

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.5

Mercadante, Saverio

Allegro maestoso

p

p

6

11

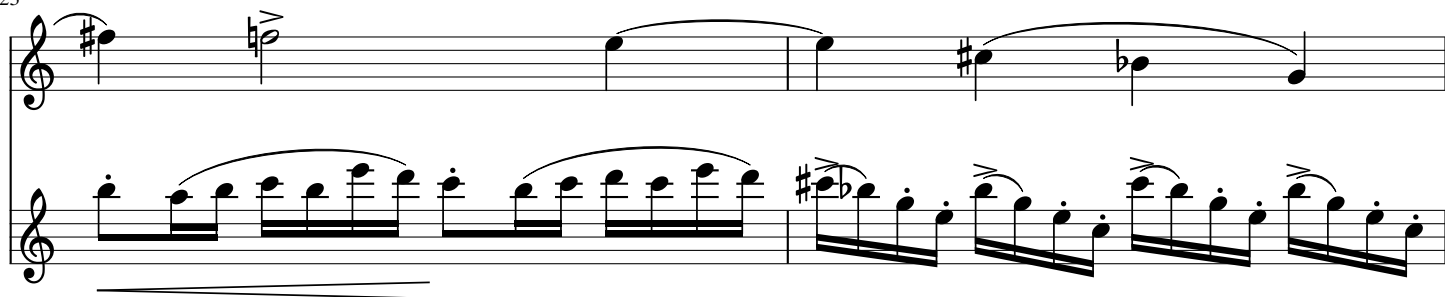
15

cresc. *f* *p*

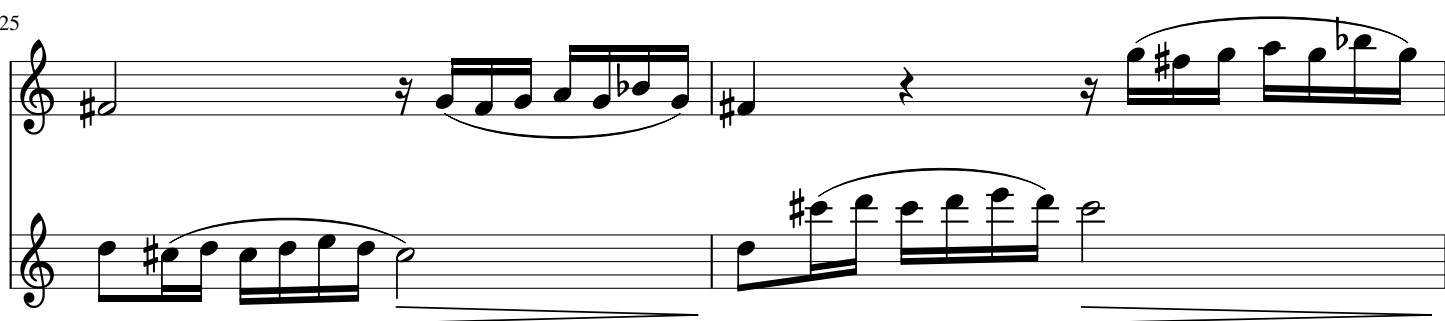
19

> > >

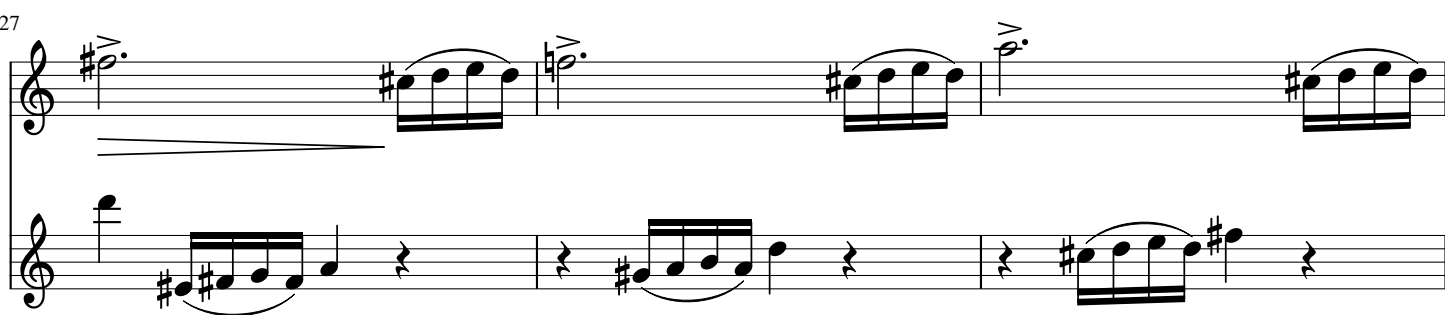
23



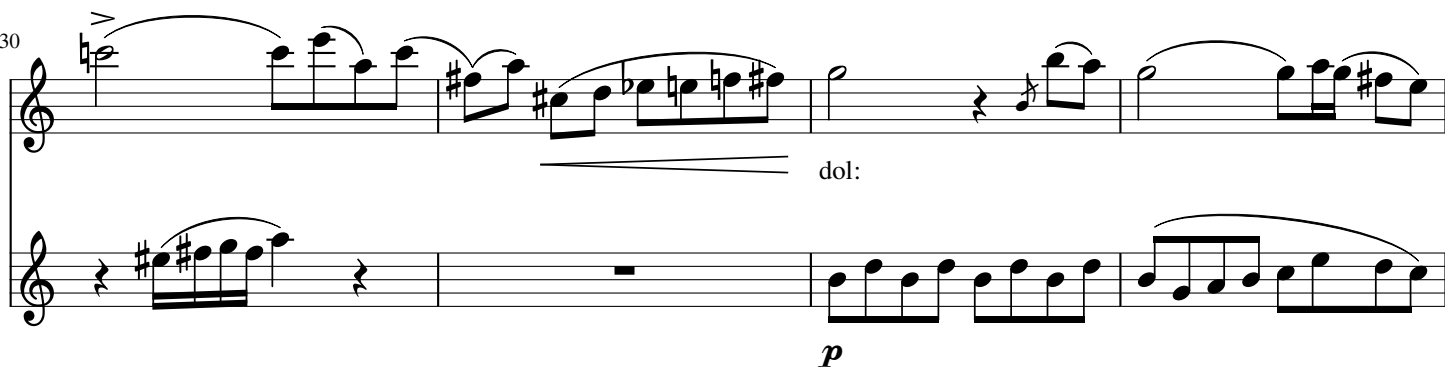
25



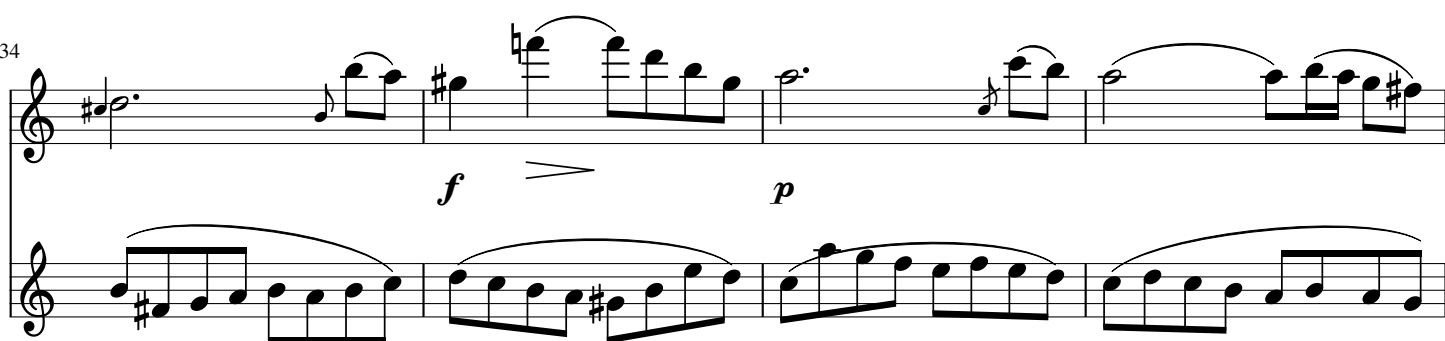
27



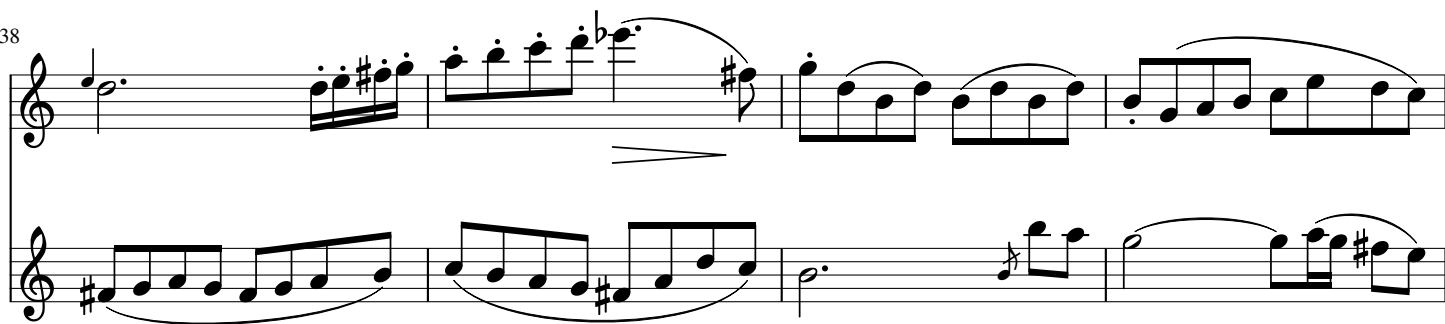
30



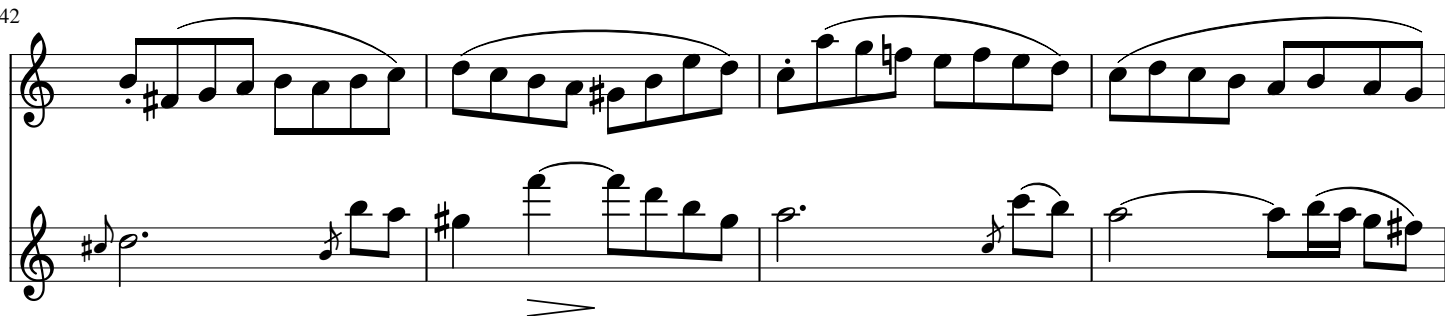
34



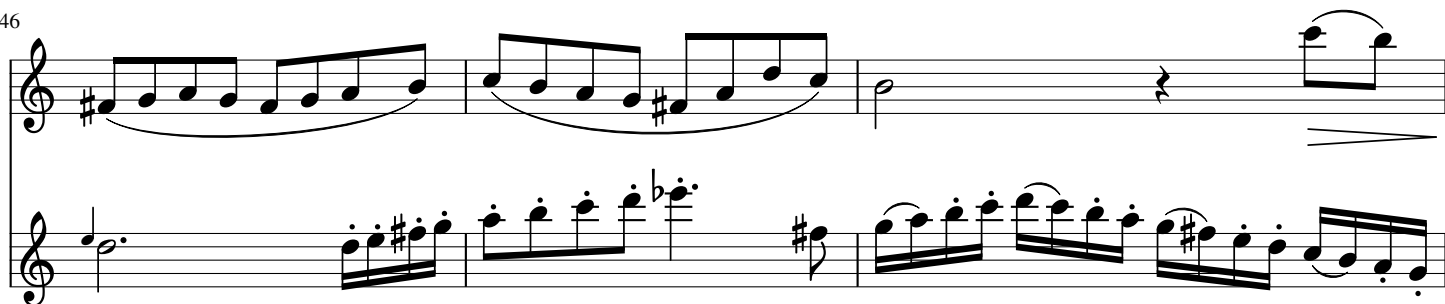
38



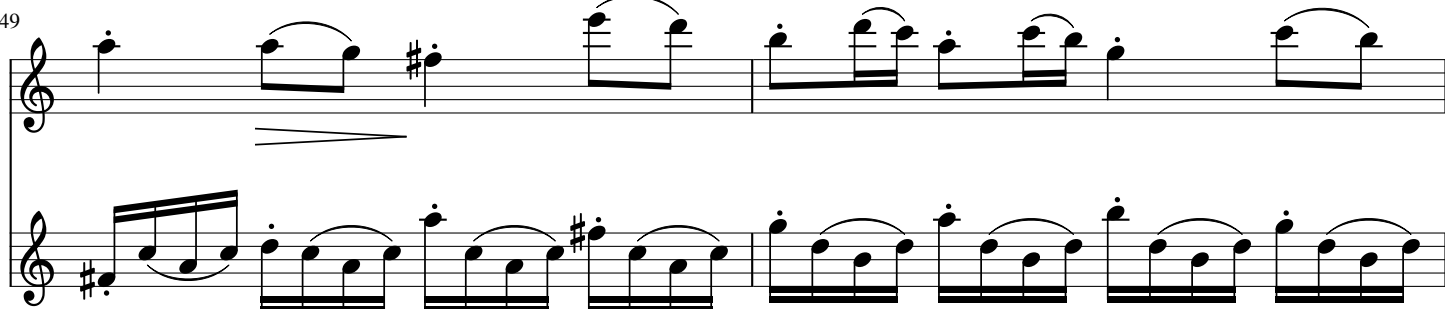
42



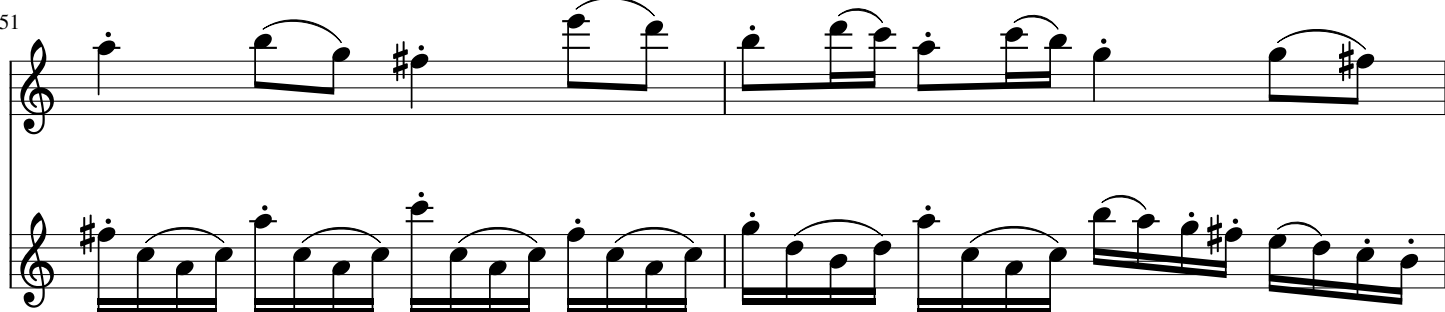
46



49



51



53

Measures 53-54. The top staff features a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 54. The bottom staff provides a harmonic accompaniment with eighth notes and quarter notes. A crescendo marking (*cresc. _*) is placed between the staves, spanning measures 53 and 54. Dynamic markings (*>*) are present above the first and third measures of the top staff.

55

Measures 55-56. The top staff contains a melody with eighth notes and quarter notes, featuring two triplet markings (*3*) in measures 55 and 56. The bottom staff continues the accompaniment. A sharp sign (#) is visible in measure 56 of the bottom staff.

57

Measures 57-58. The top staff shows a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 57. The bottom staff provides a harmonic accompaniment with eighth notes and quarter notes.

59

Measures 59-60. The top staff features a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 59. The bottom staff continues the accompaniment with eighth notes and quarter notes.

61

Measures 61-62. The top staff contains a melody with eighth notes and quarter notes, including a sharp sign (#) in measure 61. The bottom staff provides a harmonic accompaniment with eighth notes and quarter notes. A crescendo marking (*cresc. _*) is placed between the staves, spanning measures 61 and 62.

