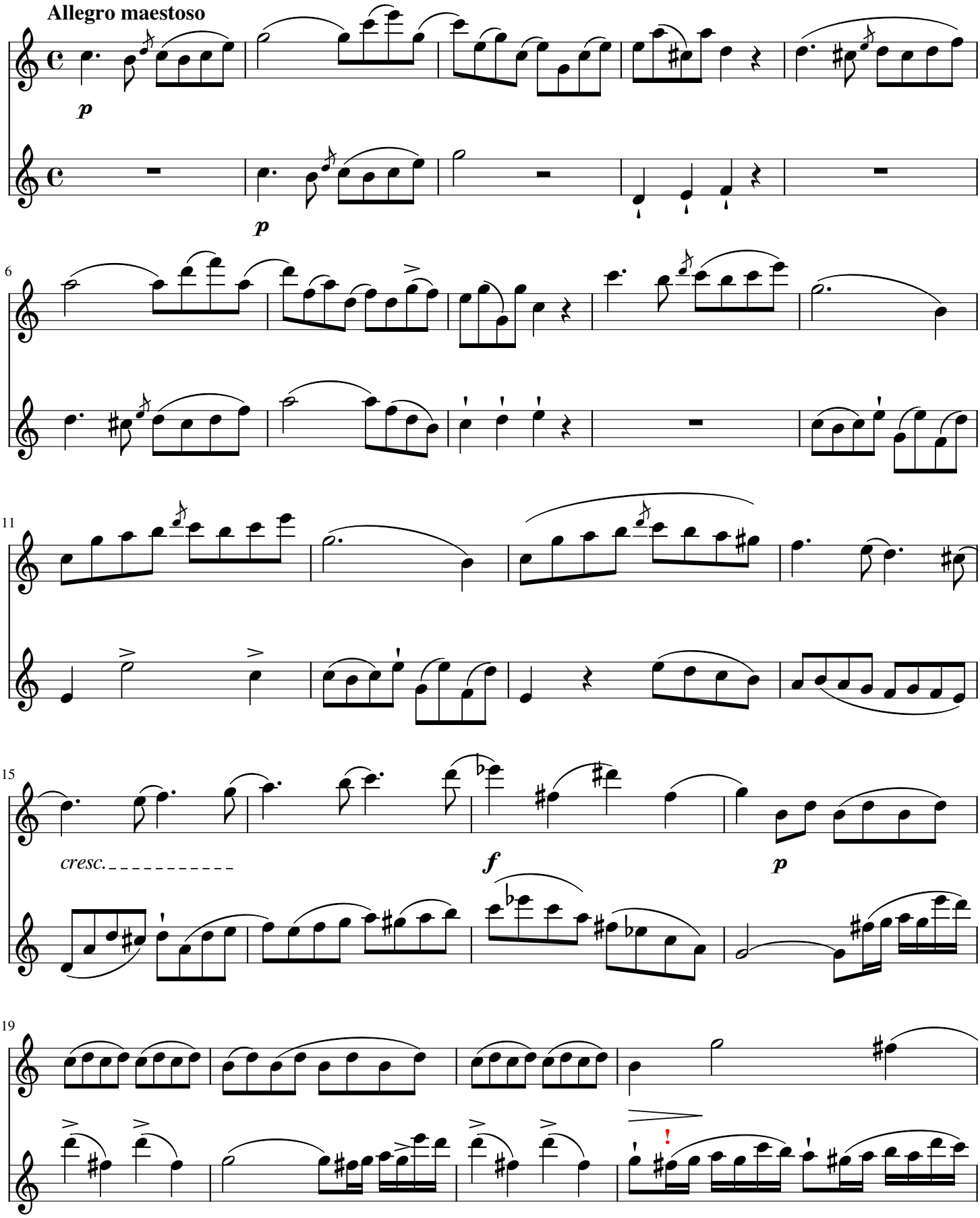
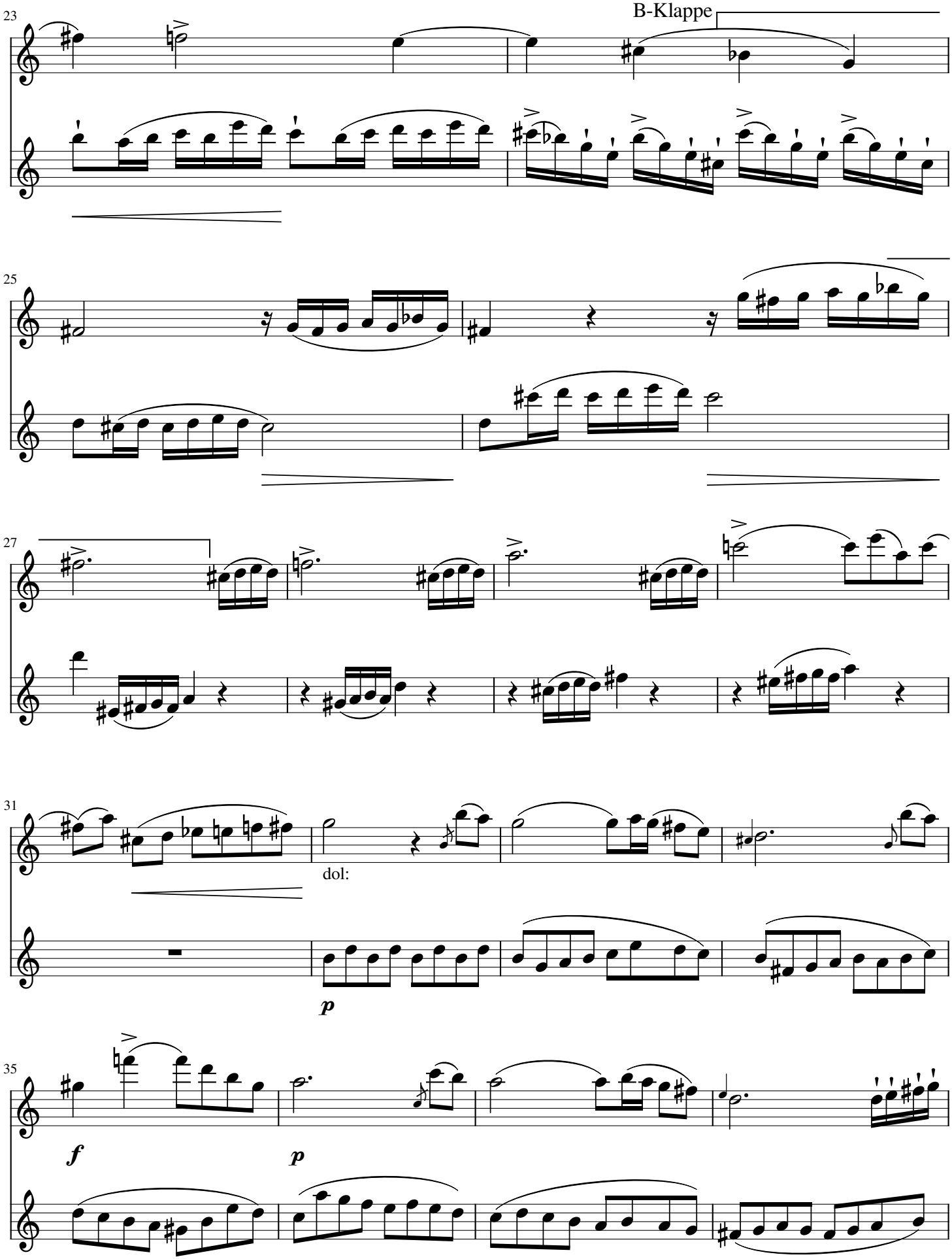
Tre Duetti Concertanti per Due Flauti

