

# Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.3

Mercadante, Saverio

**Larghetto**

Flöte

Violine

6

Fl.

VI.

10

Fl.

VI.

13

Fl.

VI.

16

Fl.

VI.

*f*

*f*

*f*

*p*

*p*

*p*

*p*

19

Fl.

VI.

22

Fl.

VI.

28

Fl.

VI.

**Andante mosso**

Flöte

Violine

*p*

6


Fl.


VI.

11


Fl.

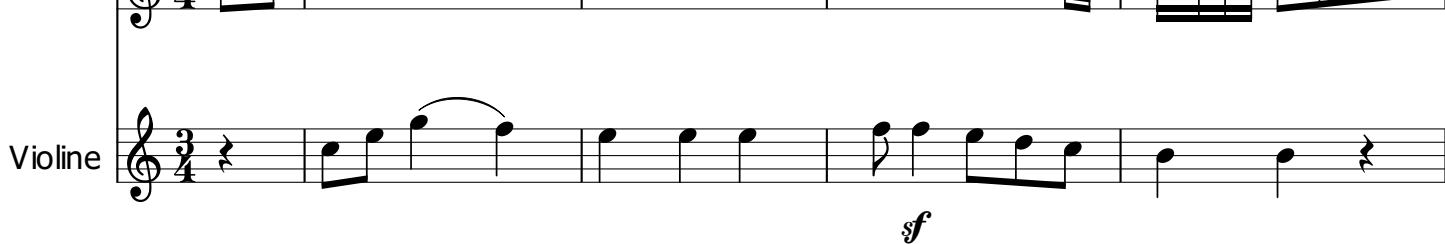
31

Fl. 

VI. 


**Tempo di Minué**


Flöte 

Violine 

*sf*

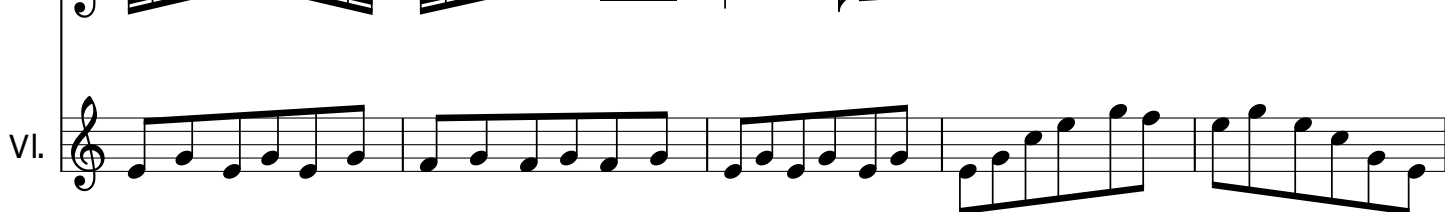
5

Fl. 

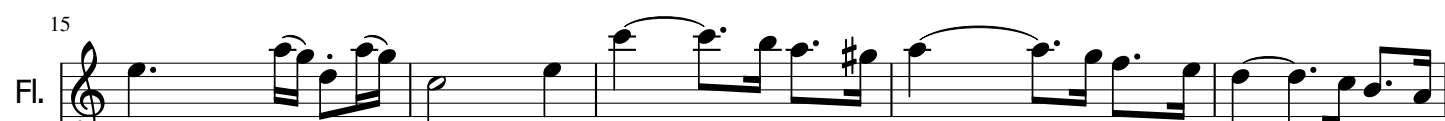
VI. 

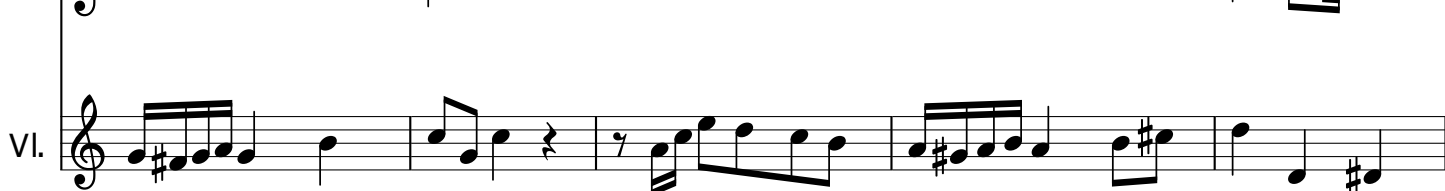
10

Fl. 