63

f *p*

3 3

67

rf

70

pp *pp*

75

pp

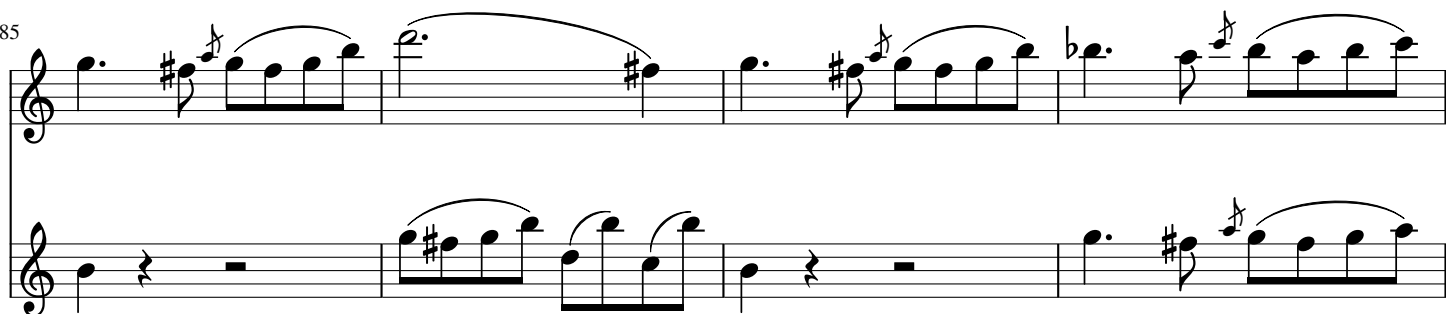
78

p *f*

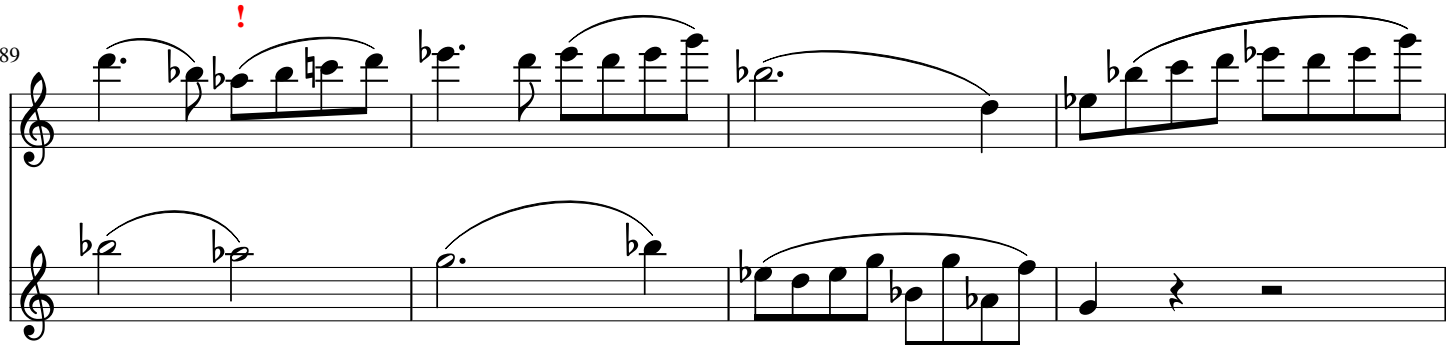
81



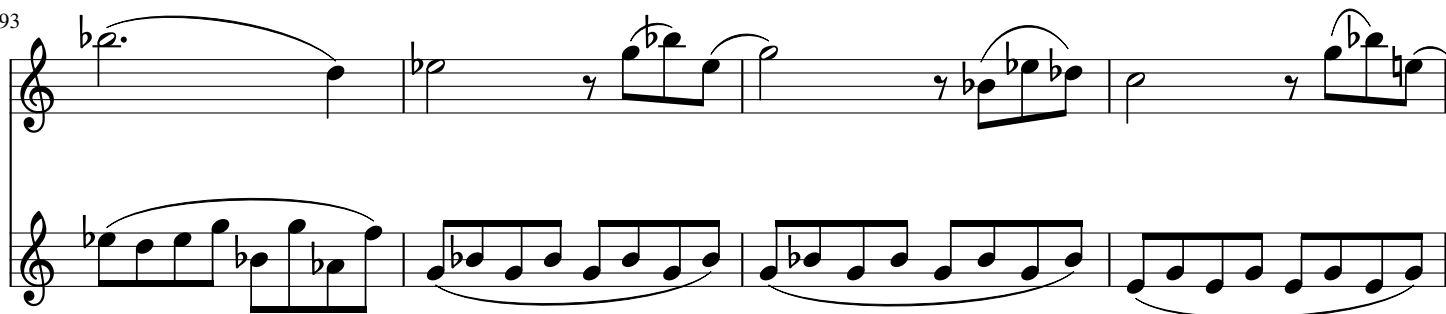
85



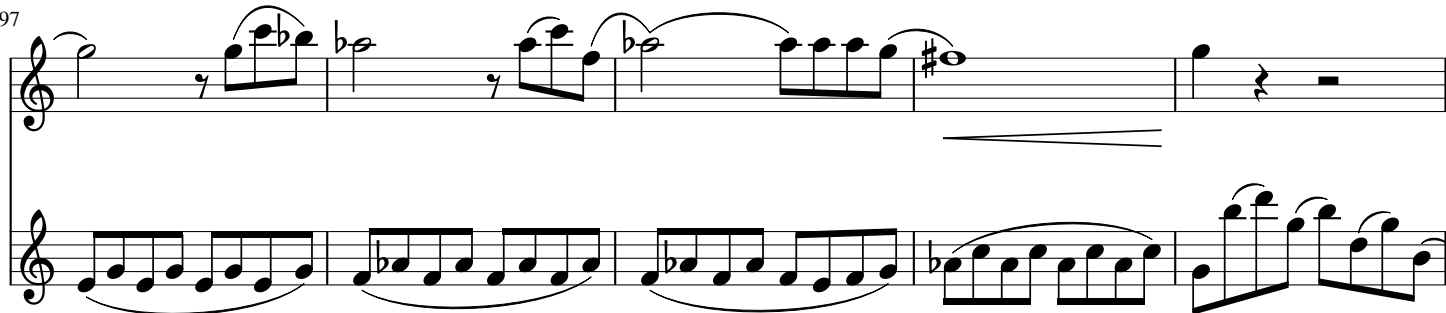
89



93



97



102

f

106

p

110

p

115

p

120

6

6

124

6

6

128

p > > > 3 3 > > >

3

133

6 3 3 3 3

137

f > >

141

>

145

dol:

f > *p*

f *p*

150

>

153

155

157

!

cresc.

159

Musical score for measures 159-161. The top staff features a rapid sixteenth-note scale in the right hand, while the left hand plays a sparse accompaniment of chords and single notes. Measure 161 ends with a fermata on a half note.

162

Musical score for measures 162-163. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth-note chords.

164

Musical score for measures 164-165. The right hand has a melodic line with some rests, and the left hand plays a continuous eighth-note accompaniment. A fermata is placed over the final measure of the system.

166

Musical score for measures 166-167. The right hand features a series of chords, each marked with an accent (>). The left hand plays a continuous eighth-note accompaniment with some sharps in the notes.

168

Musical score for measures 168-170. The right hand plays a series of chords, with dynamics *f* (forte) and *p* (piano) indicated. The left hand continues with a continuous eighth-note accompaniment.

172

dol: *rf*

179

pp

186

f

189

cresc. *f*

Andante, alla Siciliana

dolce *p* *f*

7

p *f* > calando > *p* *sf*

p > *f* *p* > > > *pp*

13

sf *sf* *sf*

sf *sf* *sf* *sf*

16

p dol: >

21

dol:

24

26

Measures 26-28 of a musical score. The top staff features a melody of eighth notes with a key signature change from one flat to one sharp. The bottom staff provides a harmonic accompaniment with chords and eighth notes. Both staves are marked with a forte dynamic (*rf*).

29

Measures 29-31 of a musical score. The top staff continues the melody with some longer note values. The bottom staff features a more active accompaniment with eighth-note patterns. The forte dynamic (*rf*) is maintained.

32

Measures 32-34 of a musical score. The top staff shows a melodic line with some rests. The bottom staff has a continuous eighth-note accompaniment. The forte dynamic (*rf*) is present in the bottom staff.

35

Measures 35-37 of a musical score. The top staff concludes with a half note and a fermata. The bottom staff continues with eighth notes and also ends with a half note and a fermata. The forte dynamic (*rf*) is indicated.

Allegro

Measures 38-41 of a musical score, marked *Allegro*. The top staff begins with a piano dynamic (*p*) and features a melody with eighth notes. The bottom staff provides a rhythmic accompaniment with eighth notes. The key signature remains one sharp.

