

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.6

Mercadante, Saverio

Allegro maestoso

p

p

6

11

15

cresc. *f* *p*

19

> > >

23

Measures 23-24. The top staff features a melody with a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, and a half note A3. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. A fermata is placed over the first measure of the bottom staff.

25

Measures 25-26. The top staff has a melody with a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, and a half note A3. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. A fermata is placed over the first measure of the bottom staff.

27

Measures 27-28. The top staff has a melody with a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, and a half note A3. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. A fermata is placed over the first measure of the bottom staff.

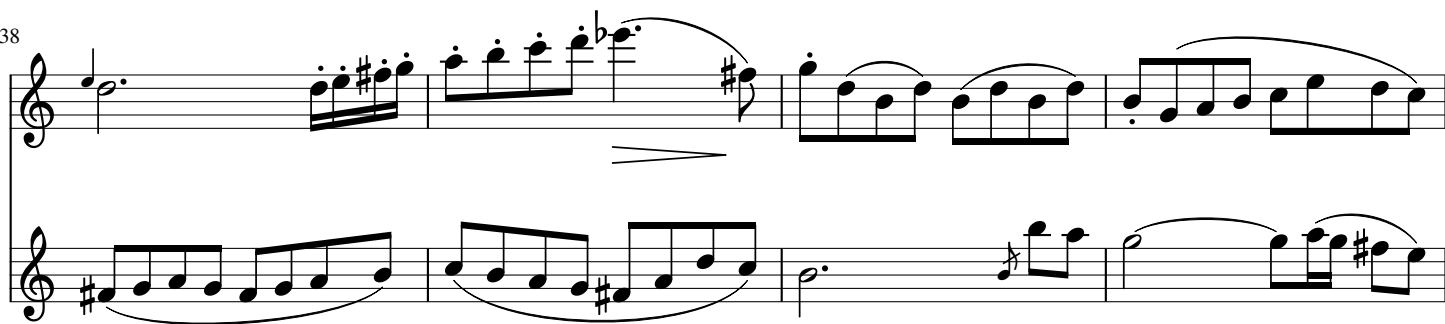
30

Measures 30-31. The top staff has a melody with a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, and a half note A3. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. A fermata is placed over the first measure of the bottom staff. The text "dol:" is written below the staff. The dynamic marking *p* is written below the staff.

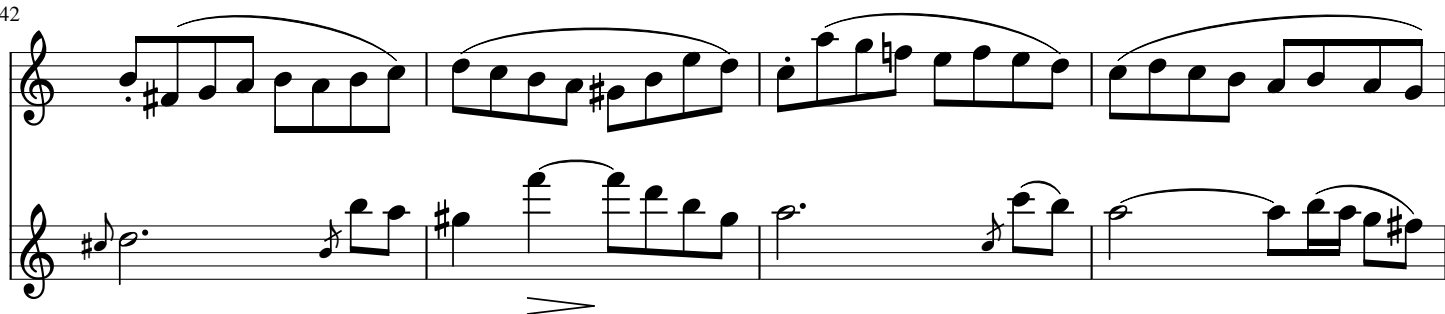
34

Measures 34-35. The top staff has a melody with a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, and a half note A3. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. A fermata is placed over the first measure of the bottom staff. The dynamic marking *f* is written below the staff, followed by a crescendo hairpin, and then the dynamic marking *p*.

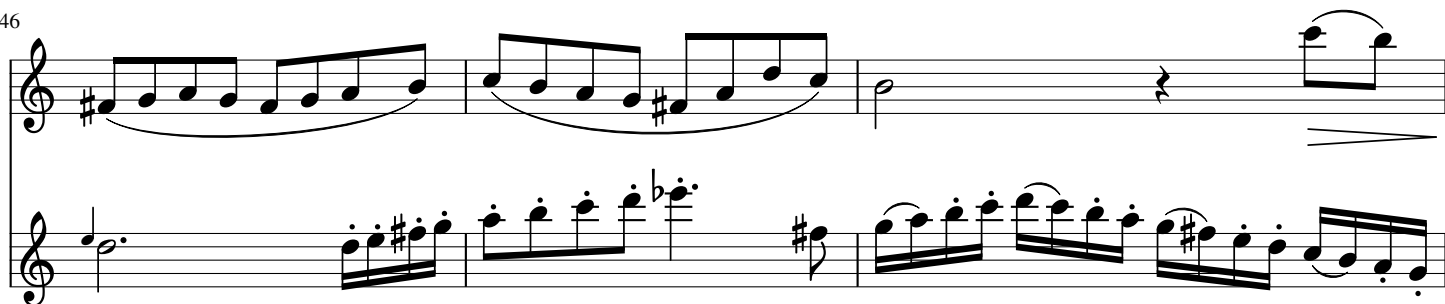
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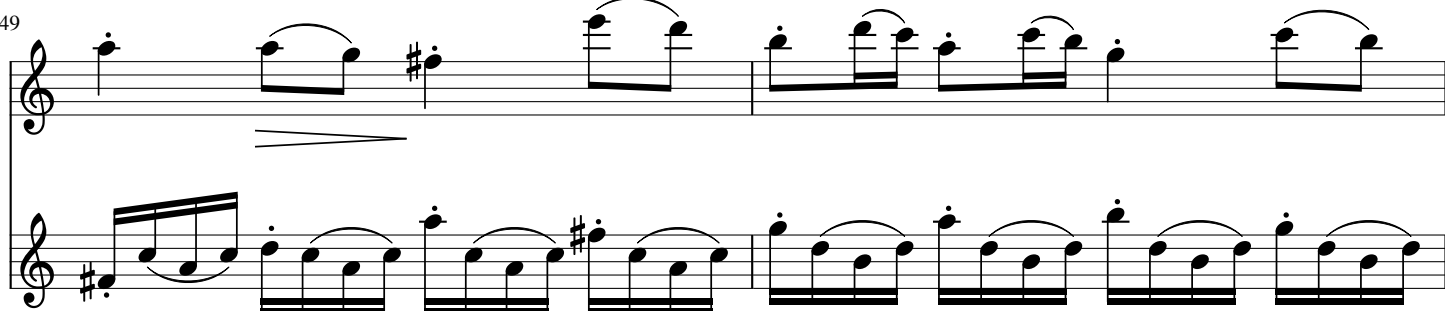
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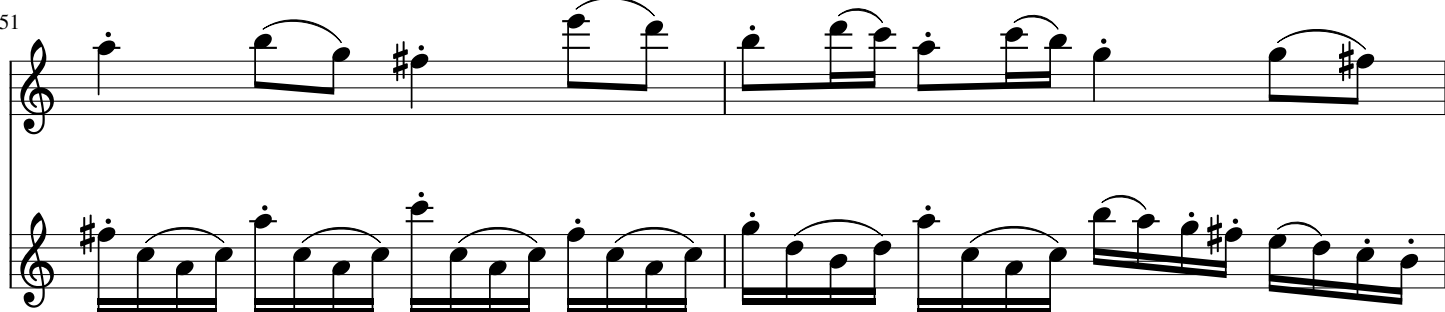
46



49



51



53

Measures 53-54. The upper staff features a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 54. The lower staff provides a harmonic accompaniment with eighth notes and quarter notes. A crescendo marking (*cresc. _*) is positioned between the staves, with wedge-shaped accents (>) placed above the first and third measures of the lower staff.