VI. 

15

Fl. 

VI. 

20

Fl.

VI.

25

Fl.

VI.

30

Fl.

VI.

34

Fl.

VI.

37

Fl.

VI.

40

Fl.

VI.

43

Fl.

VI.

46

Fl.

VI.

**Andante cantabile**

Flöte

Violine

7

Fl.

VI.

14

Fl.

VI.

18

Fl.

VI.

20

Fl.

VI.

22

Fl.

VI.

25

Fl.

VI.

28

Fl.

VI.

31

Fl.

VI.

36

Fl.

VI.

40

Fl.

VI.

# **Allegro alla Polonaise**

Flöte

Violine

*f*

*f*



4

Fl. *f*

VI.

Measures 4-6: Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 5. Violin part is silent, indicated by a whole rest. A forte (*f*) dynamic marking is present in measure 5.

7

Fl. *f*

VI.

Measures 7-10: Flute part continues the melodic line with eighth and sixteenth notes. Violin part is silent, indicated by whole rests. A forte (*f*) dynamic marking is present in measure 8.

11

Fl.

VI.

Measures 11-13: Flute part continues the melodic line with eighth and sixteenth notes, including a trill in measure 12. Violin part is silent, indicated by whole rests.

14

Fl. *f*

VI.

Measures 14-19: Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 15. Violin part is silent, indicated by whole rests. A forte (*f*) dynamic marking is present in measure 14.

20

Fl.

VI.

Measures 20-23: Flute part continues the melodic line with eighth and sixteenth notes, including a trill in measure 21. Violin part is silent, indicated by whole rests.

24

Fl.

VI.

28

Fl.

VI.

31

Fl.

VI.

35

Fl.


VI.

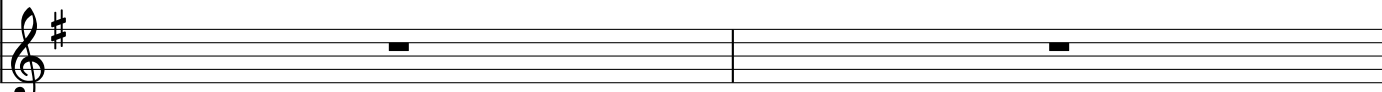
39

Fl.


VI.

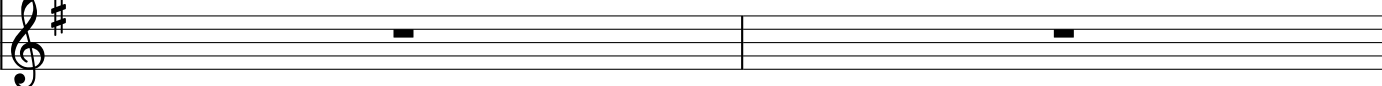
43

Fl. 


VI. 

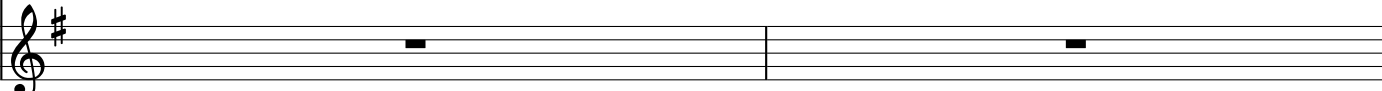
45

Fl. 


VI. 

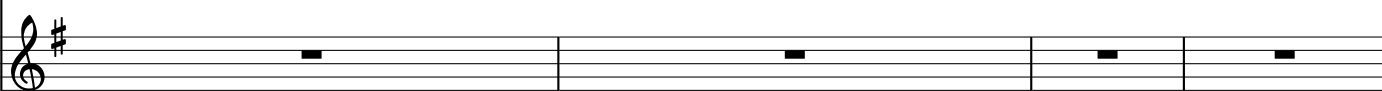
47

Fl. 


VI. 


49

Fl. 

VI. 

