

## Tre Duetti Concertanti per Due Flauti

## Duett 1

Lutz Kutscher, v.1.8

Mercadante, Saverio

**Allegro maestoso**

*p*

10

16

21

24

27

*p*

33

38

43

48

50

53

55

59

63

68

73

78

84

91

96

*pp*

*f*

101

105

109

114

*p* 120

126

131

138

143

148

*p* 153

158

162

164

166

168

173

180

187

**Andante, alla Siciliana**

7

14

*p* *f* *p* *pp*

*sf sf sf sf* *p dol:*

21

dol:

25

*rf* *rf*

28

32

35

**Allegro**

7

13

19

24

29

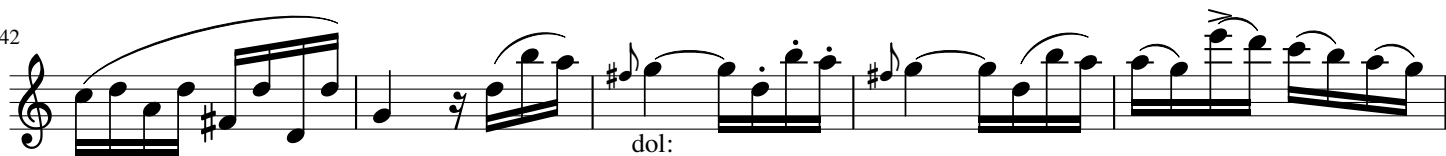
*f* *p*

This musical score consists of two systems of staves. The first system contains measures 21 through 35, and the second system contains measures 7 through 29. The notation includes eighth and sixteenth notes, often beamed together in groups, with various slurs and ties indicating phrasing. Dynamic markings such as *dol:*, *rf*, *f*, and *p* are used throughout. The tempo 'Allegro' is marked at the beginning of the second system. The key signature remains consistent with one sharp (F#).

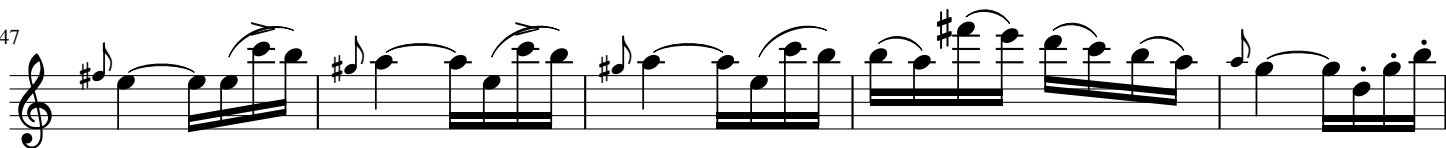
37



42



47



52



56



61



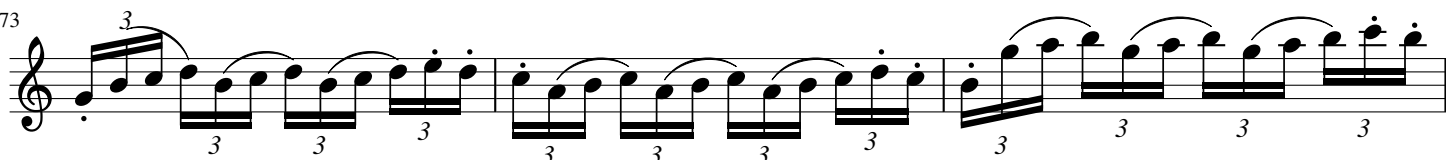
67



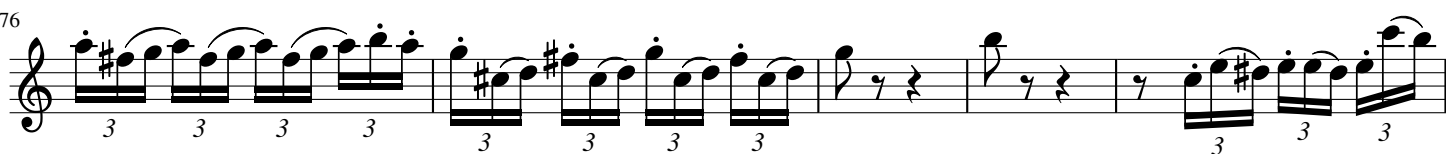
70



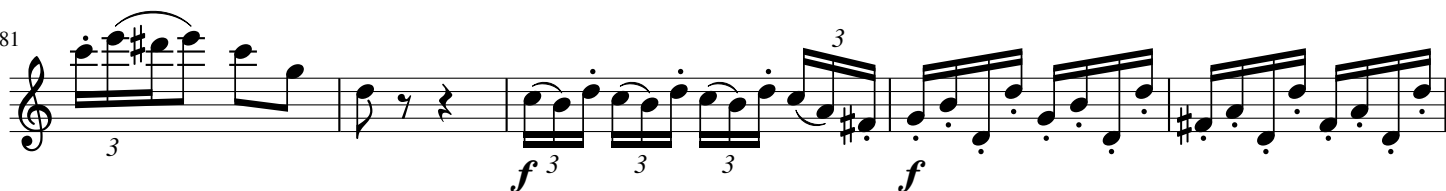
73



76



81



86

91

98

103

109

115

120

126

134

139

143

*p*

*f*

*f*

3 3 3 3

3 3 3 3

147

[illegible]