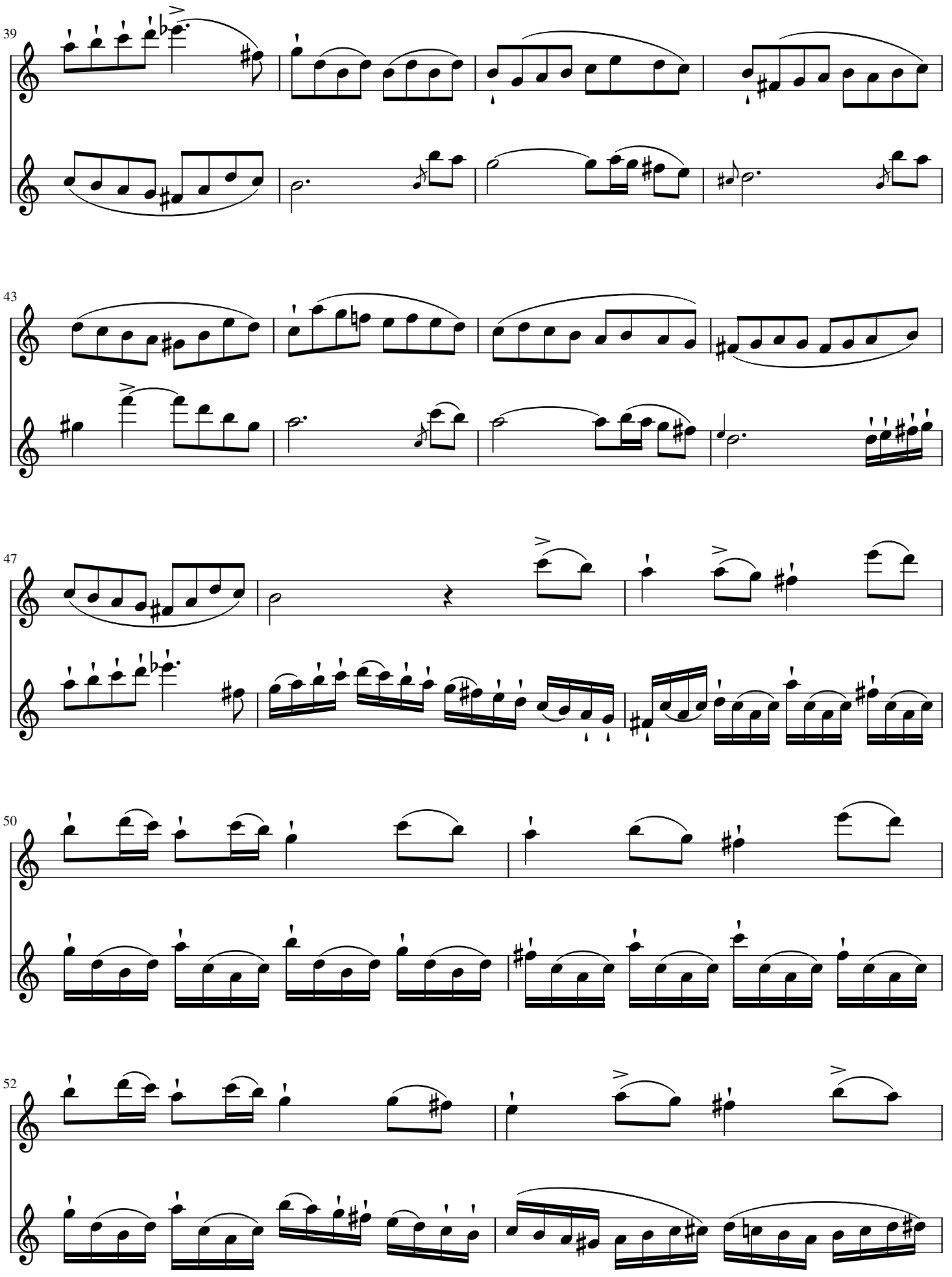
Duett 1

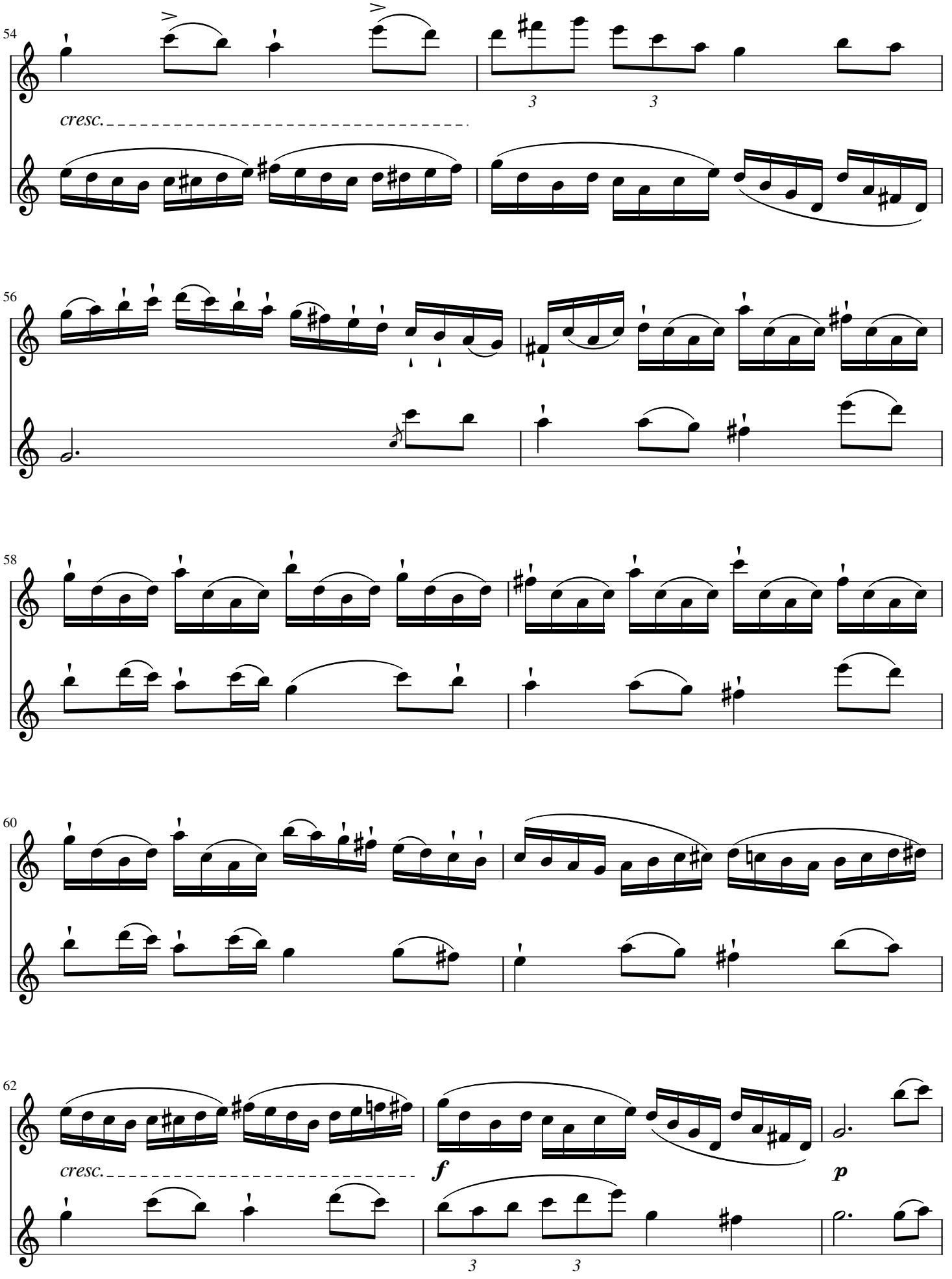
Lutz Kutscher, v.1.12

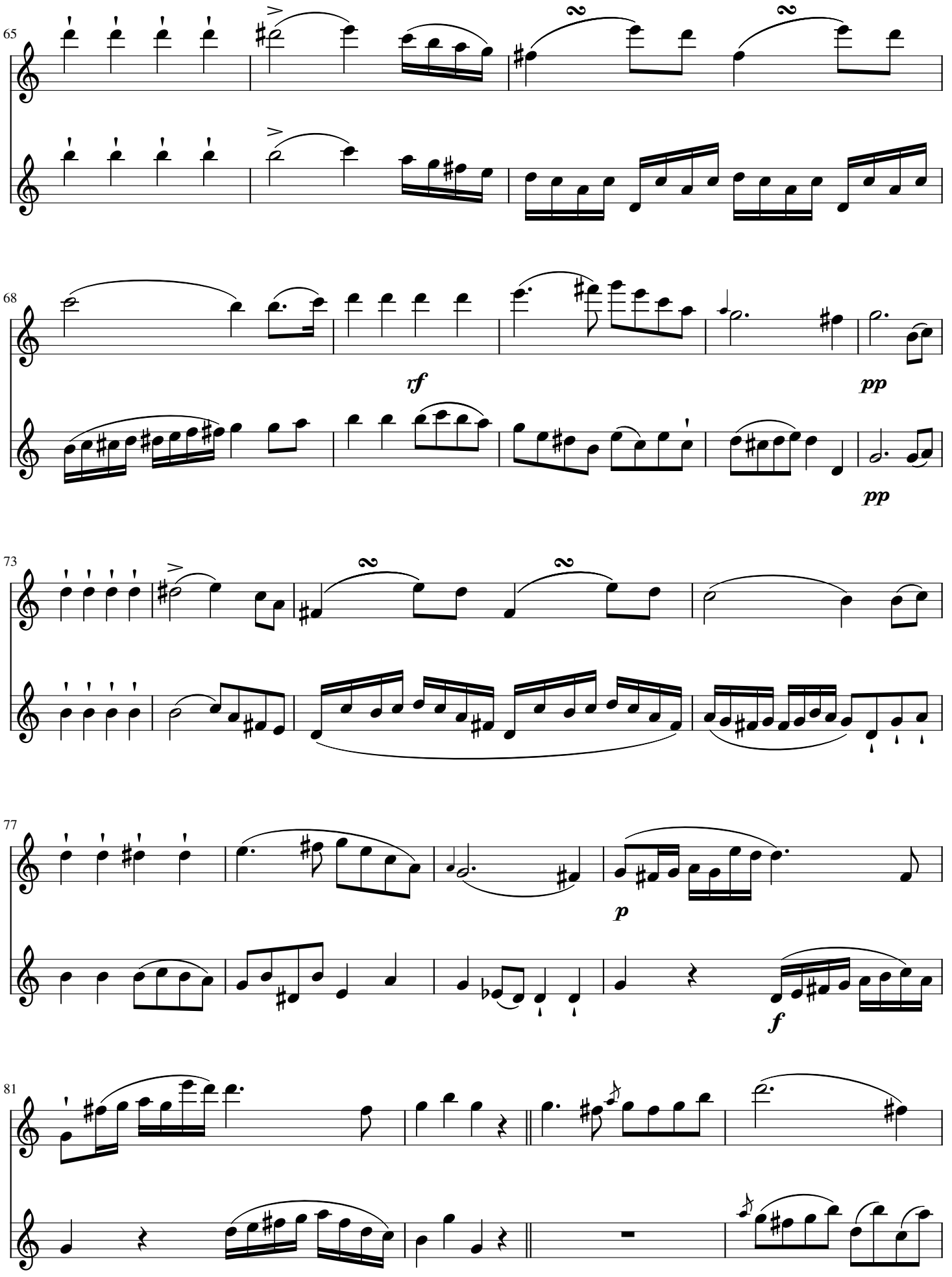
Mercadante, Saverio

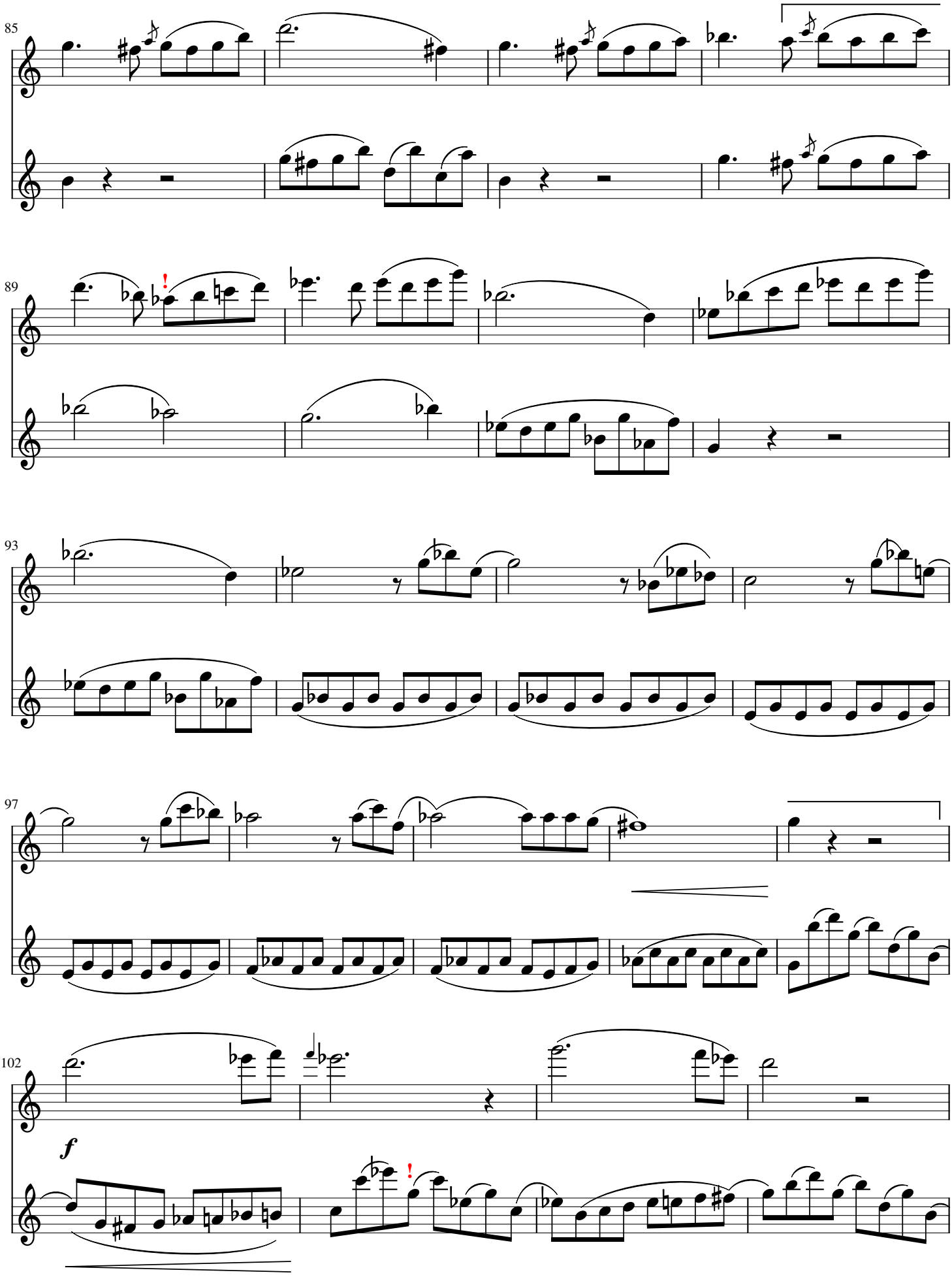


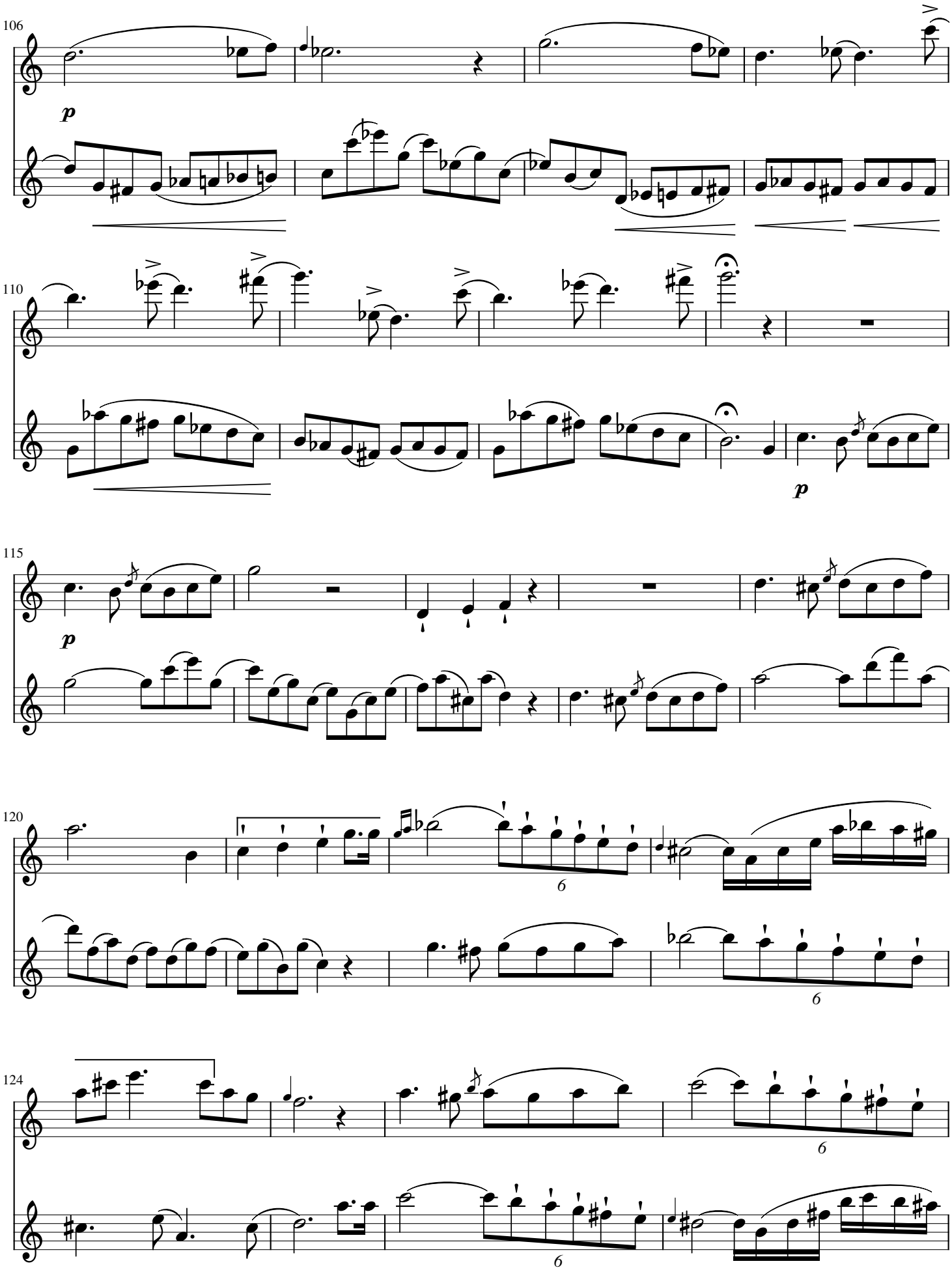

23
B-Klappe
25
27
31
dol:
p
35
f
p

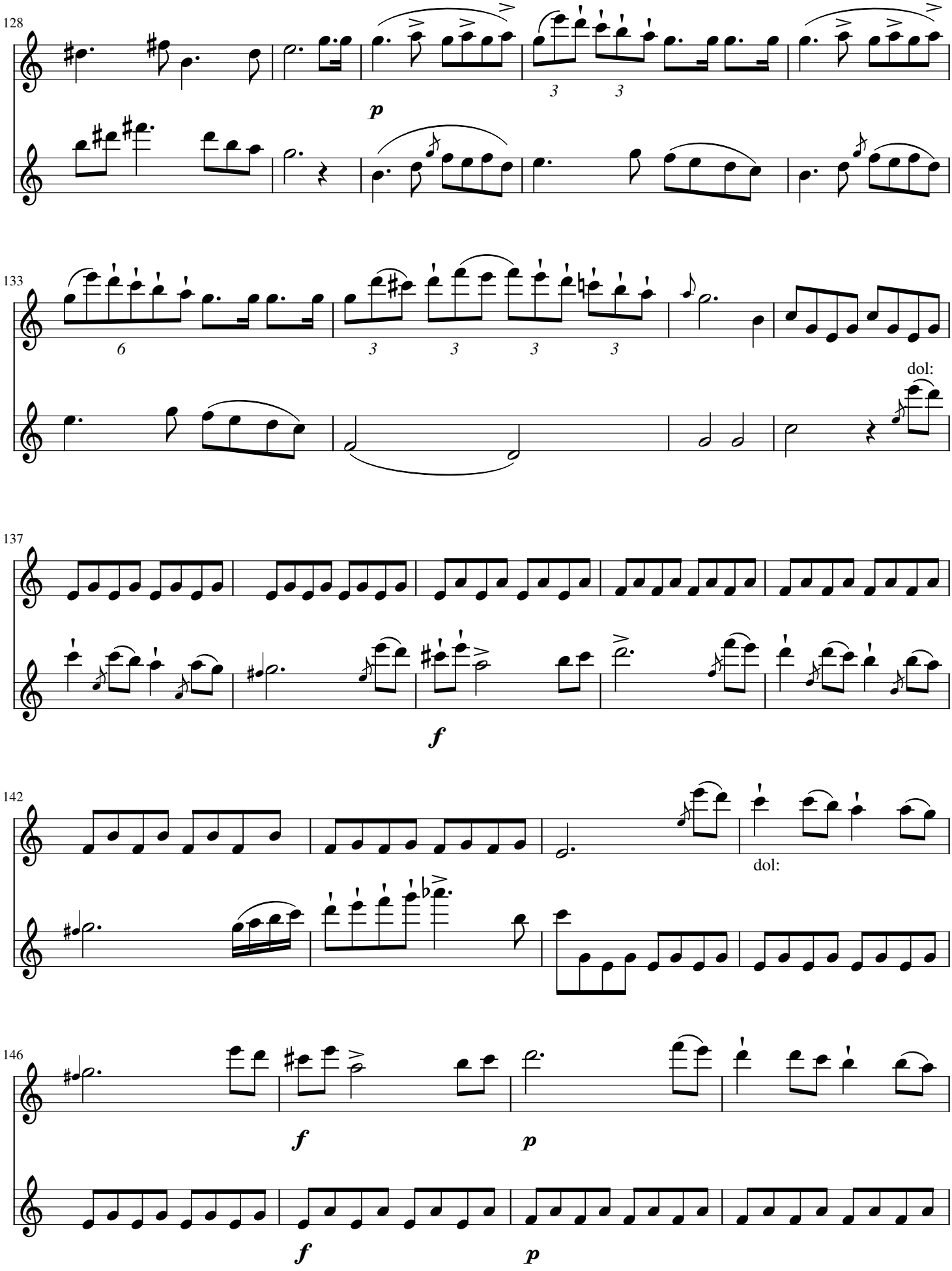

39
