



# TRE DUETTI CONCERTANTI

*per*

**DUE FLAUTI**

*composti e dedicati*

*A. L. E.*

*Signor Cavaliere*

**D. FRANCESCO MARSIGLIA**

*Ten. Colonnello nel Real Corpo di Artiglieria*

*da*

*Saverio Mercudante*

*Napoli*

*Nella Calengrafia di Gius. Girard, Nr. Toledo n. 165.*

*Car. 12*

## FLAUTO 1°

## DUETTO 1°

Allegro  
Maestoso

7  
15  
24  
31  
38  
45  
52  
57 (2)  
61  
65  
73  
81  
84

*f*  
*cres*  
*f*  
*p*  
*dol:*  
*f*  
*p*  
*cres*  
*rinf*  
*pp*



3

FLAUTO 1<sup>o</sup>

ANDANTE

alla  
Siciliana

3  
6  
dol: *p* *f* *p* *f*

9  
calando *p* *SF* *SF* *SF* *SF*

15b

23 *rinf* *rinf*

29b *rinf* *rinf*

All<sup>o</sup> *f*

9 *p*

17

24

30

37

43

50

56b 6

FLAUTO 1<sup>o</sup>

4

63 3

67 3

74

78

82 *tr* *f* *p*

89

99 *f* *p*

107

114

122 3

127 *b*

131 *b* *p*

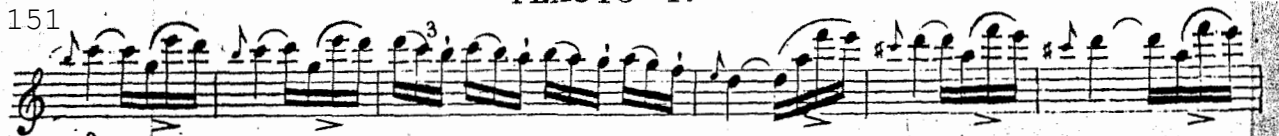
136

143

This musical score for Flauto 1° consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte) and *p* (piano). There are also trills marked with *tr* and triplets indicated by the number 3. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The staves are numbered 63, 67, 74, 78, 82, 89, 99, 107, 114, 122, 127, 131, 136, and 143. The page number 84 is located at the bottom center.

FLAUTO 1.<sup>o</sup>

151



157



162b



171



177



182b



187b



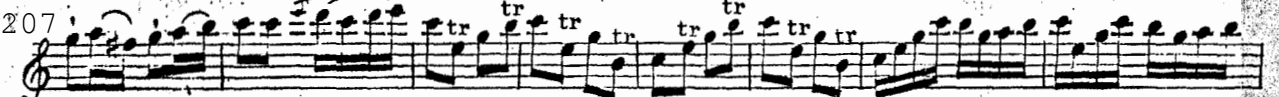
193



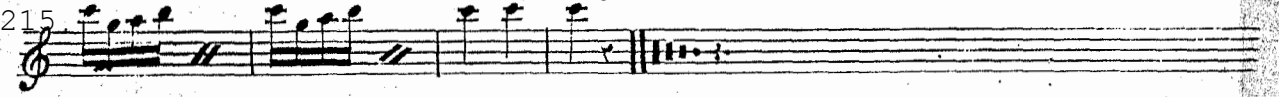
199b



207



215



218

DUETTO 2.<sup>o</sup>

ALLEGRO

Affettuoso



FLAUTO 1°

6

Musical score for Flauto 1° (Flute 1). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *calando* (diminuendo), *dol:* (dolce), *tr* (trill), and *sf* (sforzando). The score also includes a section marked *VOLTI SUBITO* (Turn suddenly) at the end of the 12th staff.

First system of music for Flauto 1, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamic markings: *p* (piano) at the beginning, *f* (forte) and *p* later, and *cres* (crescendo) leading to *f* at the end of the system. Trills (tr) are indicated above some notes.