55

Measures 55-56. The upper staff contains a melody with eighth notes and quarter notes, featuring two triplet markings (3) in measure 55. The lower staff continues the accompaniment with eighth notes and quarter notes, including a sharp sign (#) in measure 56.

57

Measures 57-58. The upper staff shows a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 57. The lower staff provides a harmonic accompaniment with eighth notes and quarter notes.

59

Measures 59-60. The upper staff features a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 59. The lower staff continues the accompaniment with eighth notes and quarter notes.

61

Measures 61-62. The upper staff contains a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 61. The lower staff provides a harmonic accompaniment with eighth notes and quarter notes. A crescendo marking (*cresc. _*) is positioned between the staves.

63

f *p*

3 3

67

rf *f*

70

pp *pp*

75

f *f*

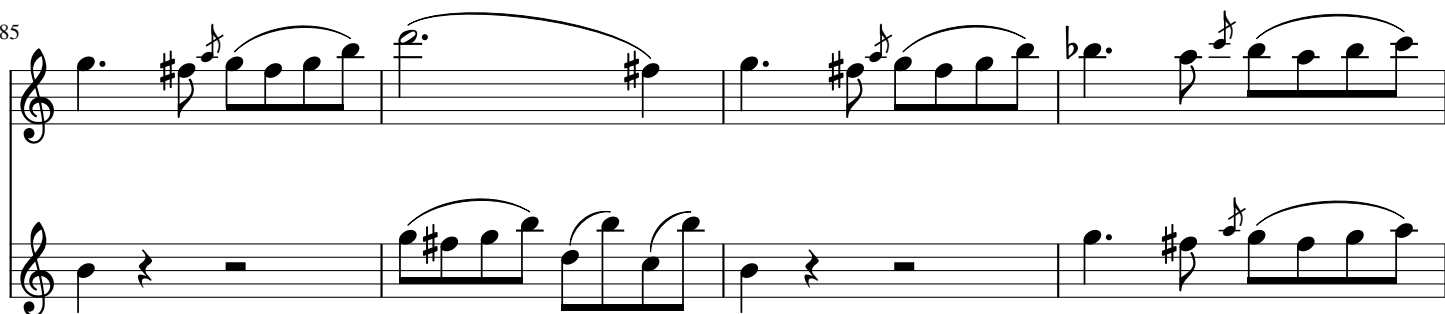
78

p *f*

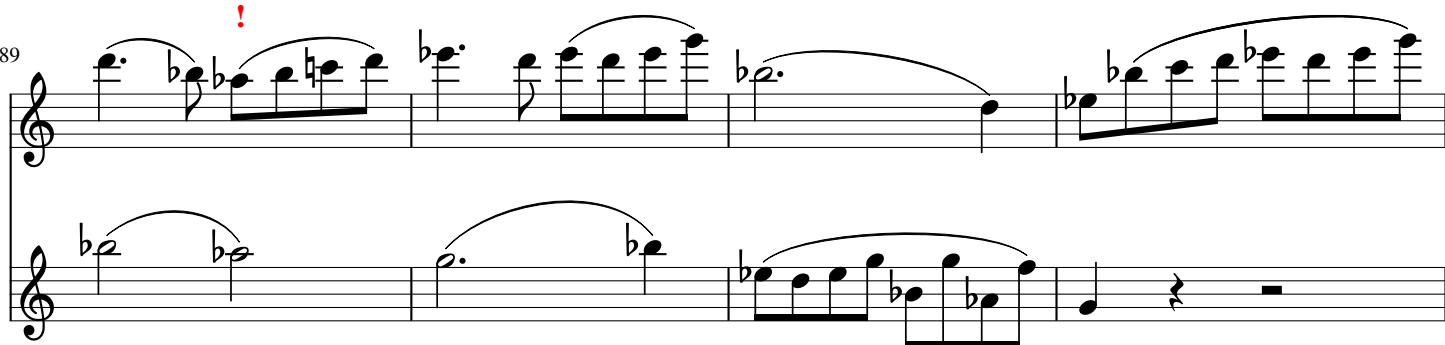
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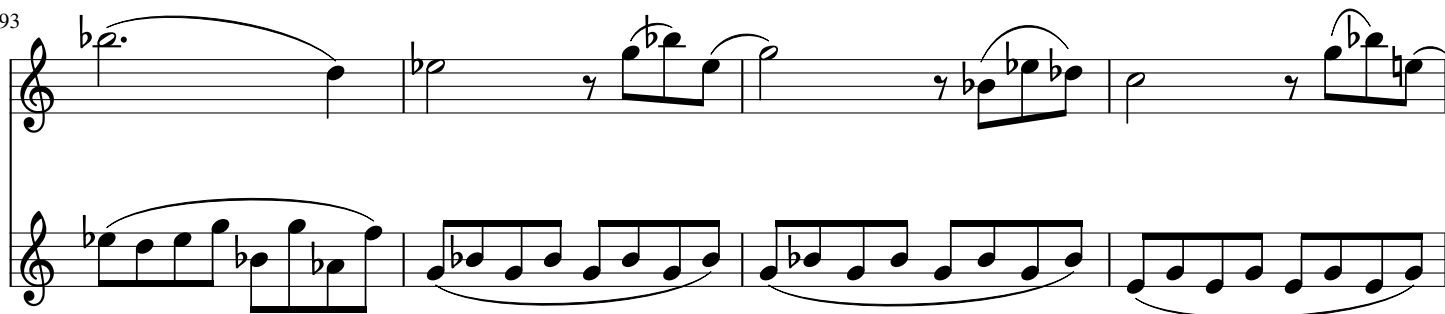
85



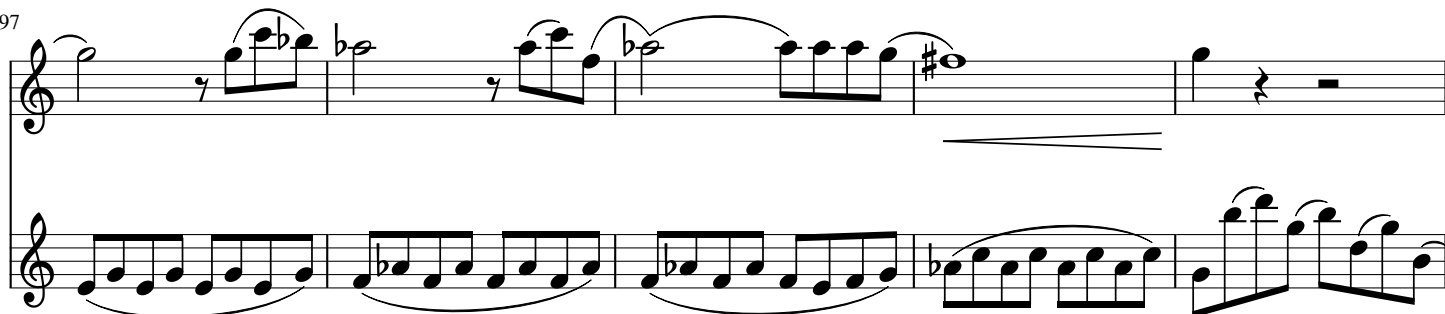
89



93



97



102

f

106

p

110

p

115

p

120

124

6

128

p > > > 3 3 > > >

3 3

133

6 3 3 3 3

137

f > > >

141

6

145

dol:

f > *p*

f *p*

150

153

155

157

cresc.

159

Musical score for measures 159-161. The top staff features a rapid sixteenth-note scale in the right hand, while the left hand plays a sparse accompaniment of chords and single notes. Measure 161 ends with a whole rest in the right hand and a half note in the left hand.

162

Musical score for measures 162-163. The right hand plays a series of chords, mostly triads, while the left hand continues with a flowing sixteenth-note pattern. Measure 163 ends with a half note in the right hand and a half note in the left hand.

164

Musical score for measures 164-165. The right hand continues with chords, including some dyads. The left hand's sixteenth-note pattern is consistent. Measure 165 ends with a half note in the right hand and a half note in the left hand.

166

Musical score for measures 166-167. The right hand plays chords with accents (>) on measures 166 and 167. The left hand's sixteenth-note pattern continues. Measure 167 ends with a half note in the right hand and a half note in the left hand.

168

Musical score for measures 168-169. The right hand plays chords, with a dynamic change from forte (*f*) to piano (*p*) indicated between measures 168 and 169. The left hand's sixteenth-note pattern continues. Measure 169 ends with a half note in the right hand and a half note in the left hand.

172

dol: *>* *rf*

179

pp *>*

186

f

189

cresc. *f*

Andante, alla Siciliana

dolce *>* *p* *f*

7

p *f* > calando > *p* *sf*

p > *f* *p* > > > *pp*

13

sf *sf* *sf*

sf *sf* *sf* *sf*

16

p dol: >

21

dol:

24

26

Measures 26-28 of a musical score. The top staff features a melody of eighth notes with a key signature change from one flat to one sharp. The bottom staff provides a harmonic accompaniment with chords and eighth notes. Both staves are marked with a forte dynamic (*rf*).

