



TRE DUETTI CONCERTANTI

per

DUE FLAUTI

composti e dedicati

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Ten. Colonnello nel Real Corpo di Artiglieria

da

Saverio Mercudante

Napoli

Nella Calengrafia di Gius. Girard, Nr. Toledo n. 165.

Car. 12

FLAUTO 1°

DUETTO 1°

Allegro
Maestoso

1
7
15
24
31
38
45
52
57 (2)
61
65
73
81
84

f
cres
p
dol:
f
p
cres
p
rinf
pp

FLAUTO 1^o

3

ANDANTE

alla
Siciliana

3
6
dol: *p* *f* *p* *f*

9
calando *p* *SF* *SF* *SF* *SF*

15b

23 *rinf* *rinf*

29b *rinf* *rinf*

All^o *f*

9 *p*

17

24

30

37

43

50

56b 6

FLAUTO 1^o

4

63. ³

67. ³

74.

78.

82. *tr* *f* *p*

89.

99. *f* *p*

107.

114.

122. ³

127. *b*

131. *p*

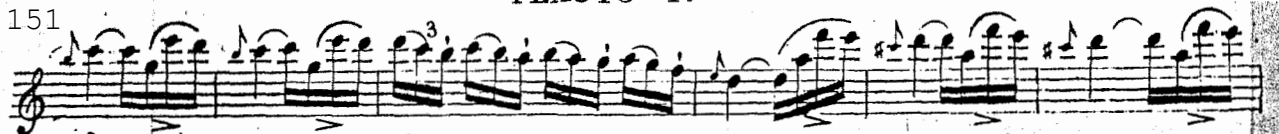
136.

143.

This musical score is for the first flute (Flauto 1°) and consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Various musical markings are present, including accents, trills (tr), and dynamic markings such as *f* (forte) and *p* (piano). The score is numbered with measure numbers at the beginning of each staff: 63, 67, 74, 78, 82, 89, 99, 107, 114, 122, 127, 131, 136, and 143. The final measure of the piece is marked with a double bar line and the number 84.

FLAUTO 1.^o

151



157



162b



171



177



182b



187b



193



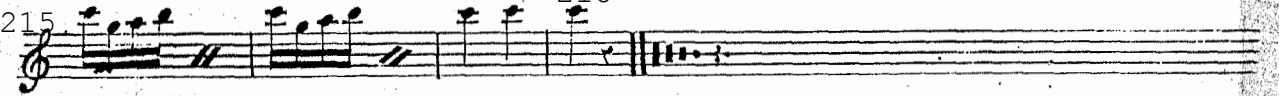
199b



207



215



218

DUETTO 2.^o

ALLEGRO

Affettuoso



10



21



FLAUTO 1º

6

30



39



48



56



61



68



72



79



88



99



108



113



118



VOLTI SUBITO

120

Musical score for Flauto 1, measures 120-168. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *LARGHETTO* and the mood is *Cantabile*. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 120, 130, 137, 144, 149, 159, and 168. The score ends with a double bar line and a repeat sign.

Measures 120-168. Dynamics: *p*, *f*, *cres*, *f*. Trills: *tr*.

LARGHETTO*Cantabile*

Musical score for Flauto 1, measures 169-21. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *LARGHETTO* and the mood is *Cantabile*. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 9, 16b, 24, 30, 3, 12, and 21. The score ends with a double bar line and a repeat sign.

Measures 169-21. Dynamics: *dol:*, *SF*, *pp*, *a piacere*, *f*, *SF*. Trills: *tr*. Markings: *All^o agitato*.

