

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

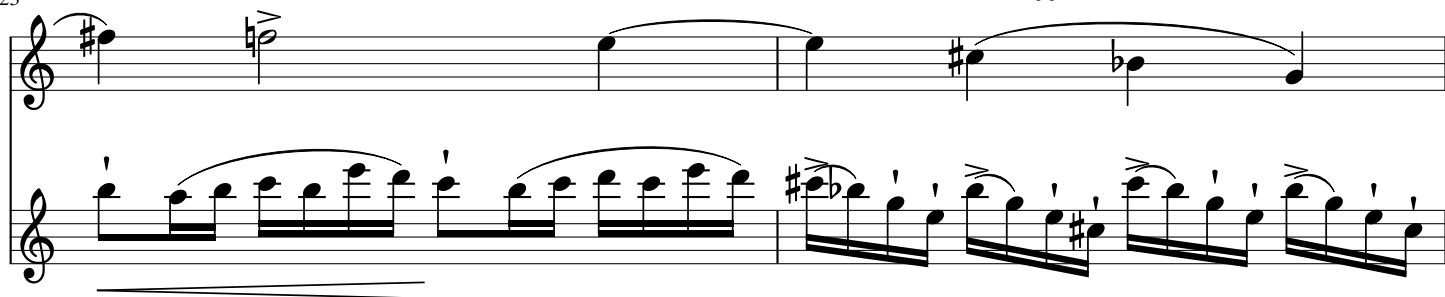
Allegro maestoso

The musical score is written for two flutes in C major, 2/4 time. It consists of two systems of two staves each. The tempo is **Allegro maestoso**. The score includes measures 1 through 19. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective systems.

23

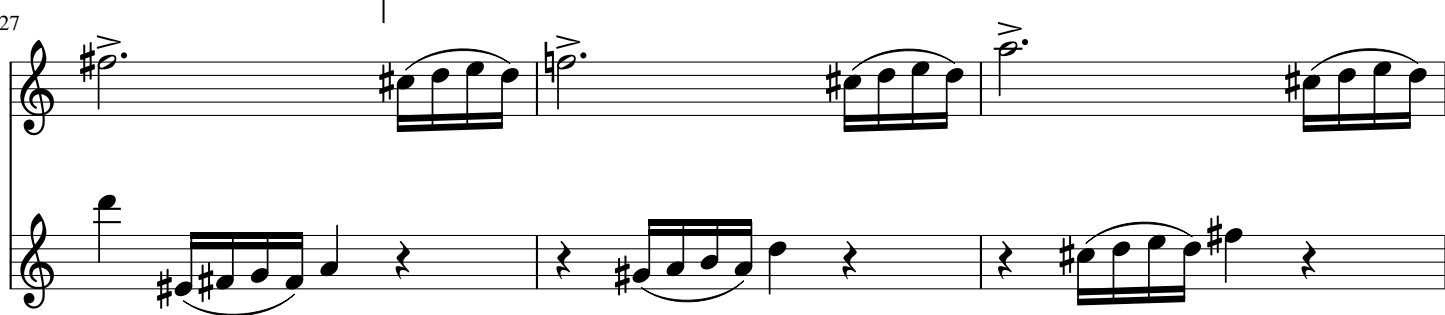
B-Klappe



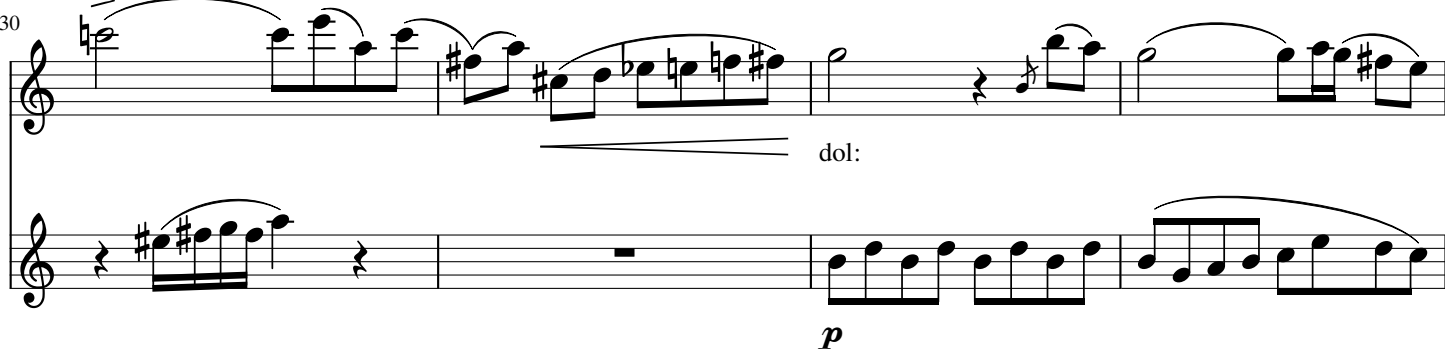
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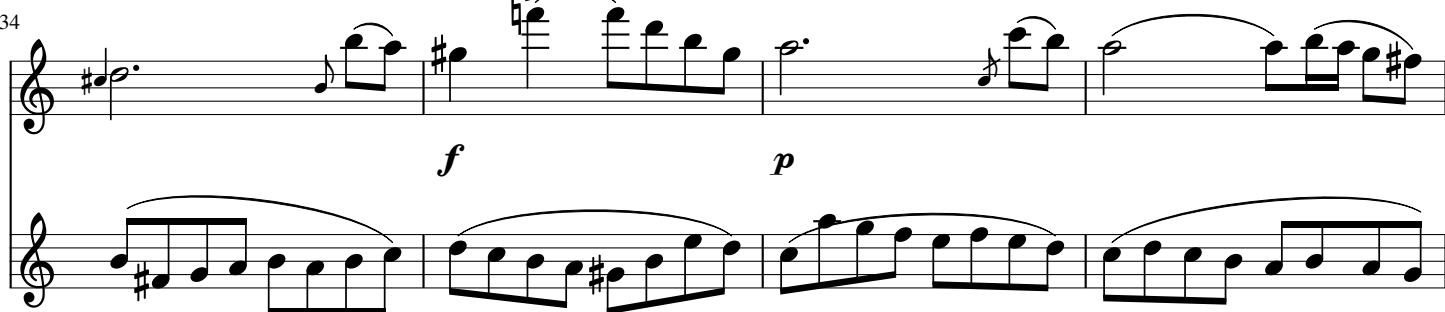