6

6

11

11

16

16

21

21

25

25

29

33

38

42

46

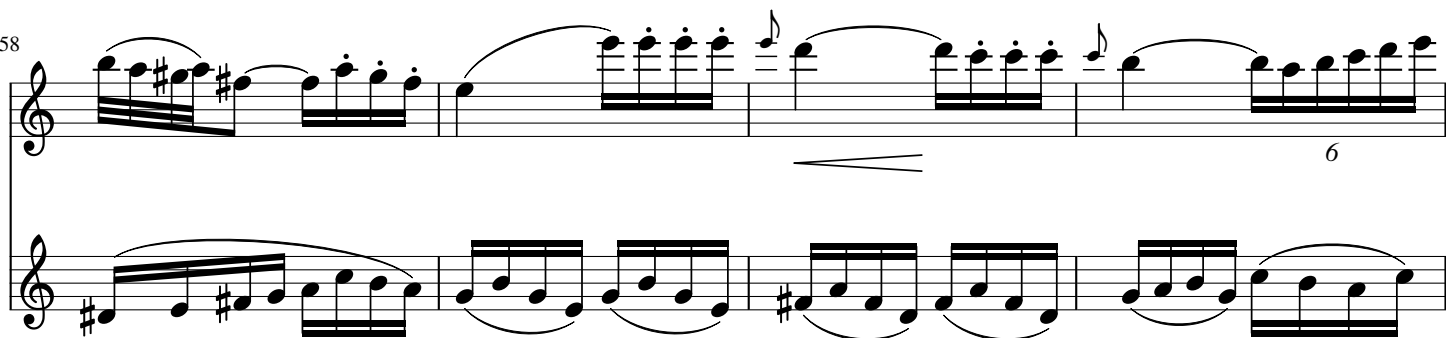
50



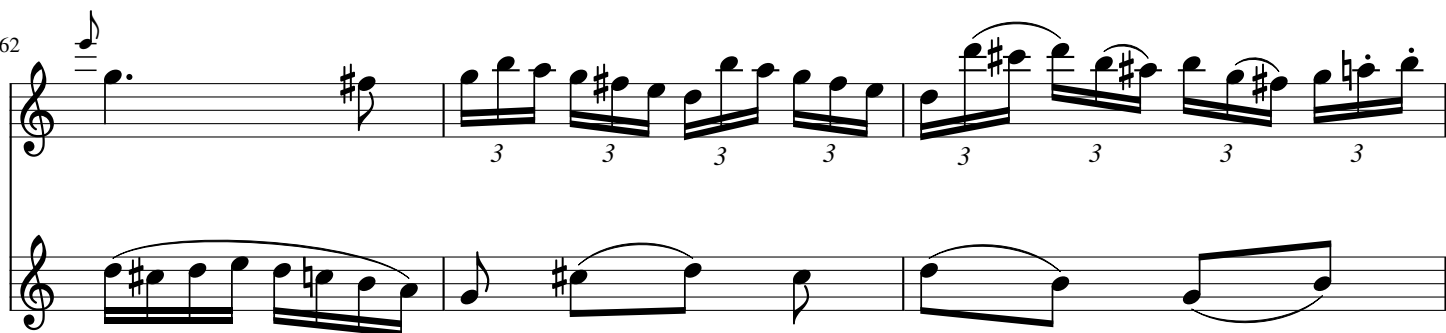
54



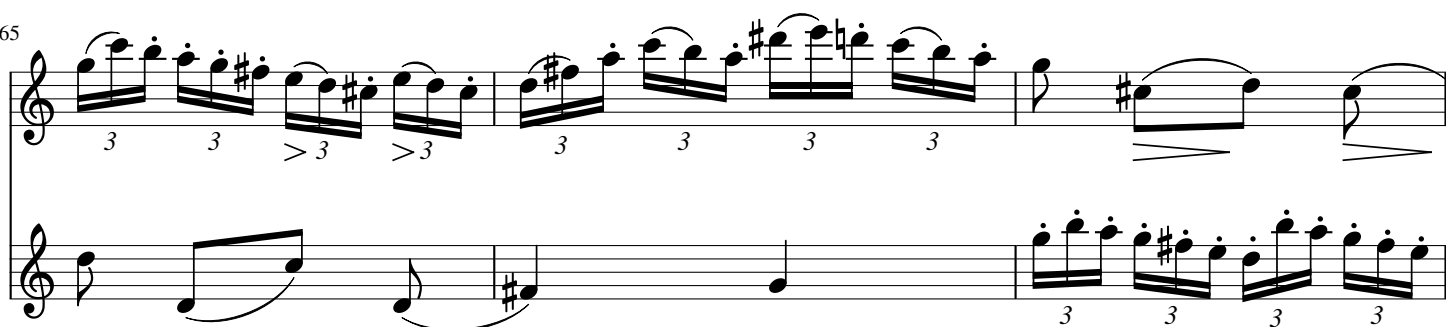
58



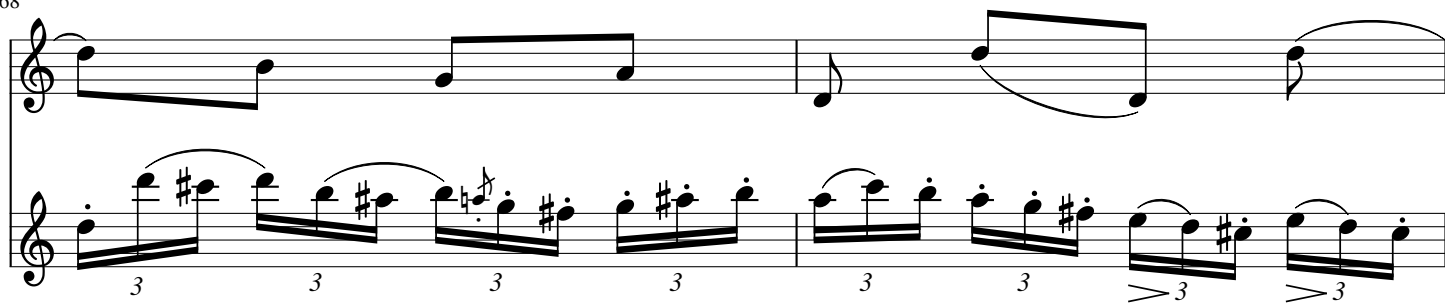
62



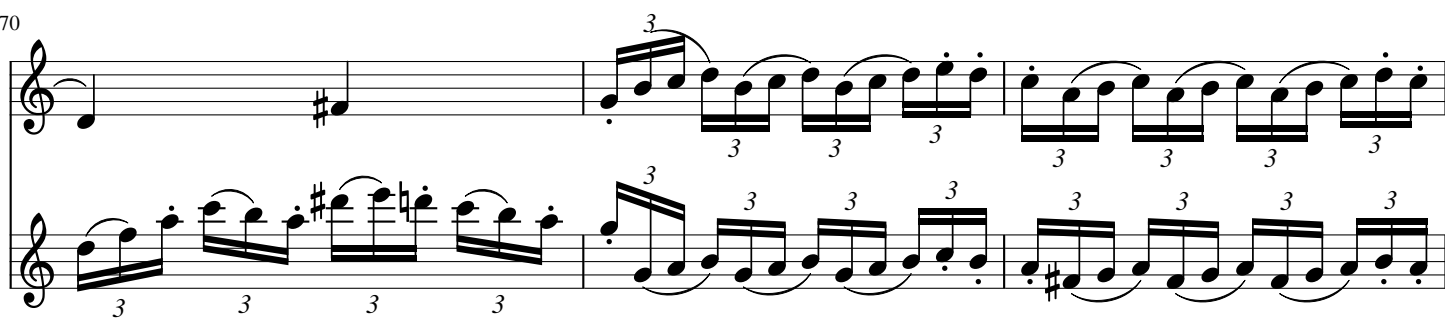
65



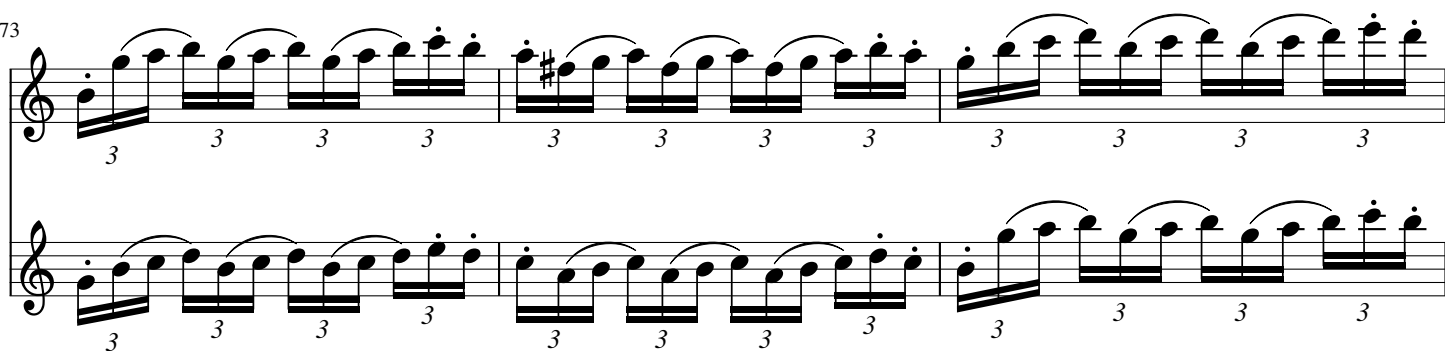
68



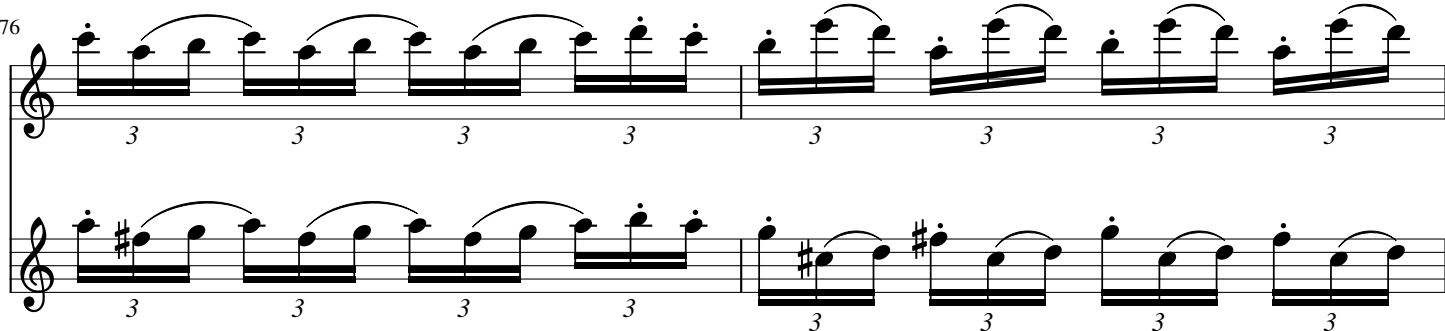
70



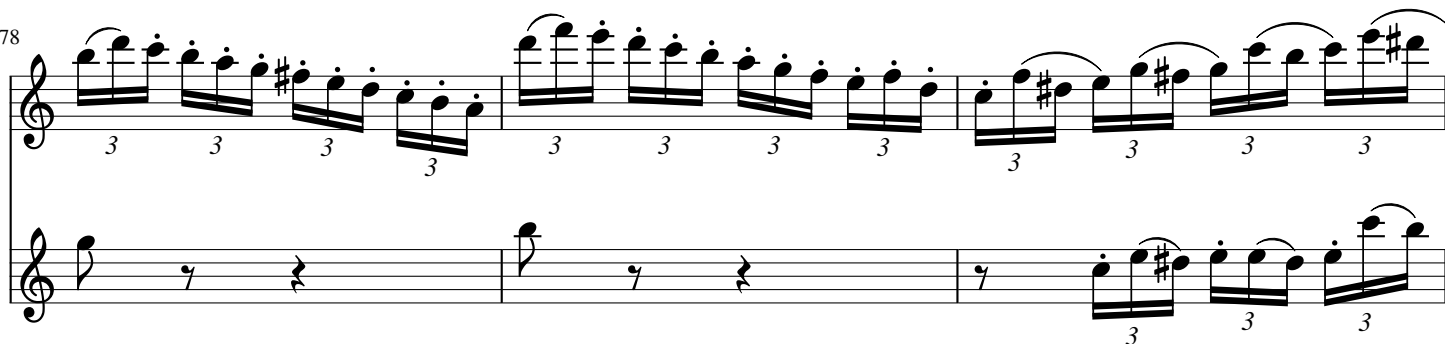
73



76



78



81

f

84

p
f

89

> *>*

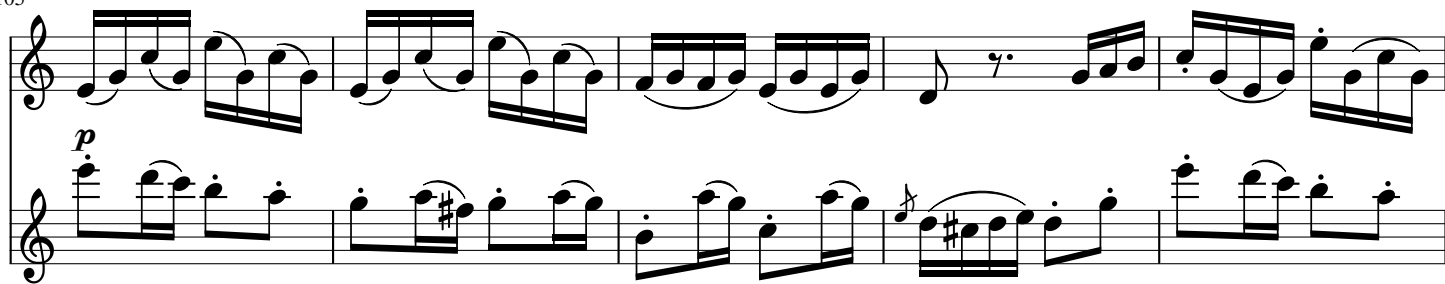
94

p

100

f

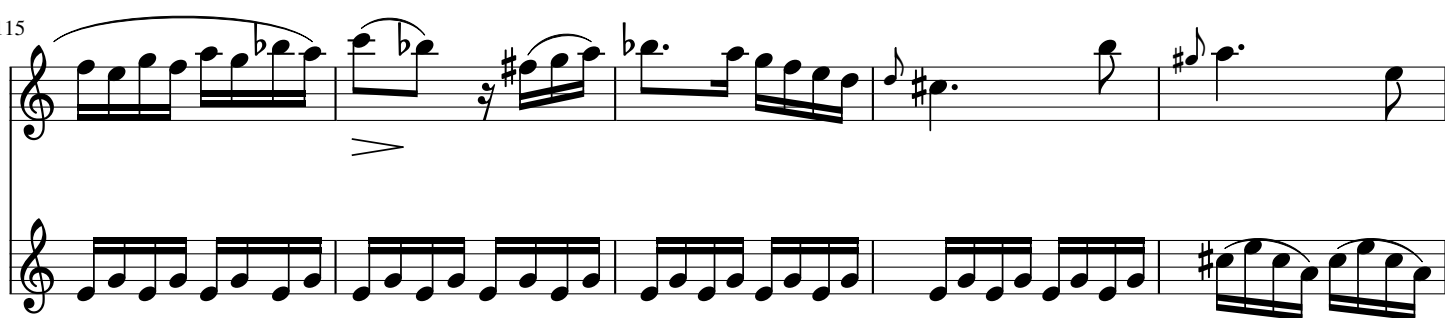
105



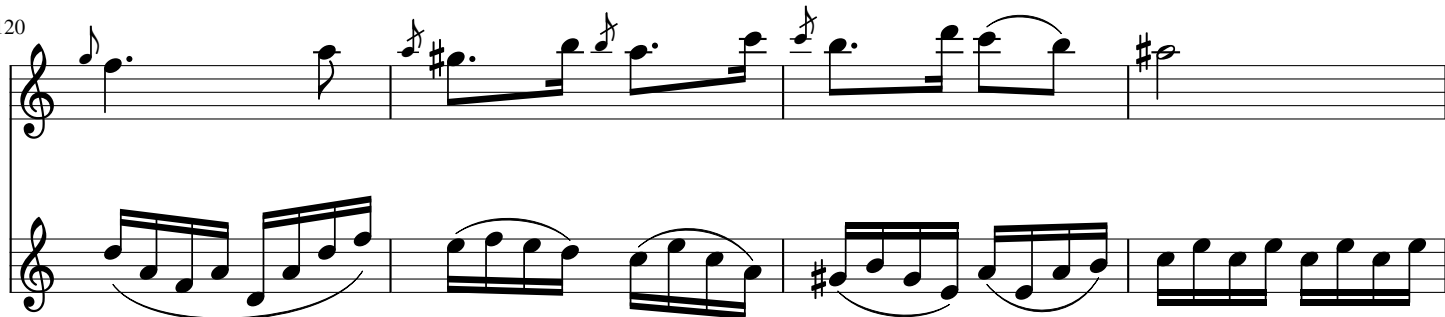