29

Measures 29-31 of a musical score. The top staff continues the melody with some longer note values. The bottom staff features a more active accompaniment with eighth notes and slurs. The forte dynamic (*rf*) is maintained.

32

Measures 32-34 of a musical score. The top staff shows a melodic line with some rests. The bottom staff has a continuous eighth-note accompaniment. The forte dynamic (*rf*) is present in the bottom staff.

35

Measures 35-37 of a musical score. The top staff concludes with a half note and a fermata. The bottom staff continues with eighth notes and slurs. The forte dynamic (*rf*) is indicated.

Allegro

Measures 38-41 of a musical score, starting with the tempo marking "Allegro". The top staff begins with a piano dynamic (*p*) and features a melody with eighth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and slurs.

6

6

11

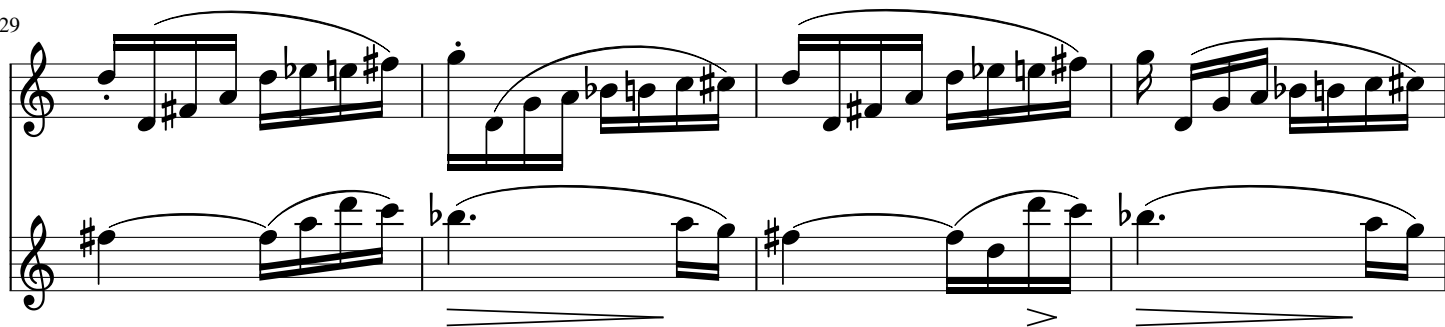
11

16

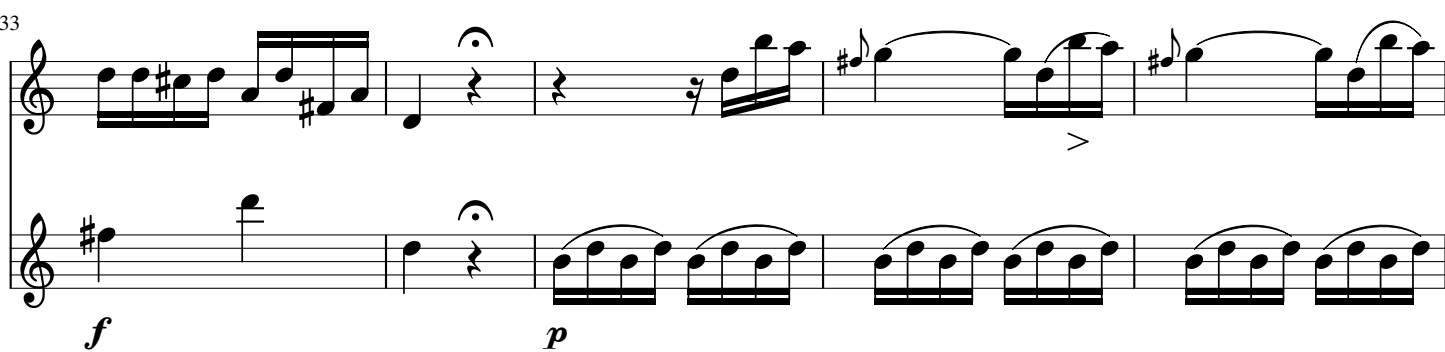
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25

29



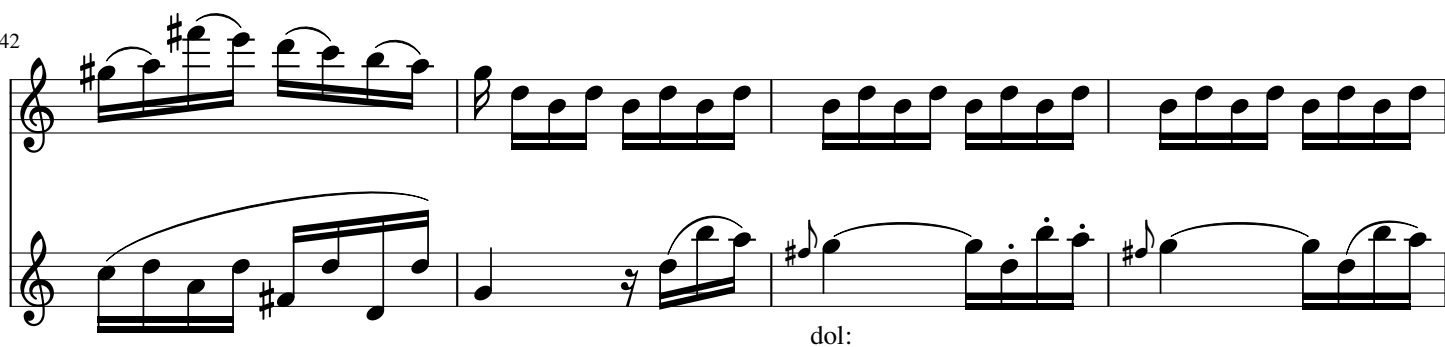
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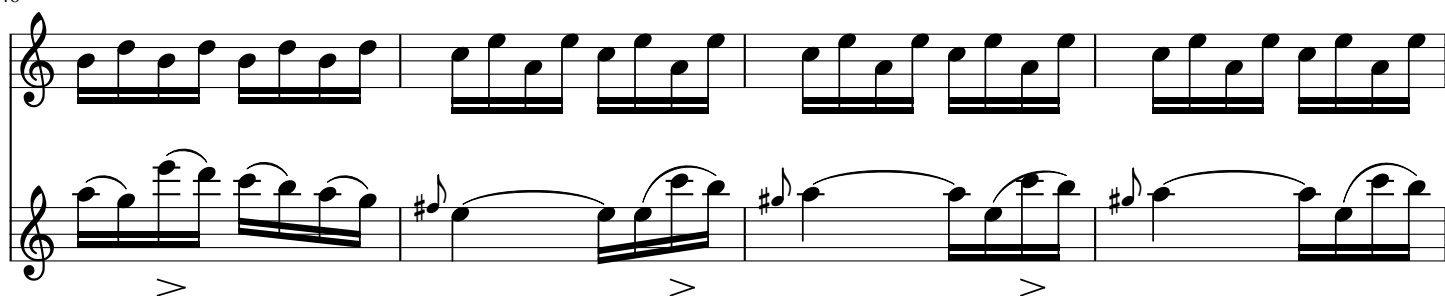
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42