43
47
50
52

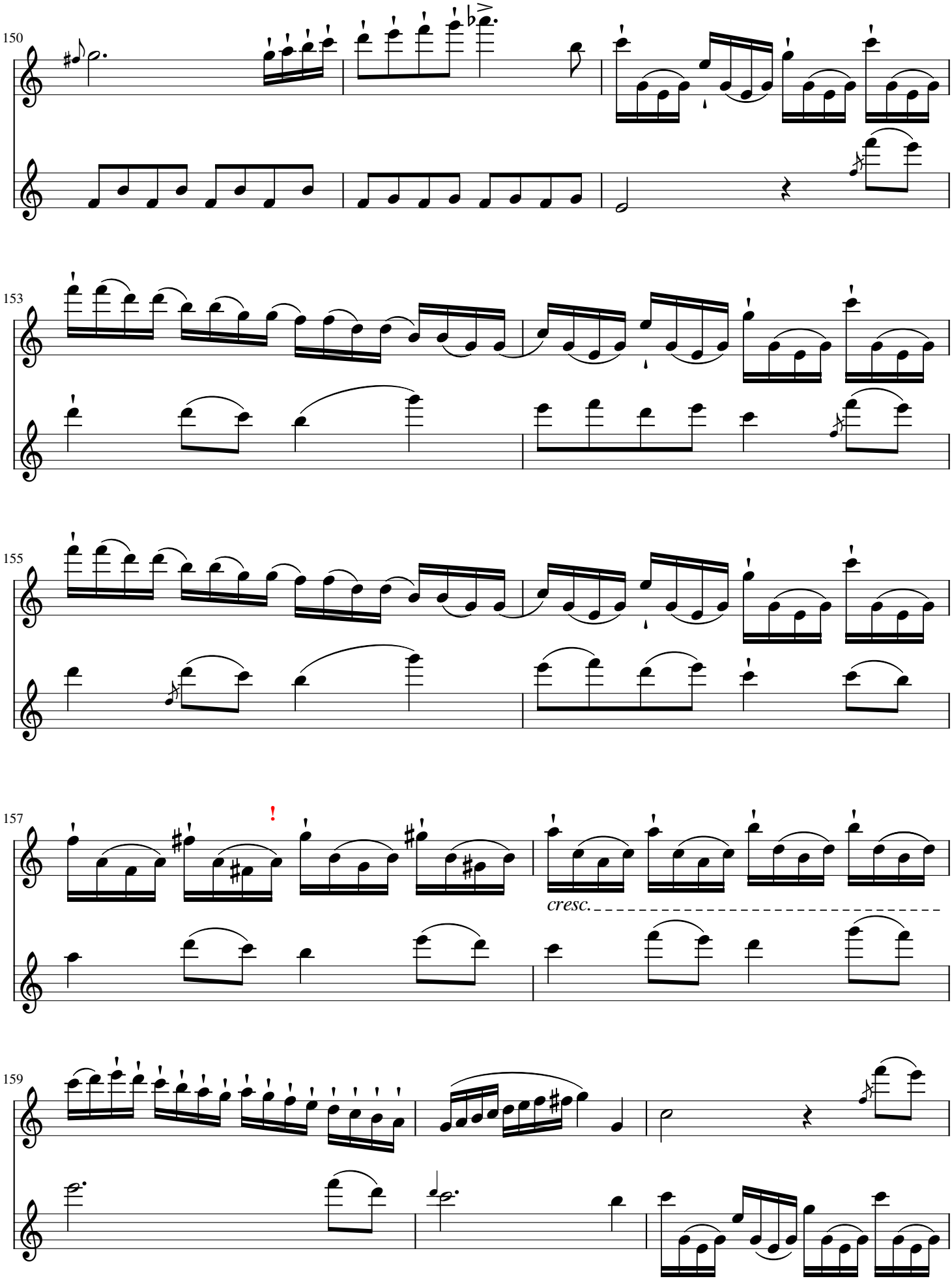

54
cresc.
56
58
60
62
cresc.
f
p

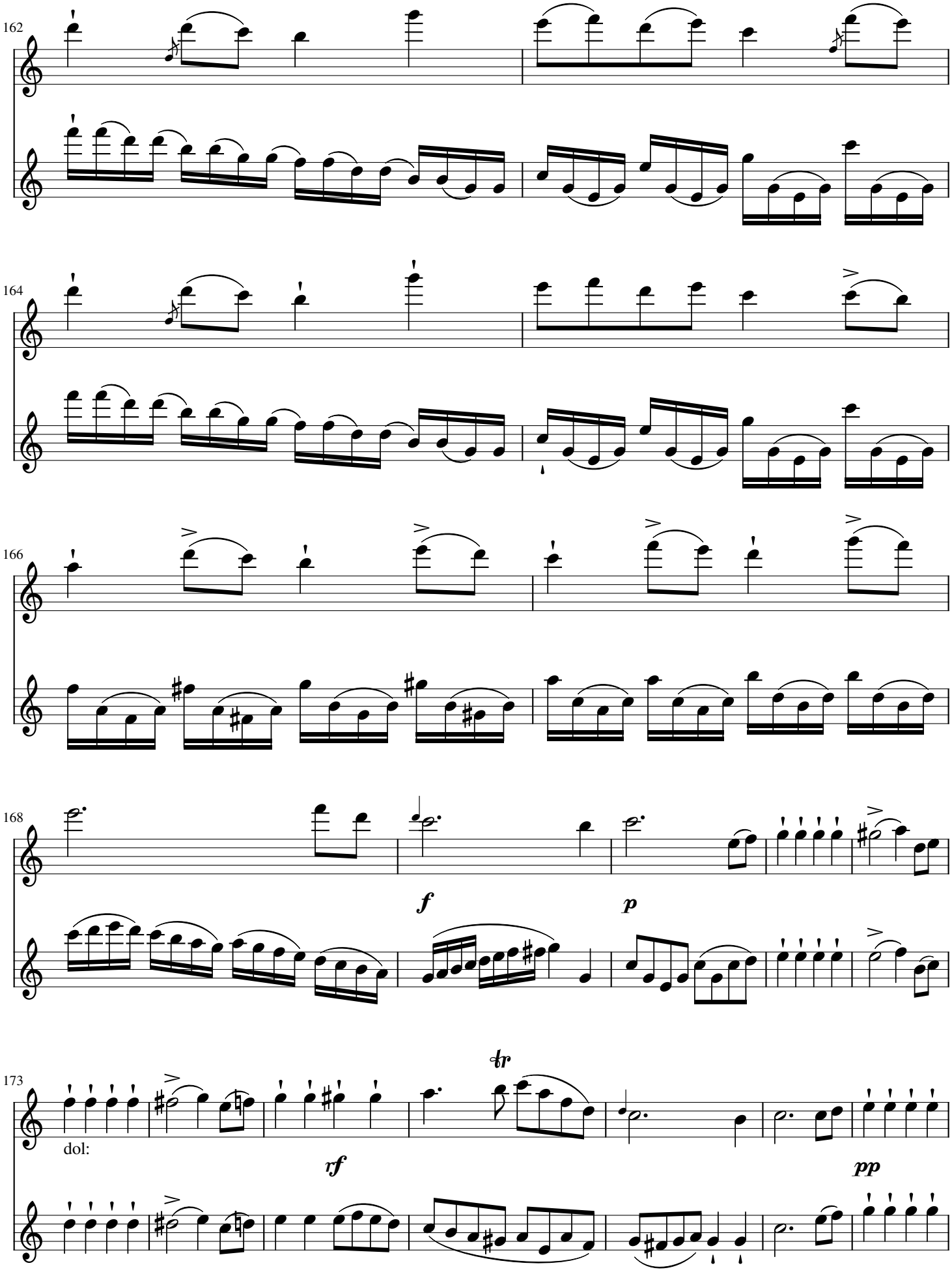

65
68
rf
pp
pp
73
77
p
f
81

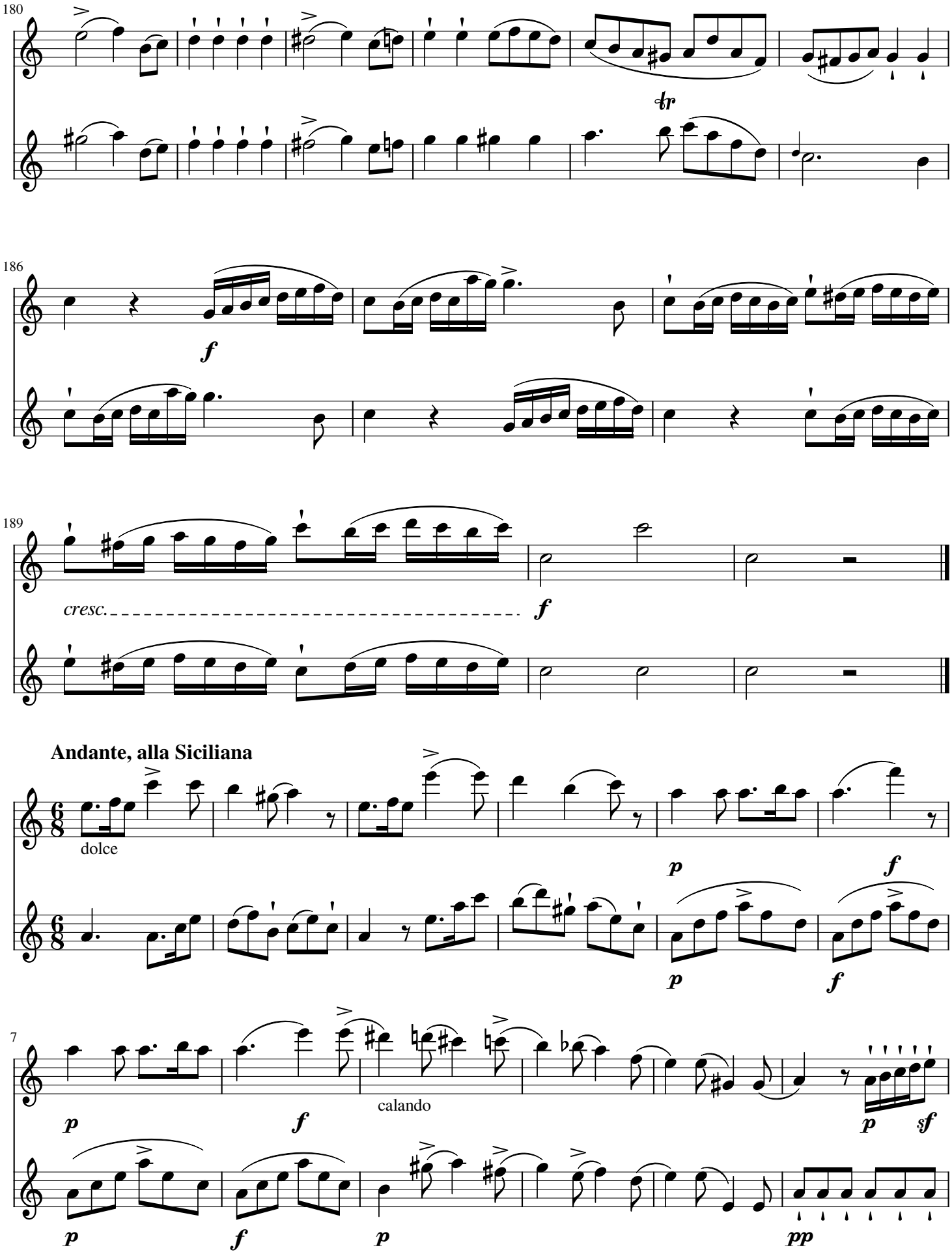

85
89
93
97
102
f

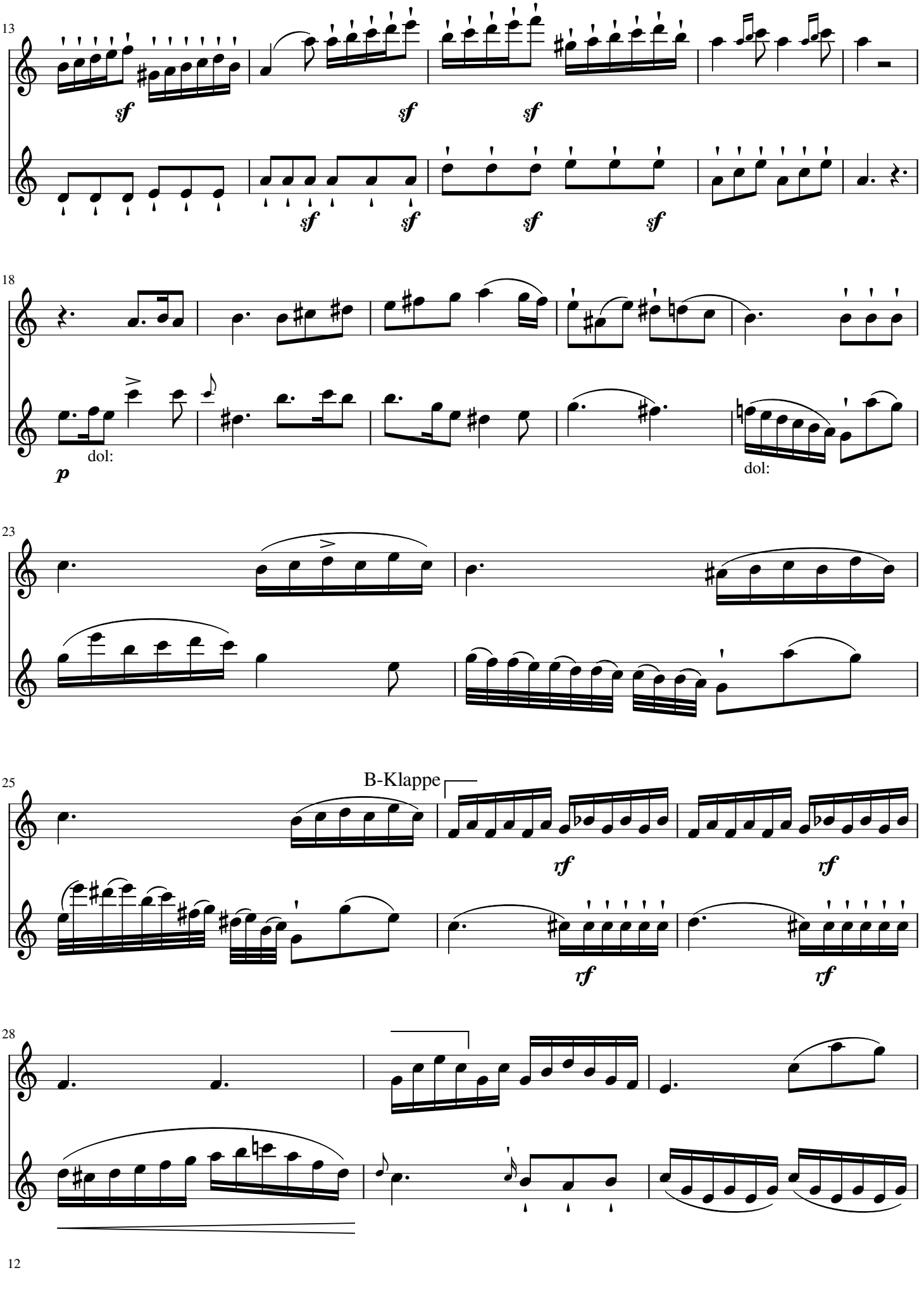

106
p
110
p
115
p
120
6
6
124
6
6

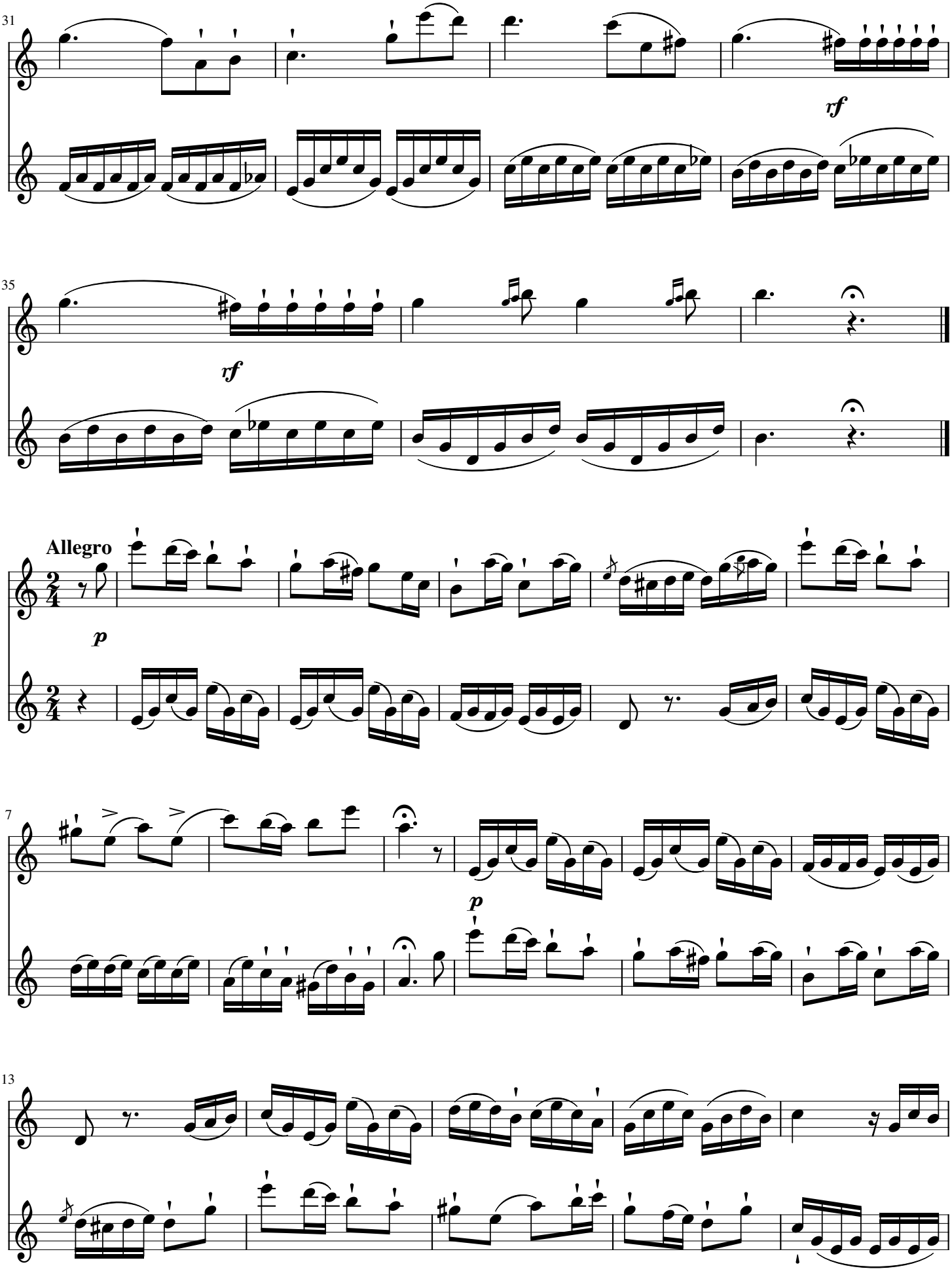