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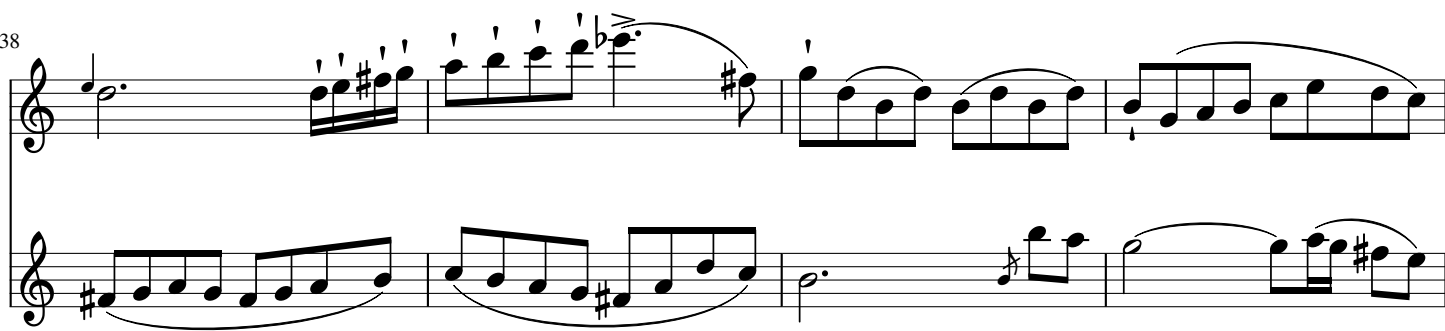
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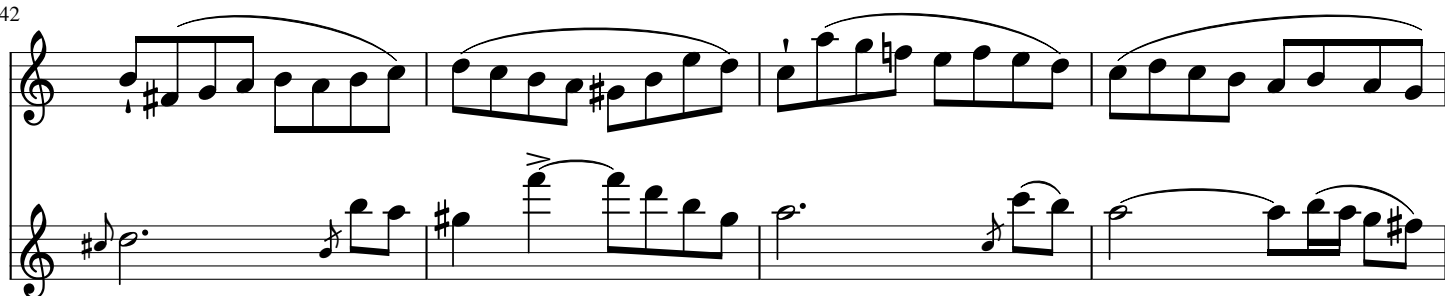
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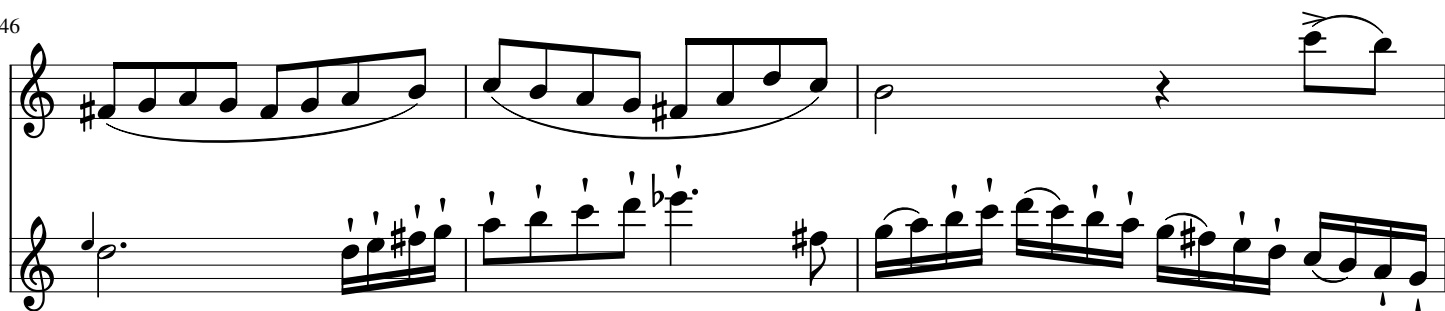
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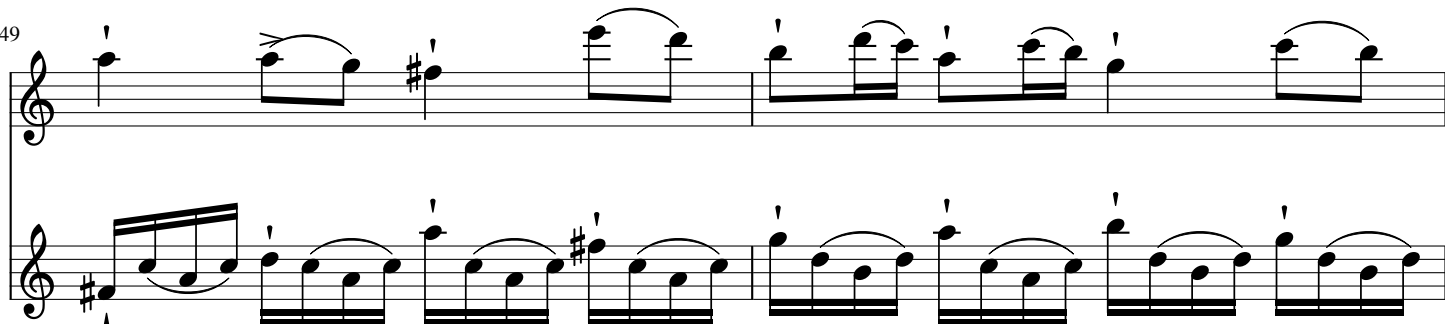
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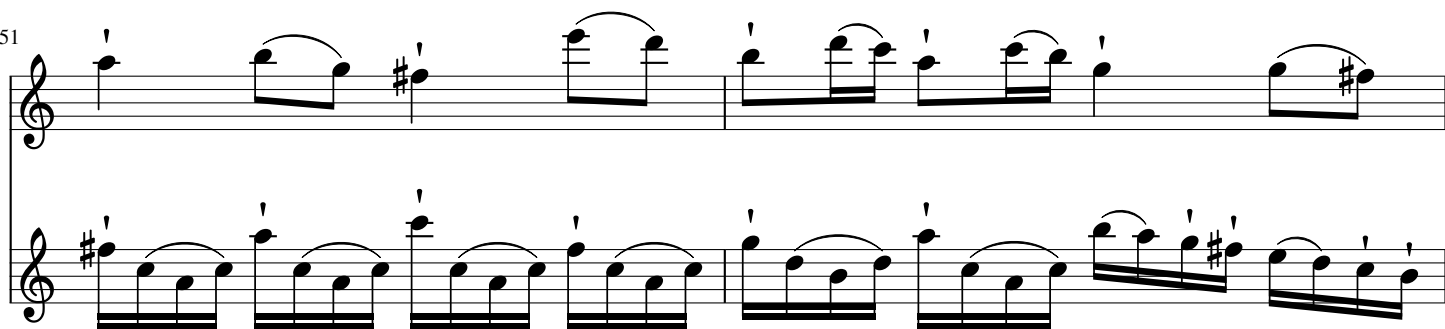
46