157



162

Musical notation for measures 162-165. Measure 162: Treble clef, quarter notes G4, A4, B4, A4, G4. Measure 163: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Measure 164: Treble clef, quarter notes G#4, A4, B4, A4, G4. Measure 165: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Slurs connect measures 162-163, 163-164, and 164-165.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

171

Musical notation for measures 171 through 176. Measure 171 starts with a treble clef and contains two eighth notes followed by a quarter rest. Measure 172 has a half note, a quarter note, and a quarter rest. Measures 173-176 each contain three triplet eighth notes.

176

179

Measure 179 contains a single staff with a treble clef. The melody consists of a sequence of eighth-note triplets, each marked with a '3' below the notes and a slur above them. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first four notes (G4-A4-B4-C5) form the first triplet, and the next four notes (B4-A4-G4-F#4) form the second triplet. The final two notes (E4-D4) are not part of a triplet.

182

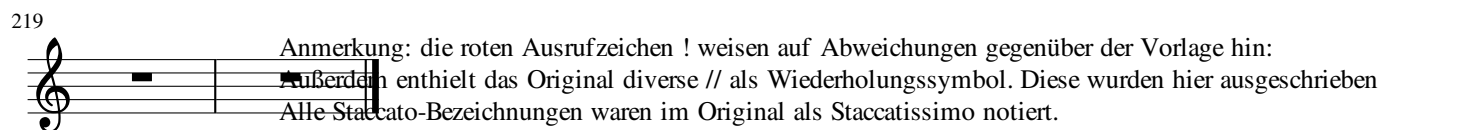
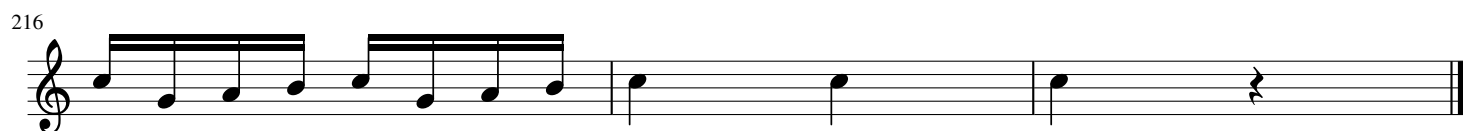
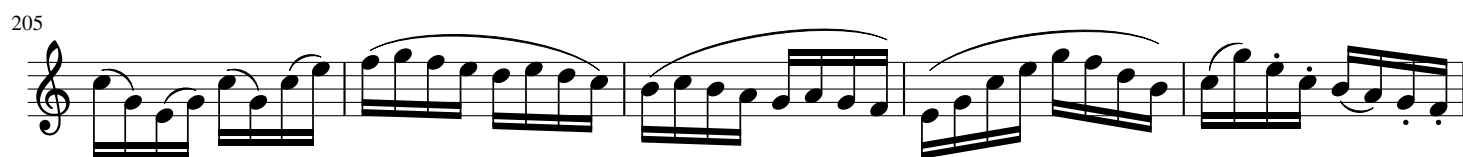
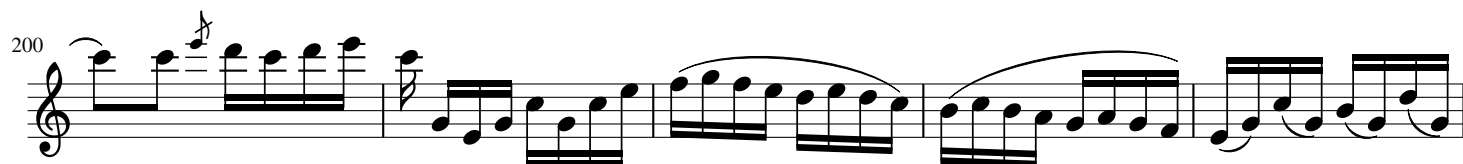
Example 182

187

Musical notation for measure 187. The staff shows a sequence of eighth notes with rests, followed by a half note with a sharp sign, and then a half note with a sharp sign and a red exclamation mark above it. The measure ends with a quarter note and a half note.

[illegible]





Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:  
 Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben  
 Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.  
 Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.