46



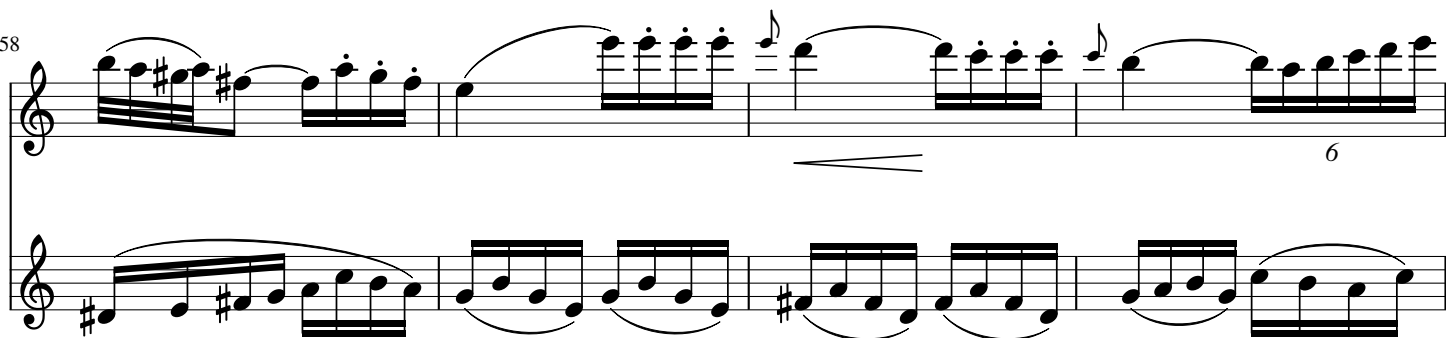
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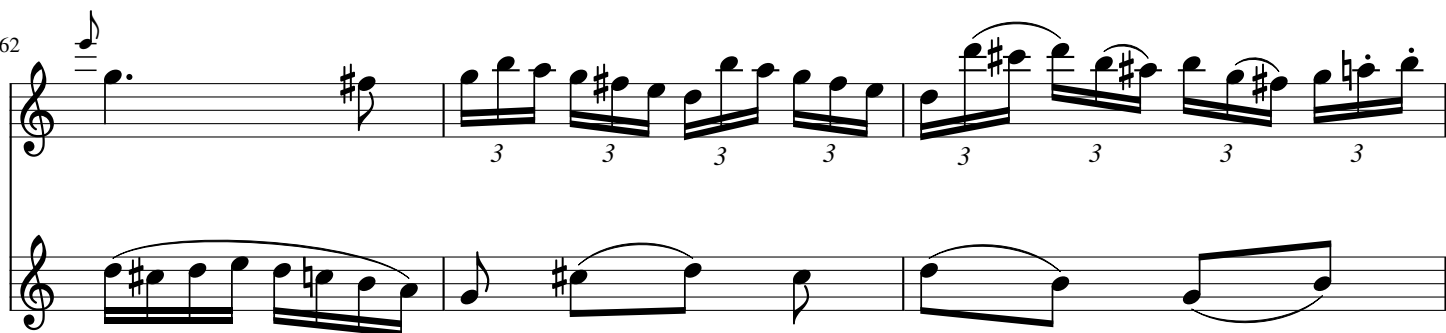
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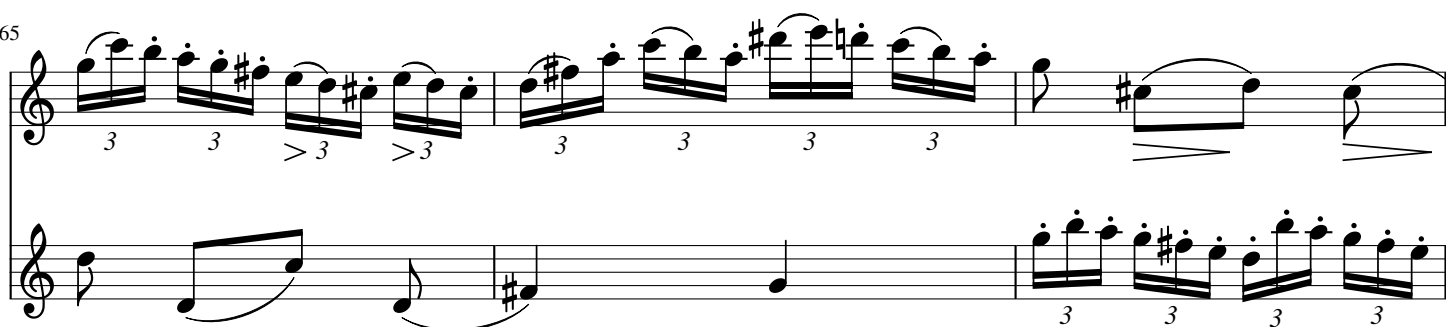
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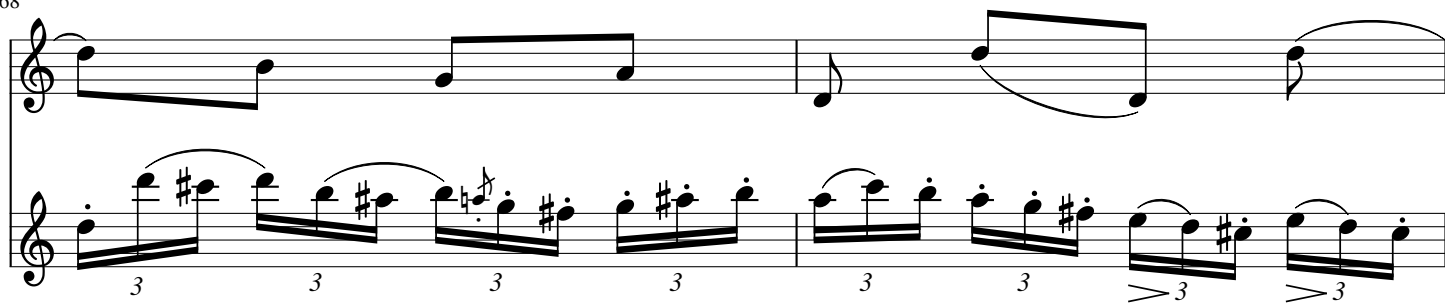
62



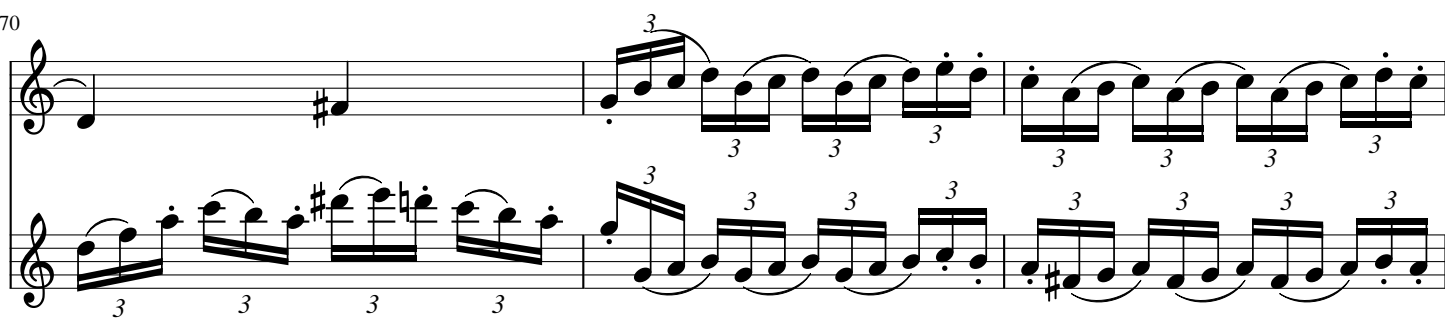
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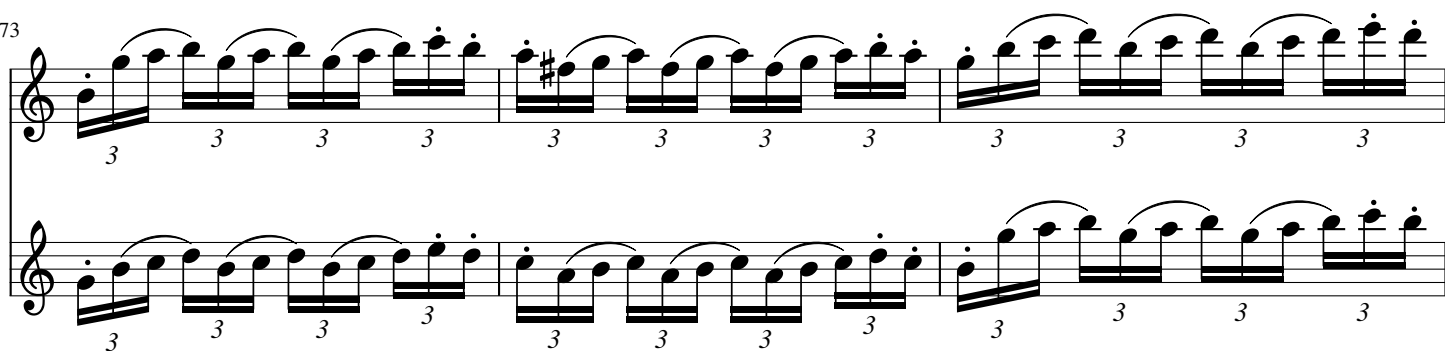
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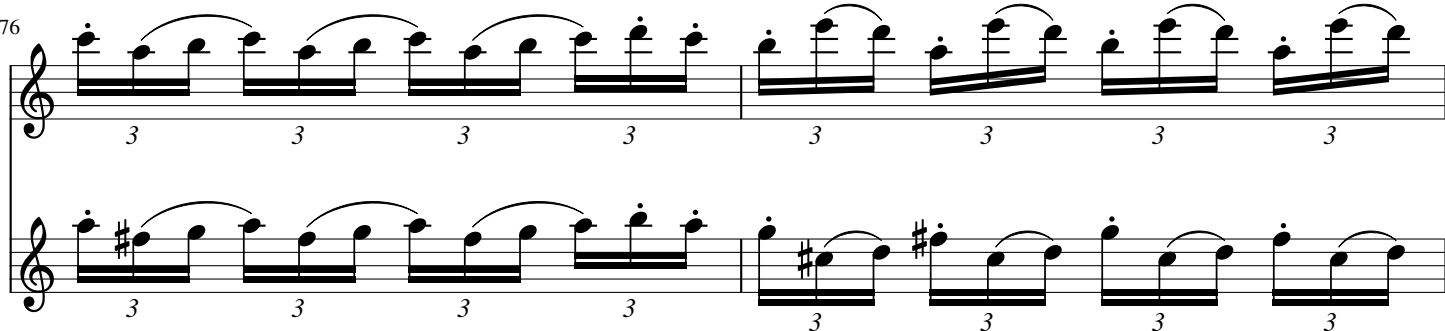
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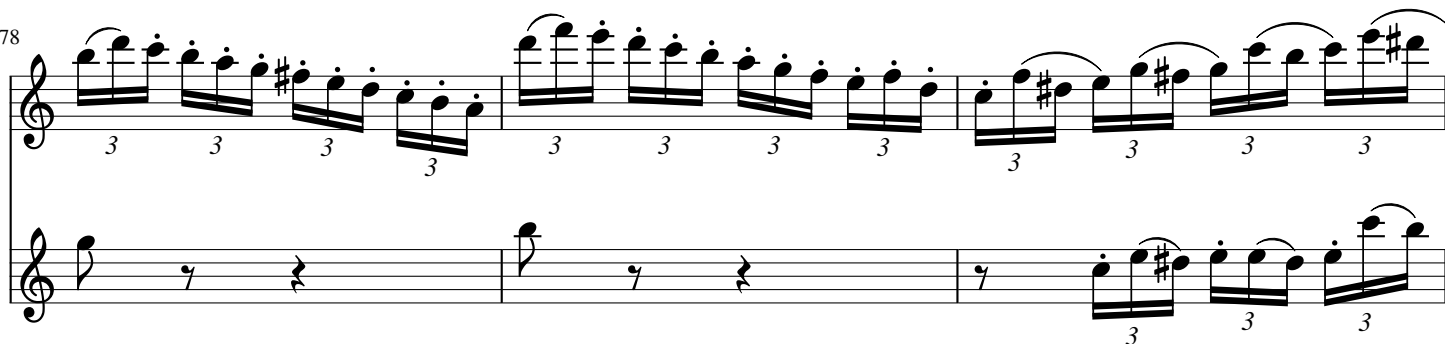
73