## LARGHETTO

Cantabile

Second system of music for Flauto 1, measures 11-24. The tempo is marked *LARGHETTO* and the mood is *Cantabile*. The key signature changes to F major (two flats) and the time signature to 4/4. The music is characterized by a slower, more lyrical melody. Dynamic markings include *dol:* (dolce), *SF* (sforzando), *pp* (pianissimo), and *a piacere* (ad libitum). Trills (tr) are also present. The system concludes with the marking *All<sup>o</sup> agitato* (Allegro agitato), indicating a change in tempo and mood for the following section.



musical score for Flauto 1.<sup>o</sup>, page 8. The score consists of 12 staves of music in G major, featuring various musical notations including slurs, trills, and dynamic markings.

Key markings and features include:

- dol:** (dolce) marking on the first staff.
- cres** (crescendo) marking on the fourth staff.
- tr** (trill) markings on the sixth, seventh, and eighth staves.
- f** (forte) and **p** (piano) dynamic markings on the sixth staff.
- SF** (sforzando) marking on the eighth staff.
- dol:** (dolce) marking on the eighth staff.
- cres** (crescendo) marking on the tenth staff.
- trti** (trill) marking on the twelfth staff.
- f** (forte) marking at the end of the twelfth staff.

DUETTO 3<sup>o</sup>Allegro  
Maestoso

tr  
f p *cres*  
f p f p  
f  
f  
p  
*calando*  
f *dol:*  
6  
p  
VOLTI SUBITO.

## FLAUTO 1°

First Flute part, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, some with triplets and trills. Dynamics include *p*, *cres*, and *f*. A double bar line with repeat dots appears at the end of measure 10.

## ANDANTINO

Cantabile

Andantino section, measures 11-14. The tempo is Andantino, and the mood is Cantabile. The music is in G major and 2/4 time. It features a series of eighth-note patterns with trills. Dynamics include *pp* and *f*. A double bar line appears at the end of measure 14.

## RONDÒ

Allegro

Moderato

Rondò section, measures 15-24. The tempo is Rondò, and the mood is Allegro Moderato. The music is in G major and 2/4 time. It features a series of eighth-note patterns with trills. Dynamics include *pp*, *sf*, and *sf*. A double bar line appears at the end of measure 24.

FLAUTO 1°

42

This musical score for Flauto 1° (First Flute) consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical techniques including trills (tr), slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *SF* (sforzando). A *smor* (smorzando) marking is present on the fourth staff. The music is characterized by rapid sixteenth-note passages and melodic lines. The final staff concludes with the instruction **VOLTI SUBITO.**

FLAUTO 1<sup>o</sup>

Musical score for Flauto 1<sup>o</sup> (Flute 1). The score is written on five staves. The first staff is a single melodic line in G major. The second staff begins with a complex, rapid sixteenth-note passage. The third staff continues this rapid passage. The fourth staff features a dynamic change to *p* (piano) and includes a *SF* (sforzando) marking. The fifth staff continues the rapid passage with *SF* markings. The sixth staff begins with a *cres* (crescendo) marking, followed by a *F* (forte) marking, and ends with a double bar line and repeat sign.