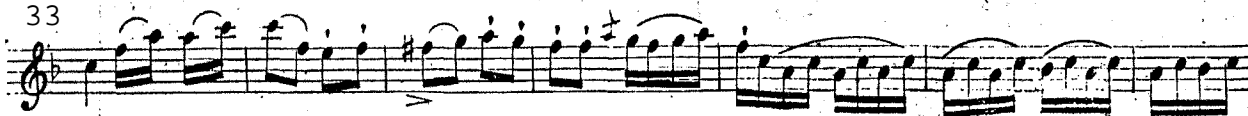
FLAUTO 1.º

8

26



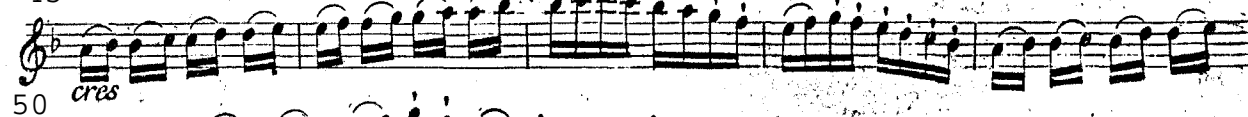
33



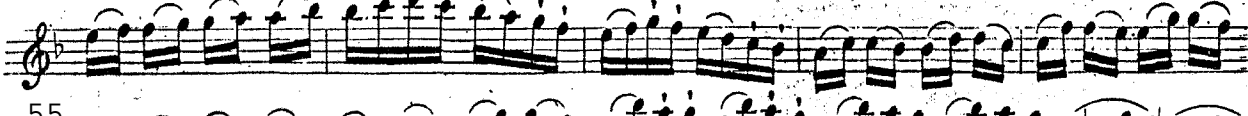
39b



45



50



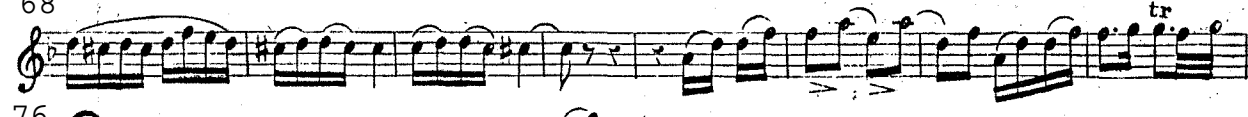
55



60



68



76



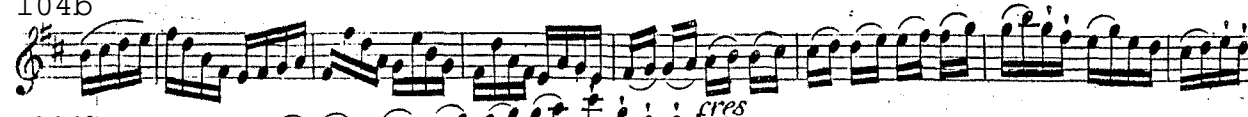
86



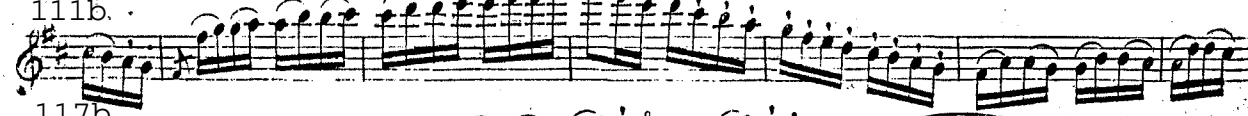
96



104b



111b



117b



9

132

139

144b

148

cres

**Allegro
Maestoso**

**Allegro
Maestoso**

tr
f p *cres*
f p
f p
f
p
calando
f *dol:*
6
p
VOLTI SUBITO.

FLAUTO 1°

Flute 1st part of the score, measures 1 through 24. The key signature is one sharp (F#). The music features various dynamics including *p*, *cres*, *f*, *tr*, and *ff*. It includes triplets and trills.

ANDANTINO

Cantabile

Andantino section, measures 25 through 32. The tempo is marked *Cantabile*. The key signature is one sharp (F#). The music features trills and a dynamic of *pp*.

RONDÒ

Allegro

Moderato

Rondò section, measures 33 through 48. The tempo is marked *Allegro* and *Moderato*. The key signature is one sharp (F#). The music features a variety of dynamics including *ff*, *sf*, and *ondeggiato*. It includes slurs and accents.