76



78



81

f

84

p

f

89

>

>

94

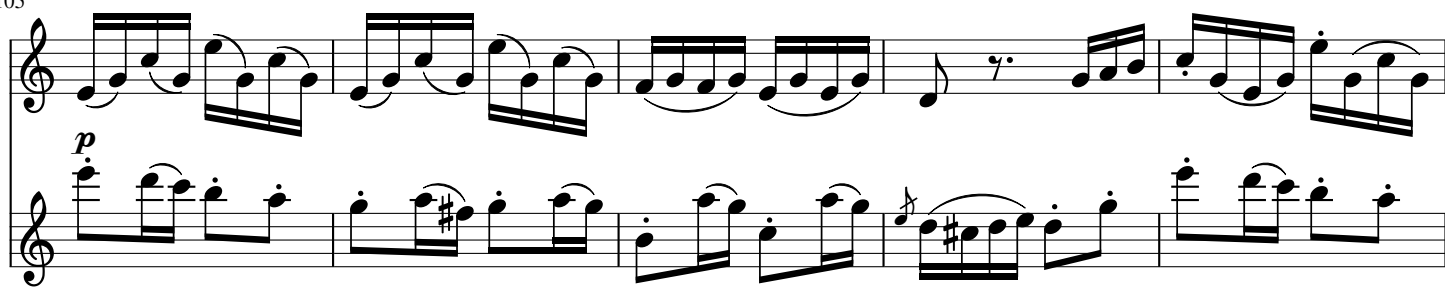
p

100

f

f

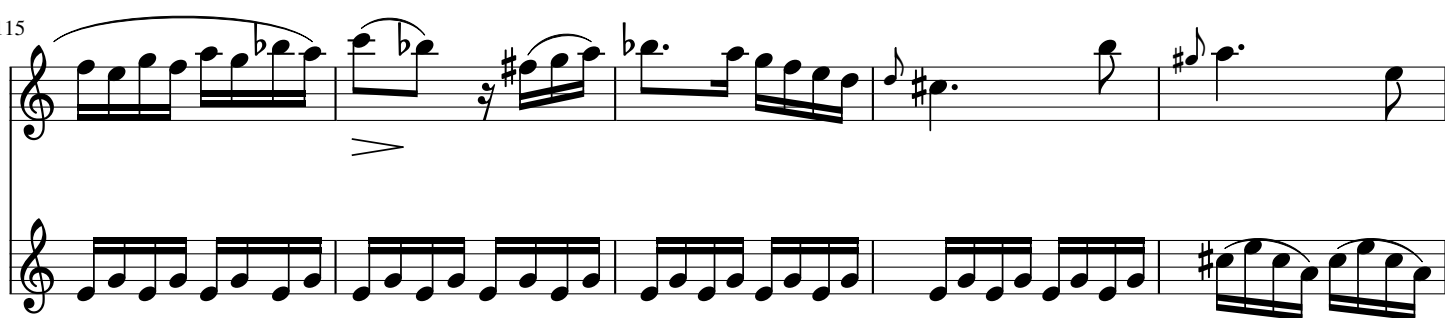
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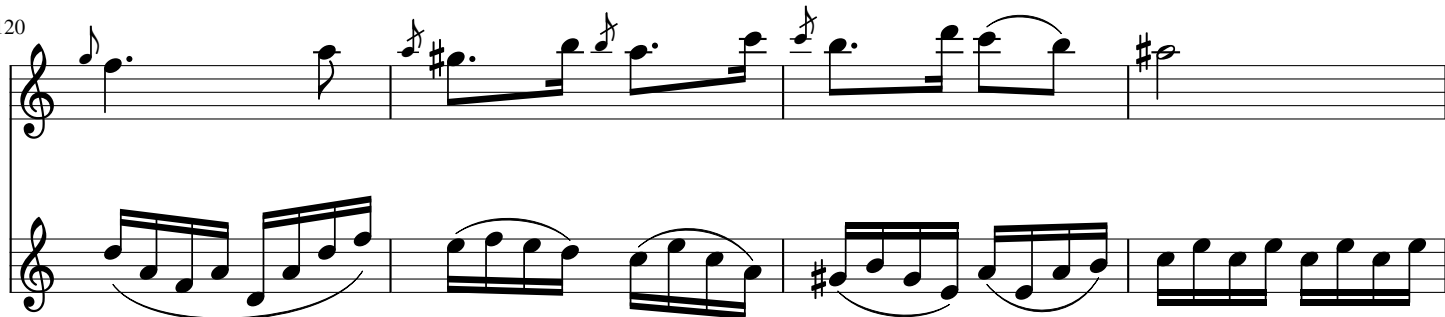
110



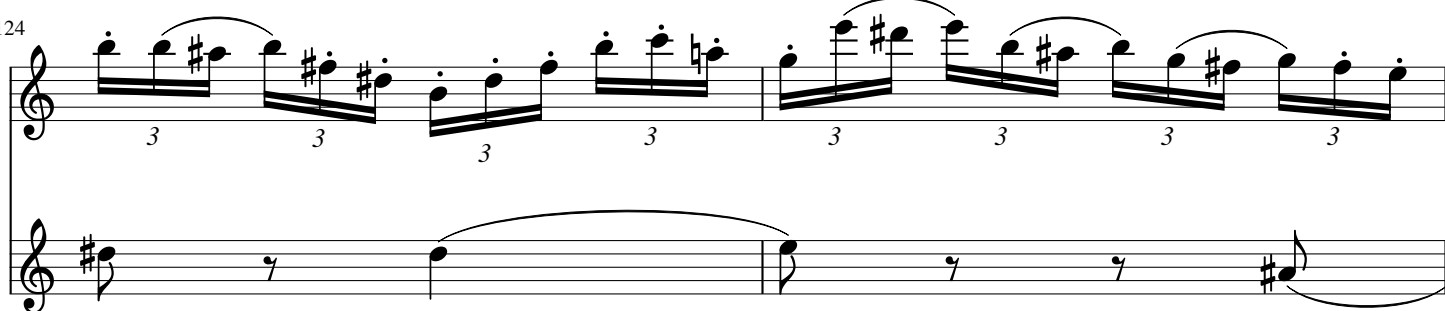
115



120



124



126

Musical notation for measures 126-127. The top staff contains eighth-note triplets with slurs and accidentals. The bottom staff features a whole note with a slur and a half note with a slur.

128

Musical notation for measures 128-129. The top staff continues with eighth-note triplets. The bottom staff features a whole note with a slur and a half note with a slur.

131

Musical notation for measures 130-131. The top staff continues with eighth-note triplets. The bottom staff features a whole note with a slur and a half note with a slur.