53

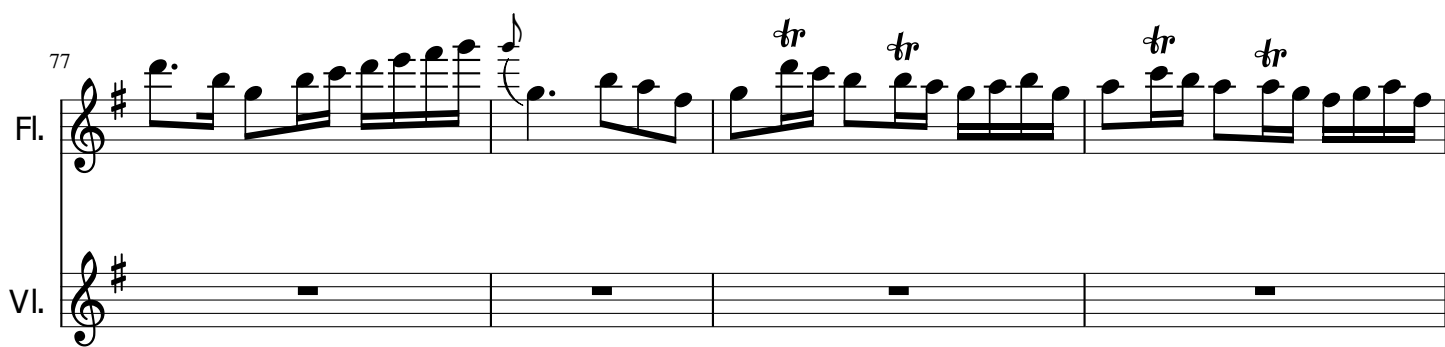
Fl. 

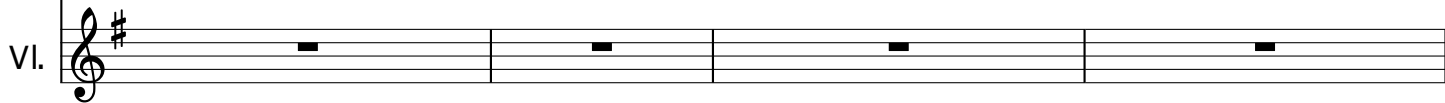
VI. 

59

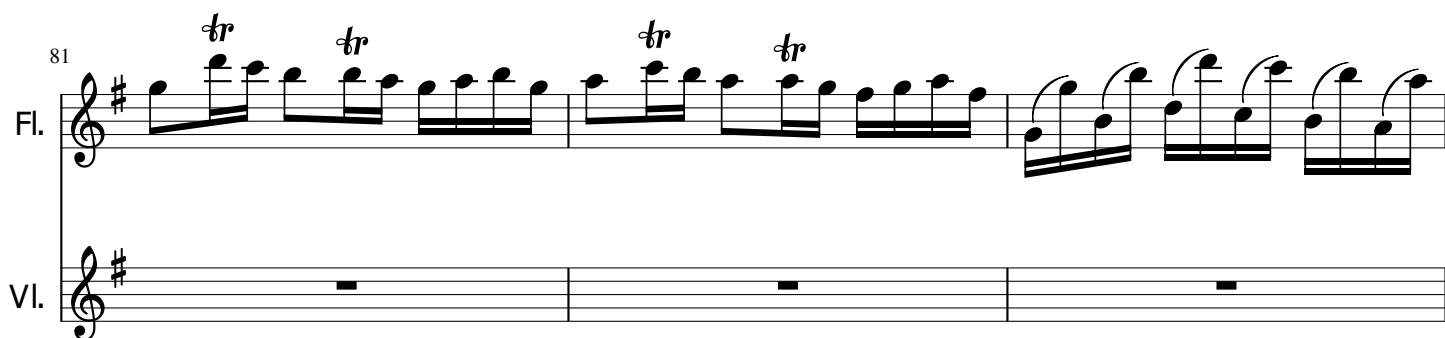
Fl.

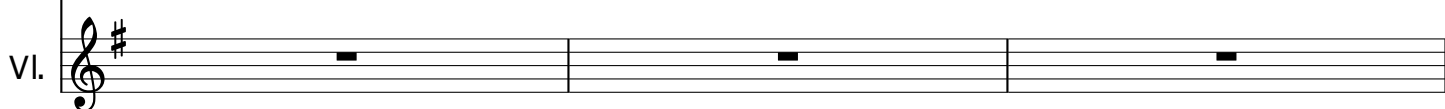
77

Fl. 