49



51



53

cresc. _

55

57

59

61

cresc. _

63

f *p*

3 3

67

rf

70

pp *pp*

75

p

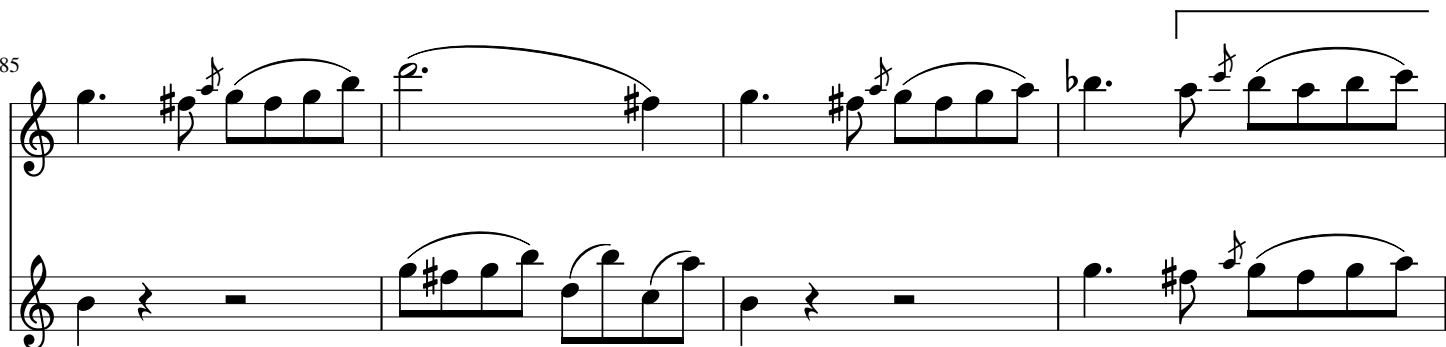
78

f

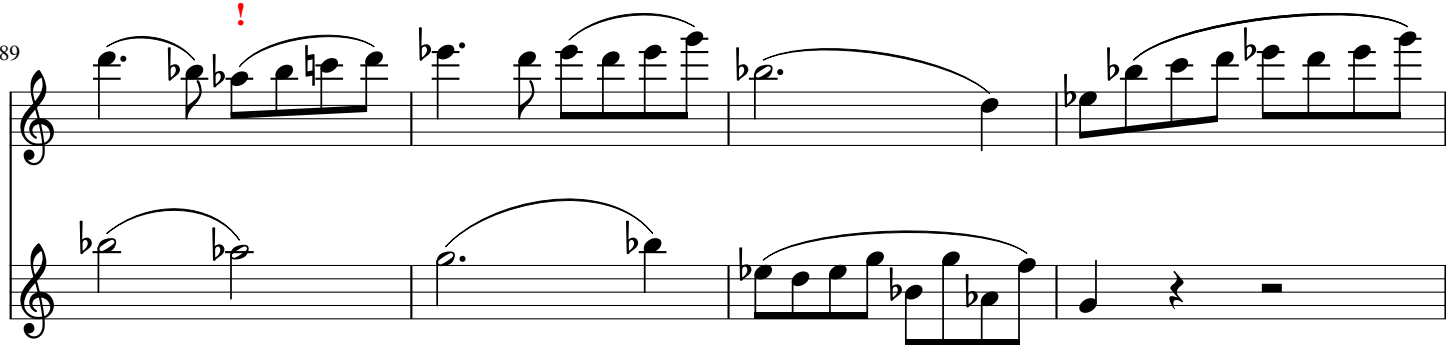
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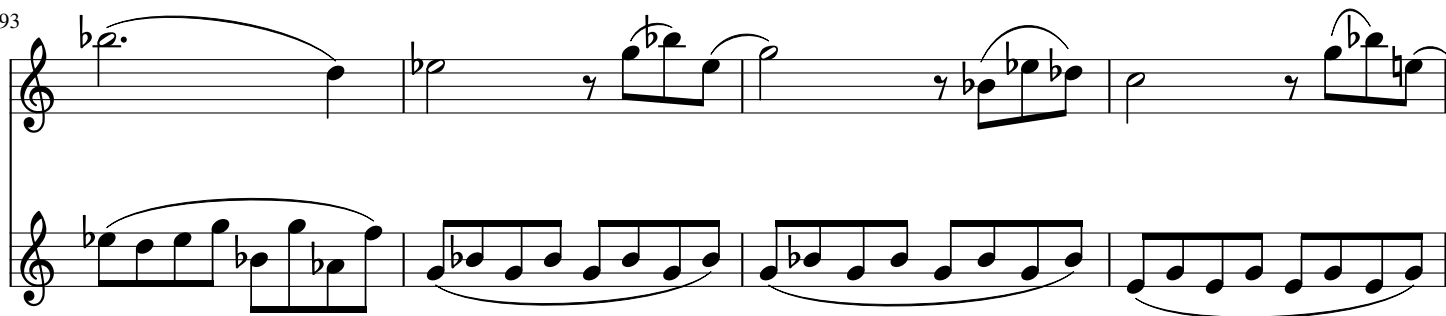
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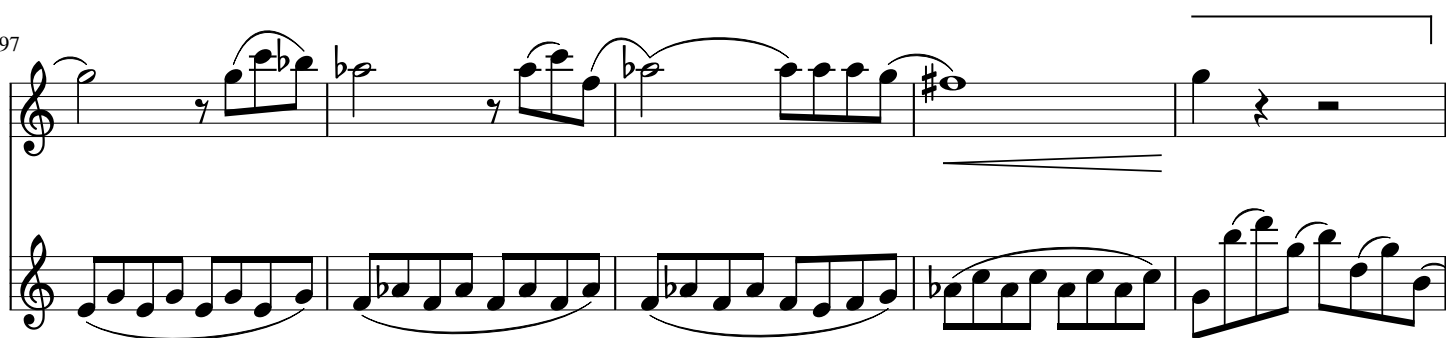
89



93



97



102

f

106

p

[illegible]

120

Example 120

124

6

6

128

p

3 3

133

6 3 3 3 3

137

f

141

145

dol:

f *p*

f *p*

150

153

155

157

cresc.

159

Measures 159-161. The top staff features a rapid sixteenth-note scale in the right hand, while the bottom staff provides harmonic support with chords and single notes.

162

Measures 162-163. The top staff has a melodic line with slurs, and the bottom staff continues with a complex sixteenth-note pattern.

164

Measures 164-165. The top staff shows a melodic phrase, and the bottom staff features a dense sixteenth-note texture.

166

Measures 166-167. The top staff contains a series of slurred chords, and the bottom staff has a sixteenth-note scale with sharp signs.

168

Measures 168-170. The top staff has a melodic line, and the bottom staff includes dynamic markings *f* and *p* over a sixteenth-note pattern.

172

dol: *rf*

tr

179

pp

tr

186

f

189

cresc. . *f*

Andante, alla Siciliana

dolce *p* *f* *p* *f*

7

p *f* calando *p* *sf*

p *f* *p* *pp*

13

sf *sf* *sf*

sf *sf* *sf* *sf*

16

p dol:

21

dol:

24

B-Klappe

26

Measures 26-28 of a musical score. The top staff (treble clef) contains eighth-note runs, with dynamics *rf* (rhythmic fortissimo) marked under measures 26 and 27. The bottom staff (treble clef) contains sixteenth-note runs, also with *rf* dynamics under measures 26 and 27. Measure 28 features a descending sixteenth-note scale in the bottom staff.

29

Measures 29-31 of a musical score. The top staff (treble clef) features eighth-note runs and quarter notes. The bottom staff (treble clef) contains sixteenth-note runs, with dynamics *rf* (rhythmic fortissimo) marked under measures 29 and 30.

32

Measures 32-34 of a musical score. The top staff (treble clef) contains quarter notes and eighth notes. The bottom staff (treble clef) contains sixteenth-note runs, with dynamics *rf* (rhythmic fortissimo) marked under measures 32 and 33.

35

Measures 35-37 of a musical score. The top staff (treble clef) contains quarter notes and eighth notes. The bottom staff (treble clef) contains sixteenth-note runs, with dynamics *rf* (rhythmic fortissimo) marked under measures 35 and 36.

Allegro

Measures 38-41 of a musical score. The top staff (treble clef) contains eighth-note runs, with dynamics *p* (piano) marked under measure 38. The bottom staff (treble clef) contains sixteenth-note runs, with dynamics *p* (piano) marked under measure 38.

6

Musical notation for measures 6-10. The top staff features a melody with eighth and sixteenth notes, including a half note with a fermata. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. A key signature change to one sharp (F#) occurs at measure 7.

11

Musical notation for measures 11-15. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. A key signature change to two sharps (F#, C#) occurs at measure 13.

16

Musical notation for measures 16-20. The top staff features a melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

21

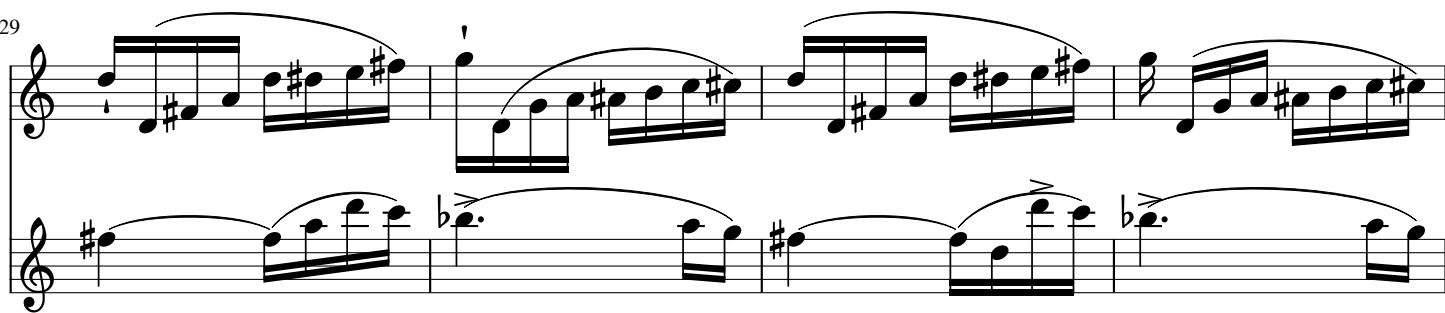
B-Klappe

Musical notation for measures 21-24. The top staff features a melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. A bracket labeled "B-Klappe" spans measures 22-23. A fermata is placed over the final note of measure 24. A greater-than sign (>) is at the end of the system.

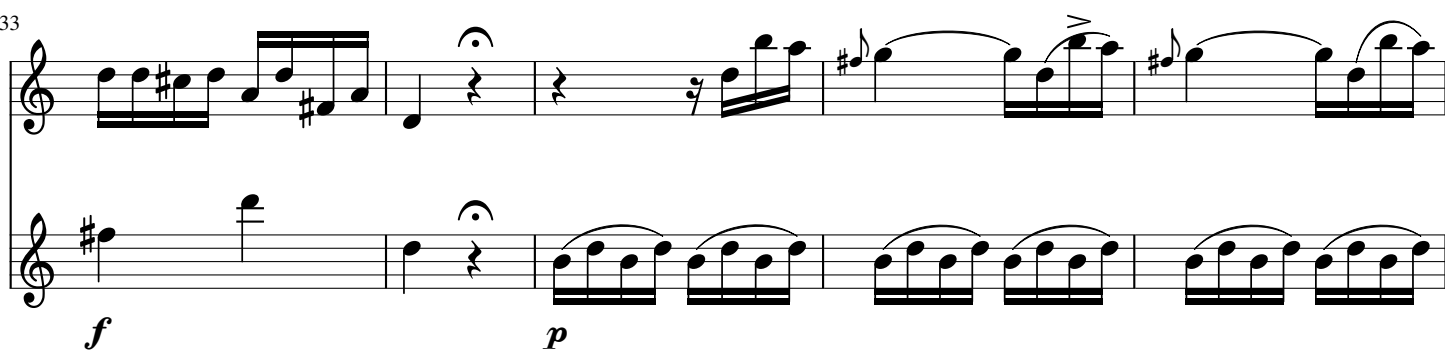
25

Musical notation for measures 25-29. The top staff features a melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. A key signature change to two flats (Bb, Eb) occurs at measure 25. A bracket is placed over measures 27-28. A greater-than sign (>) is at the end of the system.