128
p
133
6
3
3
3
3
dol:
137
f
142
dol:
146
f
p
f
p

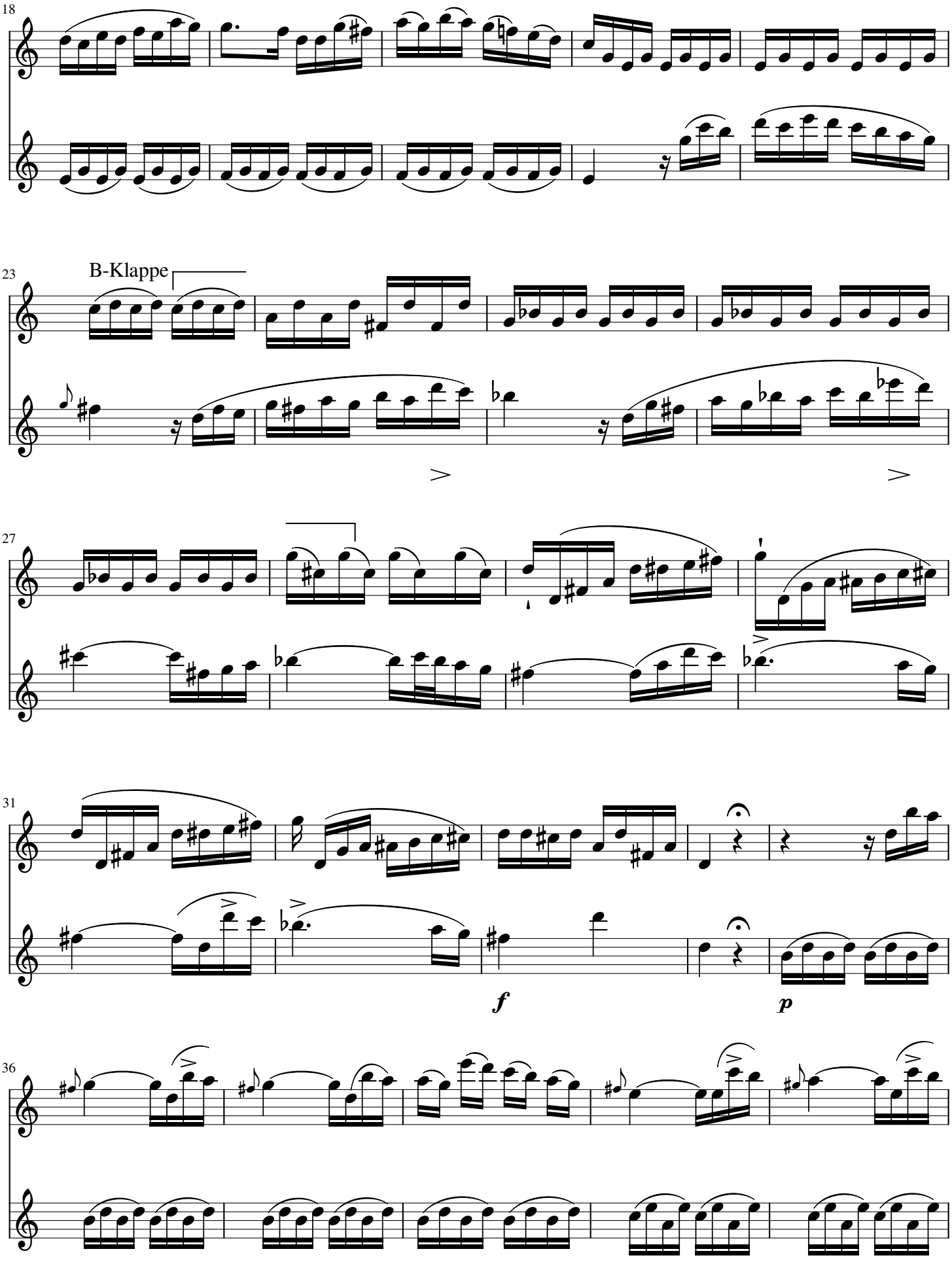

150
153
155
157
!
cresc.
159

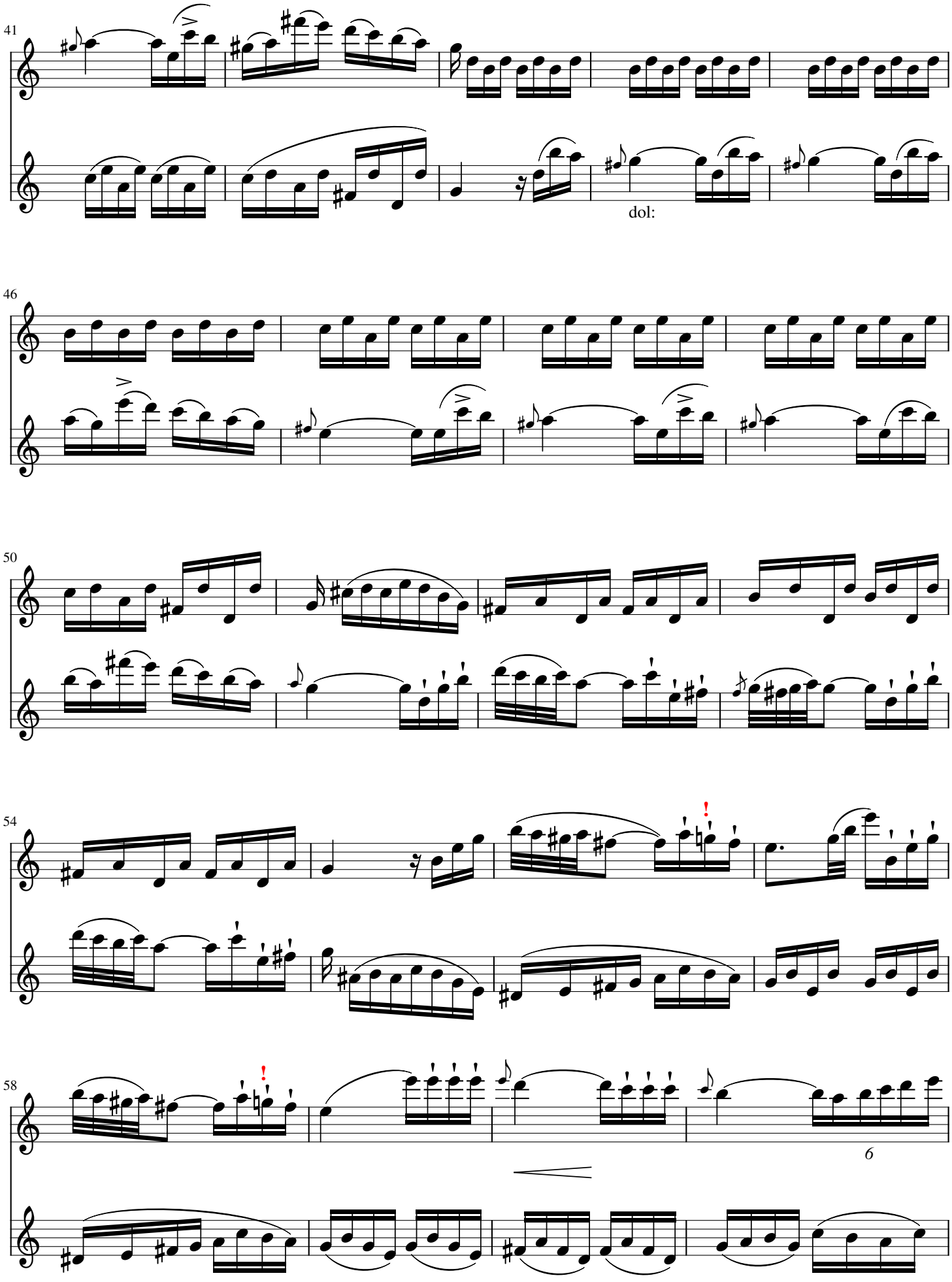

162
164
166
168
f
p
173
tr
dol:
rf
pp

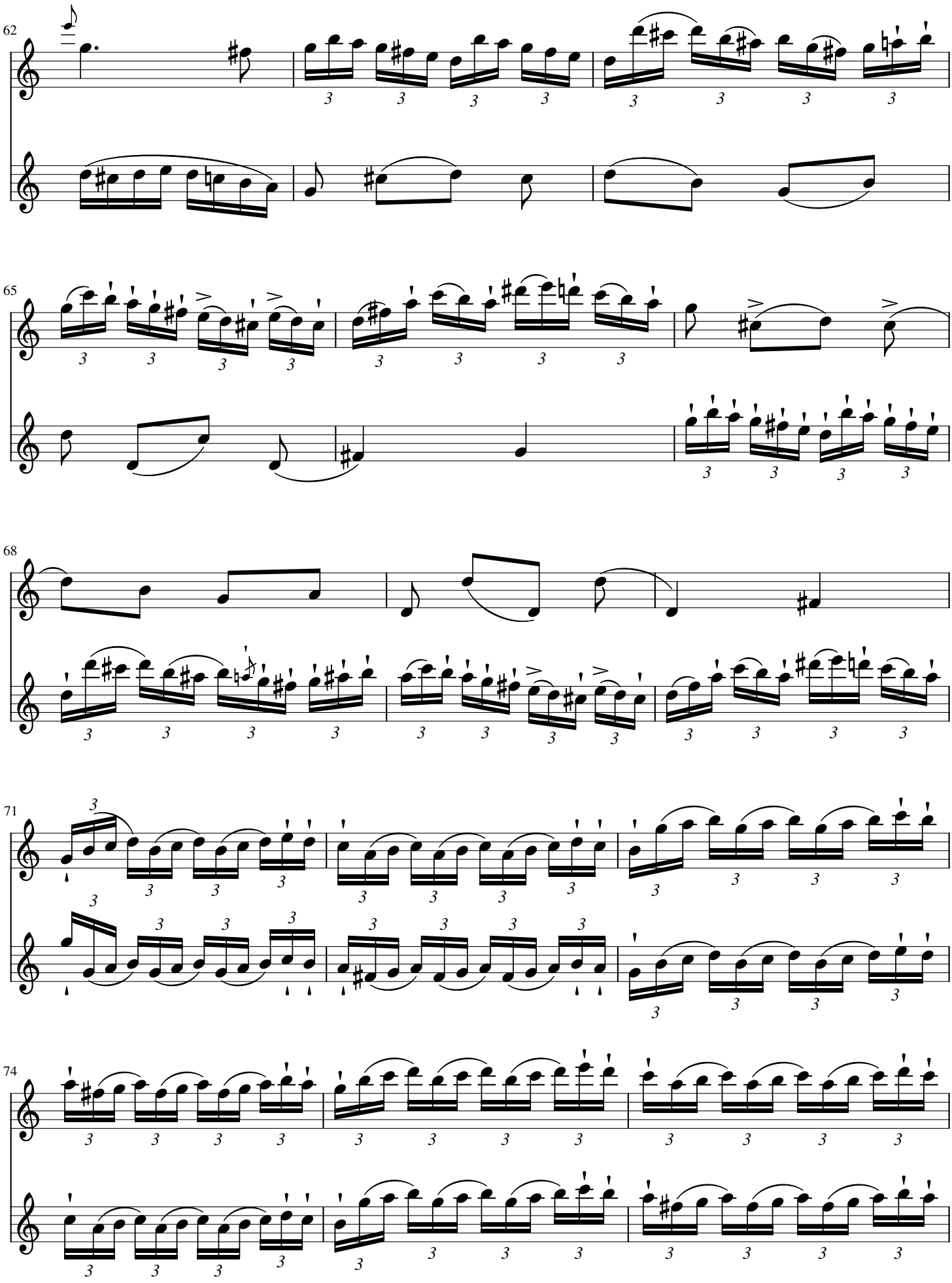

180
tr
186
f
189
cresc.
f
Andante, alla Siciliana
dolce
p
f
p
f
7
calando
p
f
p
sf
p
f
p
pp

