

Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.0

Mercadante, Saverio

Allegro maestoso

p

6

11

cresc. - - -

16

f *p*

22

28

dol:

33

f *p*

39

44

49

53

56

58

61

63

67

72

78

83

89

95

cresc. -

cresc. -

f

p

pp

p

rf

!

mf

102

f

110

p

118

124

130

p

134

139

144

dol:

150

f

p

153

155

157 *cresc. _*

159 *cresc. _*

163 *cresc. _*

167 *f p dol: >*

175 *tr rf pp >*

183 *f >*

188 *cresc. _ f*

Andante, alla Siciliana

dolce > p f p

8 *f > calando > p sf sf*

14 *sf sf*

19 *sf sf*

25

rf

29

rf

35

rf

Allegro

7

p

13

p

19

p

24

p

29

p

33

p

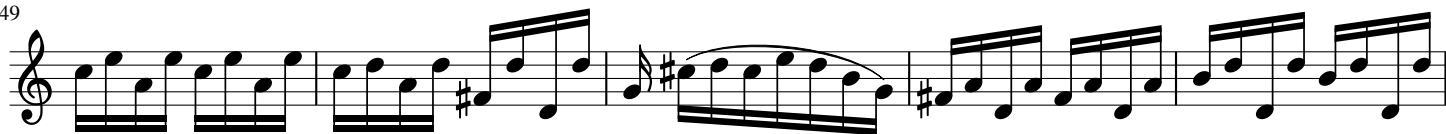
39

p

44



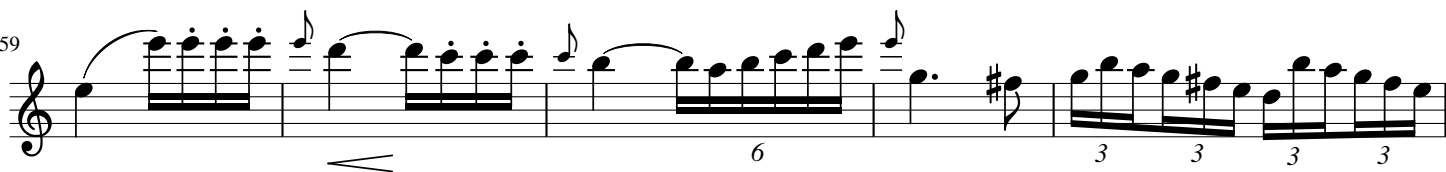
49



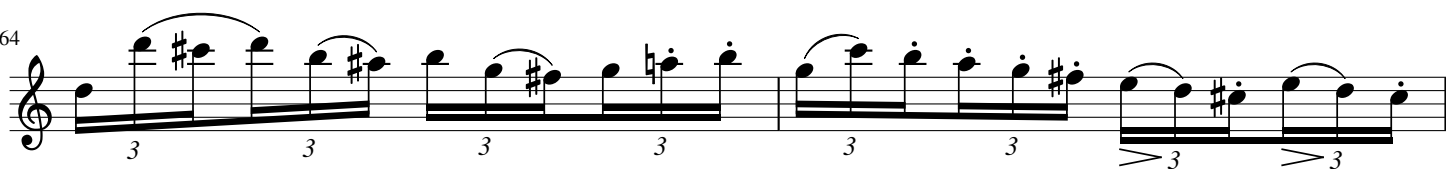
54



59



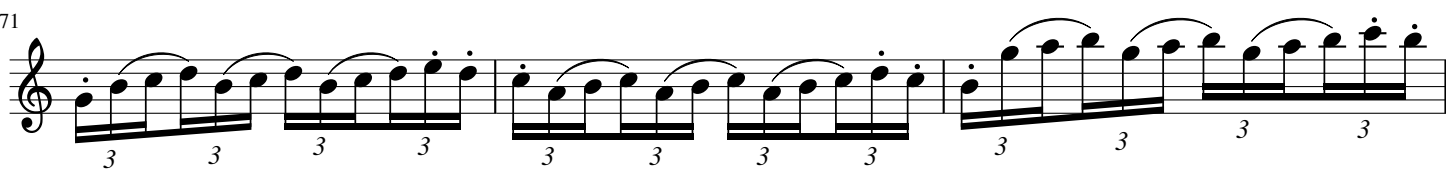
64



66



71



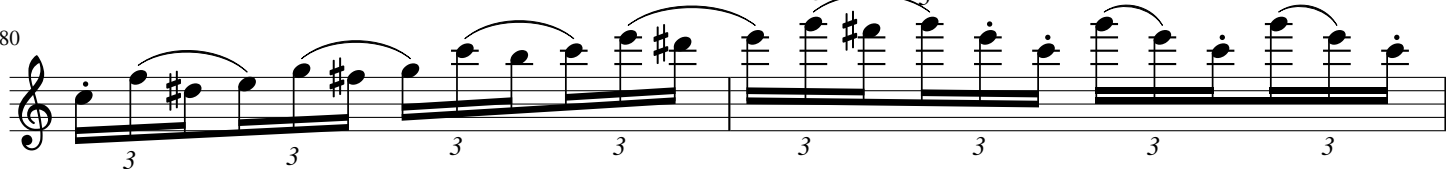
74



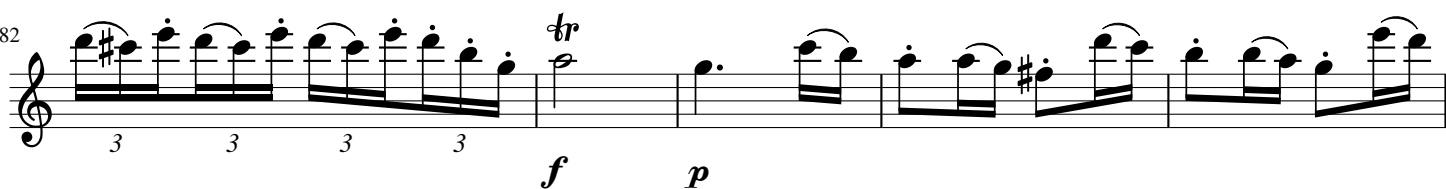
77



80



82



87

92

99

105

110

115

121

125


128

131

134

139

144

44 

151

51