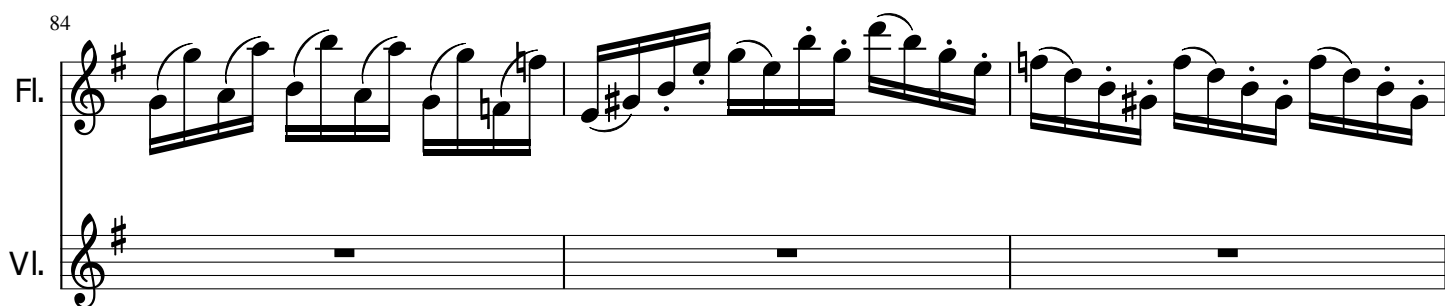
VI. 

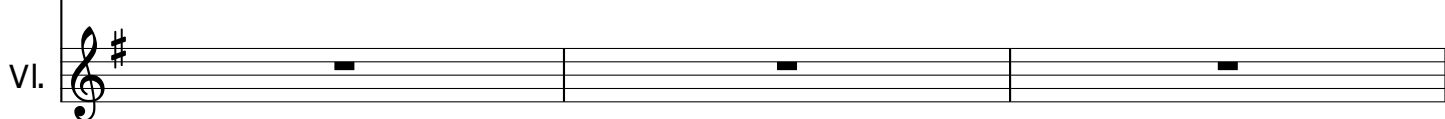
81

Fl. 

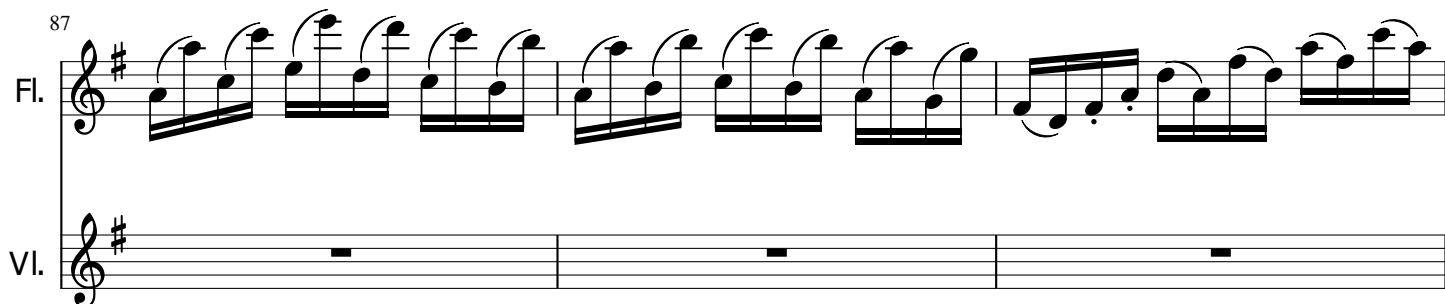
VI. 

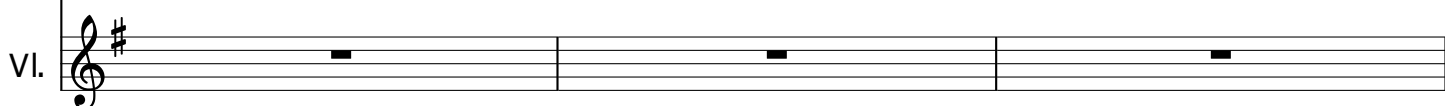
84

Fl. 