FLAUTO 1º

12

A page of musical notation for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *sf* (sforzando), *p* (piano), and *smor* (smorzando). There are also trill markings (*tr*) and slurs indicating phrasing. The piece concludes with the instruction "VOLTI SUBITO." at the bottom right.

FLAUTO 1^o

Musical score for Flauto 1^o (First Flute). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score concludes with a double bar line and a repeat sign.

DUE TTO 1.^o

Allegro
Maestoso

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The music is characterized by complex melodic lines with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'cres' (crescendo). The notation includes various musical symbols such as clefs, key signatures, and articulation marks. The overall style is that of a classical or romantic-era piano score.

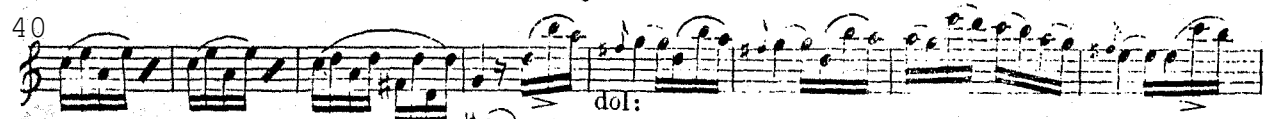
2

84

3

FLAUTO 2^o

ANDANTE

alla
Siciliana

FLAUTO 2^o

4

68

72

76b

83b

92

100

108*

116

123

133

140b

146

153

162

24

168b



175b



180



185



195



202



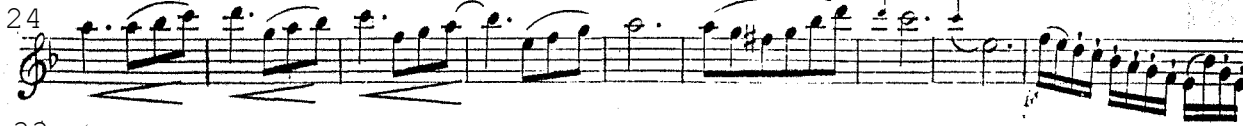
209



218

DUETTO 2^oAllegro
Affettuoso

8



dol:

FLAUTO 2°

6

48 *tr*

56

63

67

72 *tr*
f *pp*

80 83

88

96 3

105 11

114 3 11 *9*
6

VOLTI SUBITO.

The musical score for Flauto 2° consists of ten staves of music. The first staff (48) begins with a trill (tr) and a series of eighth notes. The second staff (56) continues with eighth notes and a trill. The third staff (63) features a series of eighth notes with slurs. The fourth staff (67) continues the eighth-note pattern. The fifth staff (72) includes a trill and dynamic markings of *f* and *pp*. The sixth staff (80) has a repeat sign and a key signature change to one sharp. The seventh staff (88) continues with eighth notes. The eighth staff (96) includes a triplet of eighth notes. The ninth staff (105) continues with eighth notes. The tenth staff (114) includes a triplet and a key signature change to one flat, ending with the instruction "VOLTI SUBITO." Below the main score are four empty staves.