29



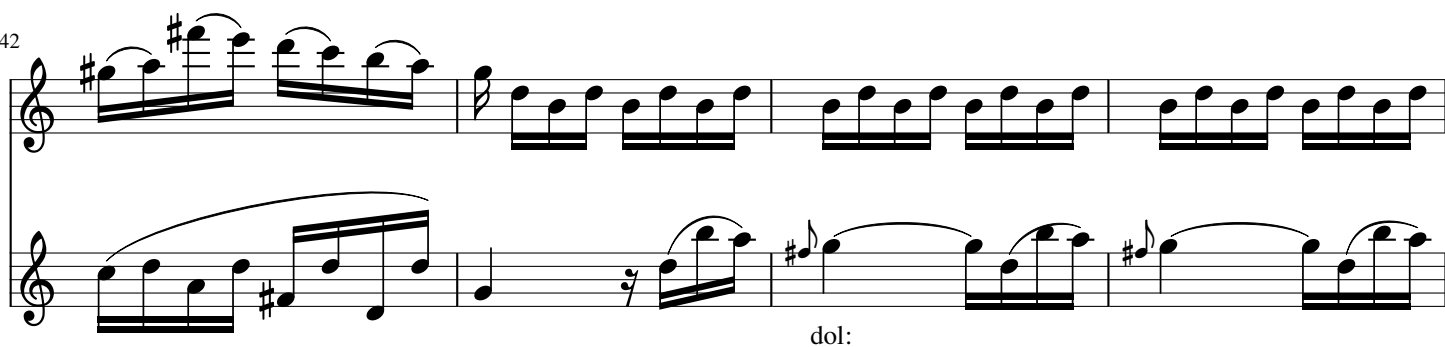
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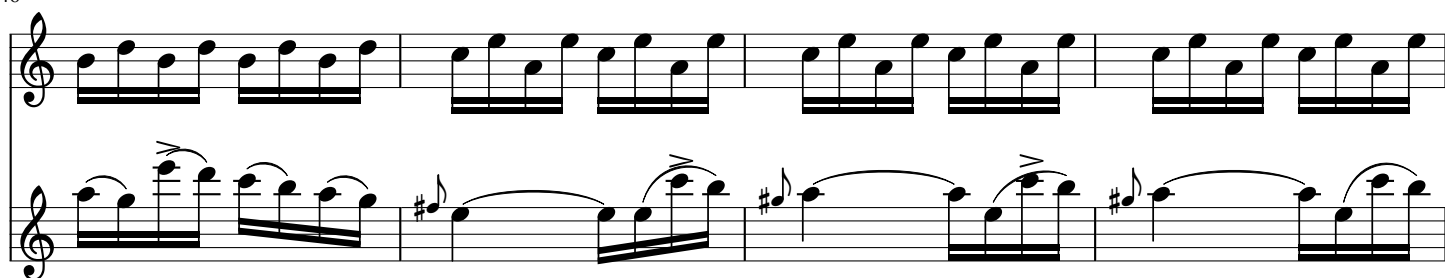
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42