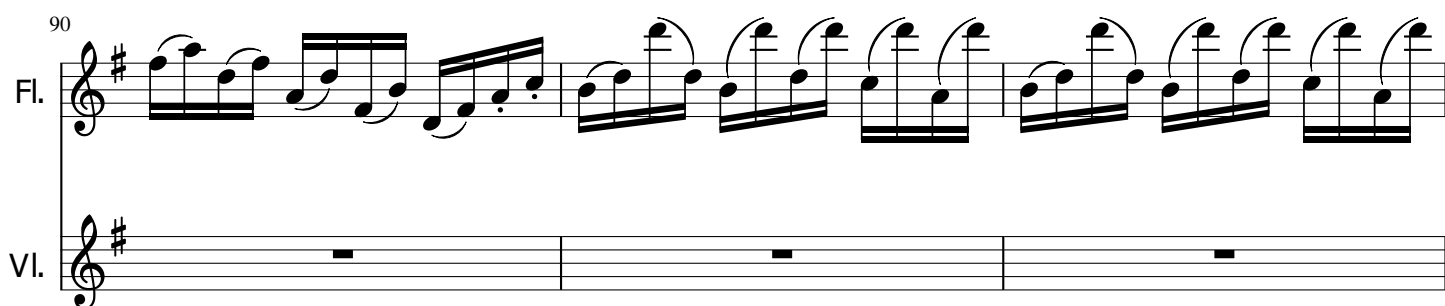
VI. 

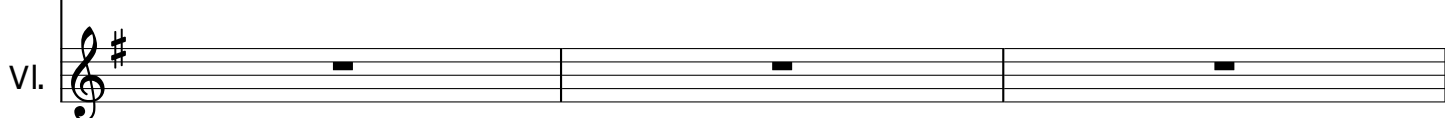
87

Fl. 

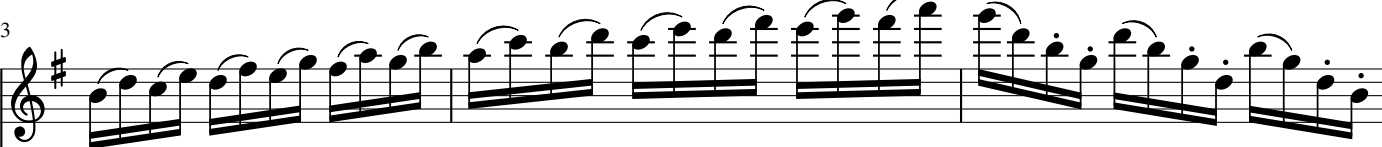
VI. 

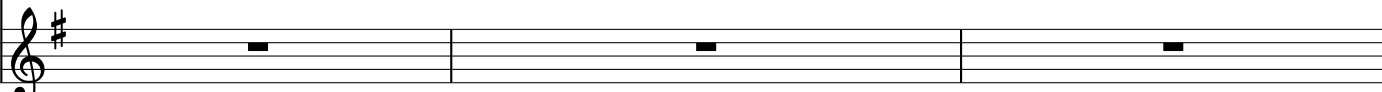
90

Fl. 


VI. 

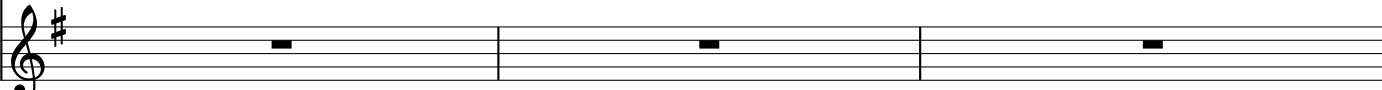
93

Fl. 


VI. 