110



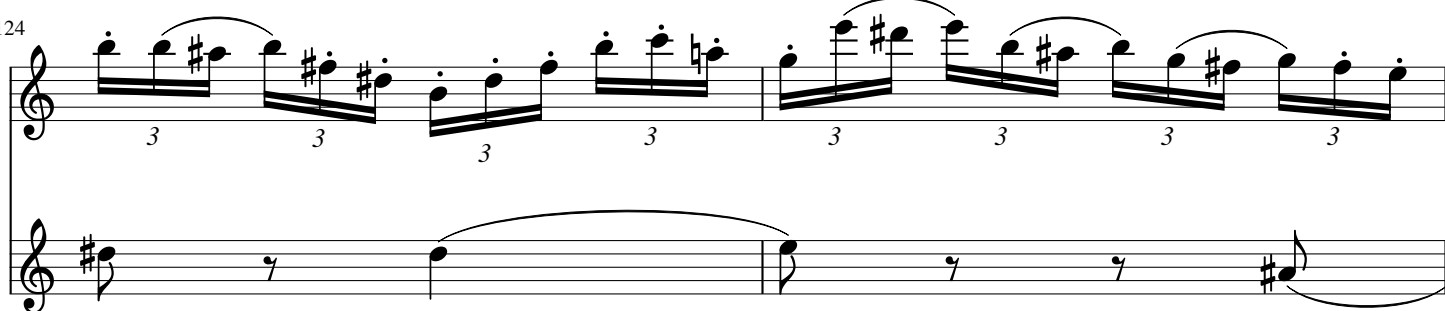
115



120



124



126

Measures 126-127. The top staff contains eighth-note triplets with slurs and accidentals. The bottom staff contains a single eighth note, rests, and a half note with a sharp.

128

Measures 128-129. The top staff contains eighth-note triplets with slurs and accidentals. The bottom staff contains a half note with a sharp, eighth notes, and a half note.

131

Measures 130-131. The top staff contains eighth-note triplets with slurs and accidentals. The bottom staff contains eighth notes, a half note, and a quarter note.