## DUE TIO 1°

Allegro  
Maestoso

12

19

24

30

38

46

50b

54

59

66

72

80

89





3

FLAUTO 2<sup>o</sup>

ANDANTE

alla  
Siciliana

FLAUTO 2<sup>o</sup>

4

68

72

76b

83b

92

100

108\*

116

123

133

140b

146

153

162

24

168b



175b



180



185



195



202

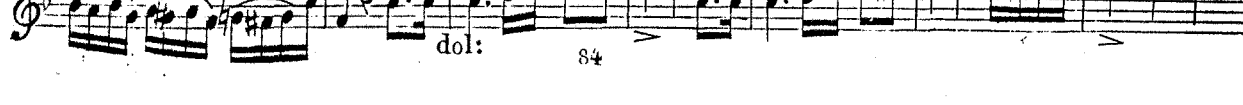
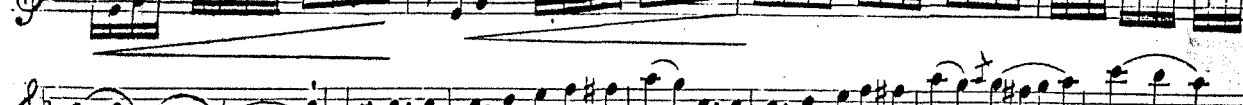
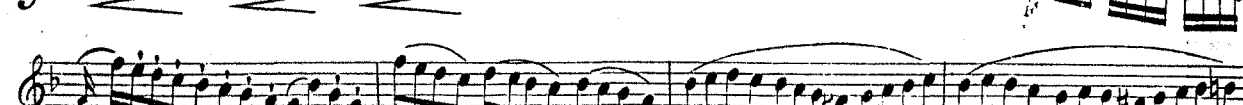
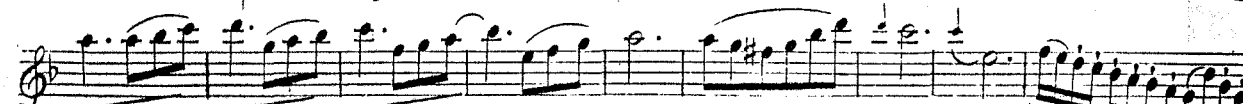
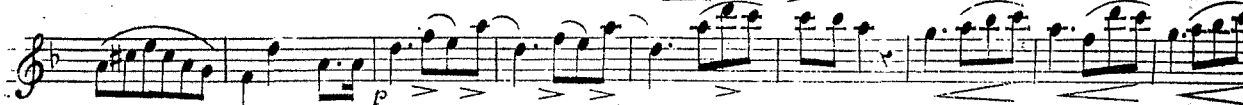


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## DUETTO 2°

Allegro  
Affettuoso

dol:



Musical score for Flauto 2° (Flute 2). The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music features various melodic lines, including trills (tr), triplets (3), and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score concludes with the instruction "VOLTI SUBITO." (Turn immediately).

# FLAUTO 2°

7

Musical score for Flauto 2° (Flute 2). The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present on the first staff. The score concludes with a double bar line and repeat dots.

## LARGHETTO

Cantabile

Musical score for Flauto 2° (Flute 2) in the LARGHETTO section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Cantabile' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo), 'cres' (crescendo), and 'sf' (sforzando). The score includes trills (tr) and a double bar line with repeat dots.

Allegro

FLAUTO 2<sup>o</sup>

8

tr

diminuendo

tr

maggiore

*p*

*f*

doi:

v. S.

Detailed description: This is a musical score for the second flute (Flauto 2°). The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and a trill-like figure (tr) marked. A 'diminuendo' marking is placed over the second staff. A 'maggiore' (major) marking is placed over the eighth staff, where the key signature changes to two sharps (F# and C#). A piano (*p*) marking is placed below the eighth staff, and a forte (*f*) marking is placed below the ninth staff. The score concludes with a 'v. S.' (fine) marking at the end of the tenth staff.

Two staves of musical notation for Flauto 2°. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, with a crescendo marking (*cres*) appearing towards the end. The second staff continues the melodic line with similar rhythmic patterns and a crescendo marking (*cres*) in the middle.

DUTTO 3<sup>o</sup>

Allegro

Maestoso

Two staves of musical notation for DUTTO 3°. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, with a crescendo marking (*cres*) appearing towards the end. The second staff continues the melodic line with similar rhythmic patterns and a crescendo marking (*cres*) in the middle.

## FLAUTO 2º.

10

This page contains a single system of musical notation for a piano piece. It consists of 14 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include 'cres' (crescendo), 'p' (piano), 'f' (forte), and 'tr' (trill). The piece ends with a double bar line and the instruction 'VOLTI SUBITO.' written in a box.



## FLAUTO 2°

First system: Treble clef, key of D major (two sharps). The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. It then moves to a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. This is followed by a half note D4, then eighth notes C4, B3, A3, G3, F#3, E3, D3. The system ends with a half note D3, a trill on D4, and a half note D4. Dynamics: *p*, *cres*, *f*.

