

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.9

Mercadante, Saverio

Allegro maestoso

10

16

21

24

27

33

38

43

48

p

p

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

120

126

131

138

143

148

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *pp*

sf sf sf sf *p dol:*

21

dol:

25

rf *rf*

28

32

35

Allegro

7

13

19

24

29

f *p*

This musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together in groups, and some measures contain triplets. Slurs are used to group phrases of notes. Dynamic markings include *dol:* (dolce), *rf* (rassonnato), *f* (forte), and *p* (piano). The tempo marking **Allegro** appears at the beginning of measure 35. The key signature has one sharp (F#). The piece ends with a final cadence at measure 29.

37



42



47



52



56



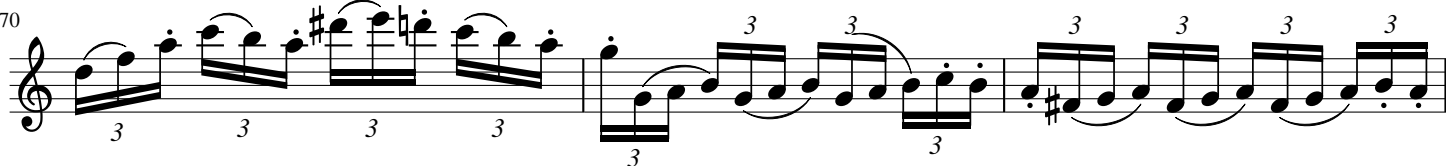
61



67



70



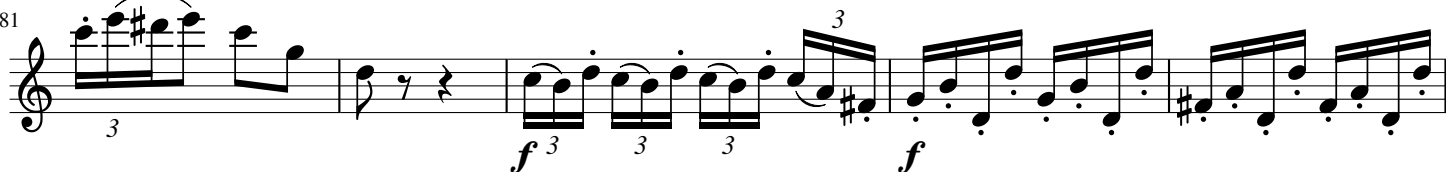
73



76



81



86

91

98

103

109

115

120

126

134

139

143

p

f

f

3 3 3 3

3 3 3 3

147

152

Musical notation for measure 152, featuring a treble clef and a series of eighth notes.

157

162

Musical notation for measures 162-165. Measure 162: Treble clef, quarter notes G4, A4, B4, A4, G4. Measure 163: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Measure 164: Treble clef, quarter notes G#4, A4, B4, A4, G4. Measure 165: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Slurs connect measures 162-163, 163-164, and 164-165.

166

171

3/4

176

176

179

Measure 179: Treble clef. The measure contains a series of eighth-note triplets. The first triplet consists of G4, A4, and B4. The second triplet consists of A4, B4, and C5. The third triplet consists of B4, C5, and D5. The fourth triplet consists of C5, D5, and E5. The fifth triplet consists of D5, E5, and F#5. The sixth triplet consists of E5, F#5, and G5. The seventh triplet consists of F#5, G5, and A5. The eighth triplet consists of G5, A5, and B5. The ninth triplet consists of A5, B5, and C6. The tenth triplet consists of B5, C6, and D6. The eleventh triplet consists of C6, D6, and E6. The twelfth triplet consists of D6, E6, and F#6. The thirteenth triplet consists of E6, F#6, and G6. The fourteenth triplet consists of F#6, G6, and A6. The fifteenth triplet consists of G6, A6, and B6. The sixteenth triplet consists of A6, B6, and C7. The measure ends with a double bar line.

182

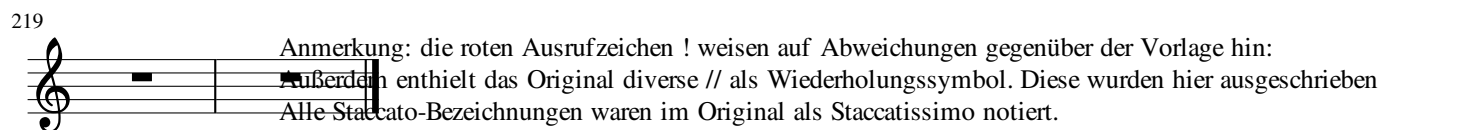
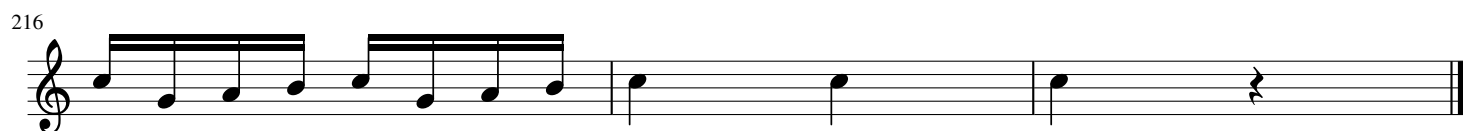
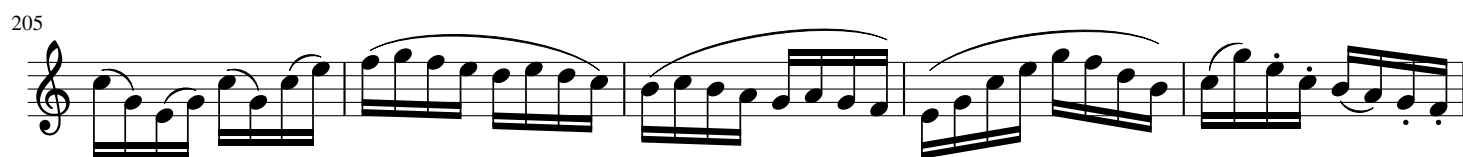
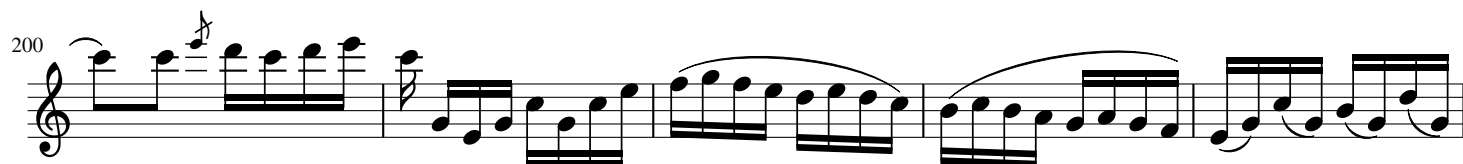
Example 182

187



195





Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.