46



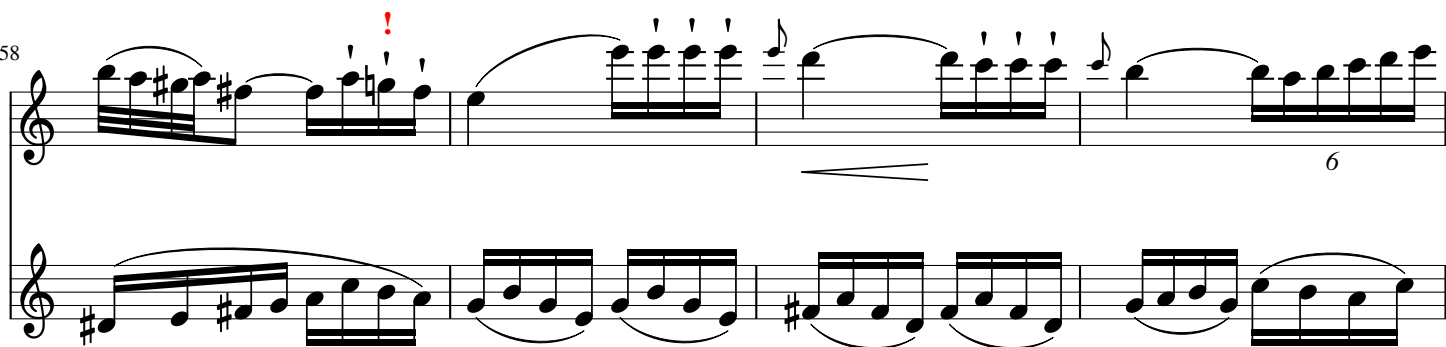
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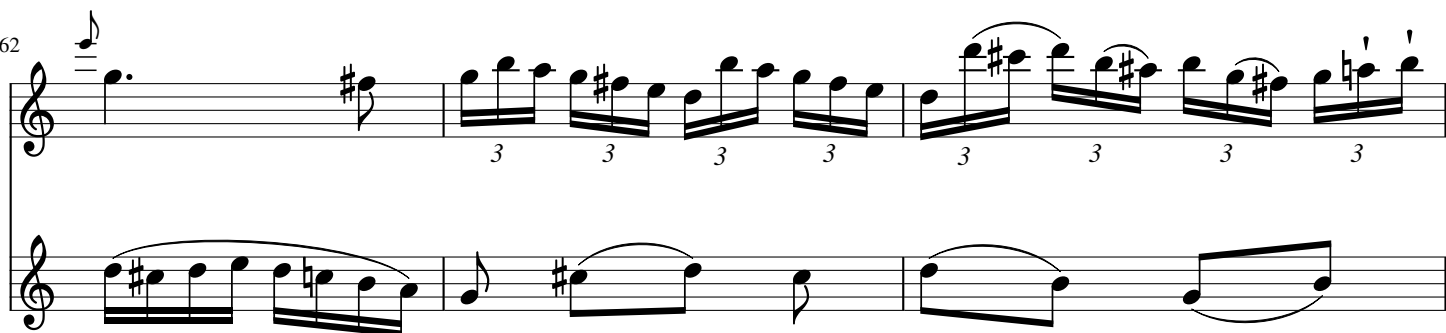
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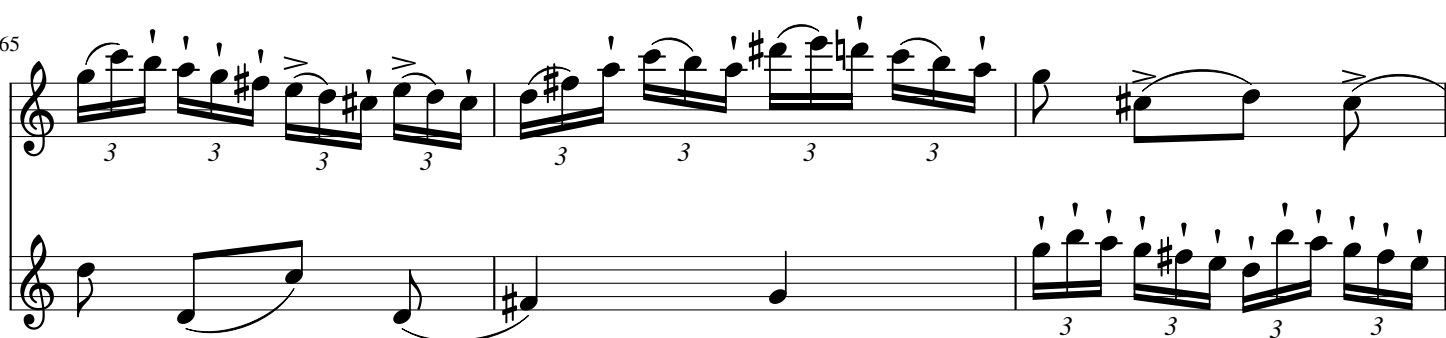
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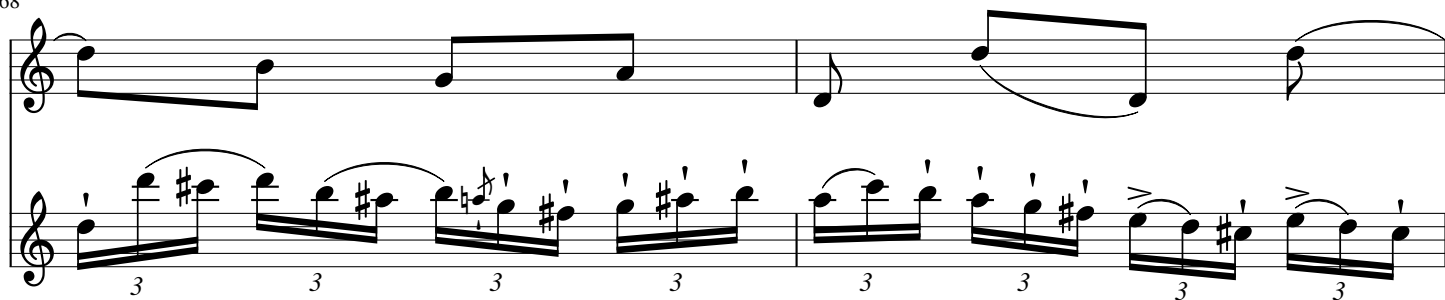
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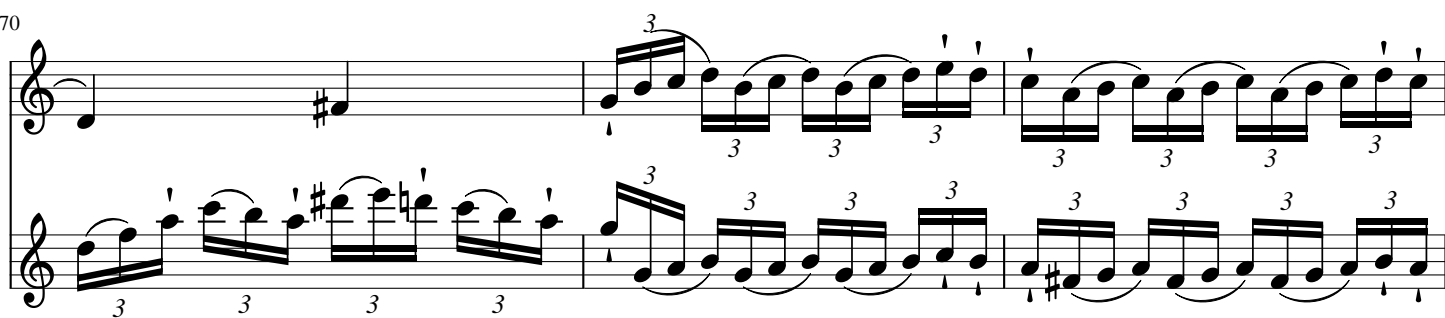
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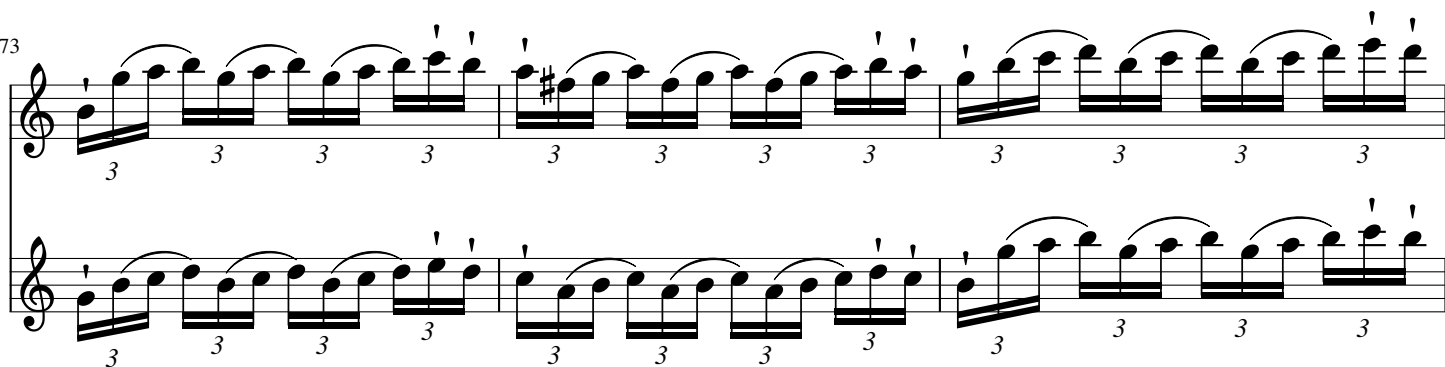
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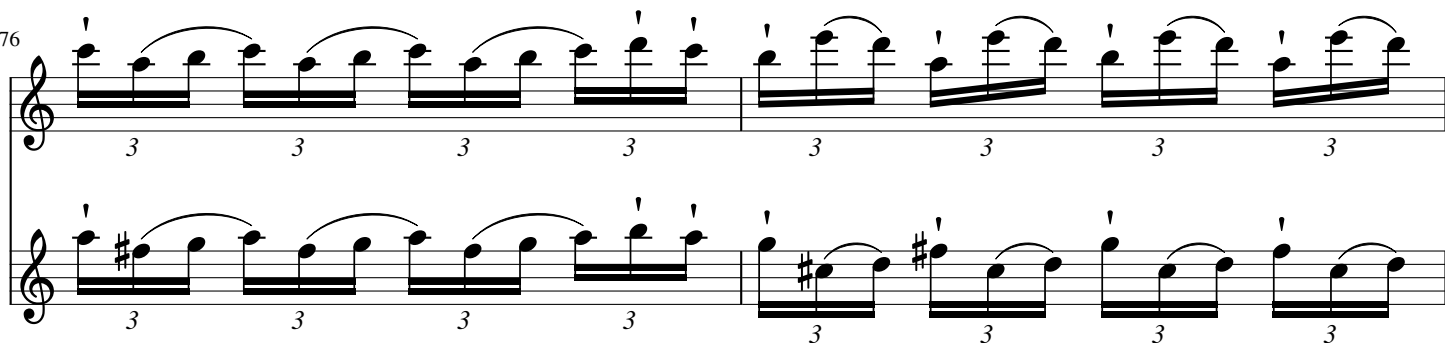
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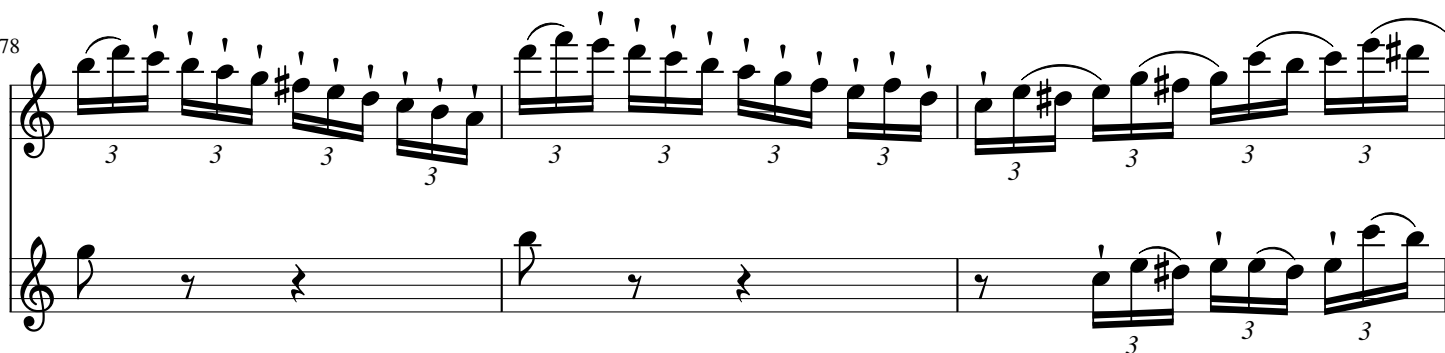
73