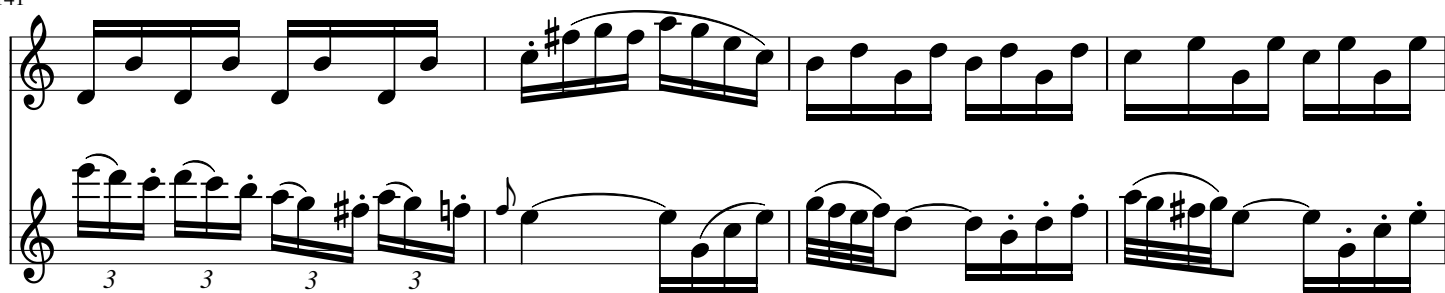
134

Measures 133-134. The top staff contains eighth-note pairs with slurs. The bottom staff contains eighth-note triplets with slurs and accidentals.

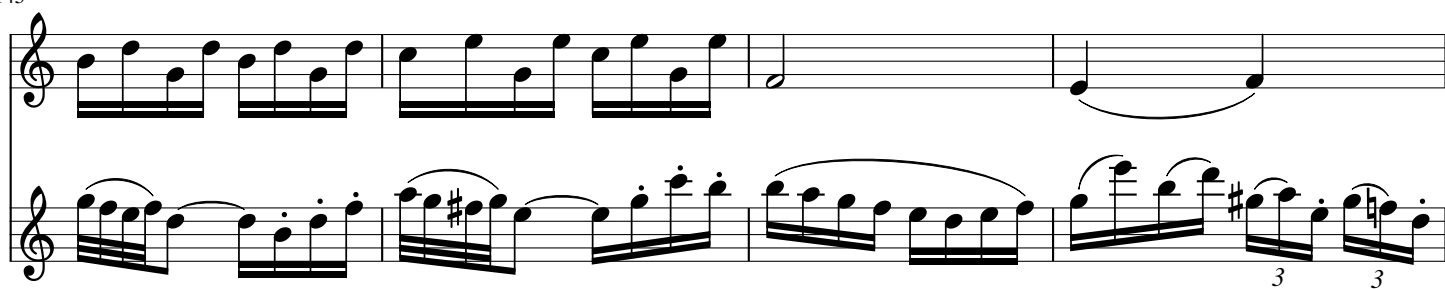
138

Measures 137-138. The top staff contains eighth-note pairs with slurs. The bottom staff contains eighth-note triplets with slurs and accidentals.

141



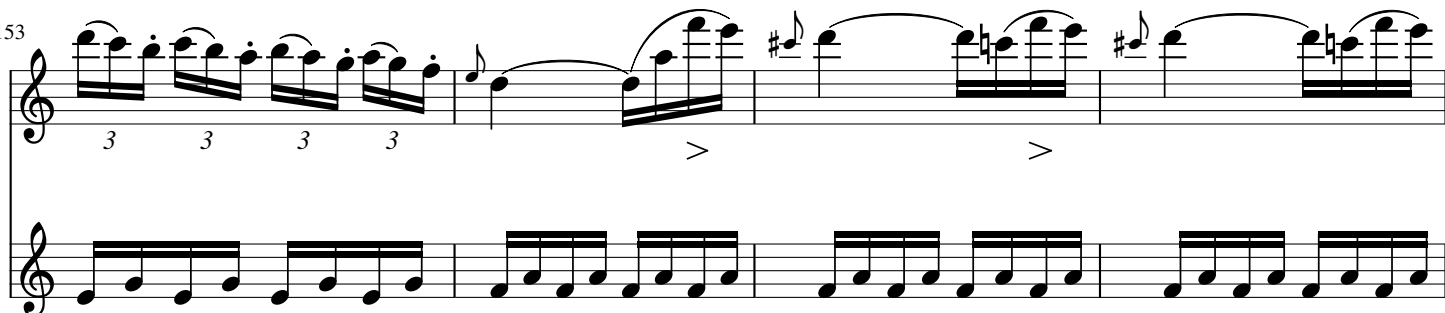
145



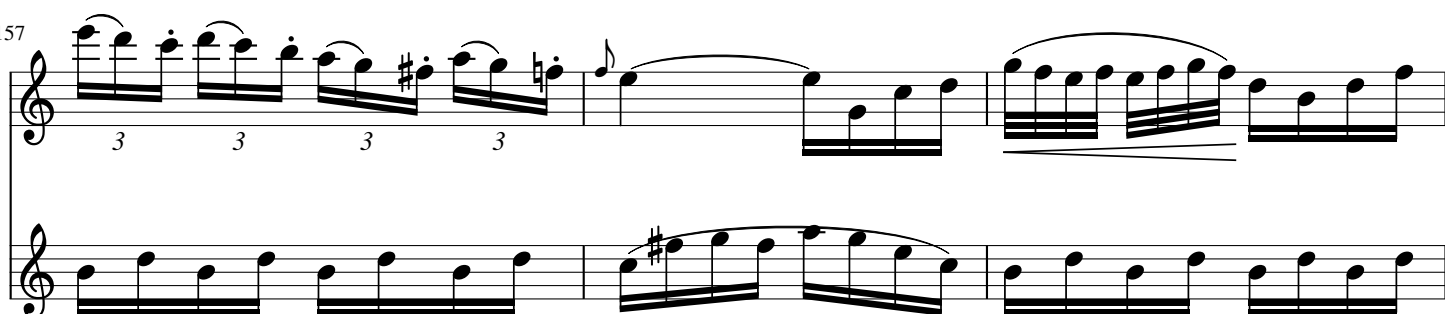
149



153



157



160

!