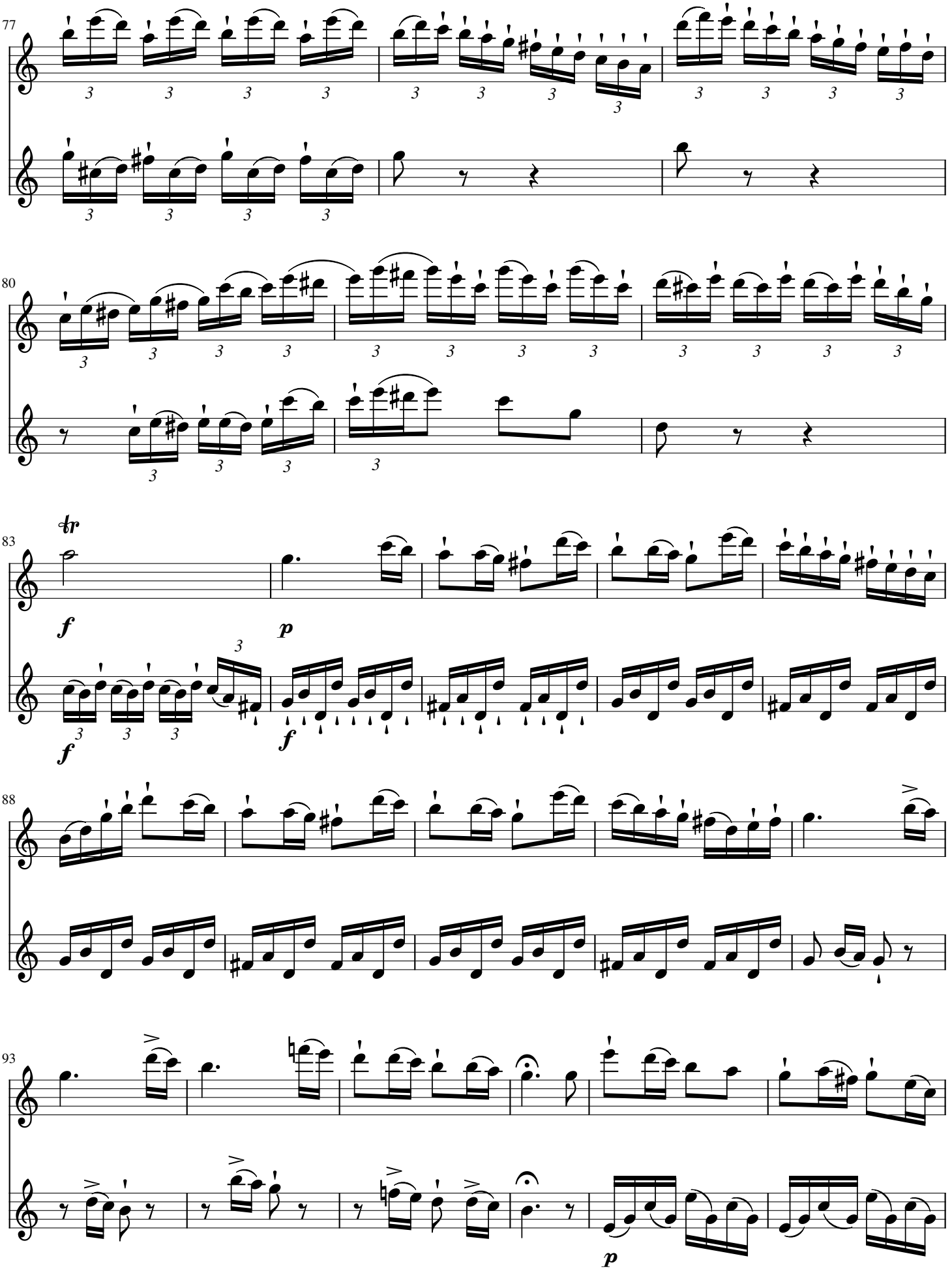

13
sf
sf
sf
sf
sf
sf
sf
18
p
dol:
dol:
23
25
B-Klappe
rf
rf
rf
rf
28

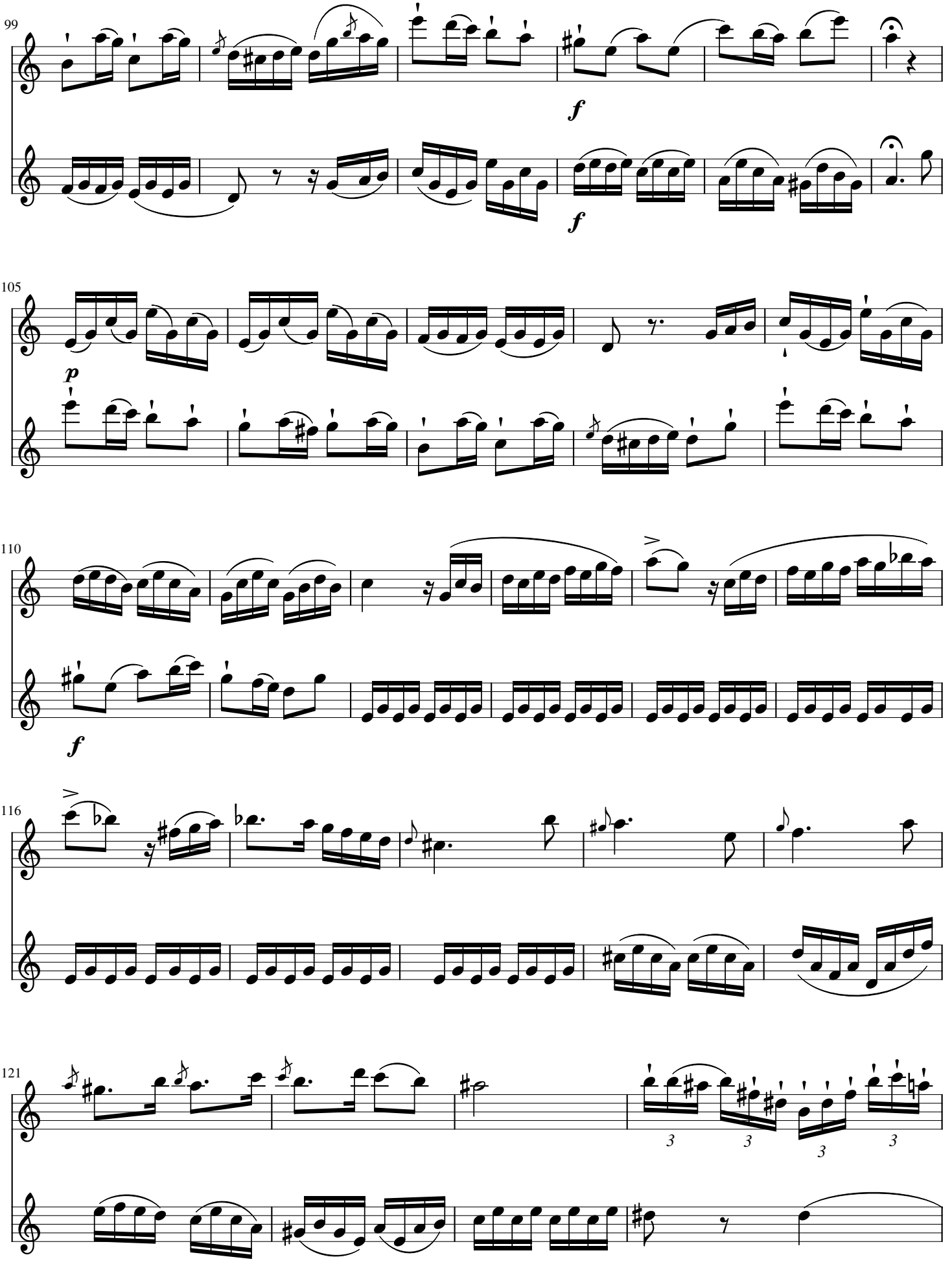

31
rf
35
rf
Allegro
p
7
p
13

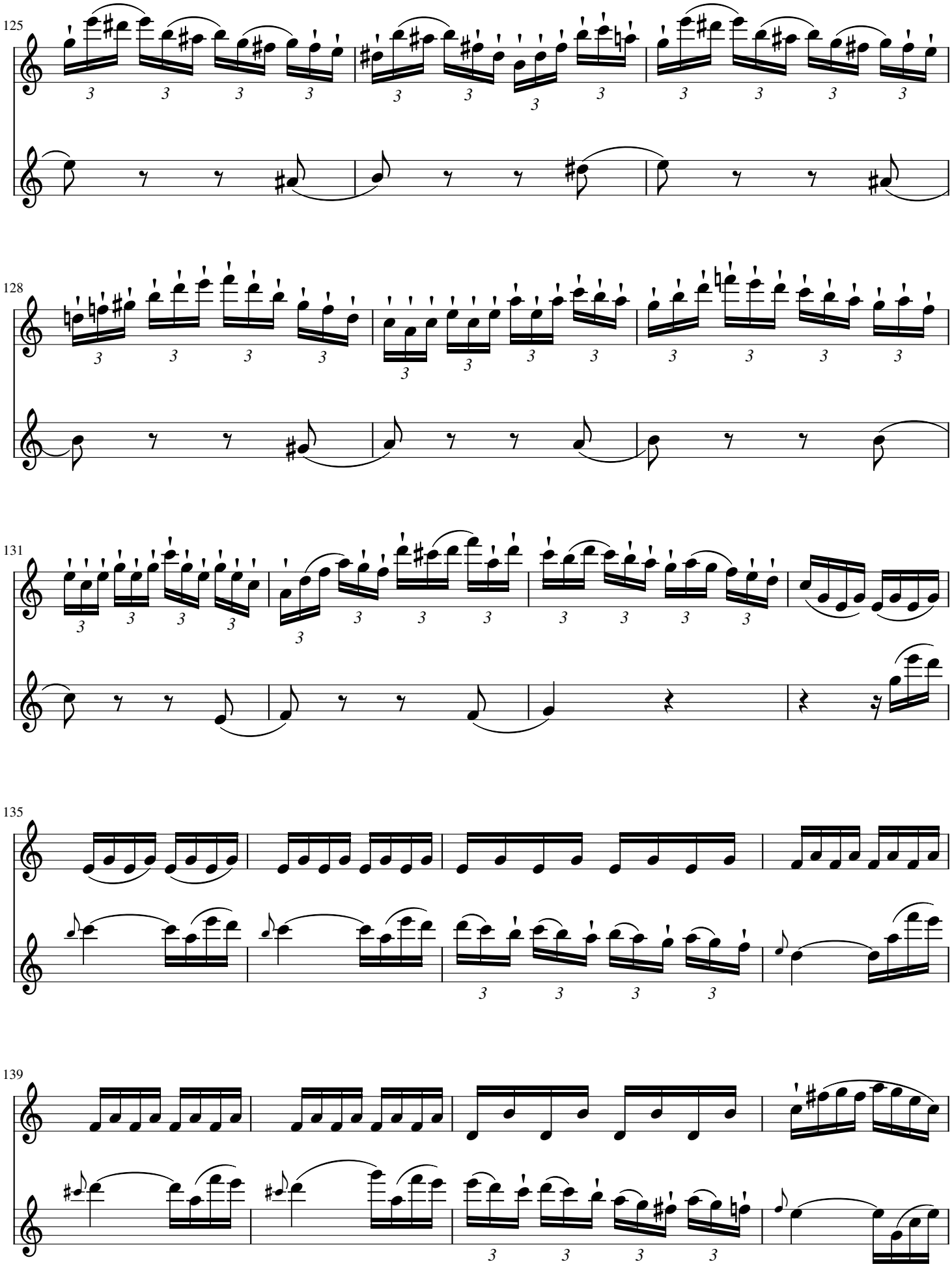

18
23
B-Klappe
27
31
f
p
36

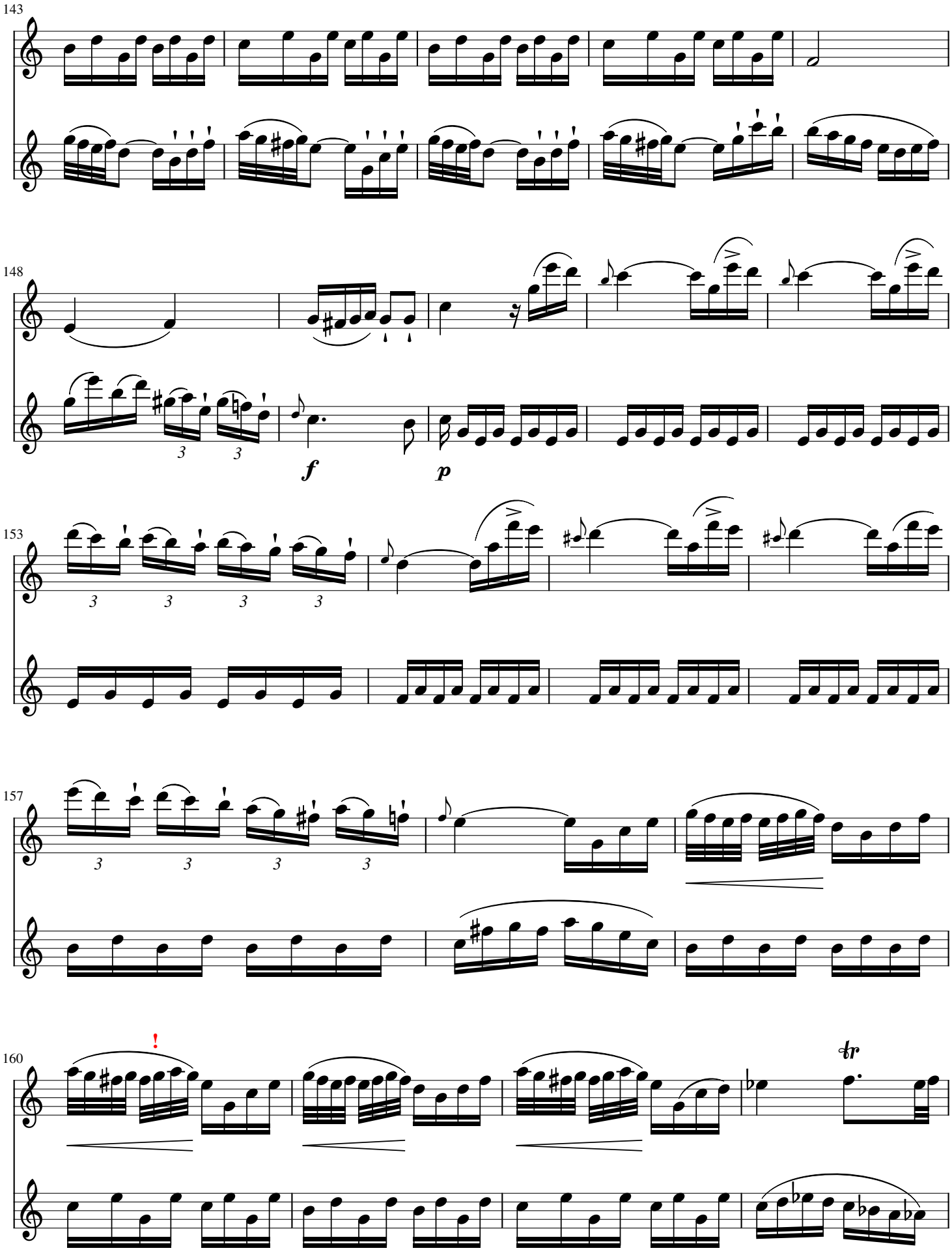

41
dol:
46
50
54
58
6

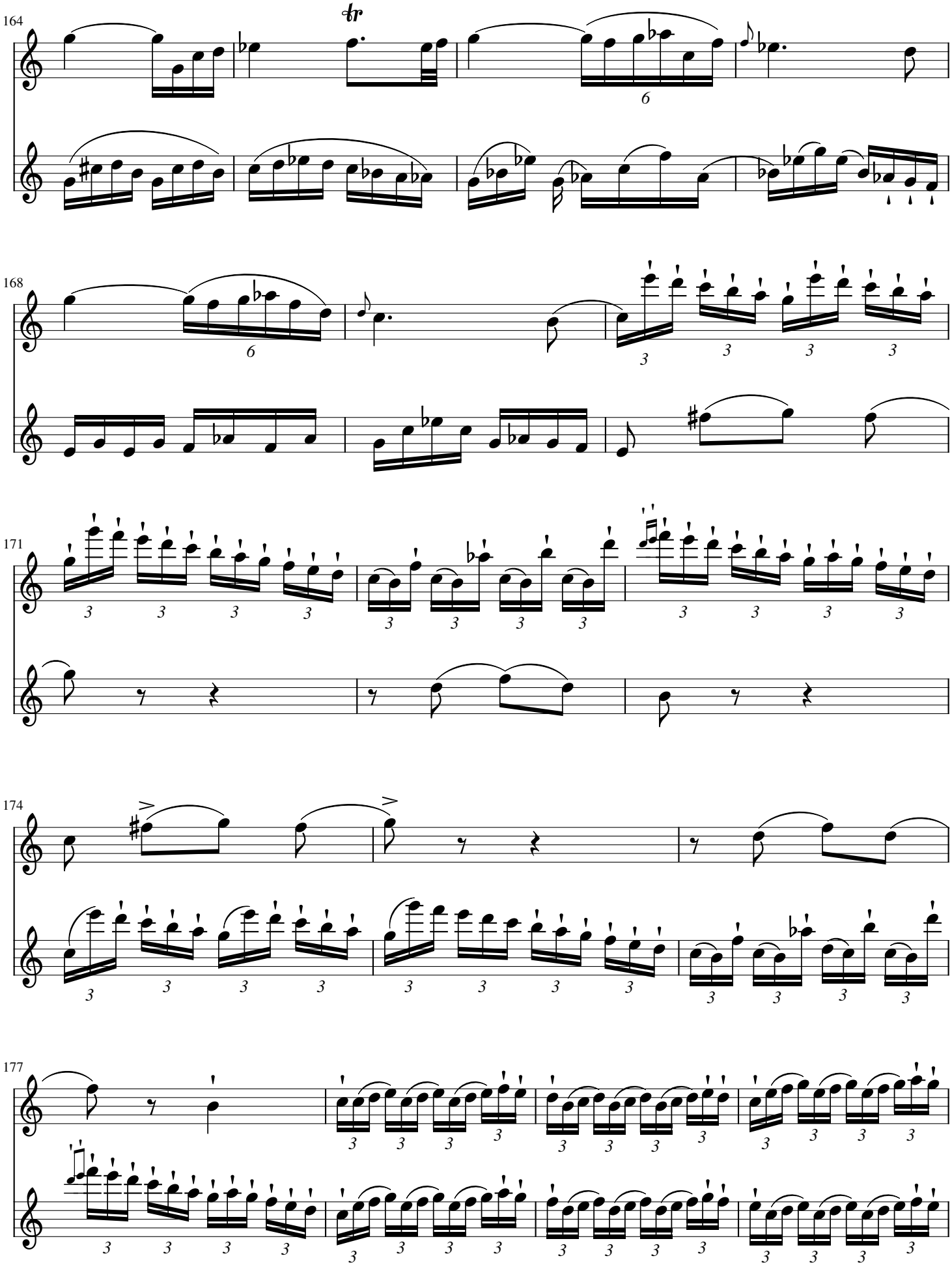

62
65
68
71
74

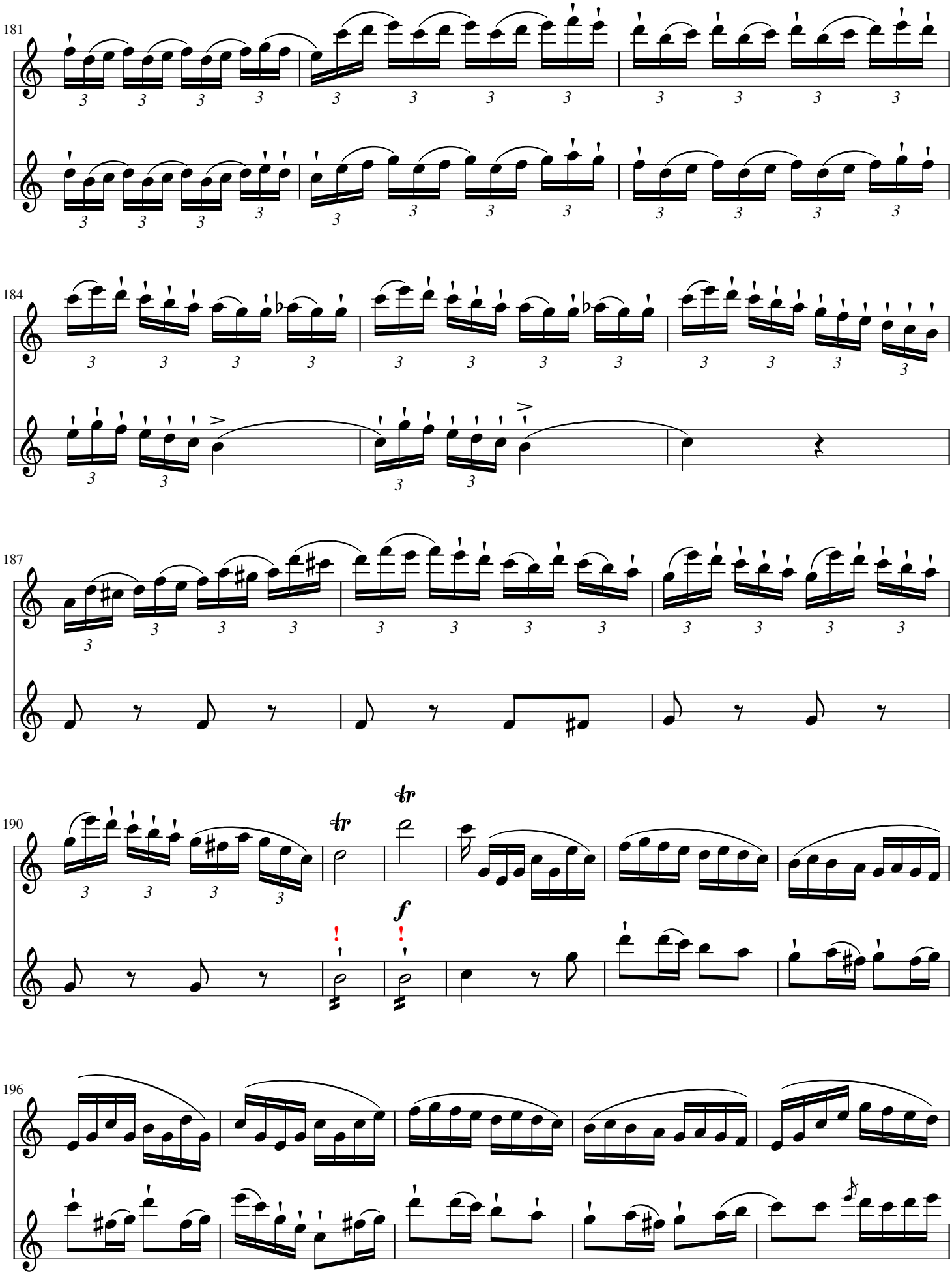

77
80
83
tr
f
p
f
f
88
93
p

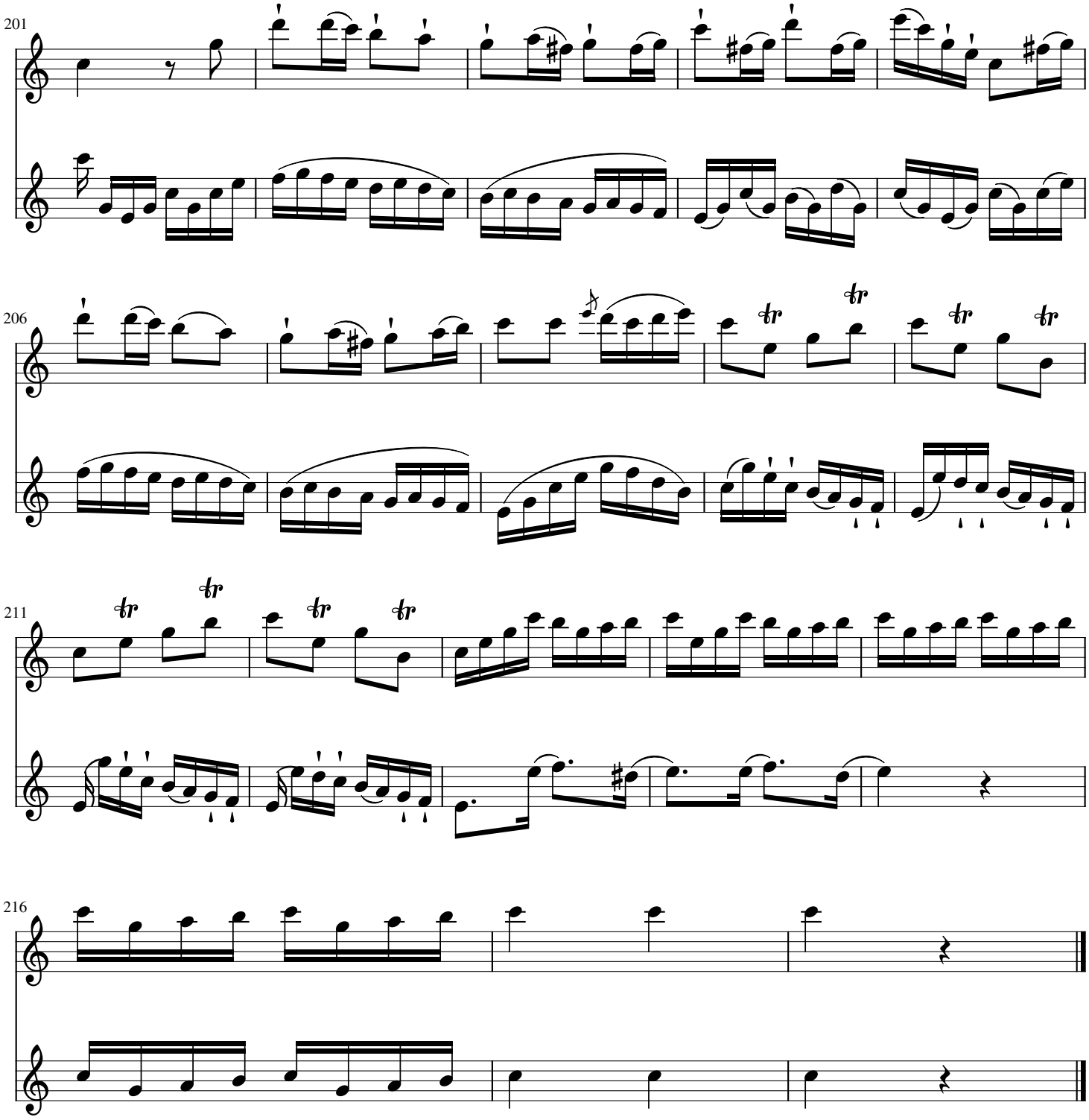

99
f
f
105
p
110
f
116
121
3
3
3
3


125
128
131
135
139

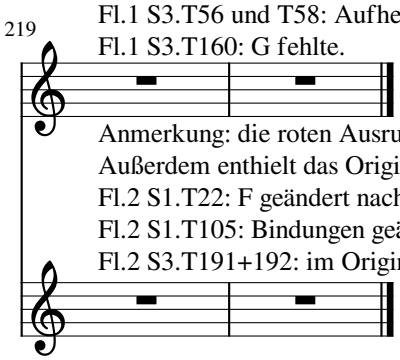

143
148
153
157
160
f
p
tr


164
tr
6
168
6
171
3
174
177


181
184
187
190
tr
tr
f
196



Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.1 S3.T160: G fehlte.



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Fl.2 S1.T22: F geändert nach F#
Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

