

## Tre Duetti Concertanti per Due Flauti

## Duett 1

Lutz Kutscher, v.1.12

Mercadante, Saverio

## Allegro maestoso

*p*

7

13

*cresc. ....* *f* *p*

19

B-Klappe

25

30

*dol:*

35

*f* *p*

40

45

50

54 *cresc.* -----

57

60

62 *cresc.* ----- *f* *p*

66 *rf*

71 *pp*

78 *p*

83

89

95

103 *p* *f*

112

*p*

121

6

126

6

131

3 3 6 *p*

134

3 3 3 3

139

145

dol:

151

*f* *p*

154

!

157

*cresc.*

159

163

168

177

185

189

*f* *p* *dol:* *rf* *pp* *f* *cresc.* *f*

*tr*

This musical score for 'The Swan' by Camille Saint-Saëns, measures 163-189, is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing a single staff. Measure numbers 163, 168, 177, 185, and 189 are placed at the beginning of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings. The dynamics are *f* (forte), *p* (piano), *dol:* (dolce), *rf* (ritardando forte), *pp* (pianissimo), and *f* (forte). A crescendo marking *cresc.* is followed by a dashed line leading to a final *f*. A trill ornament *tr* is indicated above the final note of measure 170. The score ends with a double bar line at the end of measure 189.

*cresc.* \_\_\_\_\_  
**Andante, alla Siciliana**

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6/8

*dolce*

9 *calando*

15 *sf*

21 *B-Klappe*

27 *rf*

34 *rf*

*p* *f* *p* *f*

*p* *sf* *sf* *sf*

*rf* *rf*

**Allegro**

*p*

*p*

*p*

B-Klappe

B-Klappe

B-Klappe

B-Klappe

B-Klappe

B-Klappe

B-Klappe

6 3 3 3 3

64

67

73

76

79

82

88

95

101

108

115

122

126

129

132

136

142

149

154

159

163

170

173

179

183

186

189

195

202

208

215

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:  
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

219

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.  
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166  
 Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.  
 Fl.1 S3.T160: G fehlte.