163

tr 6

167

6

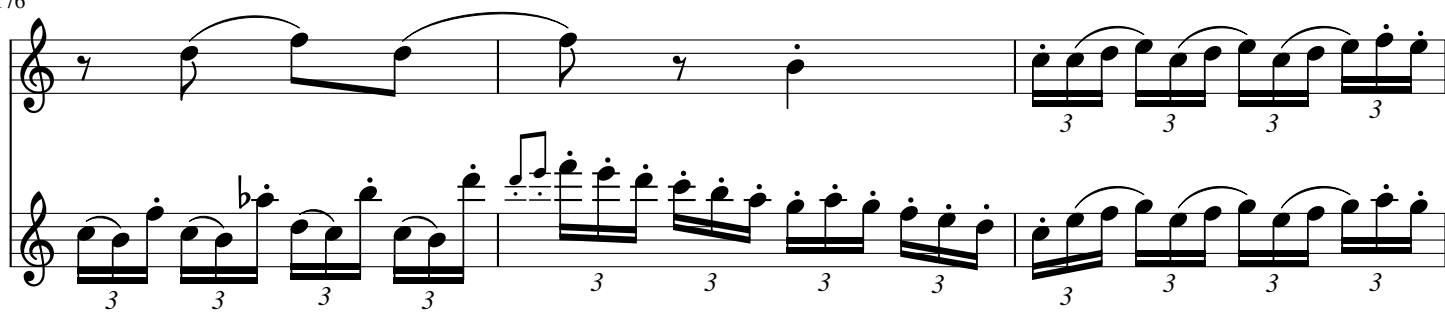
170

3 3 3 3 3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3 3 3 3 3

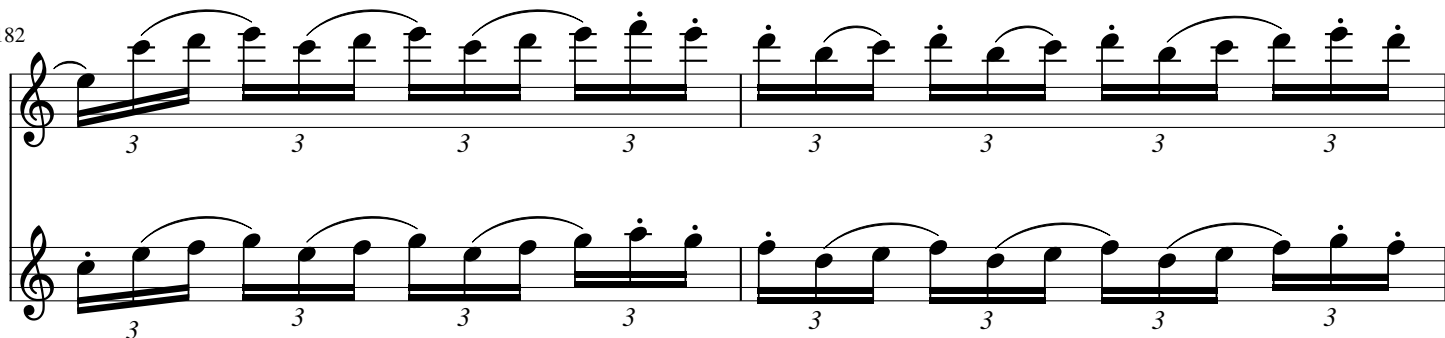
176



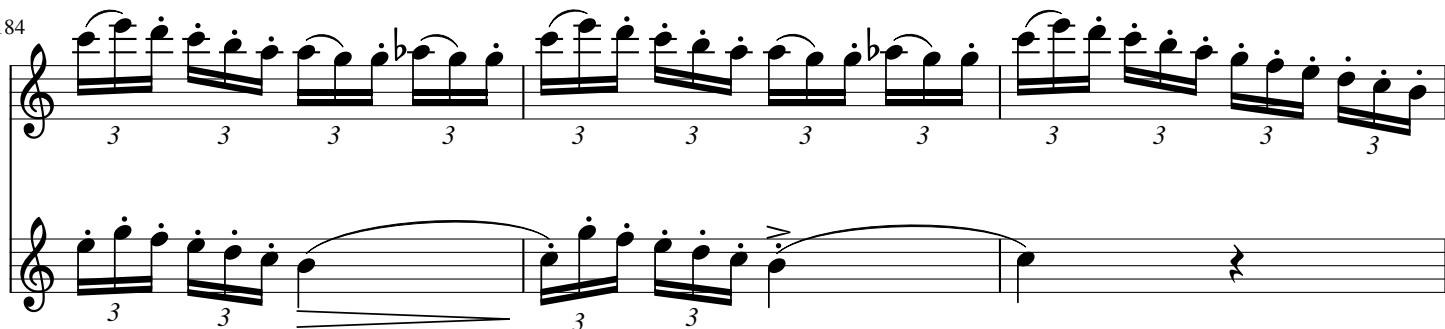
179



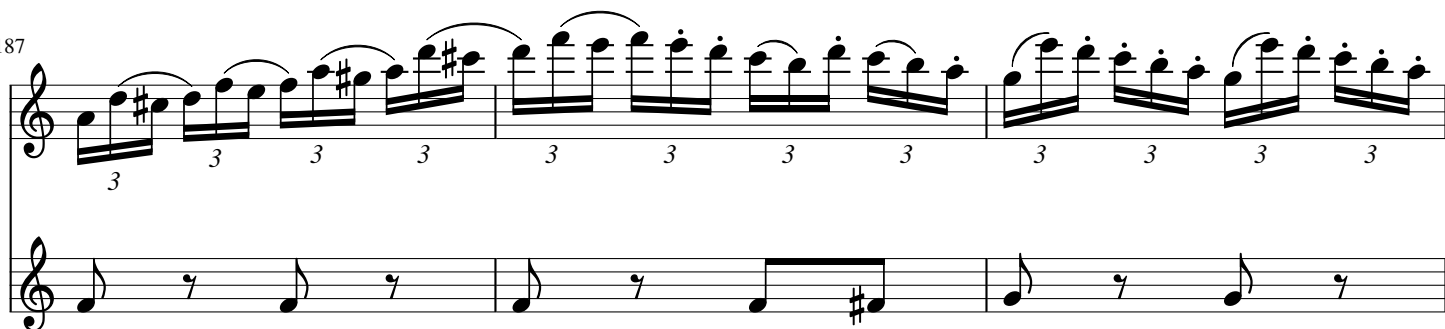
182



184



187



190

3 3 3 3

tr *f*

!

!

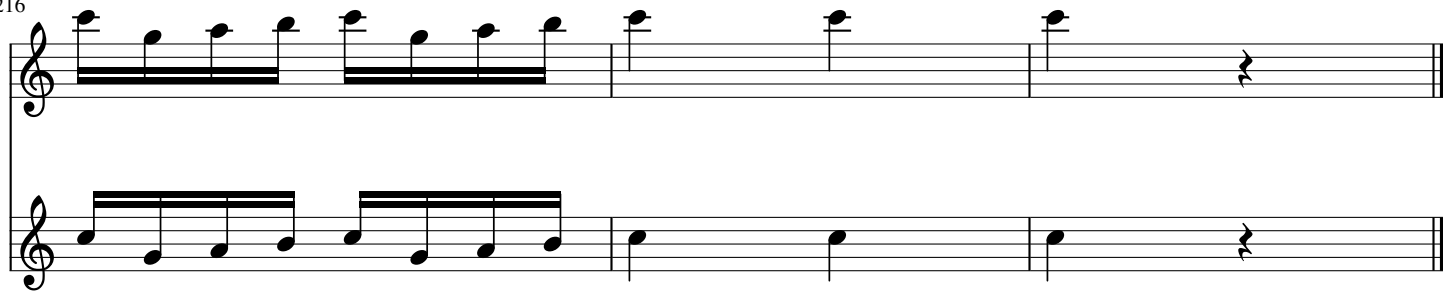
196

201

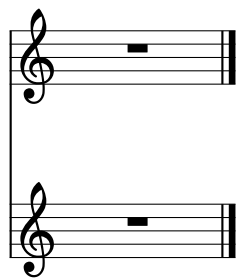
206

211

216



219



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.

Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166

Fl.1 S3.T160: G fehlte.

Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.5

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

f *p*

39

44

49

53

cresc. -

3 3

56

cresc. -

58

cresc. -

61

cresc. -

63

f *p*

67

rf

72

pp

78

p

83

p

89

p

95

p

102 

110 

118 

124 

130 

134 

139 

144 

150 

153 

155 

157

163

175

188

Andante, alla Siciliana

8

14

19

25

29

35

Allegro

7

13

19

24

29

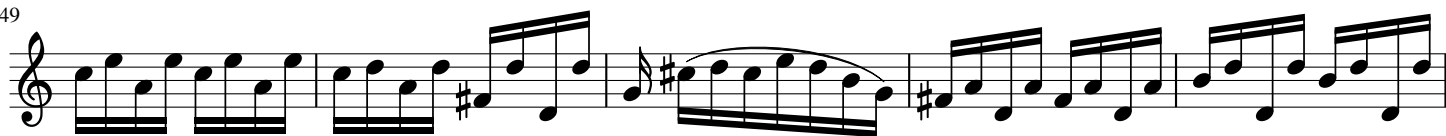
33

39

44



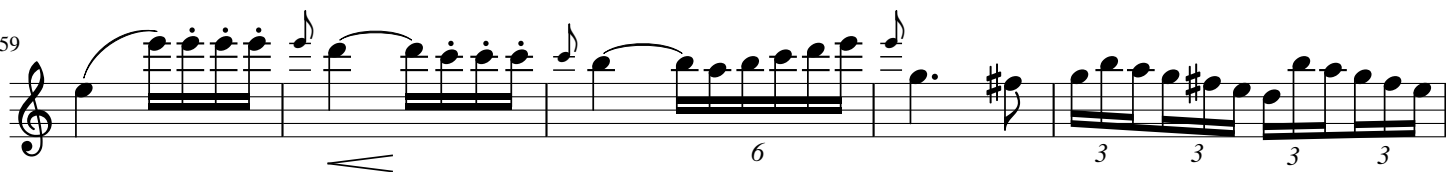
49



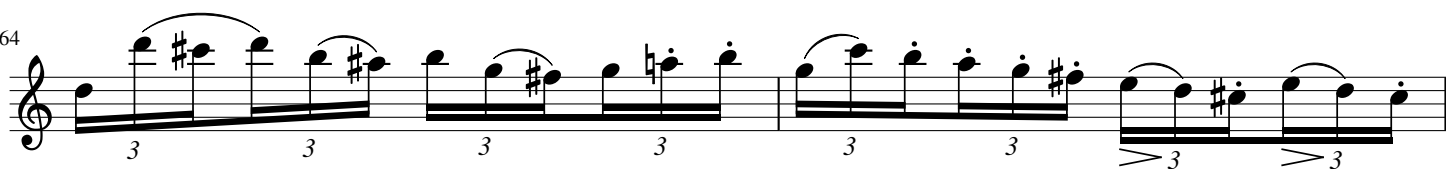
54



59



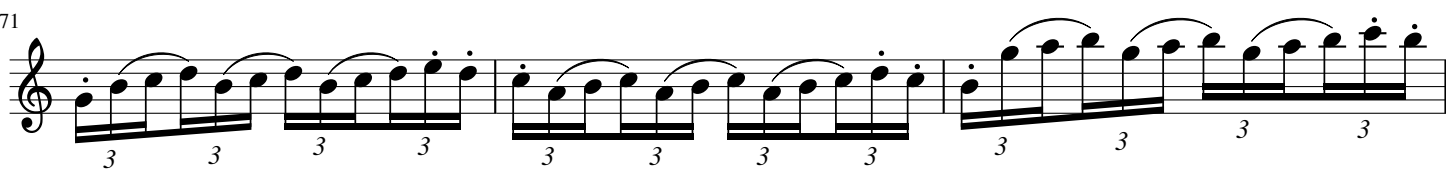
64



66



71



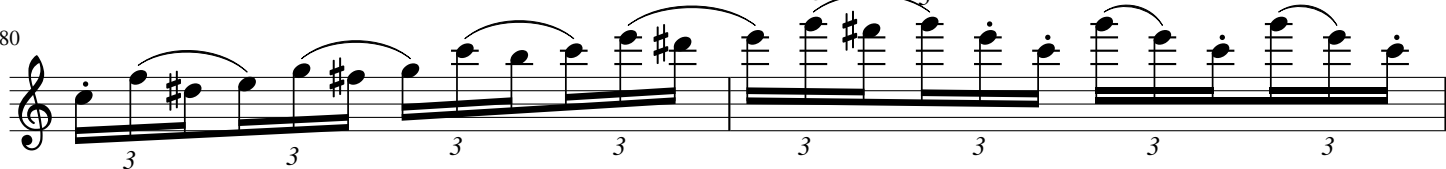
74



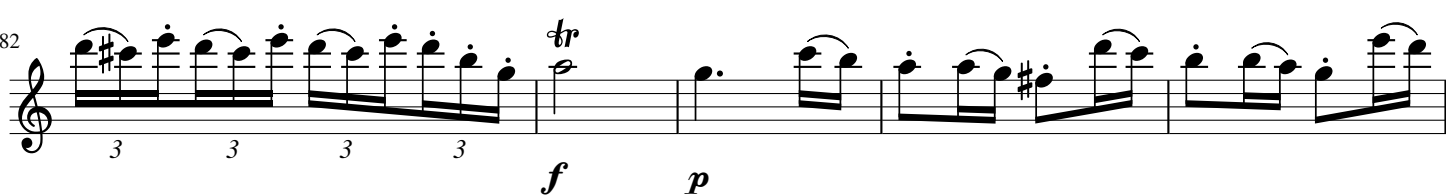
77



80



82



87

92

99

105

110

115

121

125

128

131

134

139

144

151

156

160

164

170

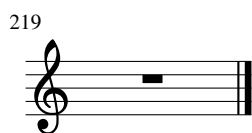
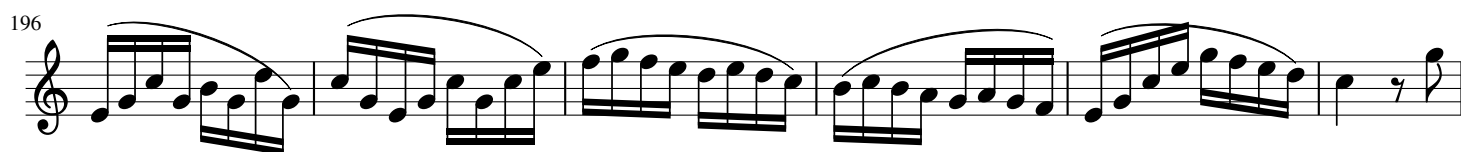
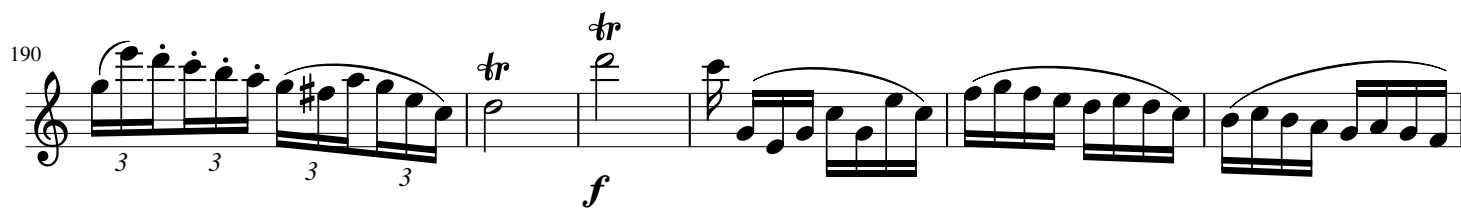
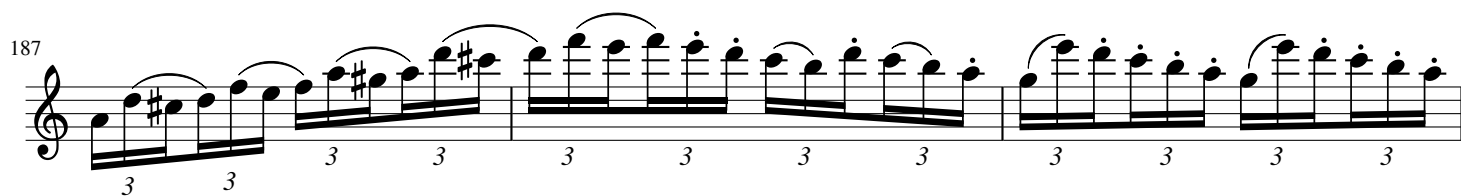
173

179

182

184

8



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T160: G fehlte.

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.5

Mercadante, Saverio

Allegro maestoso

Musical score for "The Rose Tree" in G major, featuring a treble clef, common time, and various musical notations including dynamics (*p*), articulation (>), and phrasing slurs. The score is divided into measures, with measure numbers 10, 16, 21, 24, 27, 33, 38, 43, and 48 indicated.

50

53

55

59

63

68

73

78

84

91

96

pp

f

101

105

109

114

p

120

126

131

dol:

138

f

143

f

148

p

153

158

162

164

166

168

173

180

187

Andante, alla Siciliana

7

14

p *f* *p* *pp*

sf sf sf sf *p dol: >*

21 *dol:*

25 *rf rf*

28

32

35

Allegro

7

13

19

24

29 *f p*

The musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. Dynamic markings include *dol:* (dolce), *rf* (ritardando), *f* (forte), and *p* (piano). The tempo marking **Allegro** appears at measure 35. The key signature has one sharp (F#). The piece ends with a final cadence at measure 29.

37



42



47



52



56



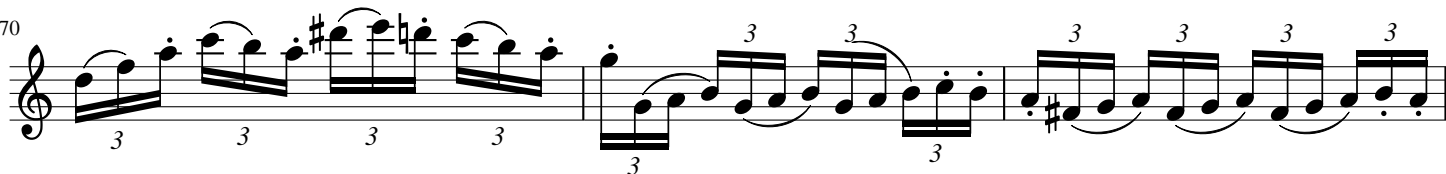
61



67



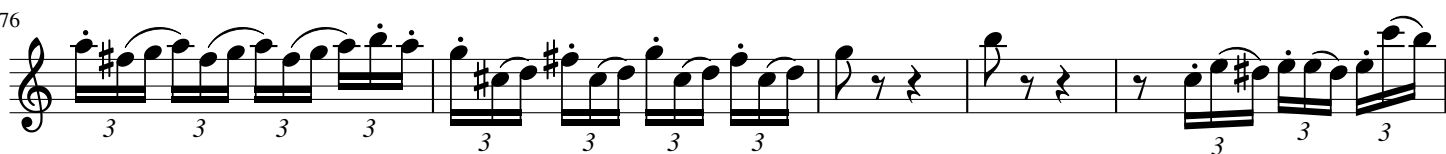
70



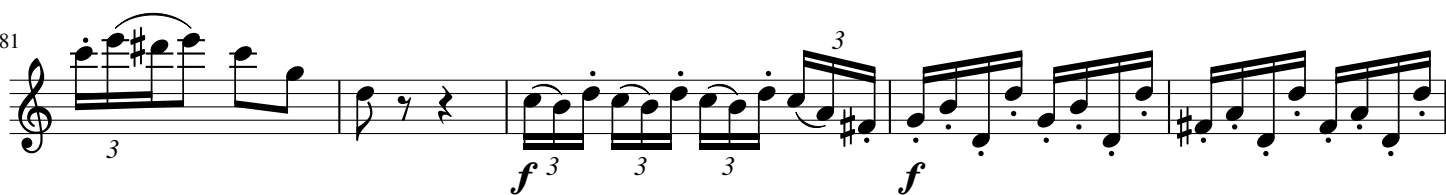
73



76



81



86

91

98

103

109

115

120

126

134

139

143

p

f

f

3 3 3 3

3 3 3 3

147

152

157

162

166

171

176

179

182

187

195

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The lyrics 'The Rose Tree' are written below the first three notes. The melody continues with a quarter note G4, a half note F4, and a quarter note E4. The lyrics 'The Rose Tree' are repeated. The system ends with a double bar line.

[illegible]


210

Musical notation for measures 210-213. Measure 210: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 211: Treble clef, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 212: Treble clef, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 213: Treble clef, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1.

216

Musical notation for measure 216. The staff is a single treble clef. The first two eighth notes are beamed together and have a double bar line above them. The next two eighth notes are also beamed together. The measure is divided into three parts by bar lines. The first part has two eighth notes. The second part has two eighth notes. The third part has a quarter note followed by a quarter rest.

219



A single eighth rest on a treble clef staff.

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.