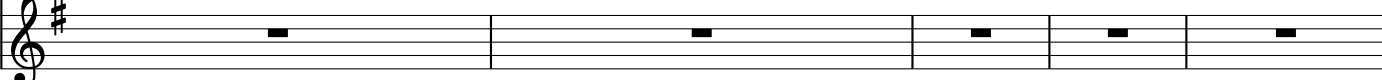
96

Fl. 


VI. 

99

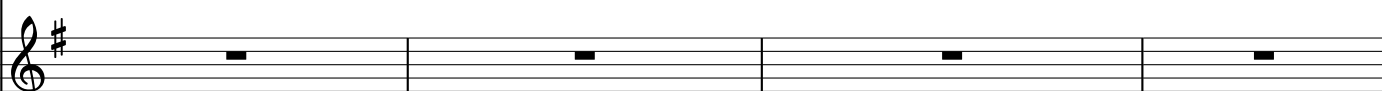
Fl. 

VI. 


104

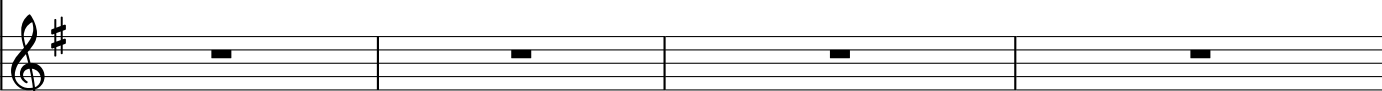
Fl. 

*p*

VI. 

108

Fl. 

VI. 

112

Fl.

VI.

The image shows a musical score for two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Violin (VI.). Both staves are in the key of D major, indicated by a sharp sign on the F line. The Flute staff begins at measure 112 and contains a complex melodic line with many beamed eighth and sixteenth notes, some with accents. It ends with a whole note G5. The Violin staff contains five measures, each with a single eighth note on the D line (D4), followed by a whole rest for the remainder of the measure. The measures are separated by vertical bar lines.

## Flöte

# Fantasia per Flauto Solo

con accompagnamento di secondo Flauto o Violino

Lutz Kutscher, v. 0.3

Mercadante, Saverio

**Larghetto**

**Larghetto**

7

11

14

18

20

25

32


*f*

*p*

*tr*

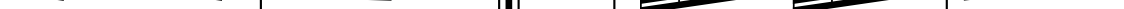
## Andante mosso





16 

22

Exercise 22 is a single-line musical piece in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several ties and slurs indicating phrasing. The notes include various accidentals, such as sharps and naturals, and the piece concludes with a final sharp sign.

26 

31 

35 

## Tempo di Minué

Tempo di Minuet

11

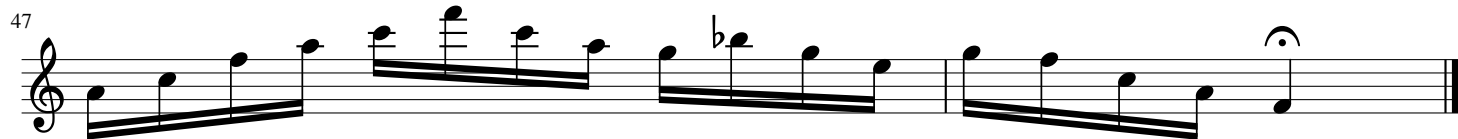
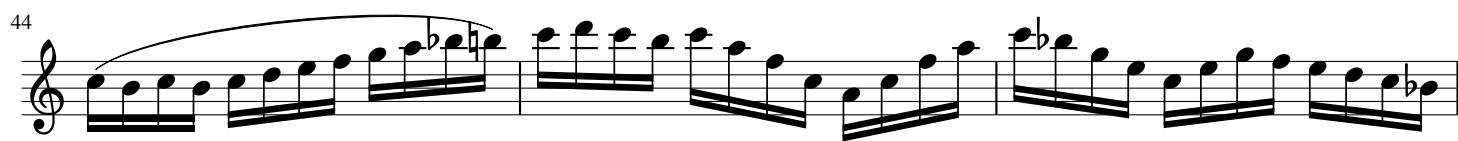
Musical notation for measure 11, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