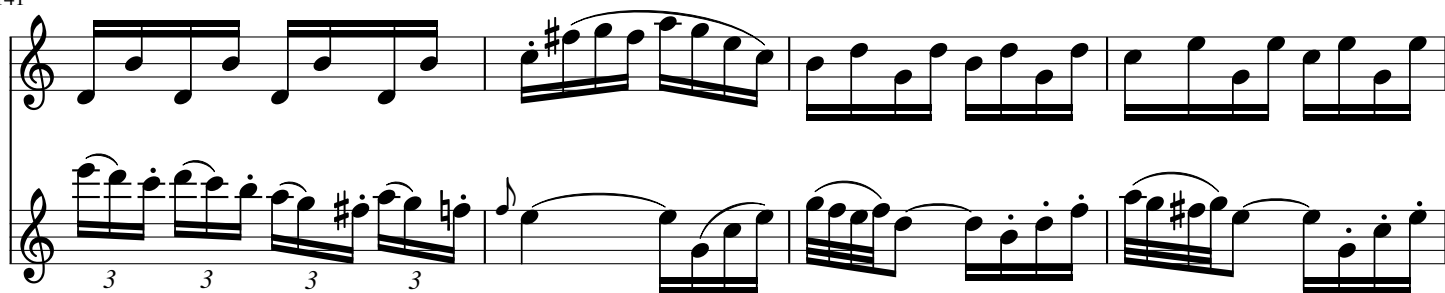
134

Musical notation for measures 132-133. The top staff features eighth-note runs. The bottom staff features a whole note with a slur and a half note with a slur.

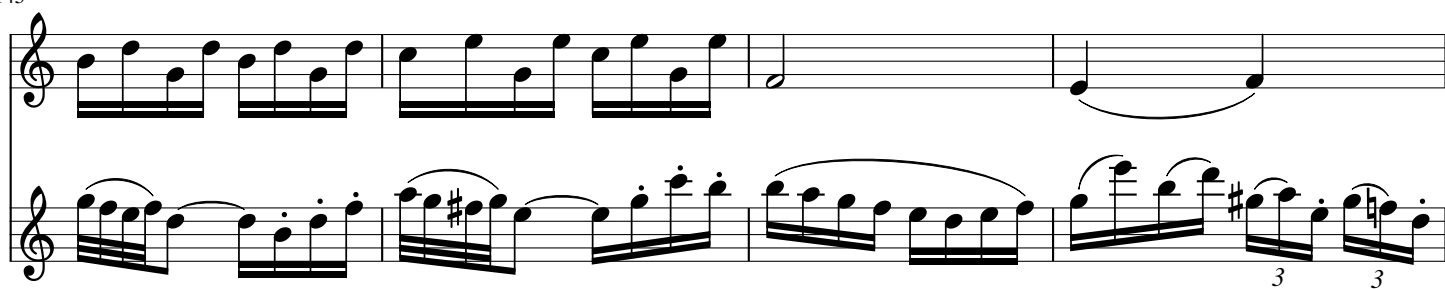
138

Musical notation for measures 136-137. The top staff features eighth-note runs. The bottom staff features a whole note with a slur and a half note with a slur.

141



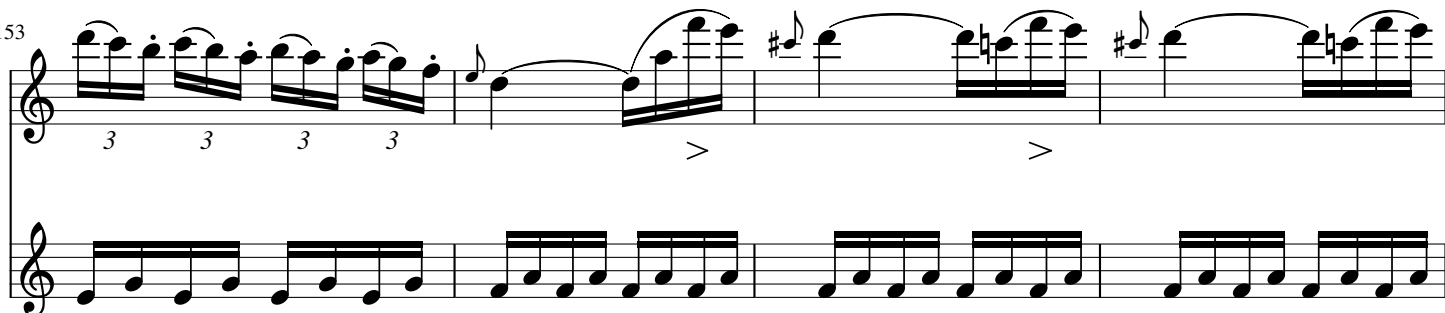
145



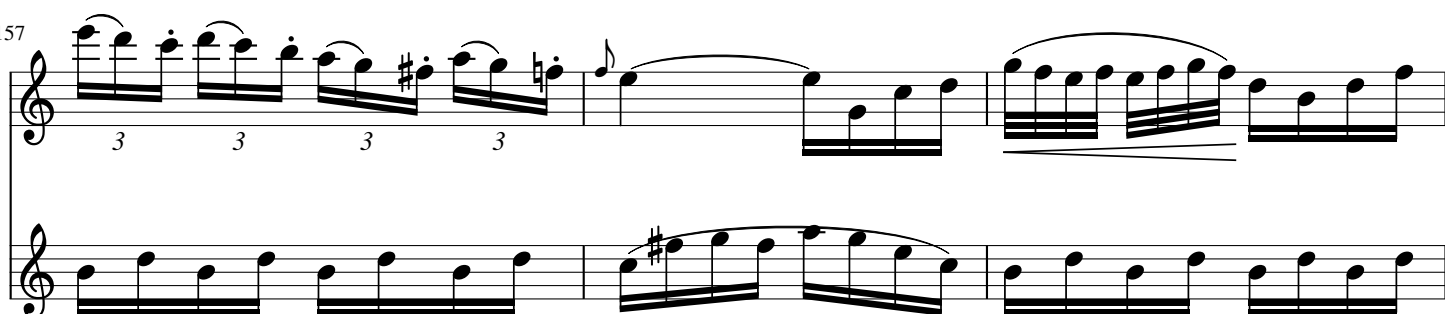
149



153



157



160

!