Flöte 1

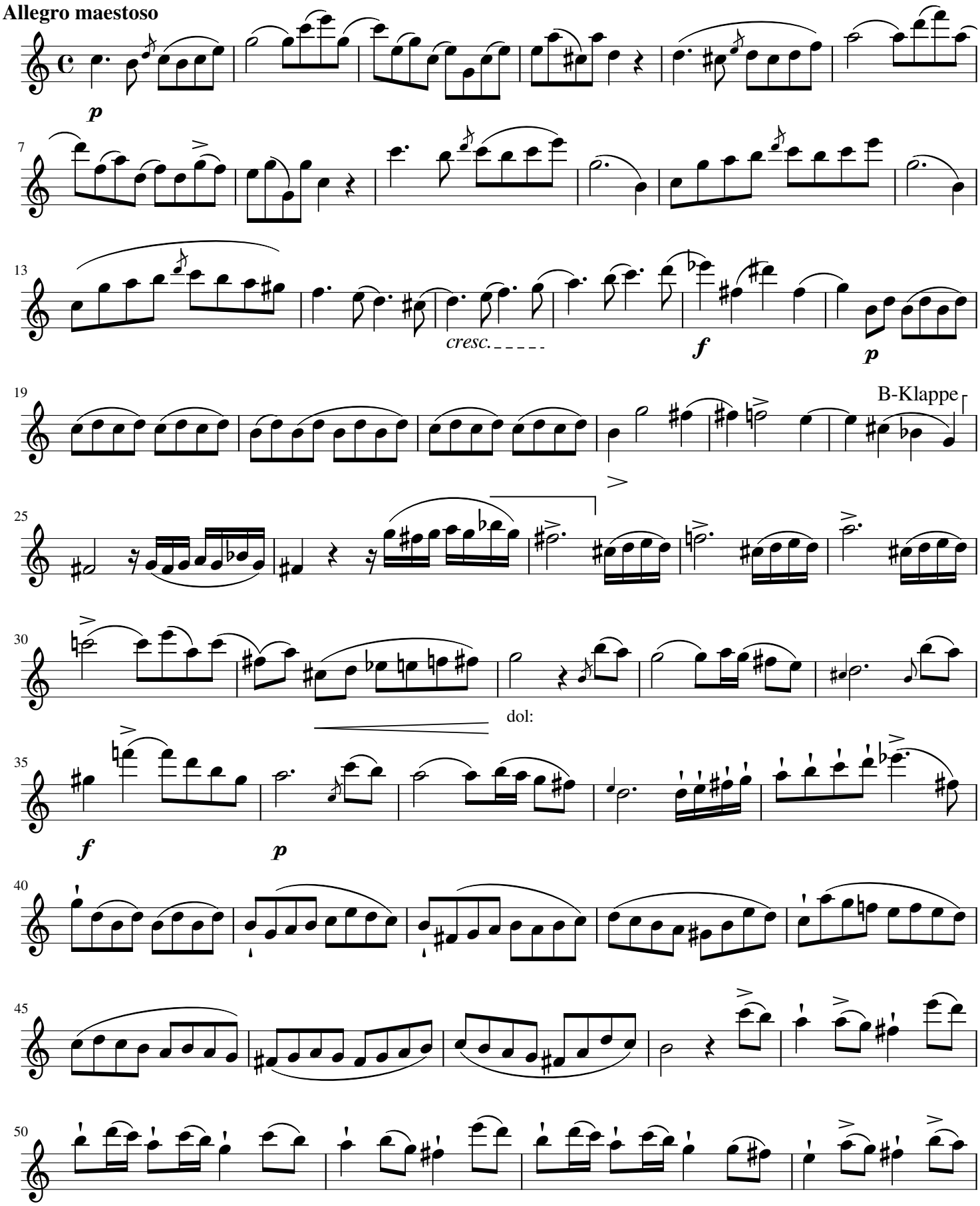
Tre Duetti Concertanti per Due Flauti

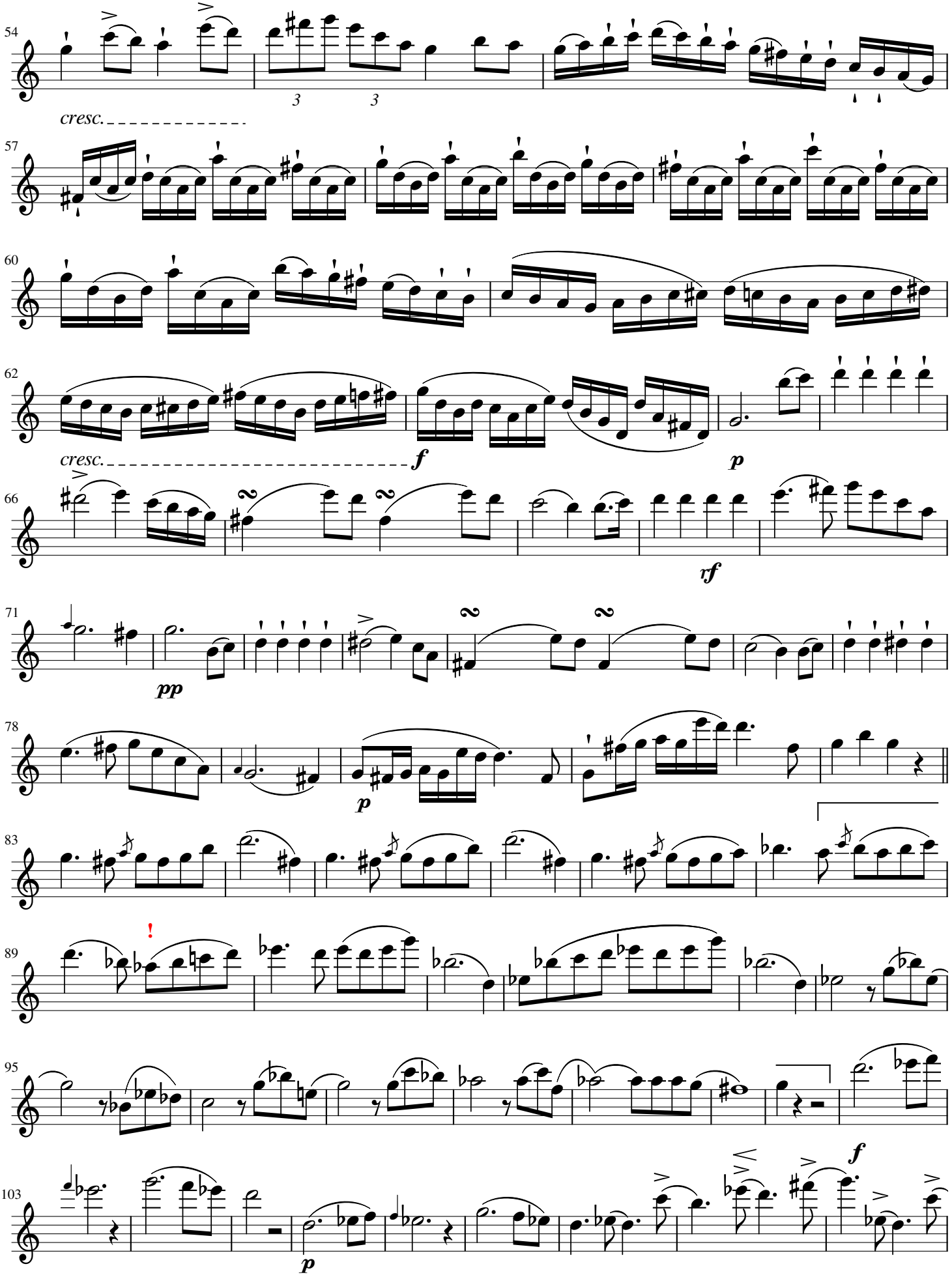
Duett 1

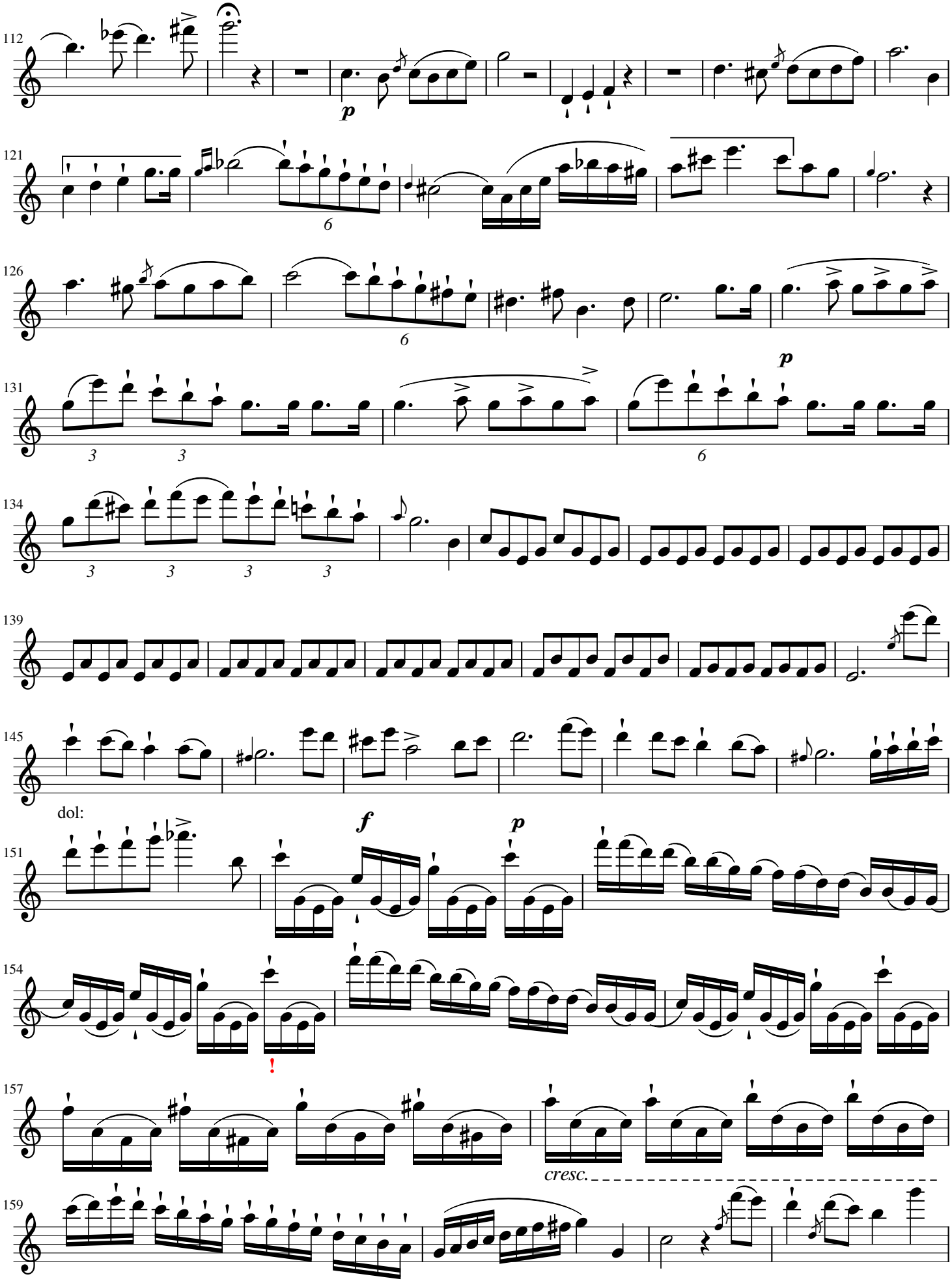
Lutz Kutscher, v.1.12

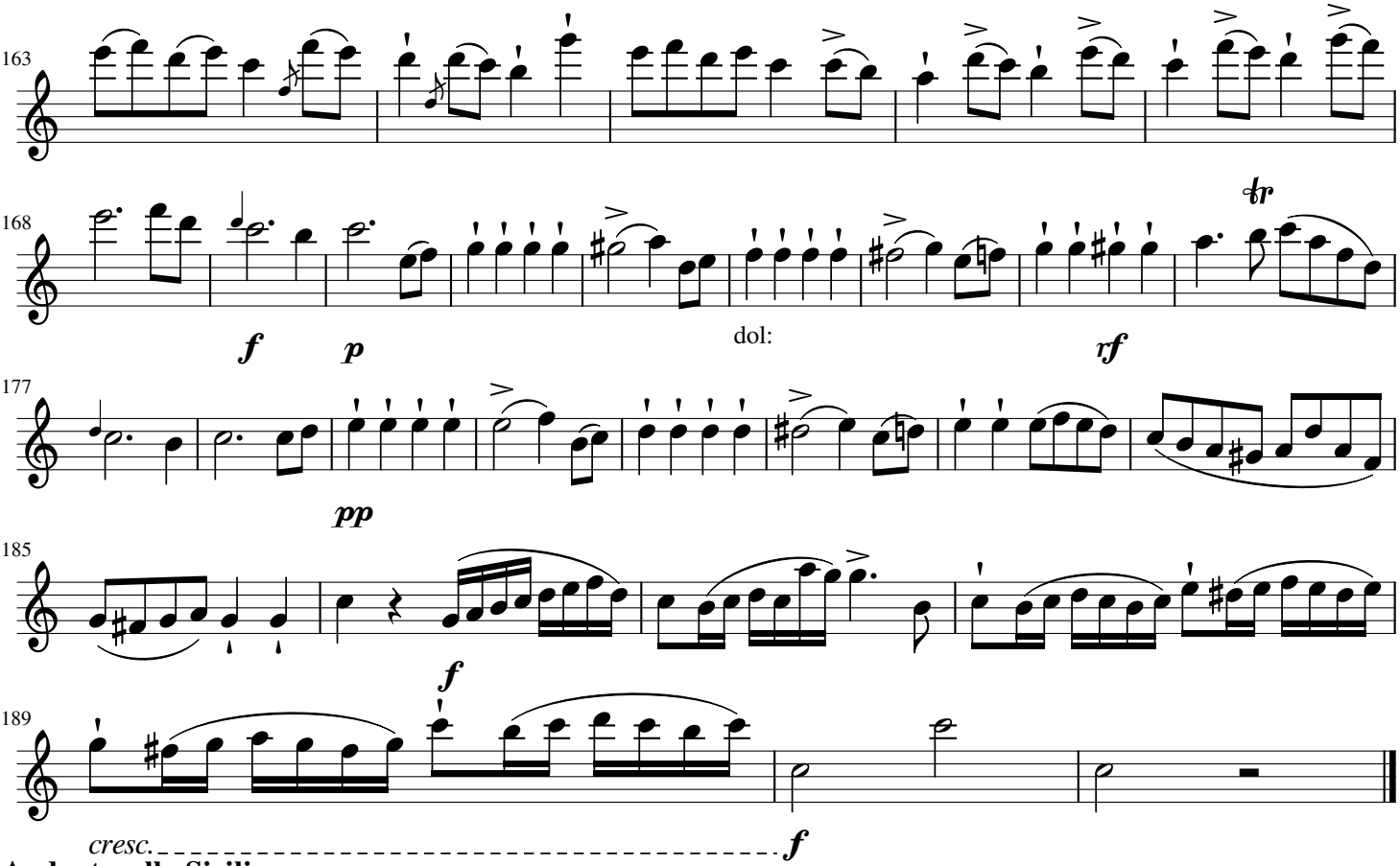
Mercadante, Saverio

Allegro maestoso

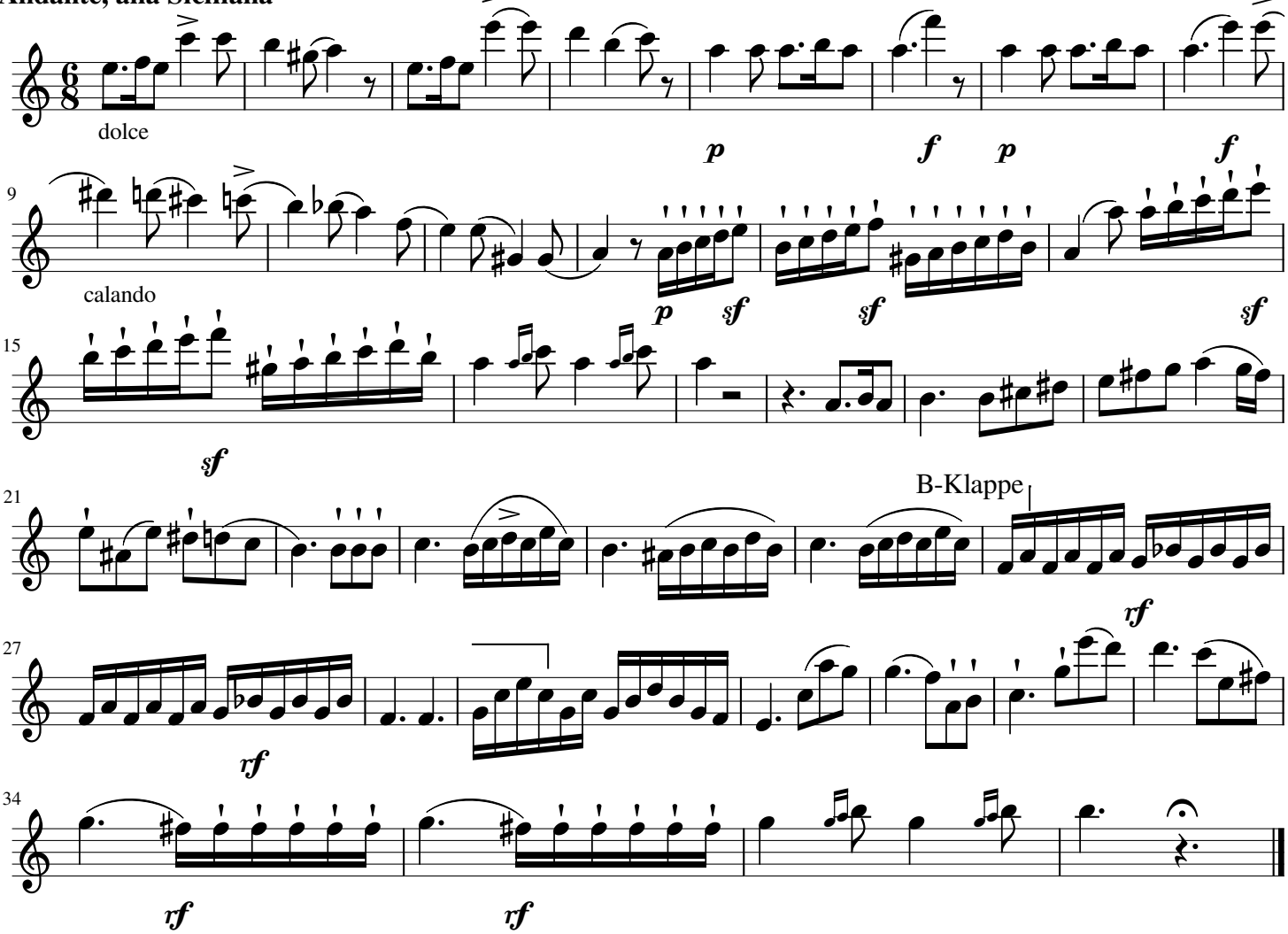


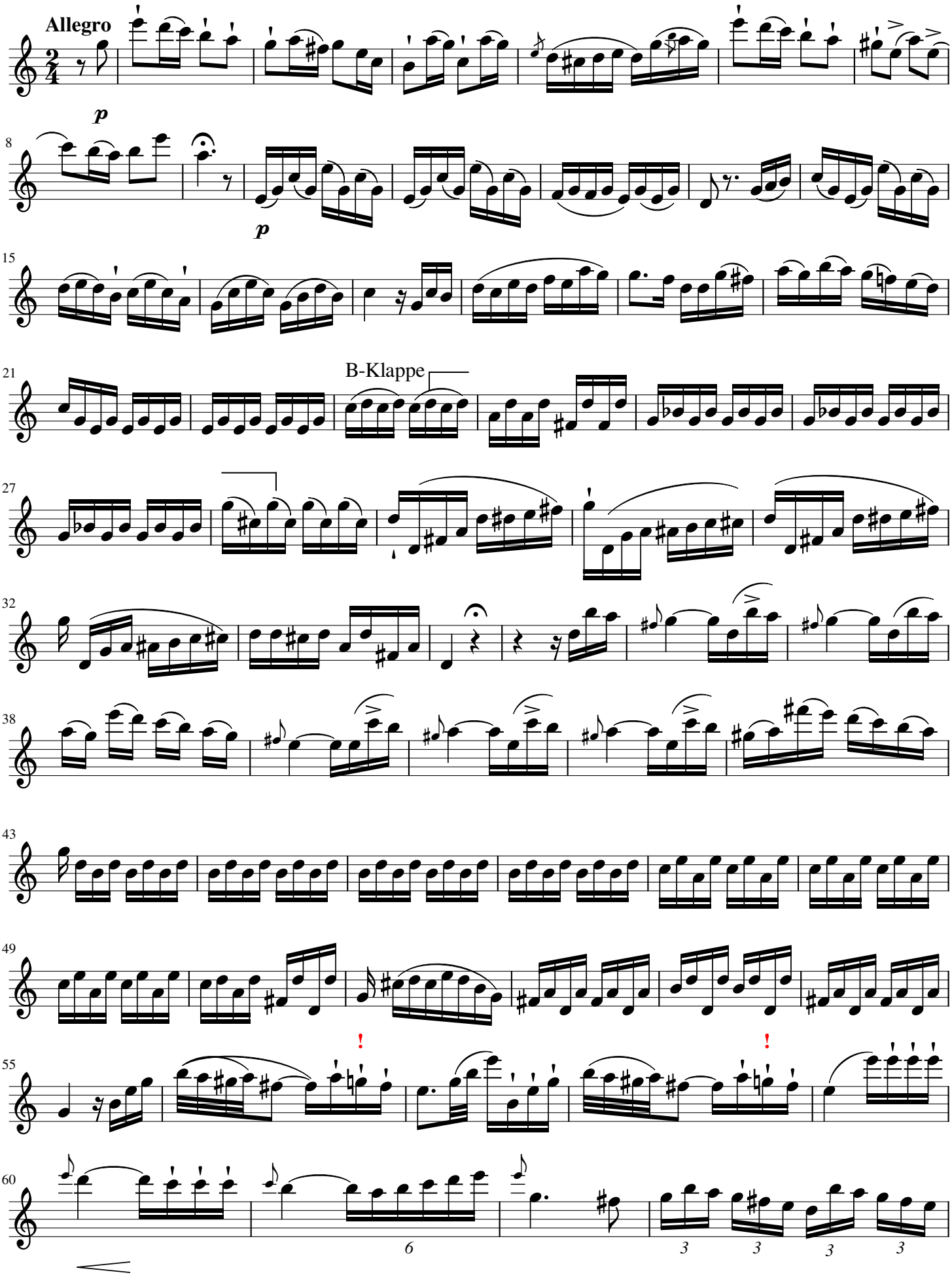

54
cresc.
57
60
62
cresc.
f
p
66
rf
71
pp
78
p
83
89
!
95
103
f
p

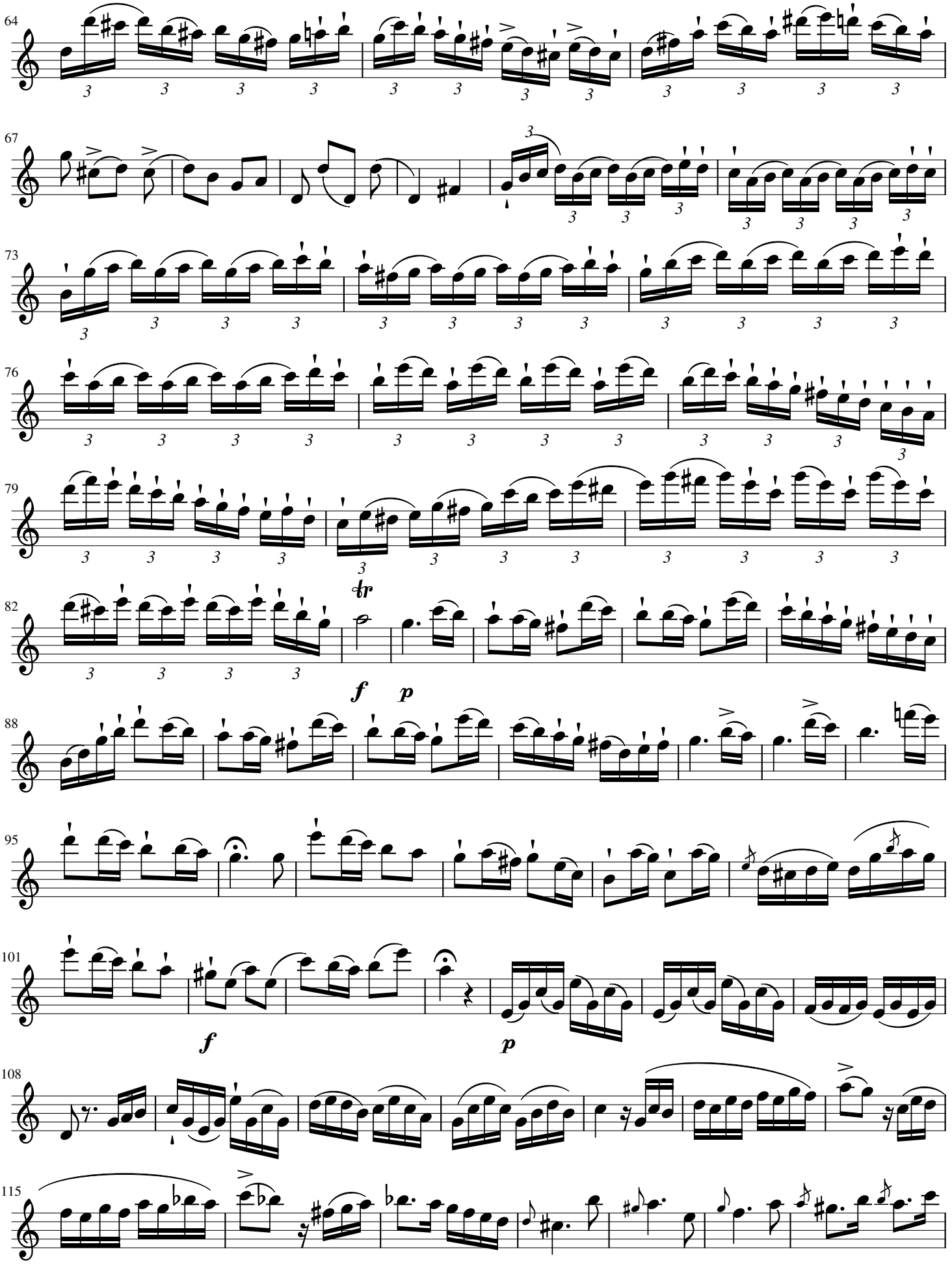

112
p
121
6
126
6
131
3
3
6
p
134
3
3
3
3
139
145
dol:
151
f
p
154
!
157
cresc.
159