17 

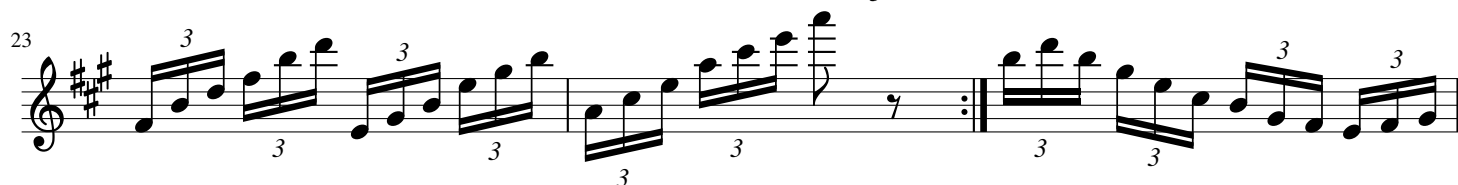
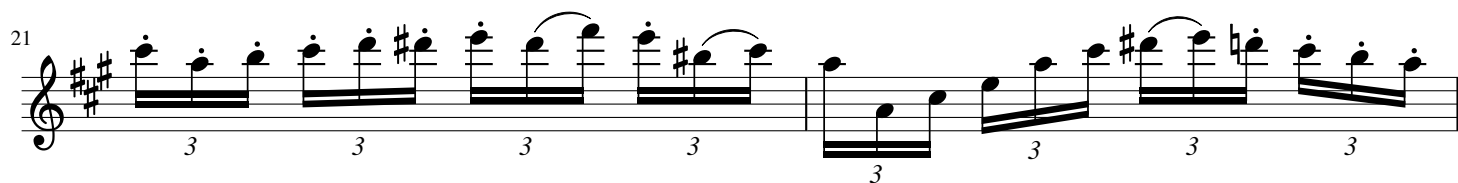
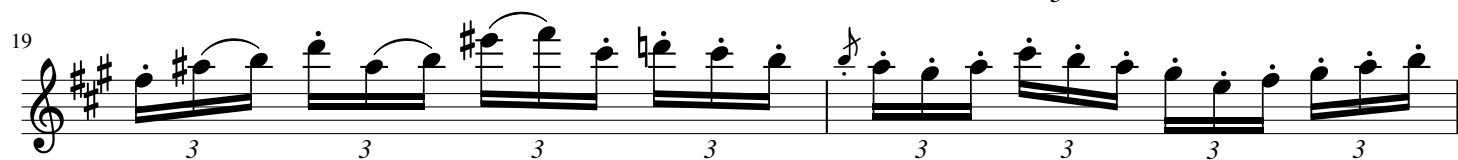
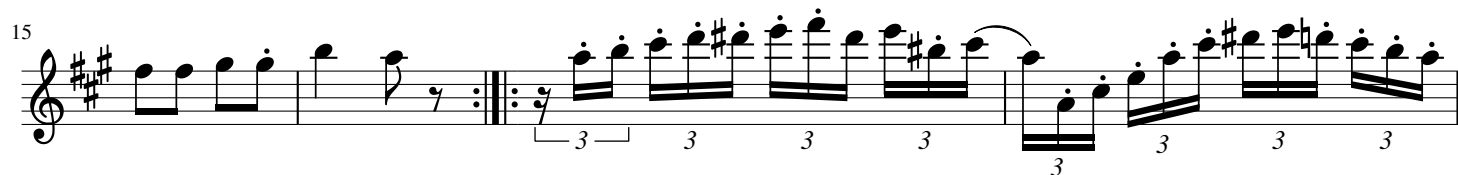
23 