163

tr 6

167

6

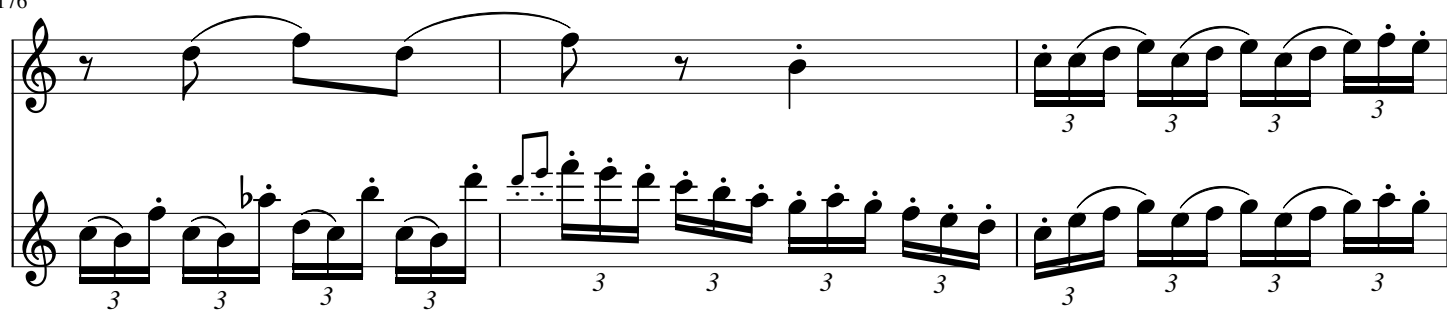
170

3

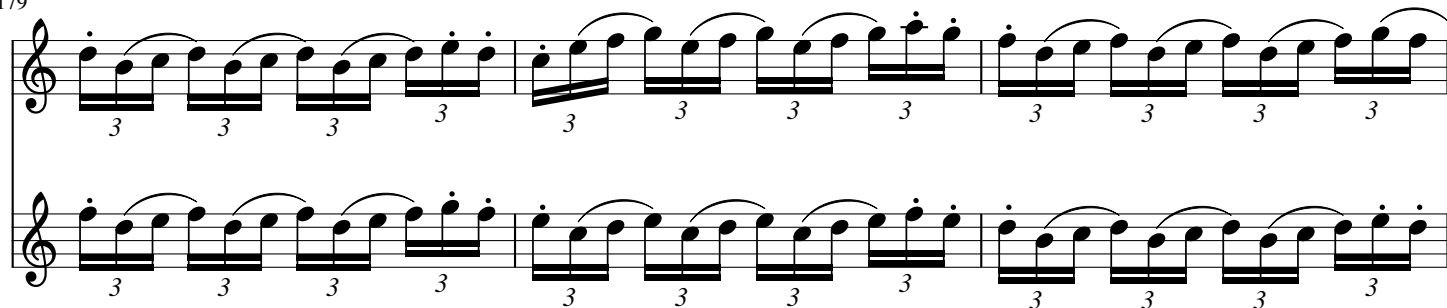
173

3

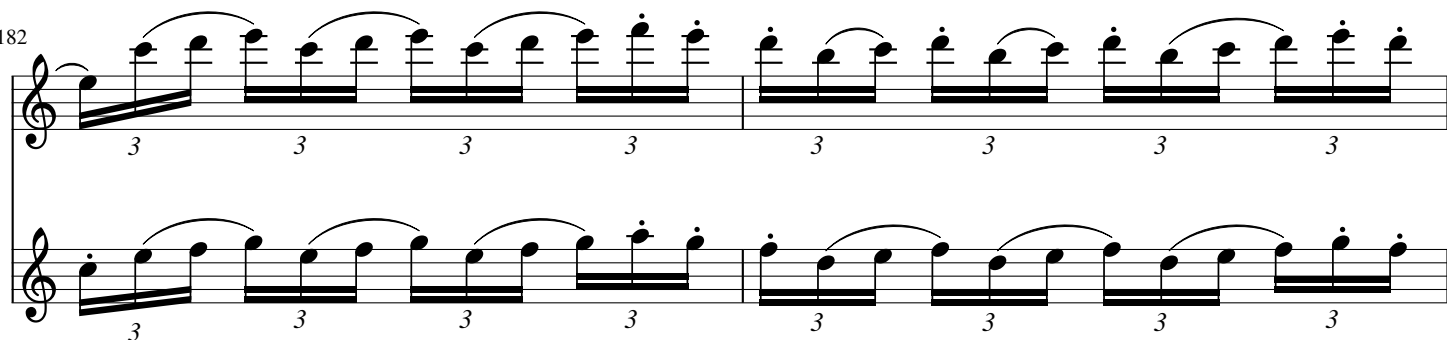
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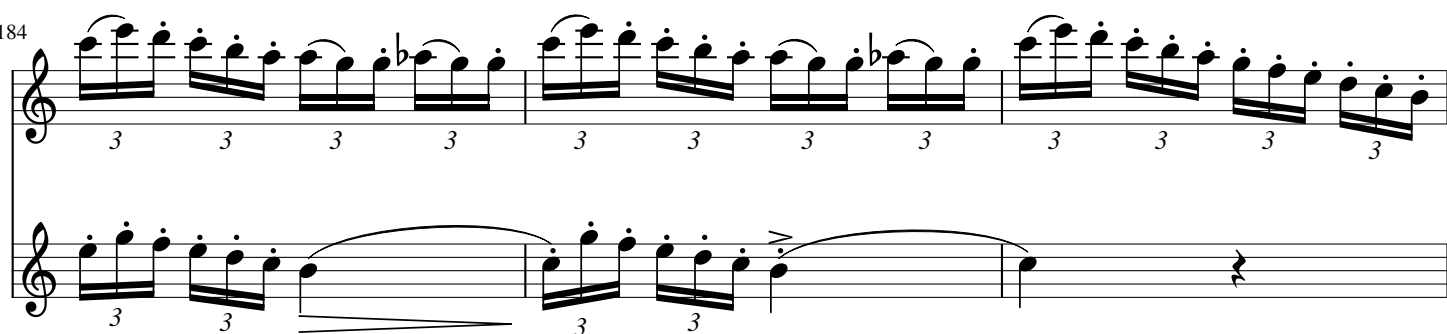
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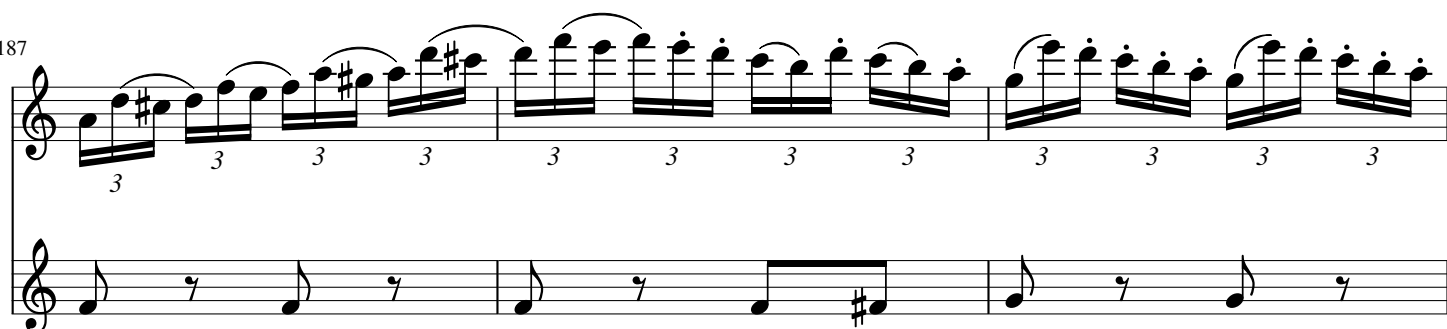
182



184



187



190

Measures 190-195. Measure 190 features a treble staff with four triplet eighth notes (F4, G4, A4, B4) and a bass staff with a whole rest. Measures 191-192 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measure 193 has a treble staff with a half note (F4) and a bass staff with a half note (F3), both marked with a red exclamation mark. Measure 194 has a treble staff with a half note (F4) and a bass staff with a half note (F3), both marked with a red exclamation mark. Measure 195 has a treble staff with a half note (F4) and a bass staff with a half note (F3). A forte (f) dynamic marking is placed below the treble staff in measure 194.

196

Measures 196-200. Measures 196-197 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measures 198-199 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measure 200 shows a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3).

201

Measures 201-205. Measures 201-202 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measures 203-204 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measure 205 shows a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3).

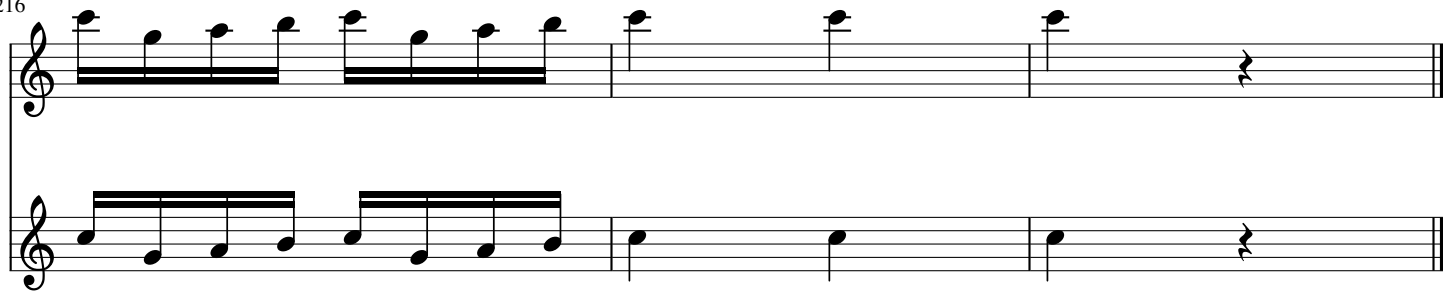
206

Measures 206-210. Measures 206-207 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measures 208-209 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measure 210 shows a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3).

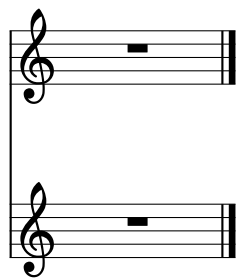
211

Measures 211-215. Measures 211-212 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measures 213-214 show a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3). Measure 215 shows a treble staff with eighth-note pairs (F4-G4, A4-B4) and a bass staff with eighth-note pairs (F3-G3, A3-B3).

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.

Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166

Fl.1 S3.T160: G fehlte.

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.6

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

f *p*

39

44

49

53

cresc. -

3 3

56

cresc. -

58

cresc. -

61

cresc. -

63

f *p*

67

rf

72

pp

78

p

83

89

!

95

102 *f* *p*

110 *f* *p*

118 *p* 6

124 6

130 *p* > > > 3 3 > > > 6

134 3 3 3 3

139

144 dol: *f* *p*

150 *f* *p*

153

155

157  

159 

163 

167 

175 

183 

188 

Andante, alla Siciliana



8 

14 

19 

25

rf

29

rf

35

rf

Allegro

7

p

13

p

19

p

24

p

29

p

33

p

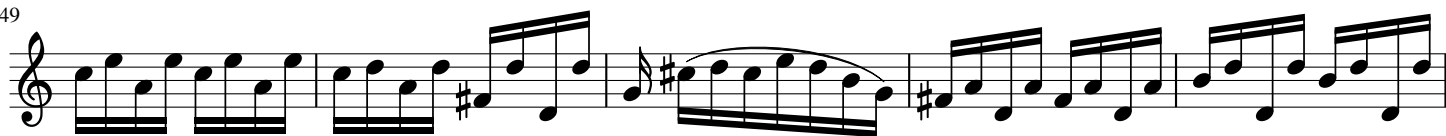
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p