76



78



81

3 3 3 3 3 3 3 3 *f*

f 3 3 3

84

p

f

89

f

94

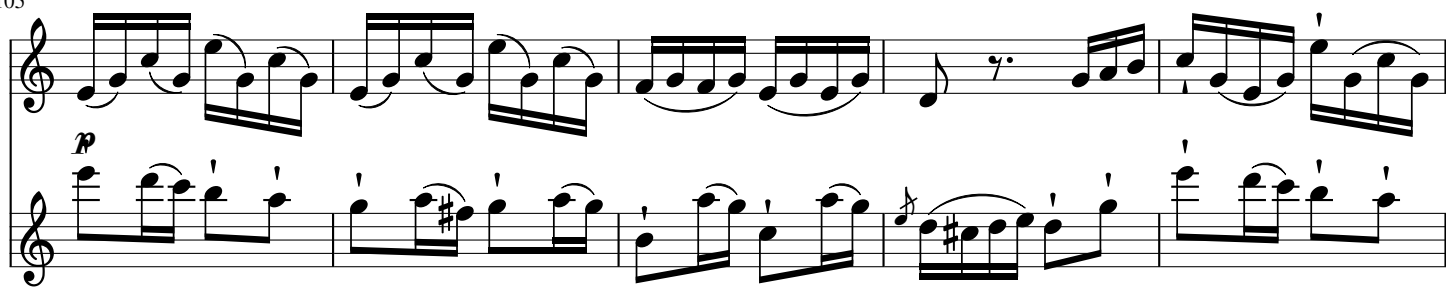
p

100

f

f

105



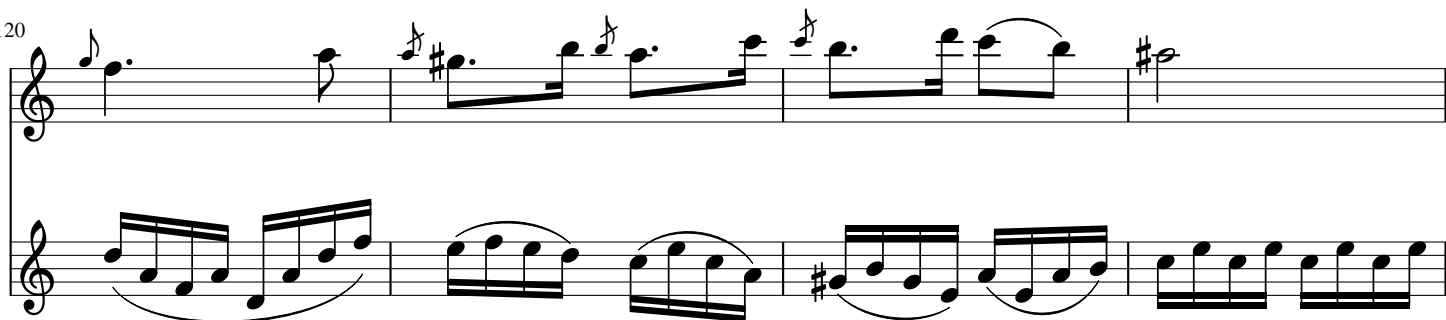
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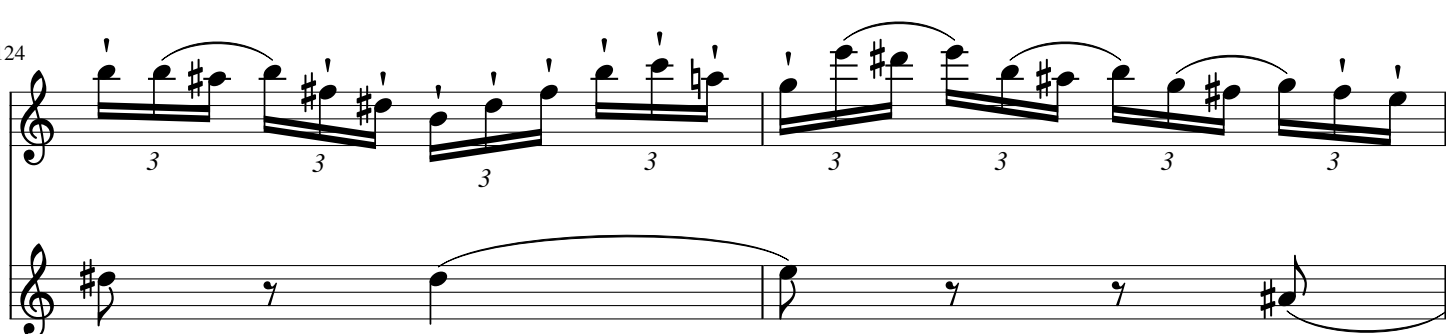
115



120



124



126

Musical notation for measures 126-127. The top staff features a complex melodic line with many triplets and slurs. The bottom staff has a simpler accompaniment with slurs and a key signature change to one sharp.

128

Musical notation for measures 128-129. The top staff continues with triplets and slurs. The bottom staff has a more active accompaniment with eighth notes and slurs.

131

Musical notation for measures 130-131. The top staff has dense triplet patterns. The bottom staff has a steady accompaniment with eighth notes and slurs.

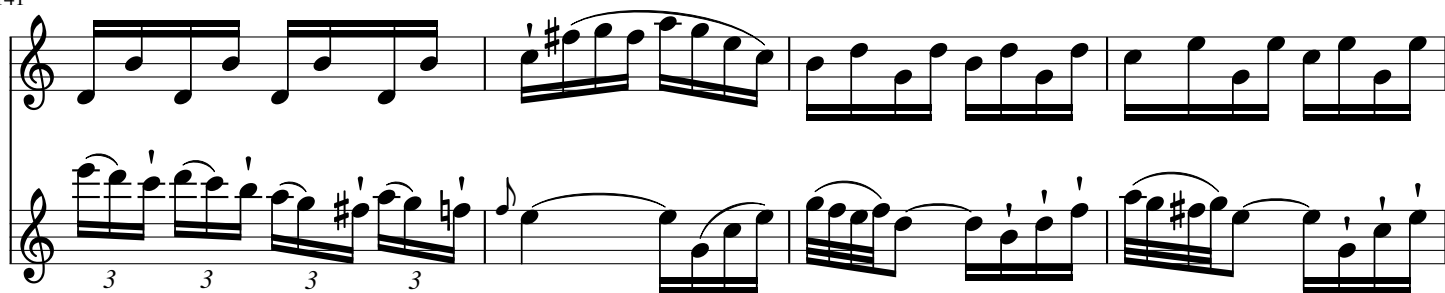
134

Musical notation for measures 132-133. The top staff has a continuous eighth-note pattern. The bottom staff has a melodic line with slurs and triplets at the end.

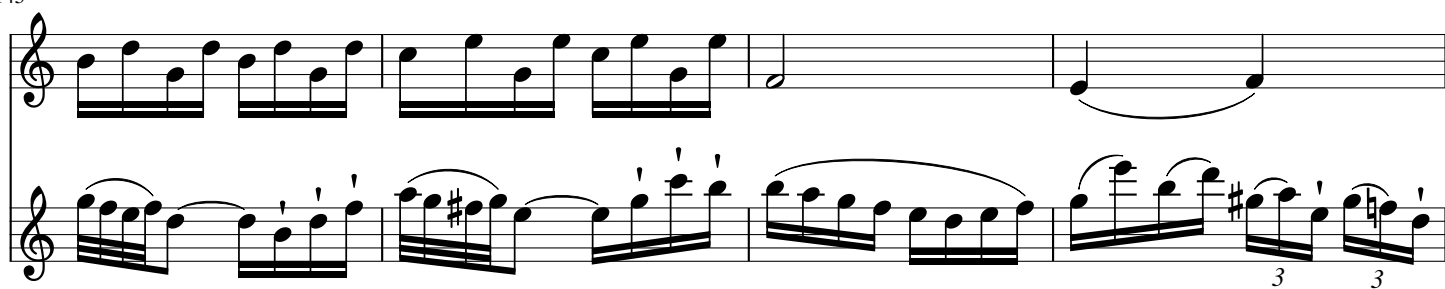
138

Musical notation for measures 134-137. The top staff has a continuous eighth-note pattern. The bottom staff has a melodic line with slurs and a key signature change to one sharp.