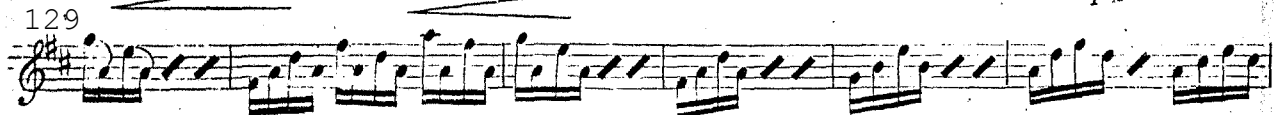
FLAUTO 2º

7

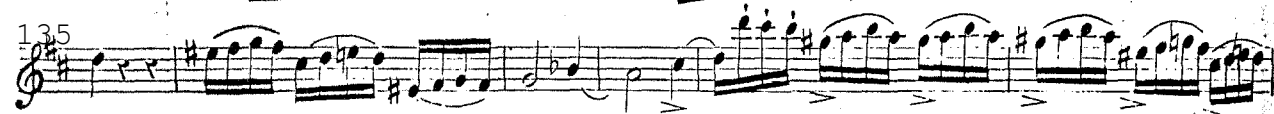
120



129



135



147



153

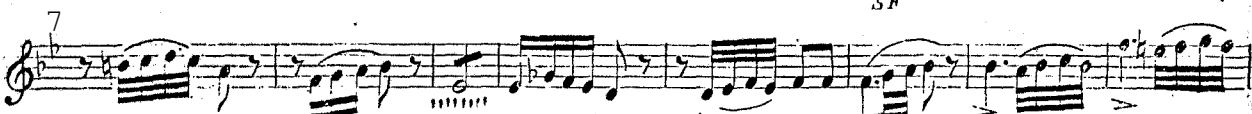


160



LARGHETTO

Cantabile



15



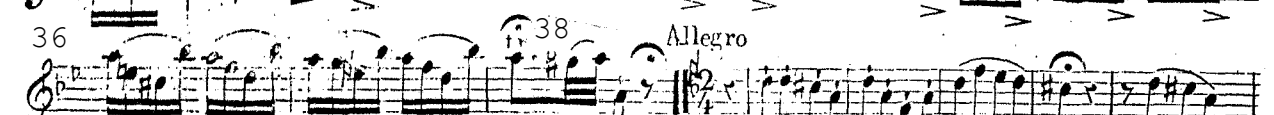
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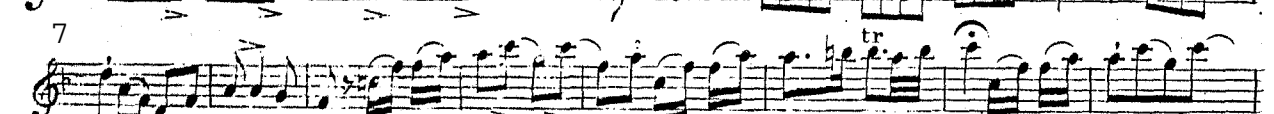
29b



36



7



FLAUTO 2^o

8

15

23

31

38

46b

52b

59

67

77

86

93

100

108

115

tr

diminuendo

maggiore 90

p

f

doi:

v. S.

A musical score for Flauto 2° (Flute 2nd) consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'diminuendo', 'p' (piano), and 'f' (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 93. The score ends with the instruction 'v. S.' (fine).

130b

137

147

cres

cres

DUTTO 3^o

Allegro

Maestoso

f

pp

pp

f

cres

f

tr

pp

84

FLAUTO 2º

40

cres

tr

p

f

p

p

f

p

p

p

p

p

p

p

VOLTI SUBITO.

11

FLAUTO 2:

11

FLAUTO 2:

p *cres* *f* *tr*

p *cres* *f* *tr*

f *p* *f* *f*

p *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ANDANTINO

Cantabile

ANDANTINO
Cantabile

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTINO' and the mood is 'Cantabile'. The music begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together, with some slurs. The first measure is marked with a piano (p) dynamic. The second measure is marked with a sforzando (sf) dynamic. The third measure is marked with a sforzando (sf) dynamic. The fourth measure is marked with a sforzando (sf) dynamic. The fifth measure is marked with a sforzando (sf) dynamic. The sixth measure is marked with a sforzando (sf) dynamic. The seventh measure is marked with a sforzando (sf) dynamic. The eighth measure is marked with a sforzando (sf) dynamic. The system ends with a double bar line.

RONDÒ

Allegro
Moderato

Moderato

RONDO
Allegro
Moderato

ondeggiato *SF* *SF* *SF*

p

dol:

dol:

tr

dol:

sf

sf

sf

No calando

pp

24

FLAUTO 2^o

Musical score for Flauto 2^o (Flute 2). The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The score concludes with a double bar line and a repeat sign. The word "cres" is written above the fifth staff, and the letter "F" is written below the sixth staff.