44



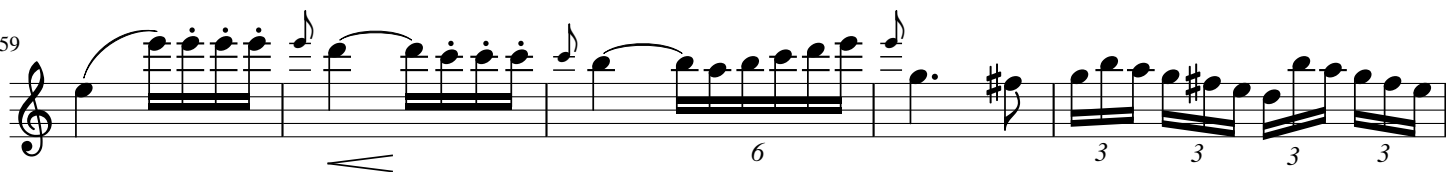
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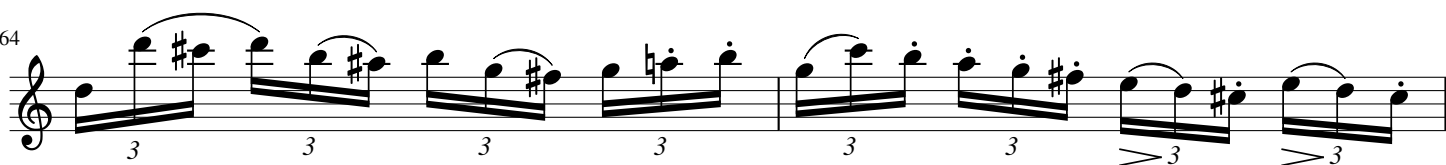
54



59



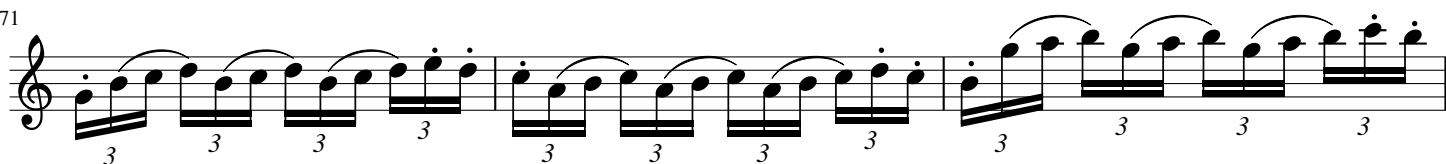
64



66



71



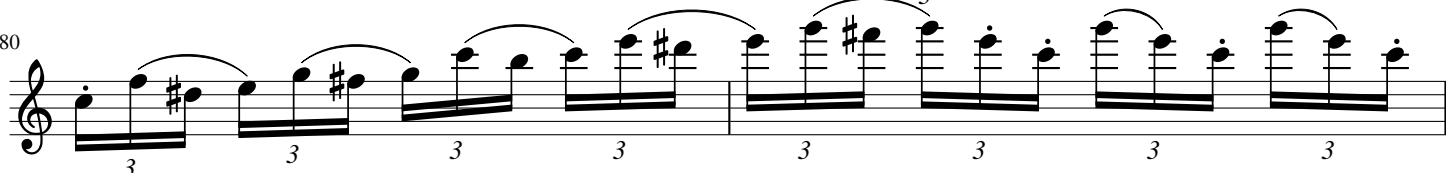
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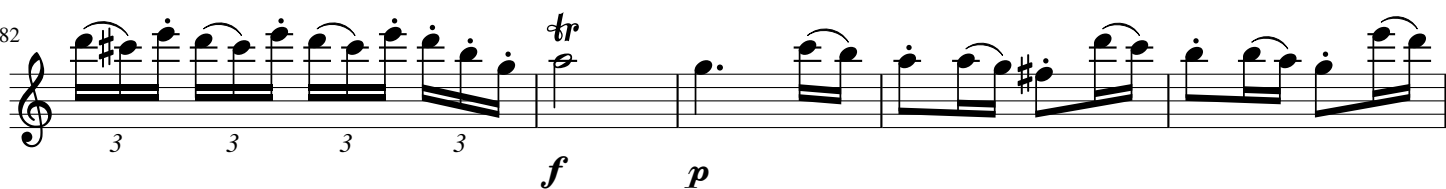
77



80



82



87

92

99

105

110

115

121

125


128

131

134

139

144

44 

151

[illegible]

156

160

60

Example 10

The musical notation shows a sequence of notes on a staff. A red exclamation mark is placed above the first measure, indicating a point of interest or a specific instruction. The notation includes various note values and rests, with a final measure marked with a 'tr' (trill) symbol.

164

64


6

6

This musical notation shows measures 64 through 67. Measure 64 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 65 features a trill (tr) on a dotted quarter note. Measure 66 contains a sixteenth-note triplet, indicated by a '6' below the notes. Measure 67 also features a sixteenth-note triplet, also indicated by a '6' below the notes. The notation continues with eighth and quarter notes, ending with a quarter rest.

170

173

73 

179

79

182

82

Musical notation for the second staff, showing a sequence of eighth notes with slurs and accents, and a final measure with a whole note.

184

84

84

187

190

196

202

208

214

219

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 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T160: G fehlte.

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Duett 1

Lutz Kutscher, v.1.6

Mercadante, Saverio

Allegro maestoso

p

10

16

21

24

27

33

38

43

48

p

>

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

p

120

126

131

dol:

138

f

143

f

148

p

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *pp*

sf sf sf sf *p dol: >*

21

dol:

25

rf *rf*

28

32

35

Allegro

7

13

19

24

29

f *p*

The musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. Slurs are used to group phrases of notes. Dynamic markings include *dol:* (dolce), *rf* (ritardando), *f* (forte), and *p* (piano). The tempo marking **Allegro** appears at the beginning of measure 35. The key signature has one sharp (F#). The piece ends with a final cadence at measure 29.

37



42



47



52



56



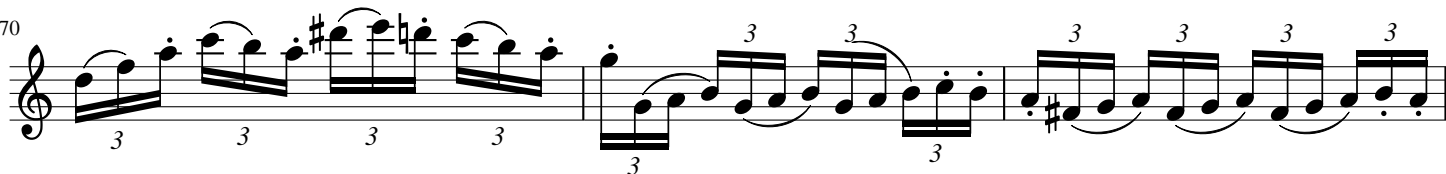
61



67



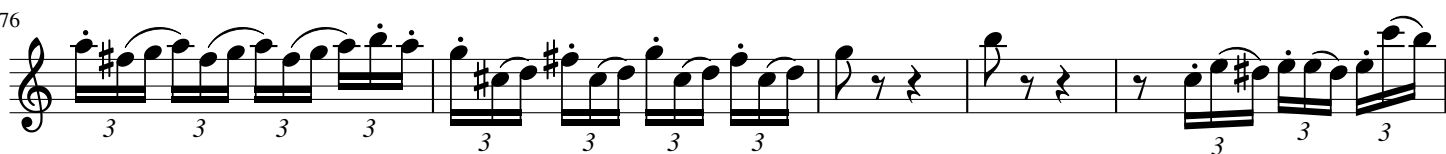
70



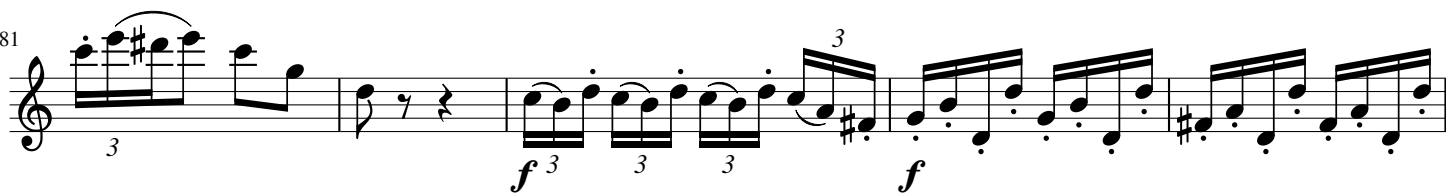
73



76



81



86

91

98

103

109

115

120

126

134

139

143

p

f

f

3 3 3 3

3 3 3 3

147

3 3 *f* *p*

152

157

162

166

171

3 3 3 3 3 3 3 3

176

3 3 3 3 3 3 3 3

179

3 3 3 3 3 3 3 3

182

3 3 3 3 3 3 3 3

187

!

!

195

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '200' above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the next three notes: a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line.


205

Measure 205: Treble clef. The melody consists of eighth and sixteenth notes, primarily beamed in pairs. Slurs are placed over the first three and last two groups of notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D13


210

Musical notation for measures 210-213. Measure 210: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 211: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 212: Treble clef, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 213: Treble clef, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1.

216



219



A single eighth rest on a treble clef staff.

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:

Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.