr) and an accent (>) on the final measure. The Viola part is also in treble clef with a key signature of one sharp, but it contains only rests for the entire duration of these three measures.

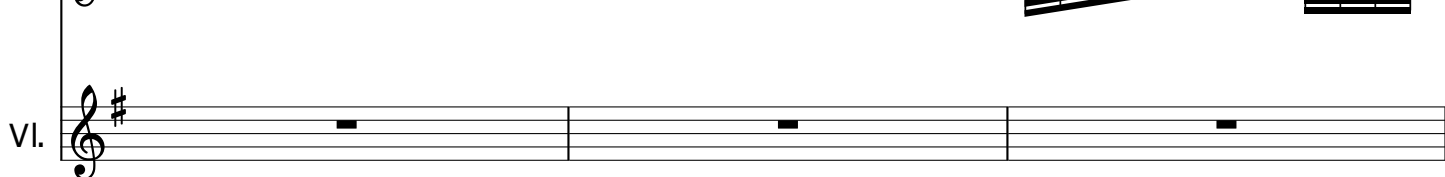
77

Fl. 


VI. 


81

Fl. 


VI. 

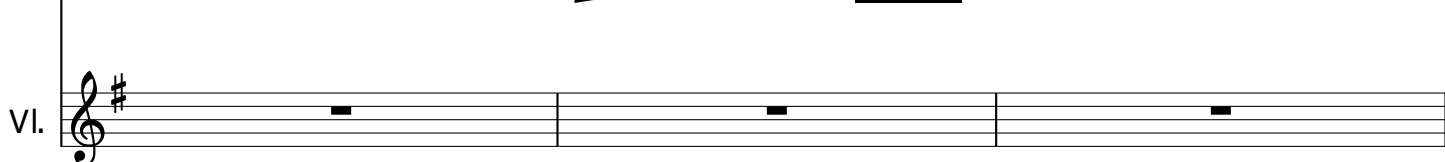
84

Fl. 


VI. 

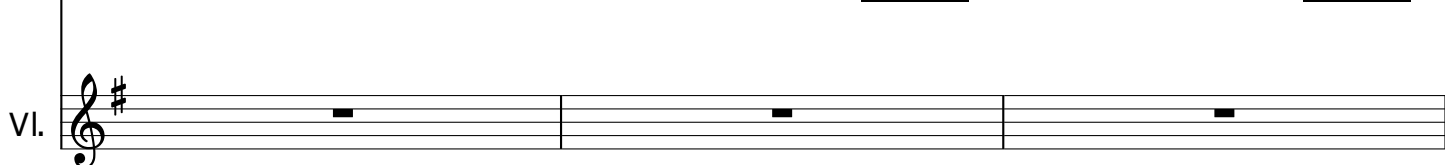
87

Fl. 


VI. 

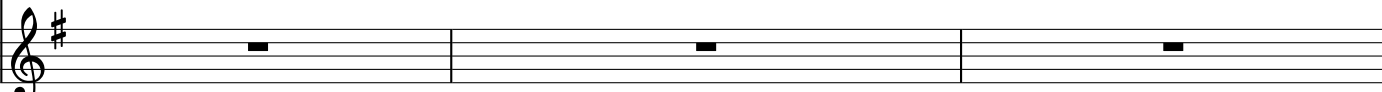
90

Fl. 


VI. 

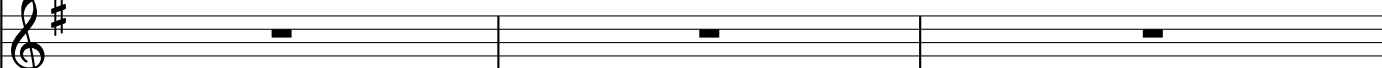
93

Fl. 


VI. 


96

Fl. 


VI. 

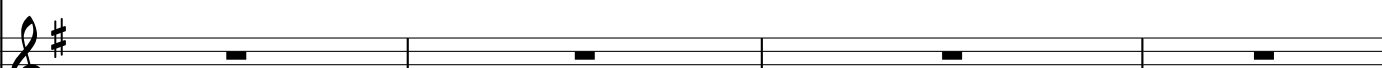
99

Fl. 


VI. 

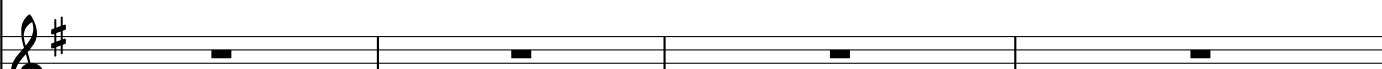
104

Fl. 

VI. 

108

Fl. 

VI. 

112

Fl.

VI.

The image shows a musical score for two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Violin (VI.). Both staves are in the key of D major, indicated by a sharp sign on the F line. The Flute staff begins at measure 112 and contains a complex melodic line with many beamed eighth and sixteenth notes, some with accents. The Violin staff is mostly empty, with only five short horizontal lines (staccato marks) placed on the G line of the staff at measures 112, 113, 114, 115, and 116. The Flute staff continues with a few more measures, ending with a whole note G5.