Musical notation for the first system of 'The Bird Song'. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system. The first measure has an accent (>) under the first eighth note. The second measure has an accent (>) under the first eighth note. The third measure has a triplet of eighth notes, indicated by a '3' below the notes. The fourth measure has a triplet of eighth notes, indicated by a '3' below the notes. The system ends with a double bar line.

156

160

164

64

170

173

179

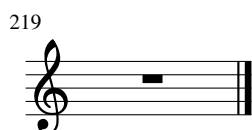
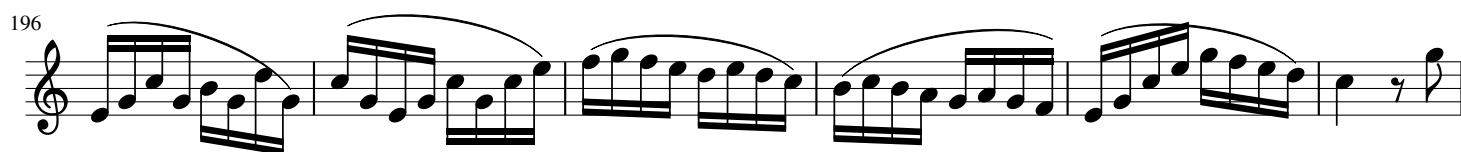
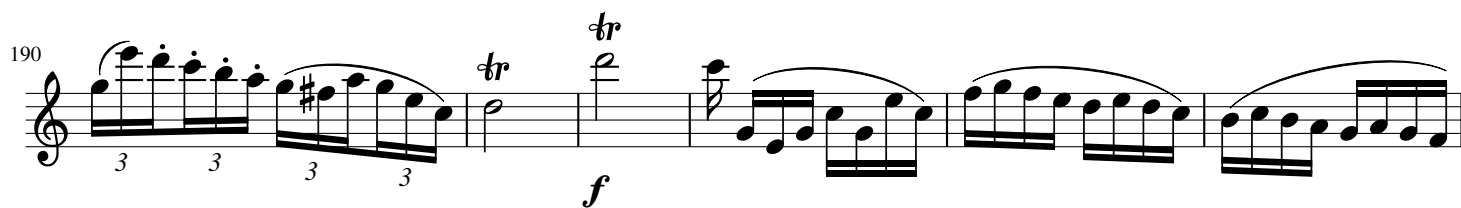
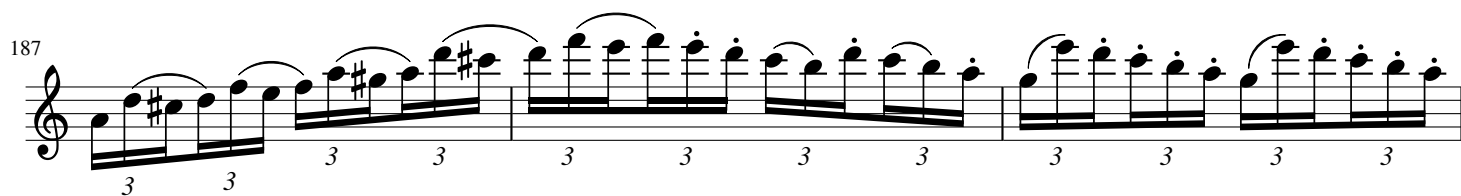
182

82

The musical notation for exercise 82 is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four sets of three, each with a slur and an accent. The second measure contains a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4. These are also grouped into four sets of three, each with a slur and an accent. The notes are written on a single staff, and the exercise is numbered 82 in the top left corner.

184

84



Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
 Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
 Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
 Fl.1 S3.T160: G fehlte.