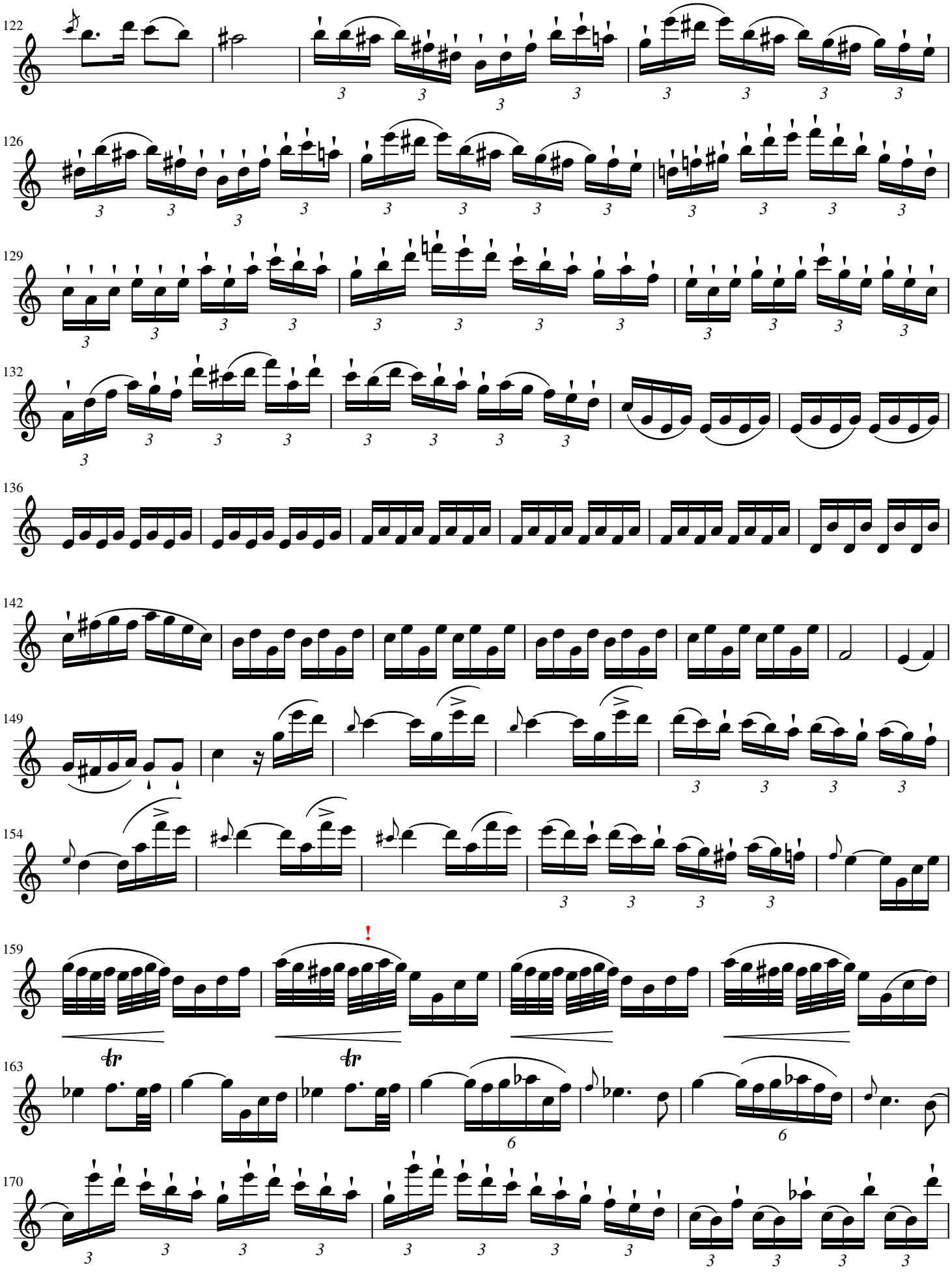


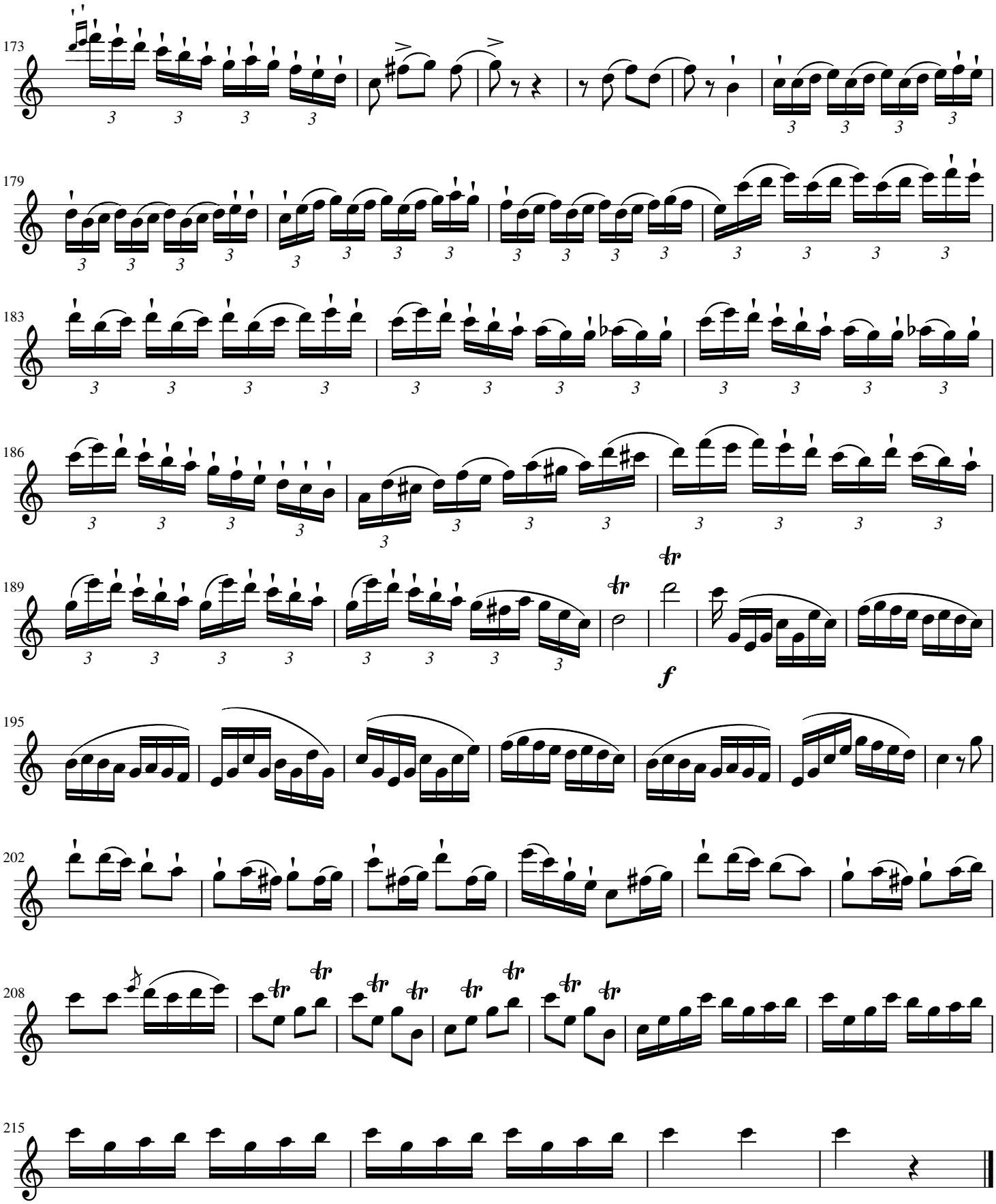
Andante, alla Siciliana




Allegro
p
p
B-Klappe


64
67
73
76
79
82
tr
f
p
88
95
101
f
p
108
115

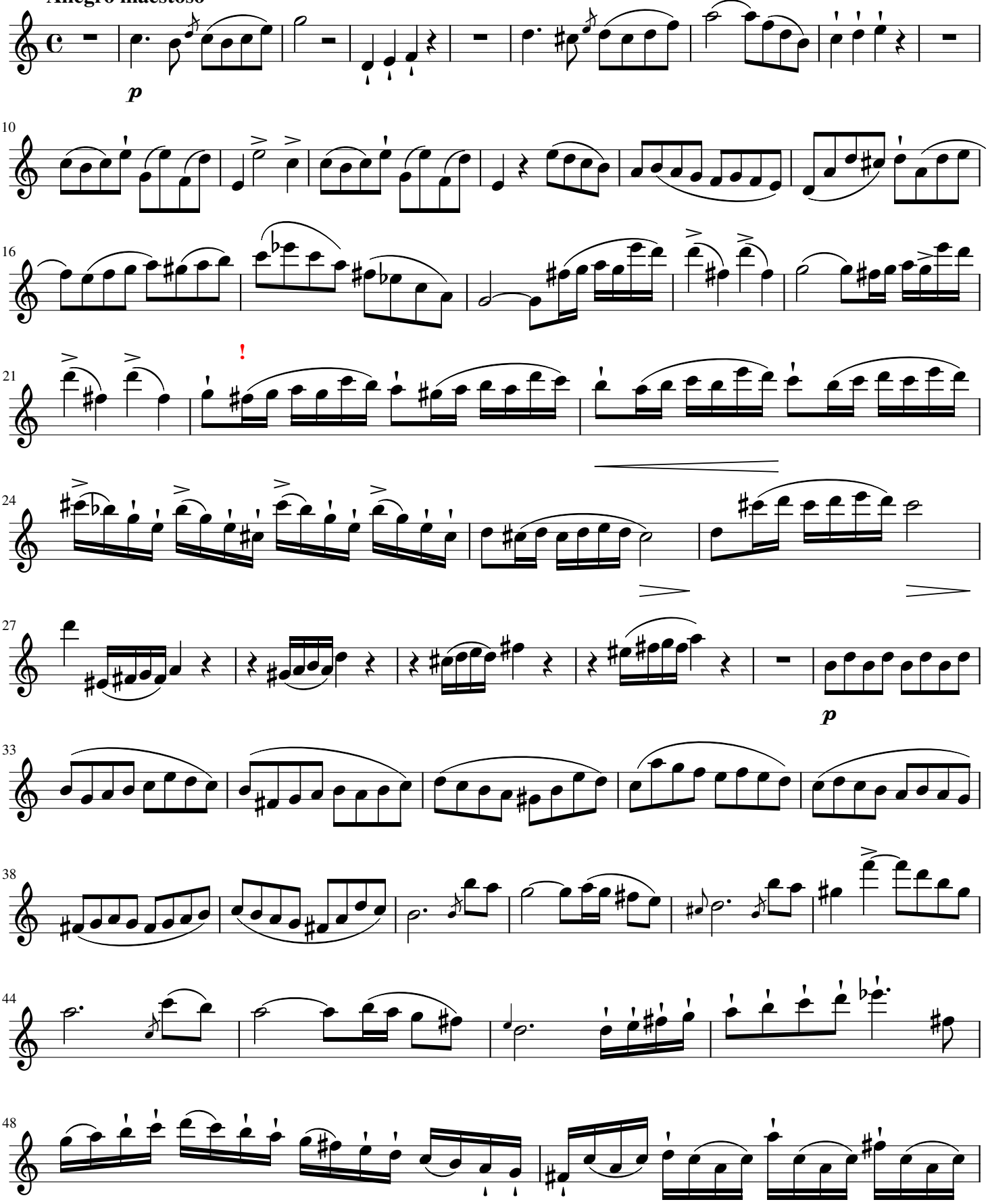

122
126
129
132
136
142
149
154
159
163
170
tr
tr
!

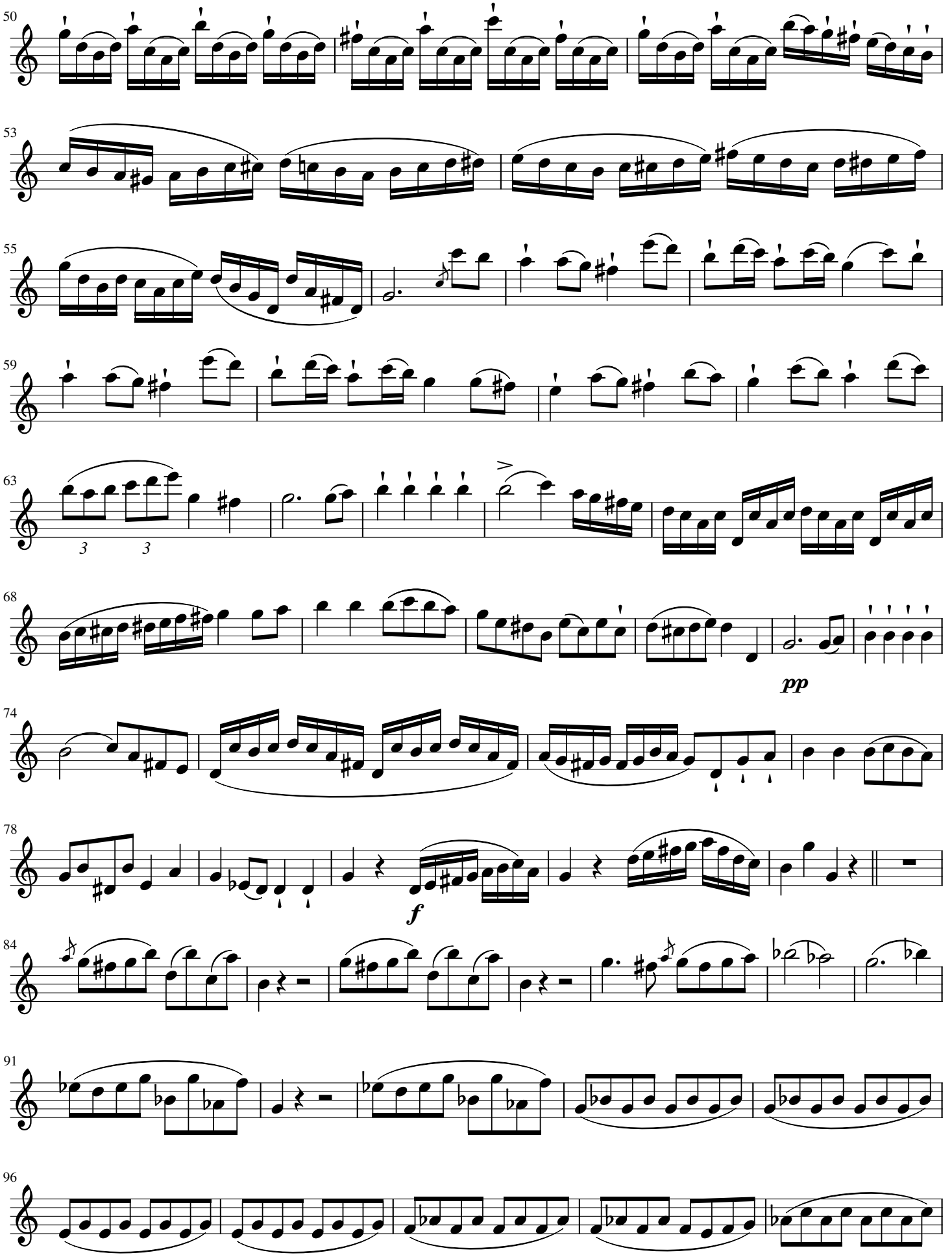


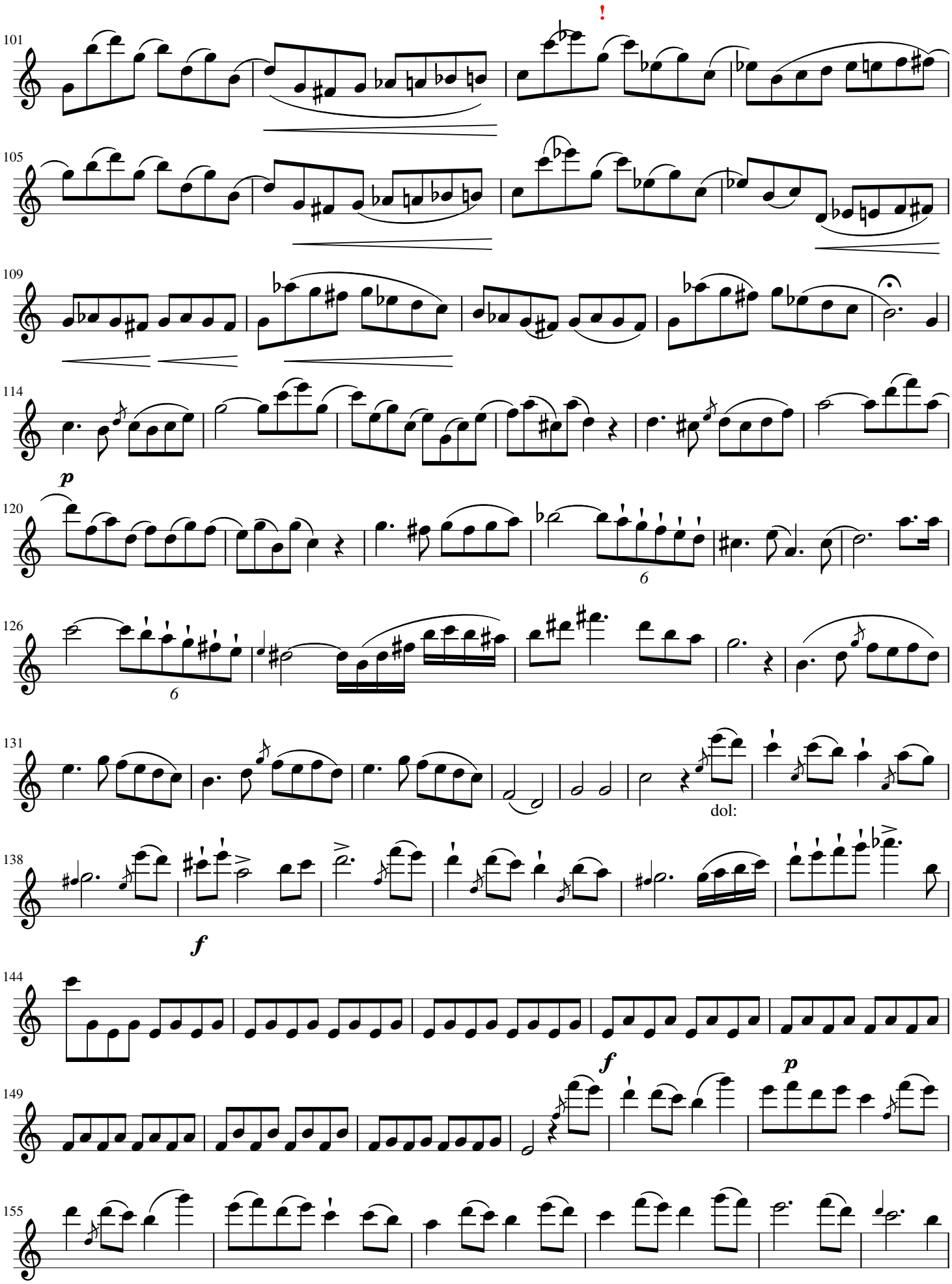
Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben