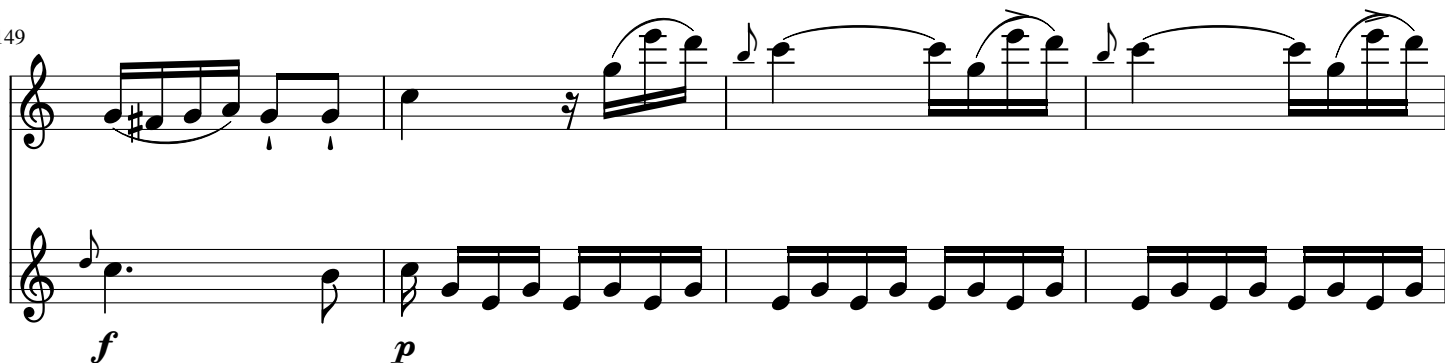
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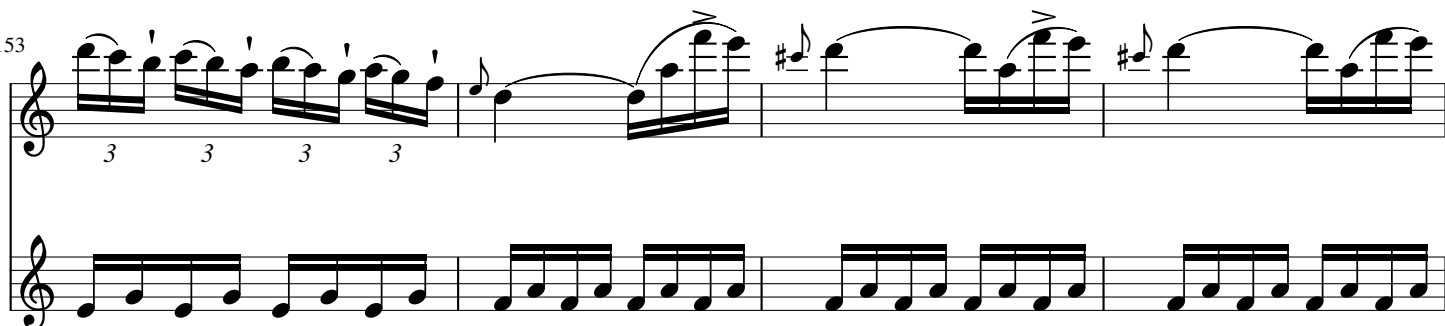
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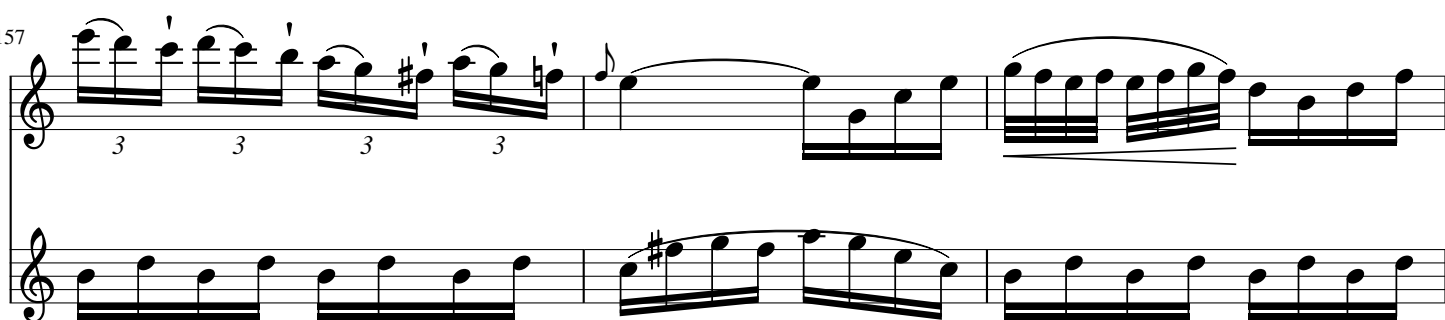
149



153



157



160

!

163

tr 6

167

6

170

3

173

3

176

179

182

184

187

190

196

196

201

201

206

206

211

211

212

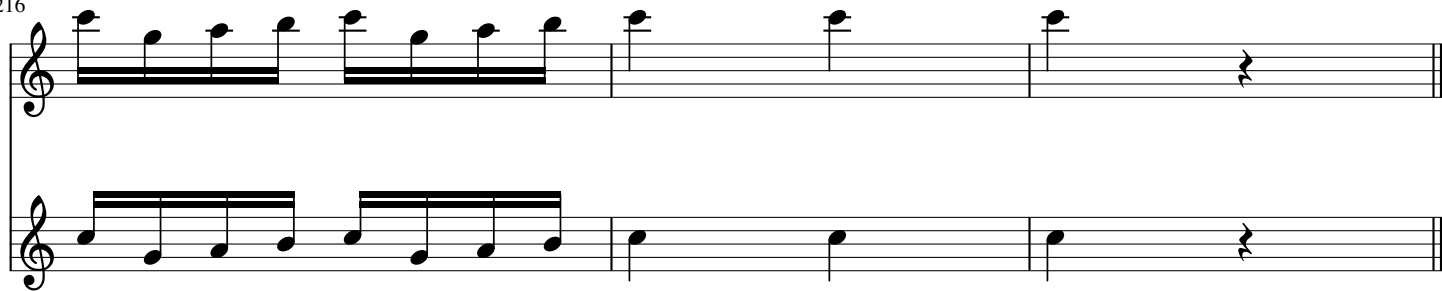
213

214

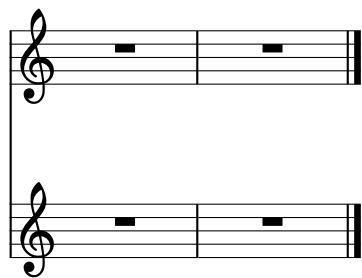
215

216

216



219



Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.

Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166

Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.

Fl.1 S3.T160: G fehlte.

Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:

Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. _ _ _

16

f *p*

22

B-Klappe

28

dol:

33

f *p*

39

44

49

53

cresc. -

3 3

56

58

61

cresc. -

63

f *p*

67

rf

72

pp

78

p

83

89

!

95

cresc. -

102

f

p

110

p

118

6

124

6

130

p

3 3 6

134

3 3 3 3

139

144

dol:

f

p

150

153

155

157 
159 
163 
167 
175 
183 
188 

Andante, alla Siciliana


8 
14 
19 

25 B-Klappe

29

35

Allegro *rf*

p

7 *p*

13

19 B-Klappe

24

29

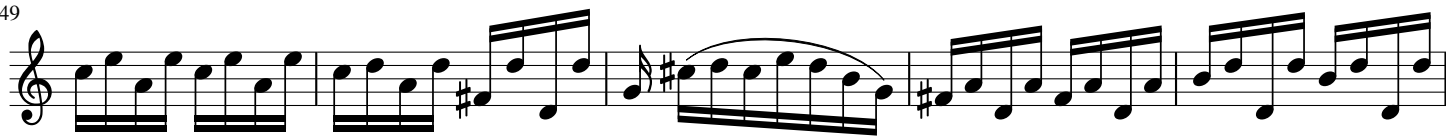
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39

44



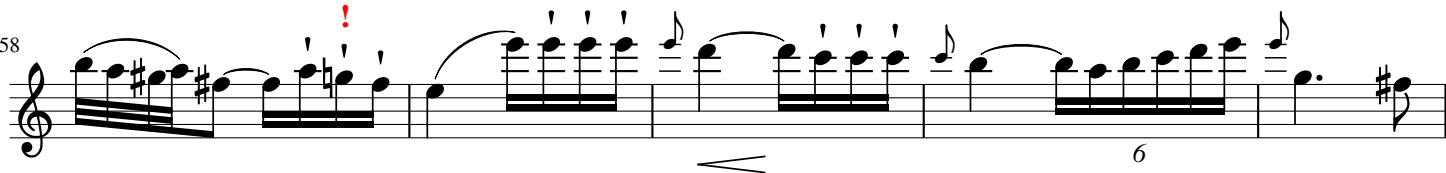
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54