Second system: Treble clef, key of D major. The melody consists of eighth-note triplets: D4-E4-F#4, G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G6, A6-B6-C7, D7-E7-F#7, G7-A7-B7, C8-D8-E8, F#8-G8-A8, B8-C9-D9, E9-F#9-G9, A9-B9-C10, D10-E10-F#10, G10-A10-B10, C11-D11-E11, F#11-G11-A11, B11-C12-D12, E12-F#12-G12, A12-B12-C13, D13-E13-F#13, G13-A13-B13, C14-D14-E14, F#14-G14-A14, B14-C15-D15, E15-F#15-G15, A15-B15-C16, D16-E16-F#16, G16-A16-B16, C17-D17-E17, F#17-G17-A17, B17-C18-D18, E18-F#18-G18, A18-B18-C19, D19-E19-F#19, G19-A19-B19, C20-D20-E20, F#20-G20-A20, B20-C21-D21, E21-F#21-G21, A21-B21-C22, D22-E22-F#22, G22-A22-B22, C23-D23-E23, F#23-G23-A23, B23-C24-D24, E24-F#24-G24, A24-B24-C25, D25-E25-F#25, G25-A25-B25, C26-D26-E26, F#26-G26-A26, B26-C27-D27, E27-F#27-G27, A27-B27-C28, D28-E28-F#28, G28-A28-B28, C29-D29-E29, F#29-G29-A29, B29-C30-D30, E30-F#30-G30, A30-B30-C31, D31-E31-F#31, G31-A31-B31, C32-D32-E32, F#32-G32-A32, B32-C33-D33, E33-F#33-G33, A33-B33-C34, D34-E34-F#34, G34-A34-B34, C35-D35-E35, F#35-G35-A35, B35-C36-D36, E36-F#36-G36, A36-B36-C37, D37-E37-F#37, G37-A37-B37, C38-D38-E38, F#38-G38-A38, B38-C39-D39, E39-F#39-G39, A39-B39-C40, D40-E40-F#40, G40-A40-B40, C41-D41-E41, F#41-G41-A41, B41-C42-D42, E42-F#42-G42, A42-B42-C43, D43-E43-F#43, G43-A43-B43, C44-D44-E44, F#44-G44-A44, B44-C45-D45, E45-F#45-G45, A45-B45-C46, D46-E46-F#46, G46-A46-B46, C47-D47-E47, F#47-G47-A47, B47-C48-D48, E48-F#48-G48, A48-B48-C49, D49-E49-F#49, G49-A49-B49, C50-D50-E50, F#50-G50-A50, B50-C51-D51, E51-F#51-G51, A51-B51-C52, D52-E52-F#52, G52-A52-B52, C53-D53-E53, F#53-G53-A53, B53-C54-D54, E54-F#54-G54, A54-B54-C55, D55-E55-F#55, G55-A55-B55, C56-D56-E56, F#56-G56-A56, B56-C57-D57, E57-F#57-G57, A57-B57-C58, D58-E58-F#58, G58-A58-B58, C59-D59-E59, F#59-G59-A59, B59-C60-D60, E60-F#60-G60, A60-B60-C61, D61-E61-F#61, G61-A61-B61, C62-D62-E62, F#62-G62-A62, B62-C63-D63, E63-F#63-G63, A63-B63-C64, D64-E64-F#64, G64-A64-B64, C65-D65-E65, F#65-G65-A65, B65-C66-D66, E66-F#66-G66, A66-B66-C67, D67-E67-F#67, 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## FLAUTO 2º

42

tr

dol;

*sf*

*sf*

*p*

*pp*

*no calando*

24

FLAUTO 2<sup>o</sup>

Musical score for Flauto 2<sup>o</sup> (Flute 2). The score consists of six staves of music. The first five staves contain melodic lines with various ornaments and slurs. The sixth staff features a rapid sixteenth-note passage, a fermata, and a double bar line. Below the double bar line is a measure with a key signature change to one sharp (F#) and a 3/4 time signature. The word "cres" is written above the final staff, and the letter "F" is written below the first measure of the sixth staff.