29





**Andante cantabile**



26

29

32

38

# **Allegro alla Polonaise**

5

8

12

15

21

25

29

33

37

42

45

48

51

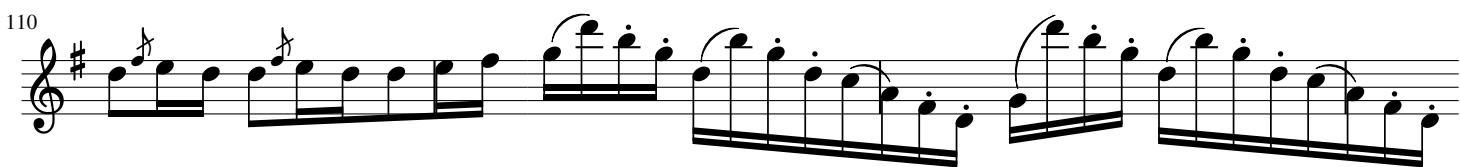
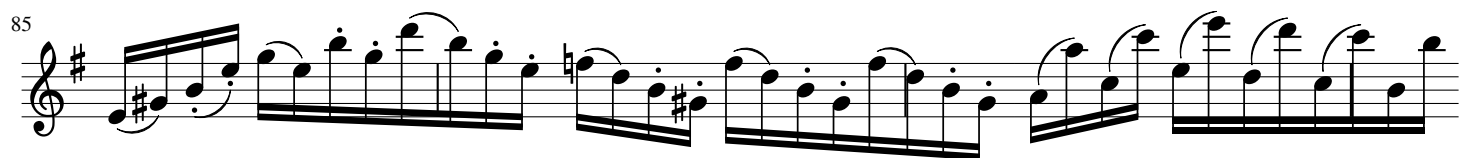
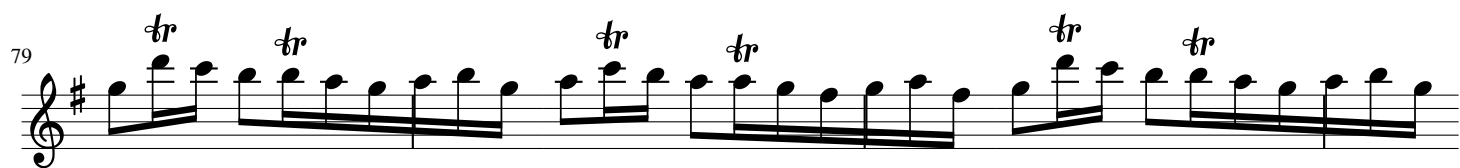
58

64

67

71

*f*



113

13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a final half note. The bass line is mostly rests, with a few notes in the final half of the measure.

## Fantasia per Flauto Solo

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Mercadante, Saverio

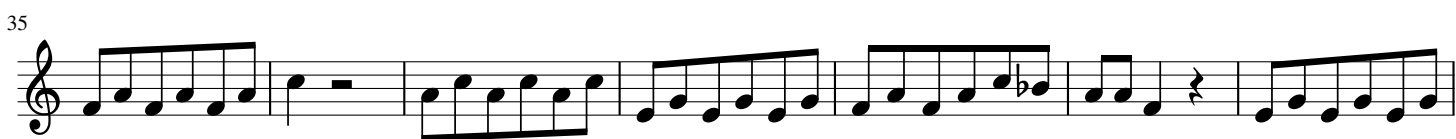
**Larghetto**

Musical score for the **Larghetto** section, measures 1 to 31. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a single melodic line. Dynamics include *f* (forte) and *p* (piano). The notation features various note values, rests, and slurs.

**Andante mosso**

Musical score for the **Andante mosso** section, measures 32 to 39. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a single melodic line. Dynamics include *p* (piano). The notation features various note values, rests, and slurs.

# Tempo di Minué



# Andante cantabile

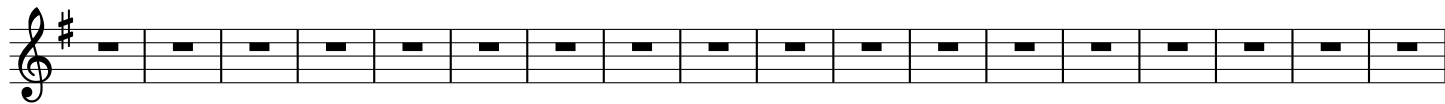




38



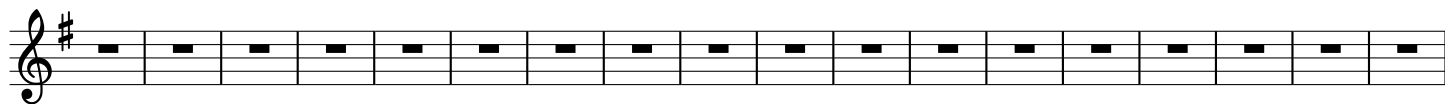
### Allegro alla Polonaise



19



37



55



73



91



109