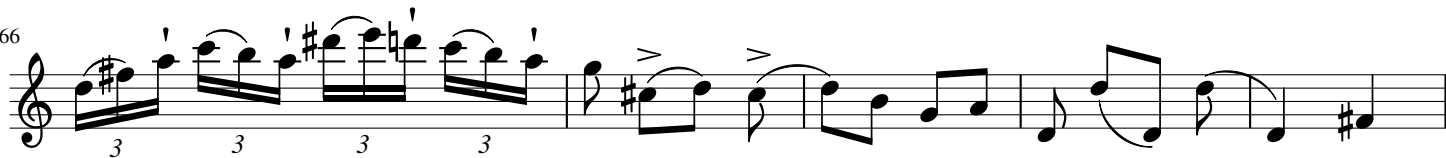
58



63



66



71



74



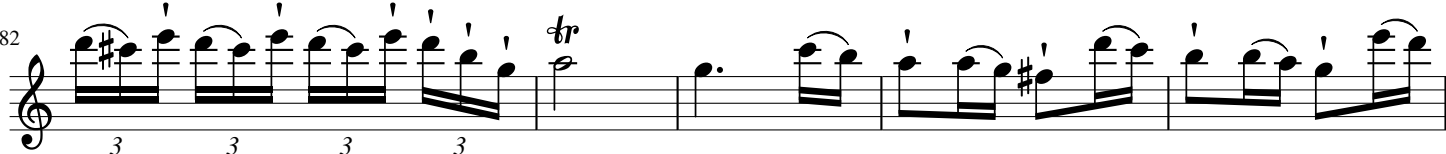
77



80



82



6

f *p*

87

92

99

105

110

115

121

125

128

131

134

f

p

139

144

151

156

160

164

170

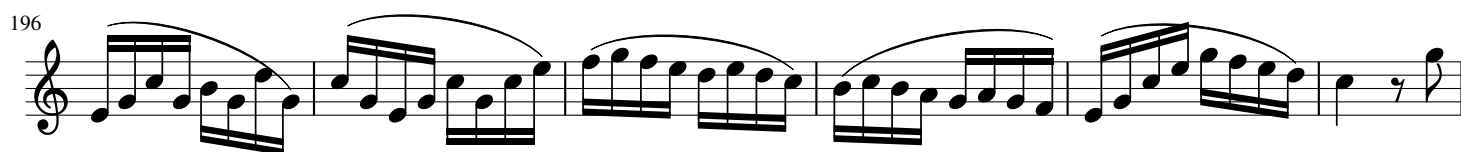
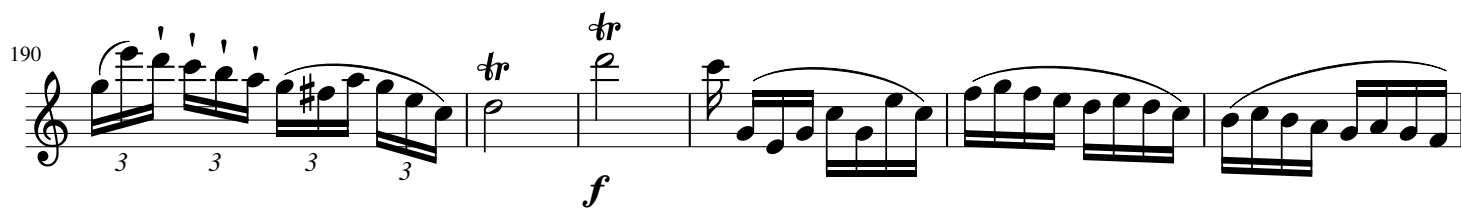
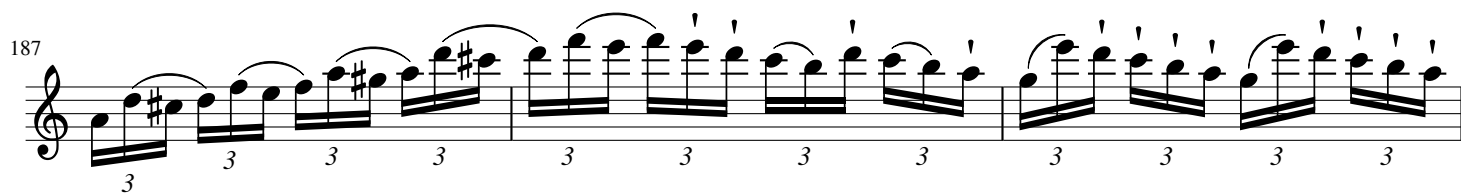
173

179

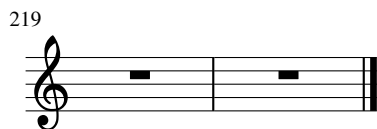
182

184

8



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Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben



Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.1 S3.T160: G fehlte.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

Allegro maestoso

p

10

16

21

24

27

33

38

43

48

p

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

p

120

6

126

6

131

dol:

138

f

143

f

148

p

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *pp*

sf sf sf sf *p dol:*

21

dol:

25

rf *rf*

28

32

35

Allegro

7

13

19

24

29

f *p*

The musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. Slurs are used to group phrases of notes. Dynamic markings include *dol:* (dolce), *rf* (ritardando), *f* (forte), and *p* (piano). The tempo marking **Allegro** appears at the beginning of measure 35. The key signature has one sharp (F#). The piece ends with a final cadence at measure 29.

37



42



47



52



56



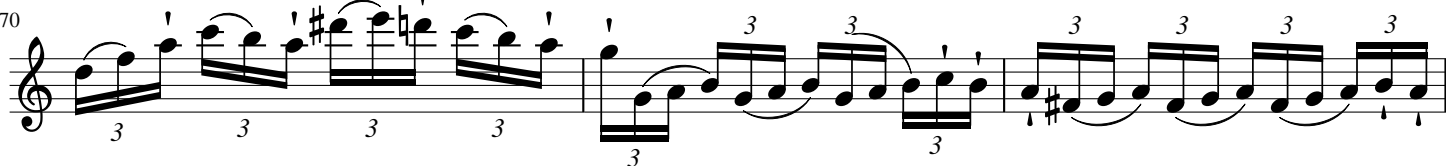
61



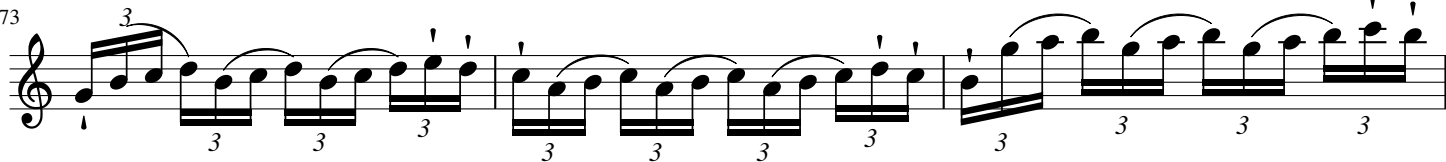
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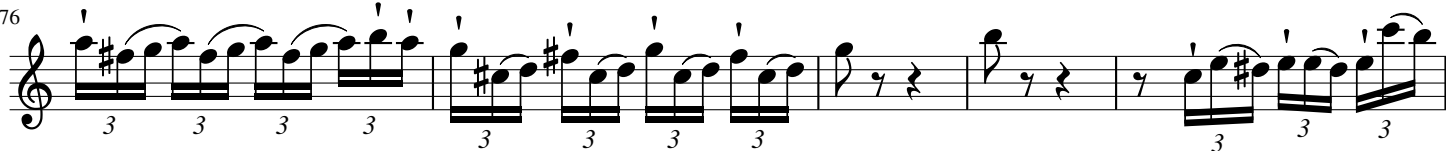
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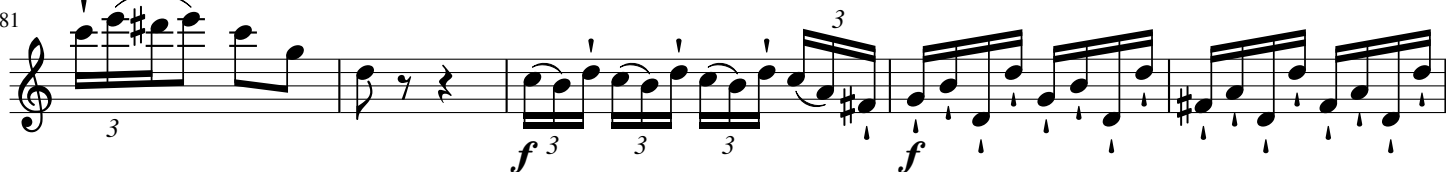
73



76



81



86

91

98

103

109

115

120

126

134

139

143

p

f

f

3 3 3 3

3 3 3 3

147

f *p*

152

157

162

166

171

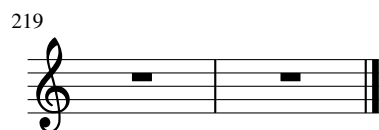
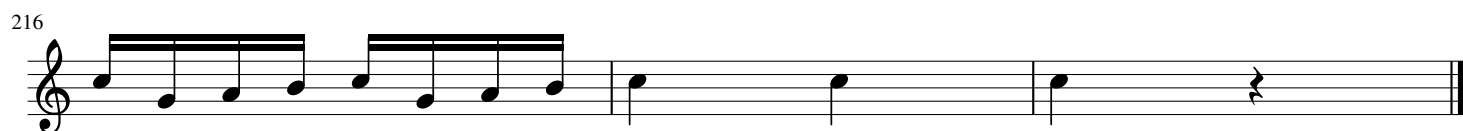
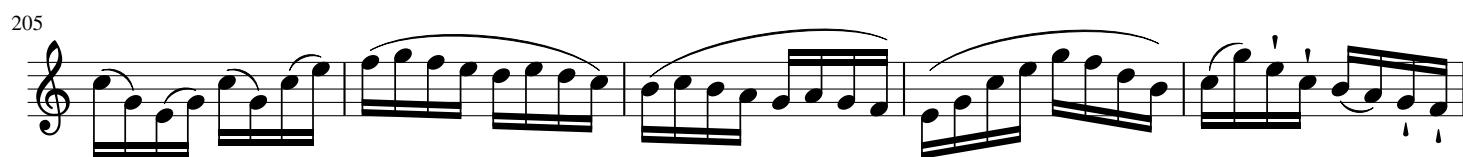
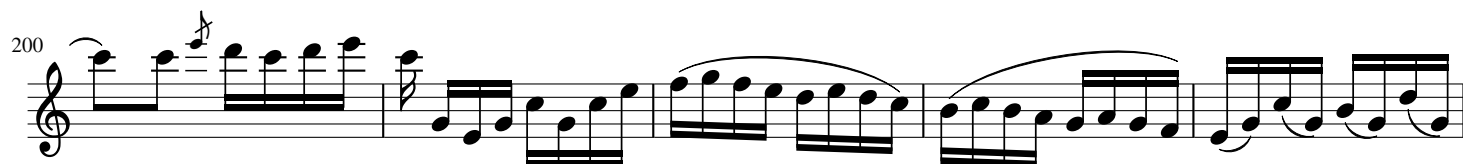
176

179

182

187

195



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Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.