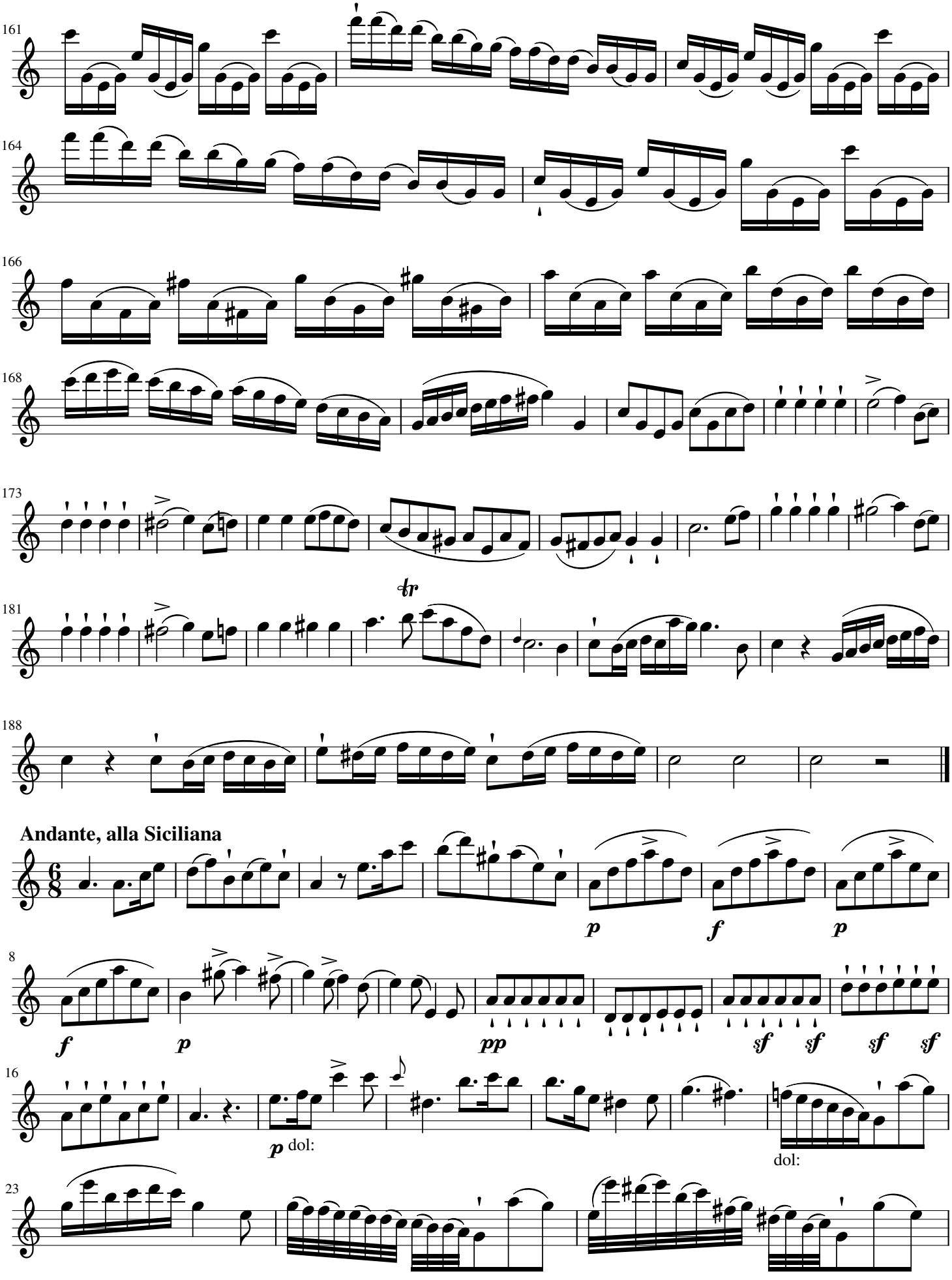
Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T56 und T58: Aufhebungszeichen hinzugefügt.
Fl.1 S3.T160: G fehlte.

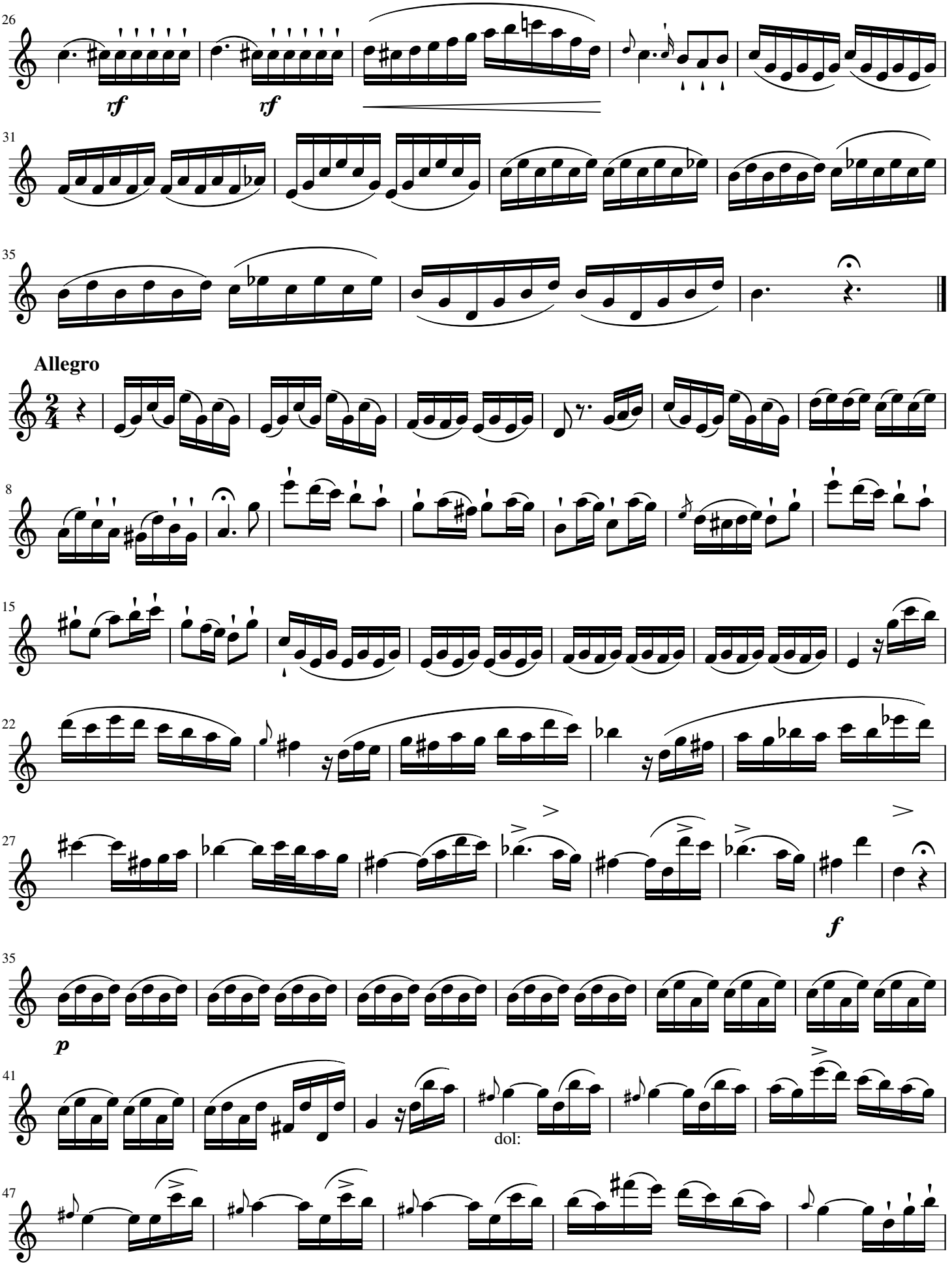
Tre Duetti Concertanti per Due Flauti

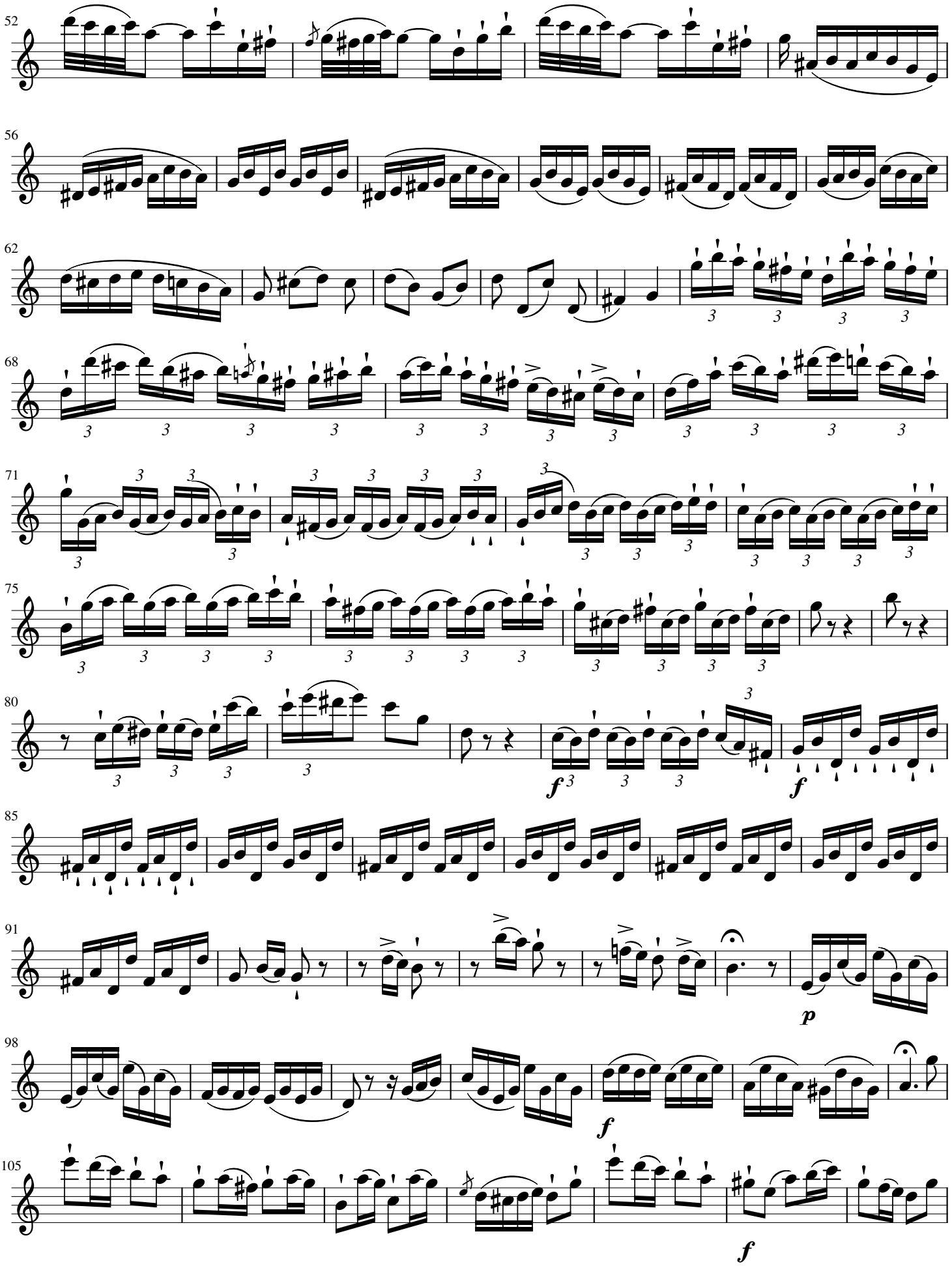


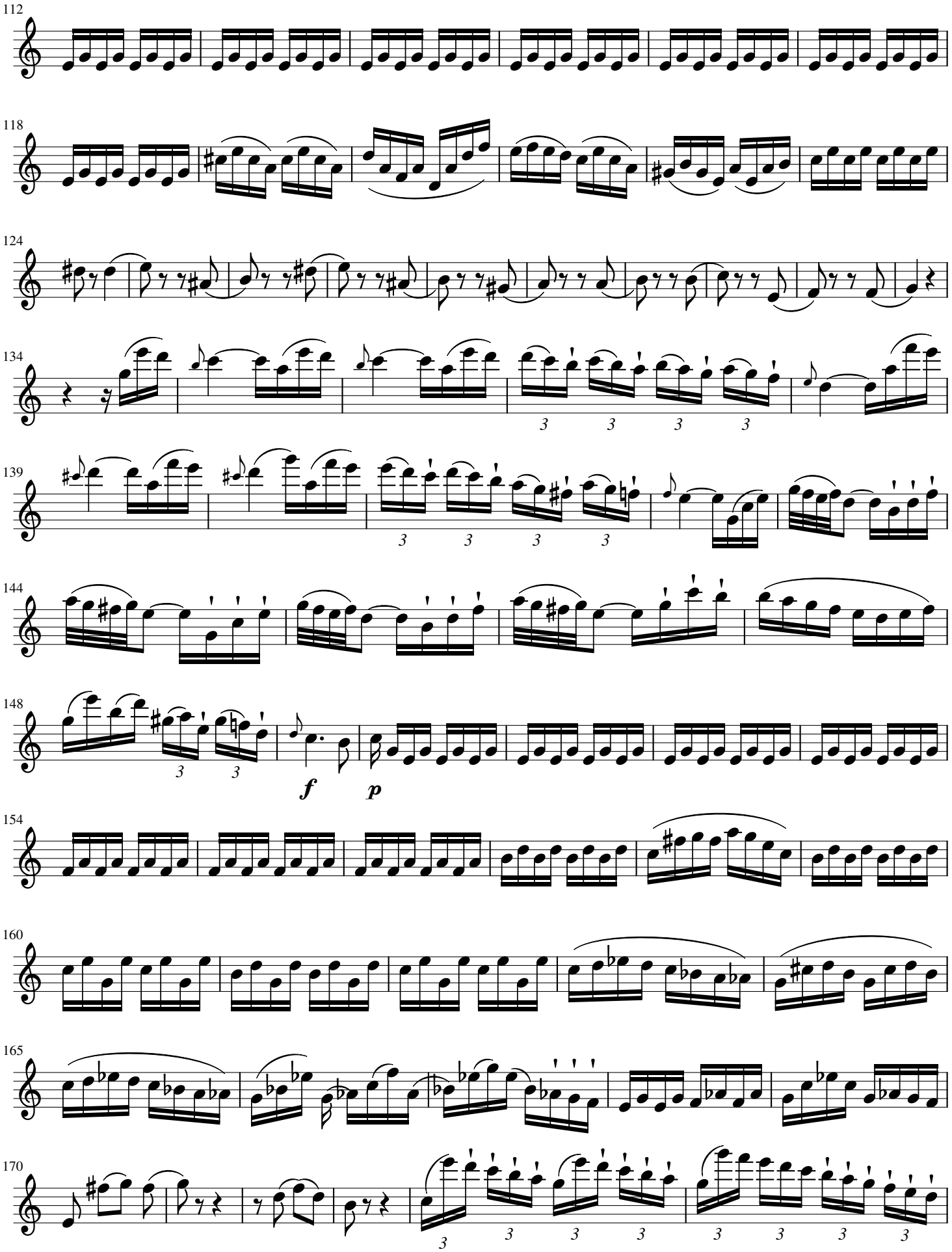

50
53
55
59
63
3
3
68
pp
74
78
f
84
91
96

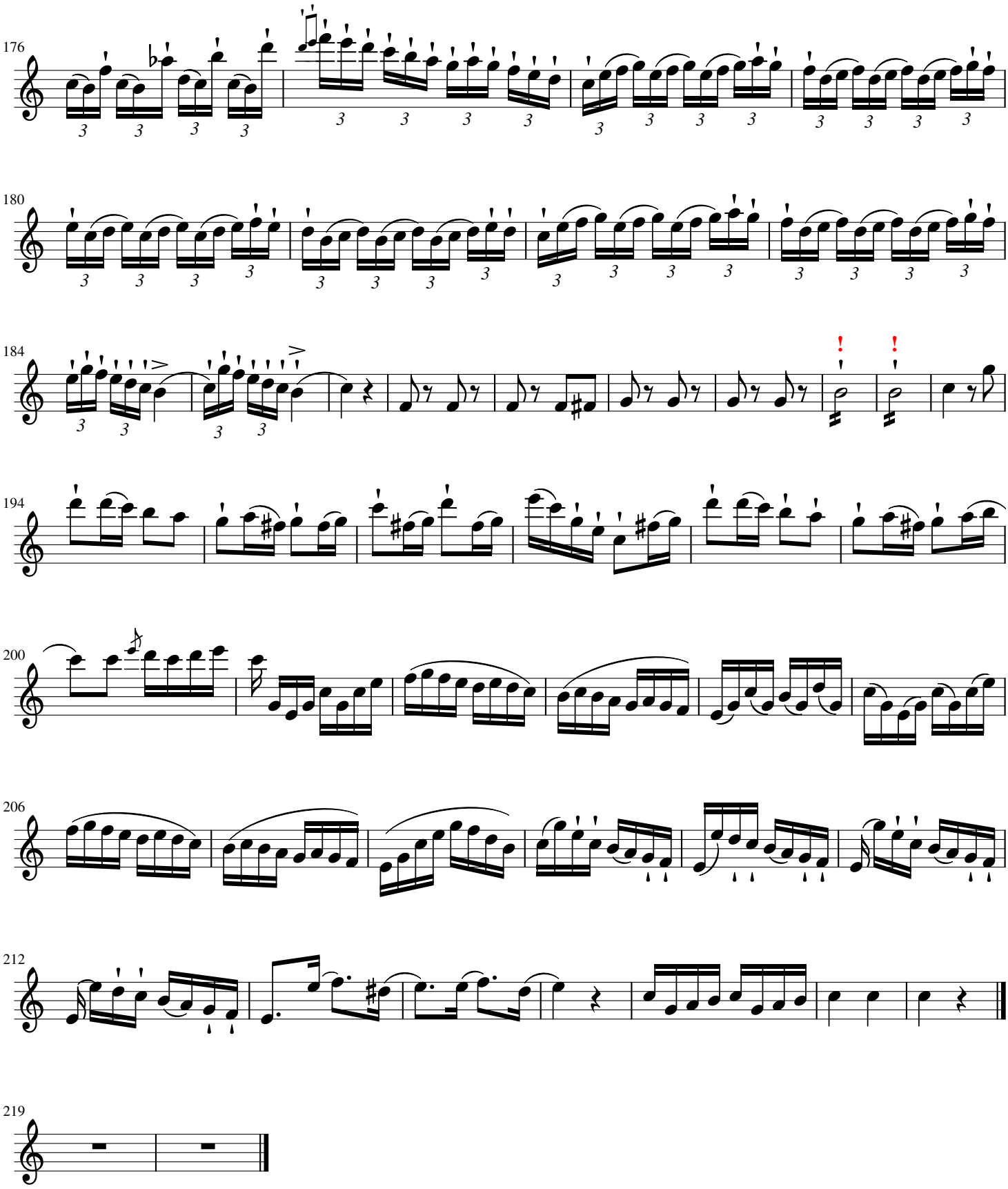

101
!
105
109
114
p
120
6
126
6
131
dol:
138
f
144
f
p
149
155


161
164
166
168
173
181
tr
188
Andante, alla Siciliana
p
f
p
8
f
p
pp
sf
sf
sf
sf
16
p dol:
dol:
23


26
rf
rf
31
35
Allegro
2/4
8
15
22
27
f
35
p
41
dol:
47


52
56
62
68
71
75
80
85
91
98
105
f
p
f
f
f


112
118
124
134
139
144
148
f
p
154
160
165
170



Fl.2 S1.T22: F geändert nach F#
Fl.2 S1.T105: Bindungen geändert - angepasst an umliegende Takte
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.
Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben