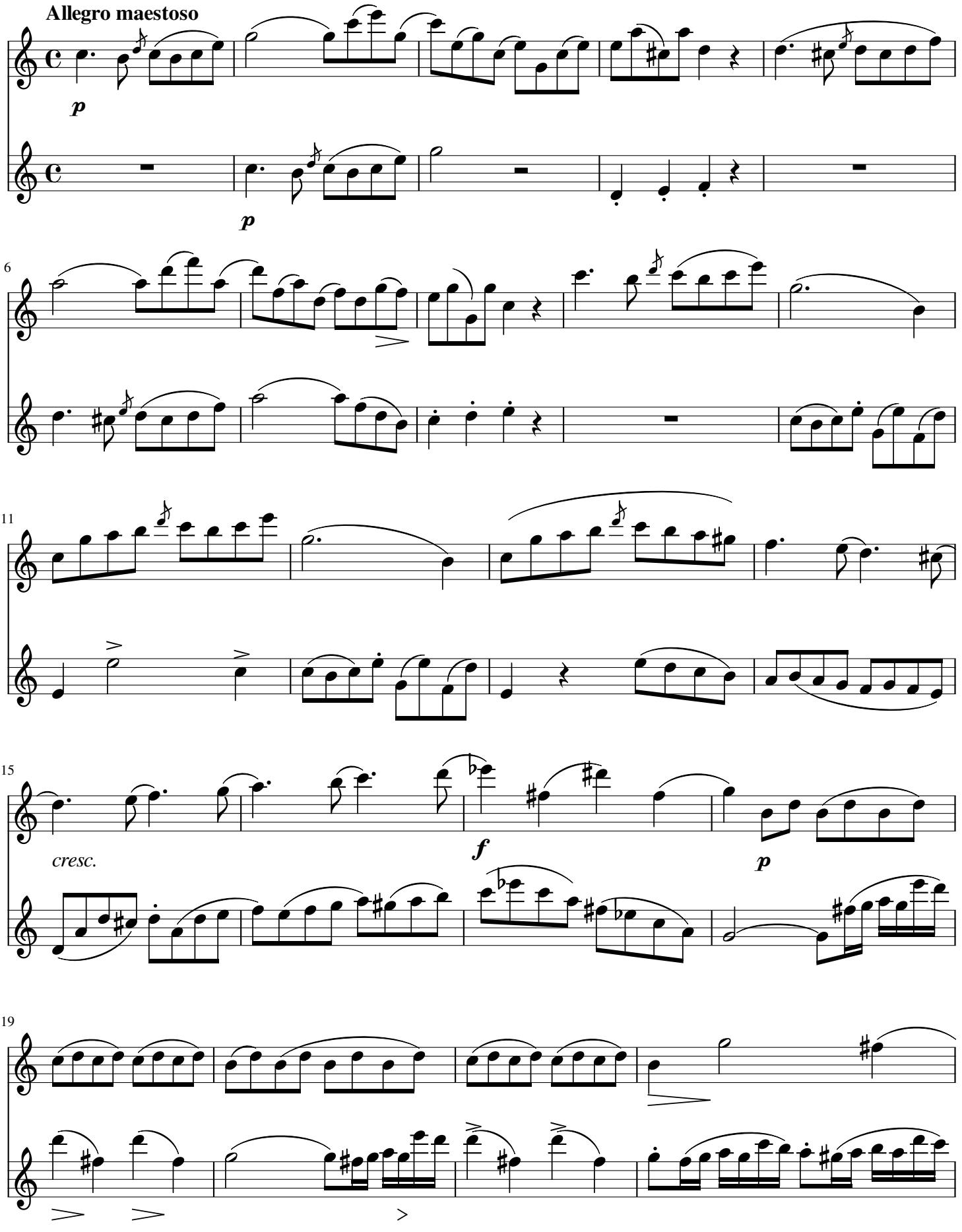
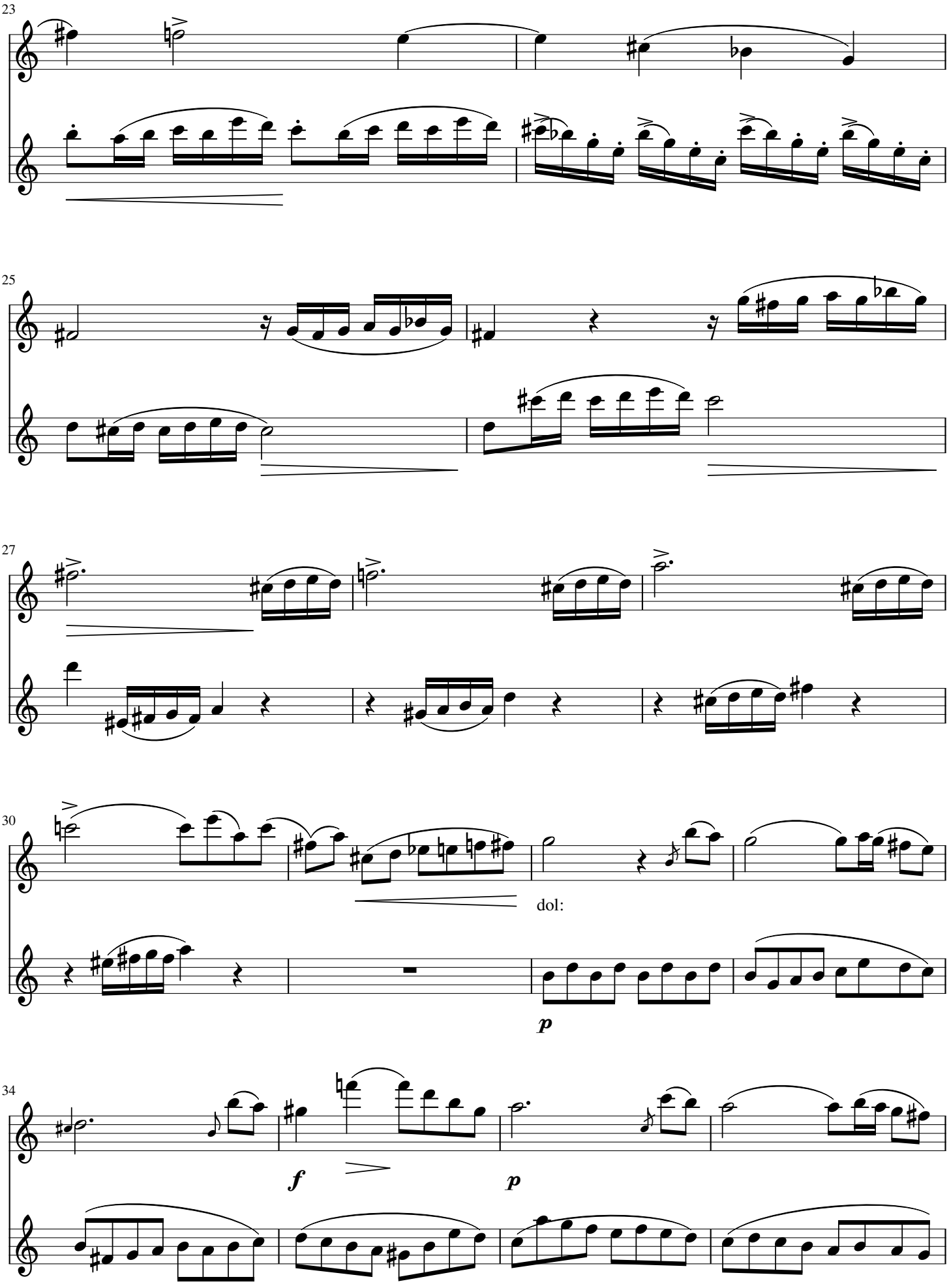
Tre Duetti Concertanti per Due Flauti

Duett 1

Lutz Kutscher, v.1.3

Mercadante, Saverio

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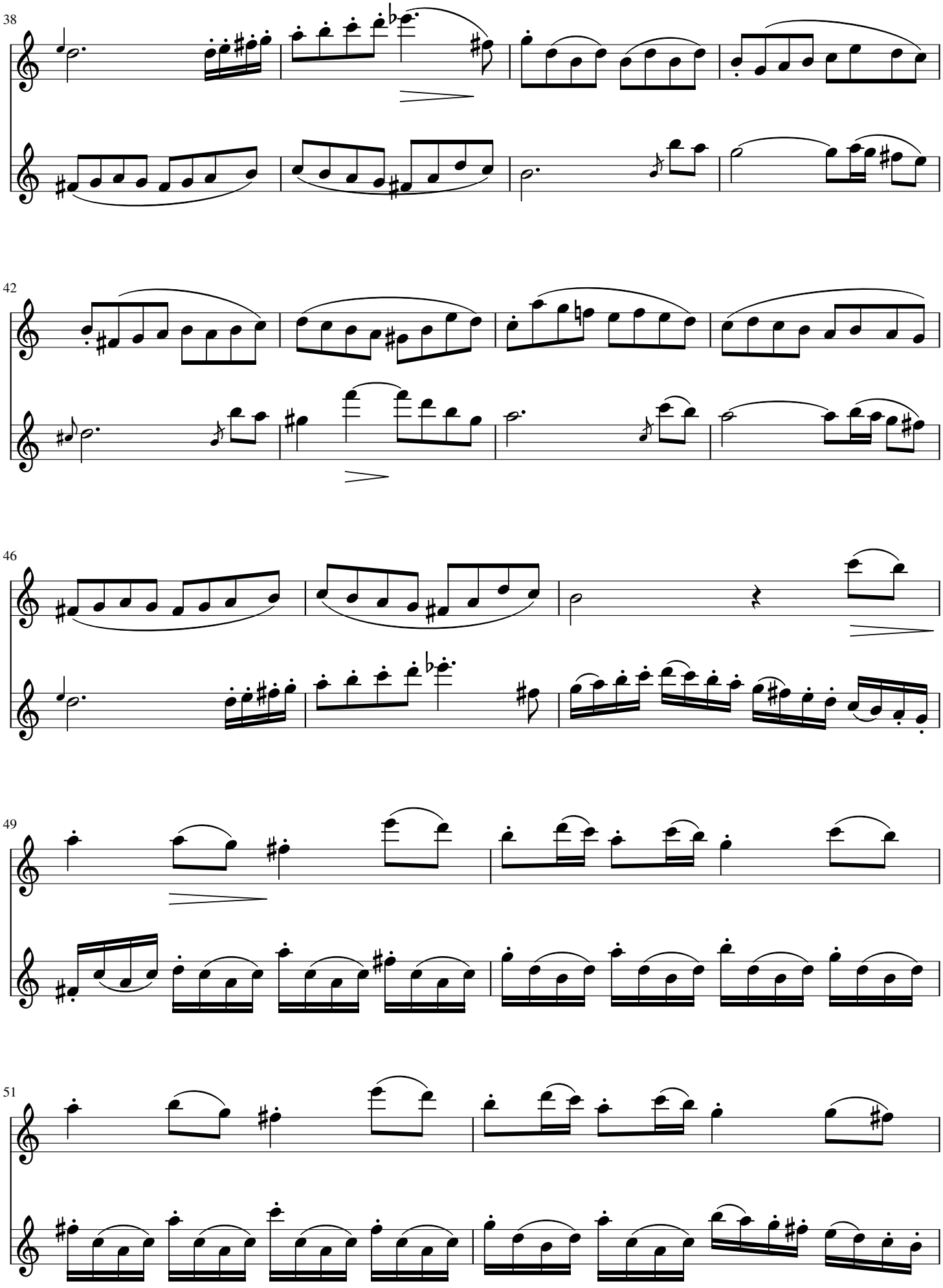
34
f
p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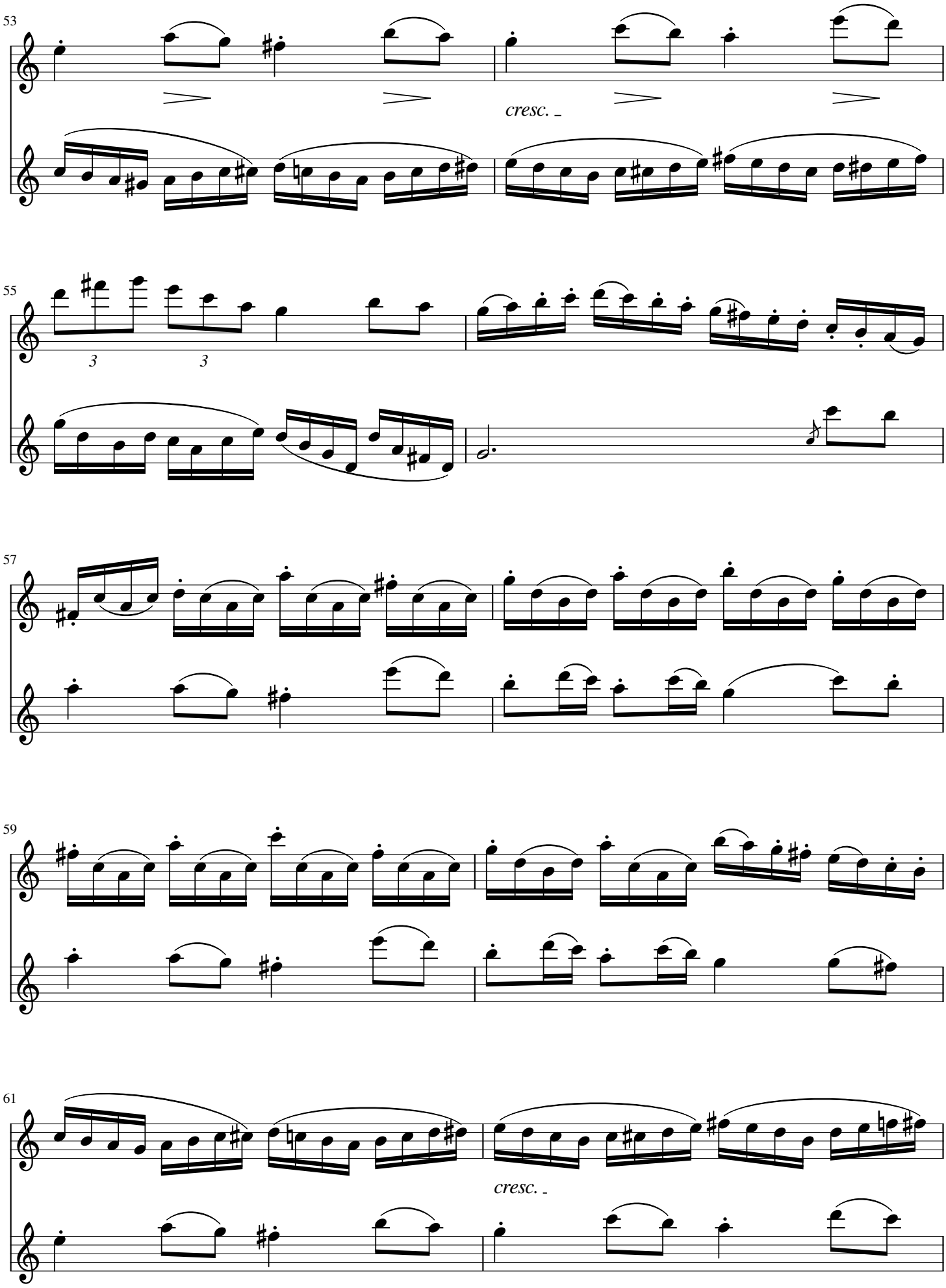
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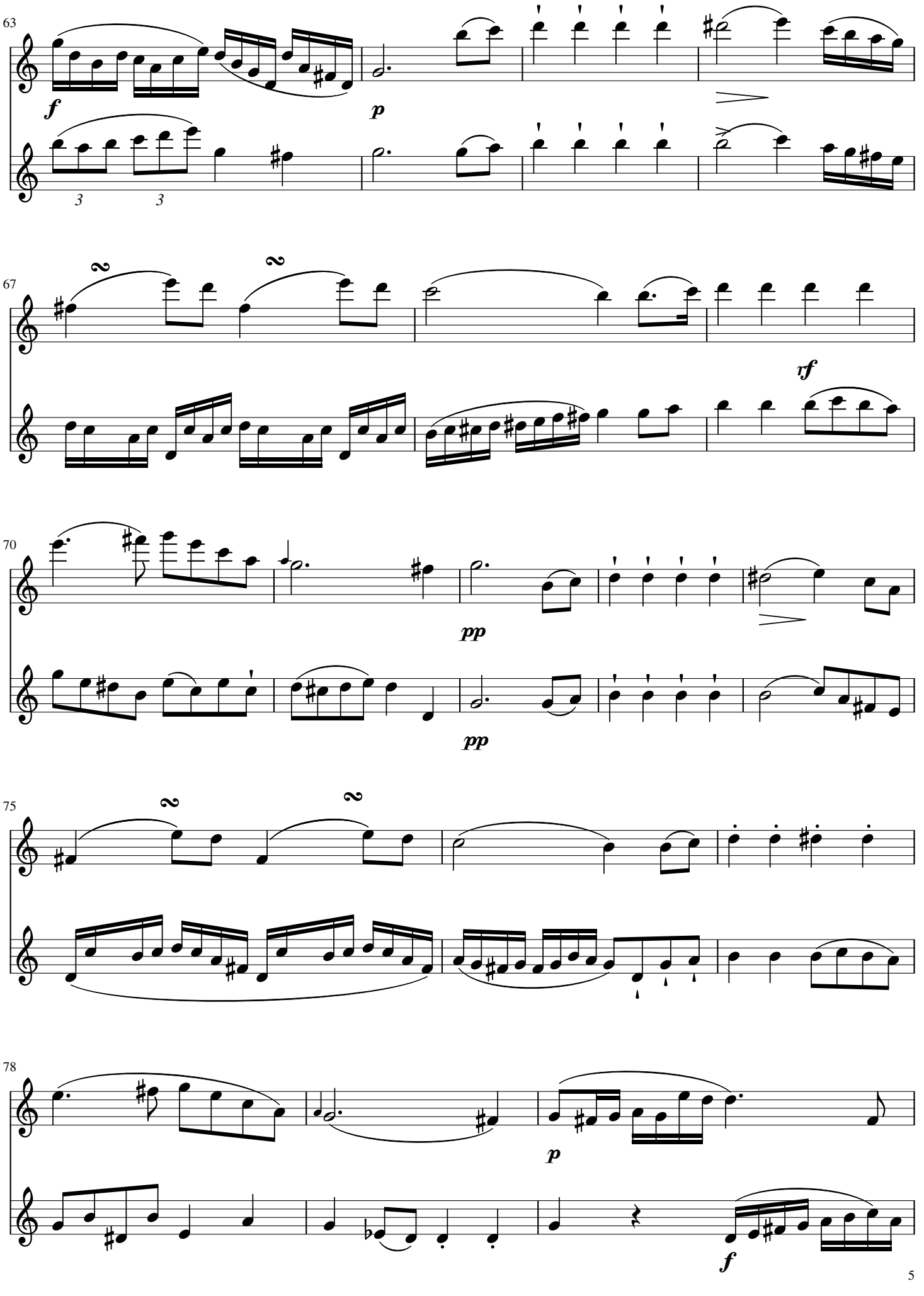
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rf
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pp
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78
p
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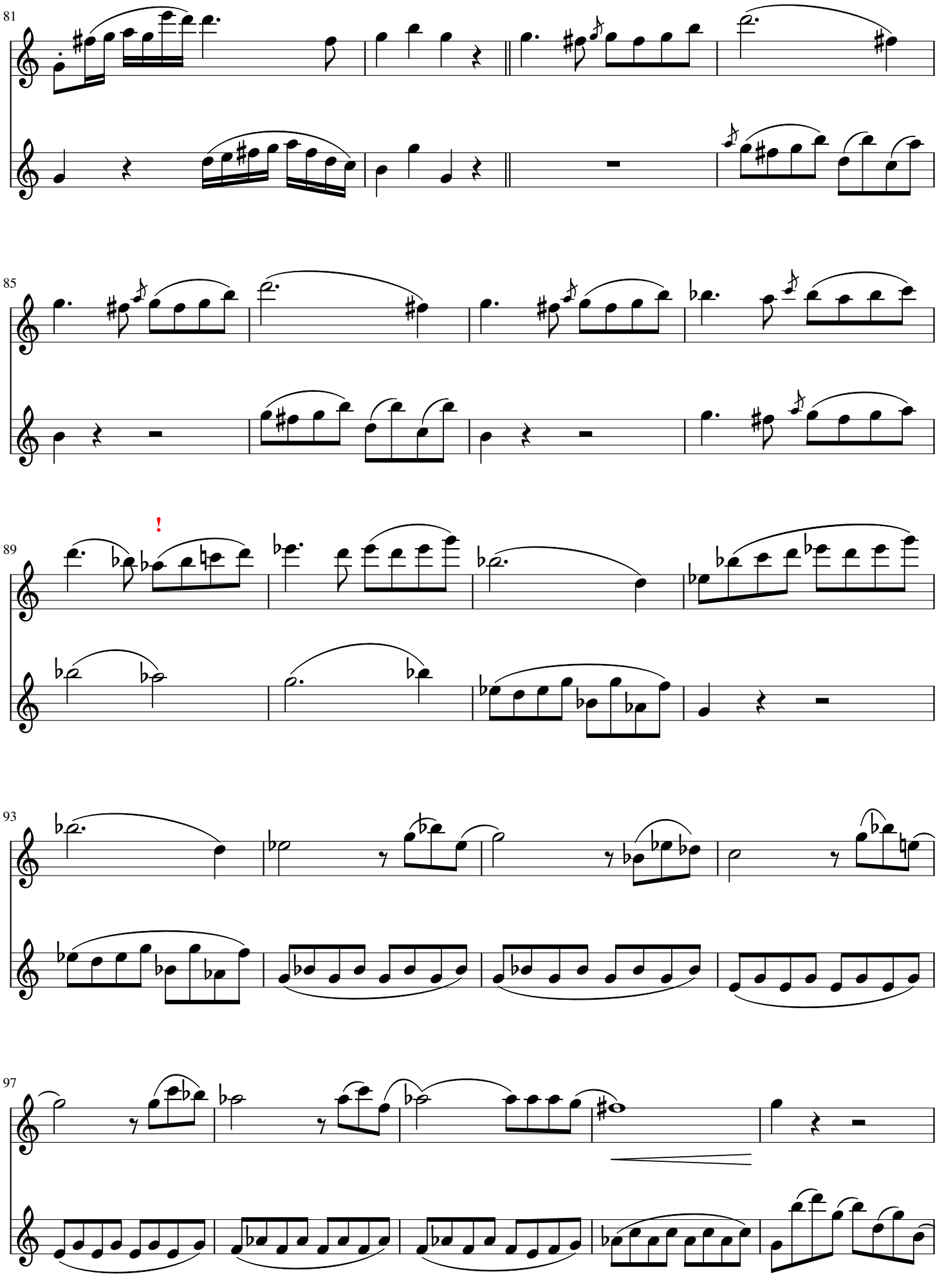
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!
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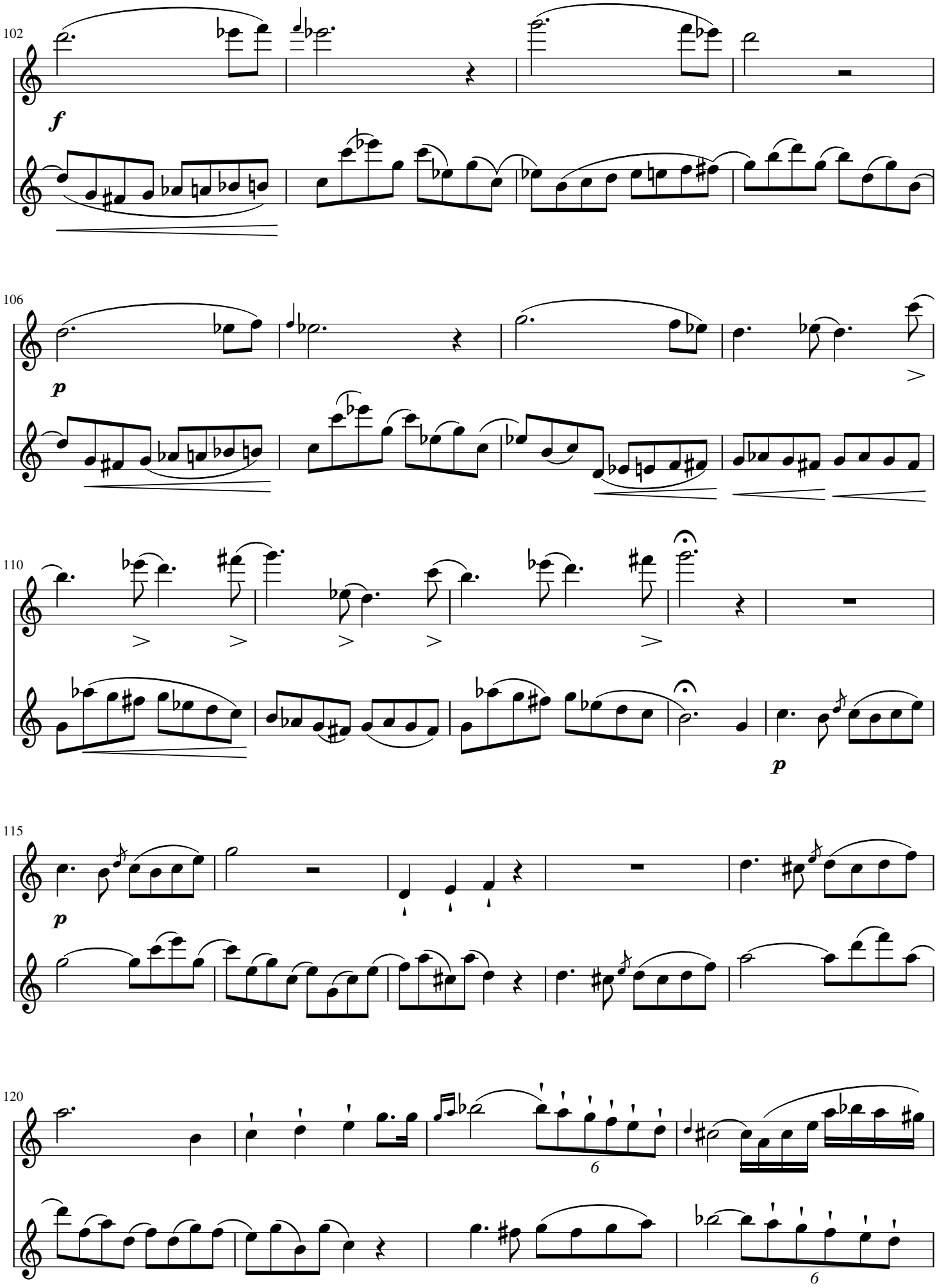
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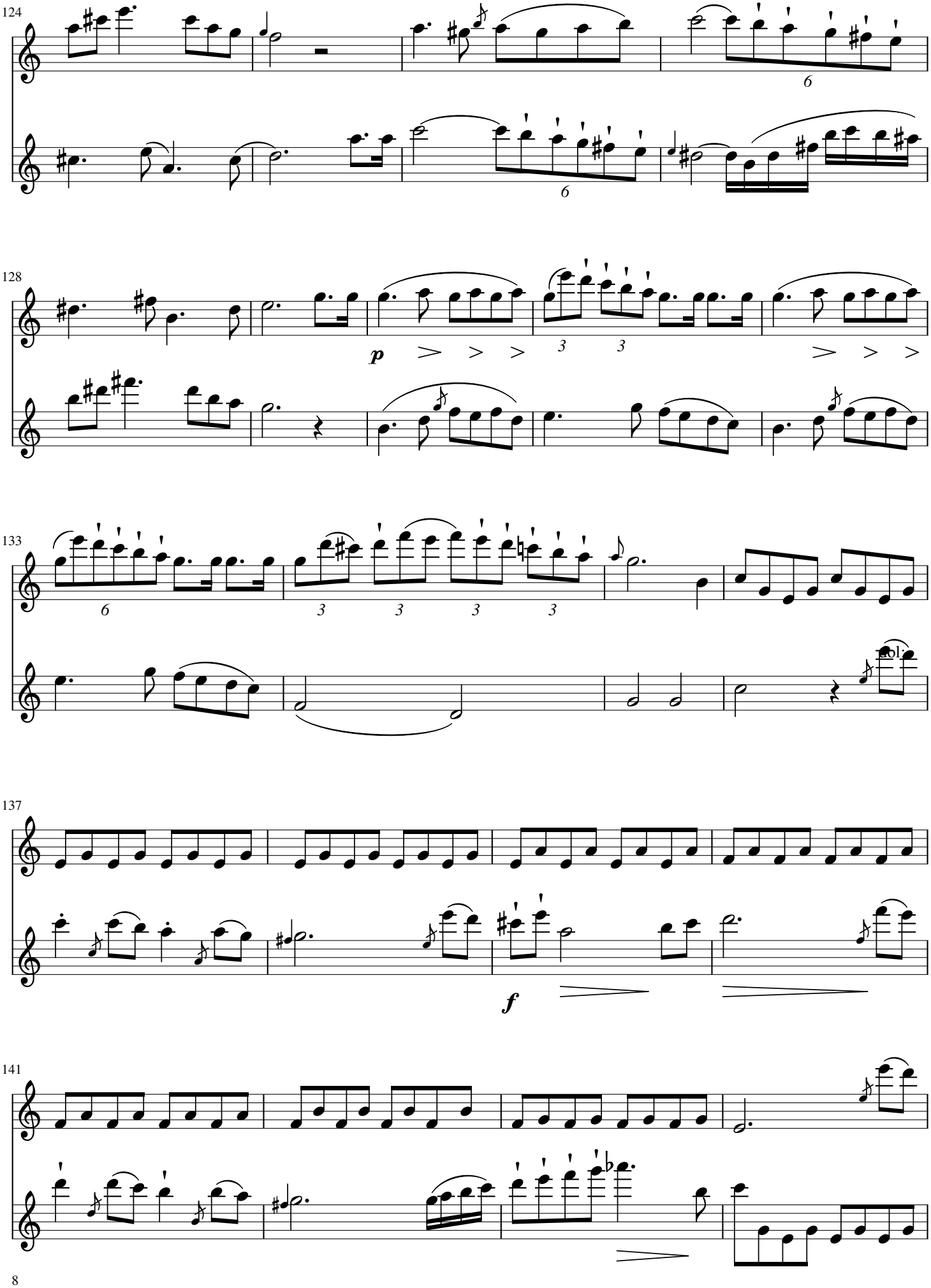
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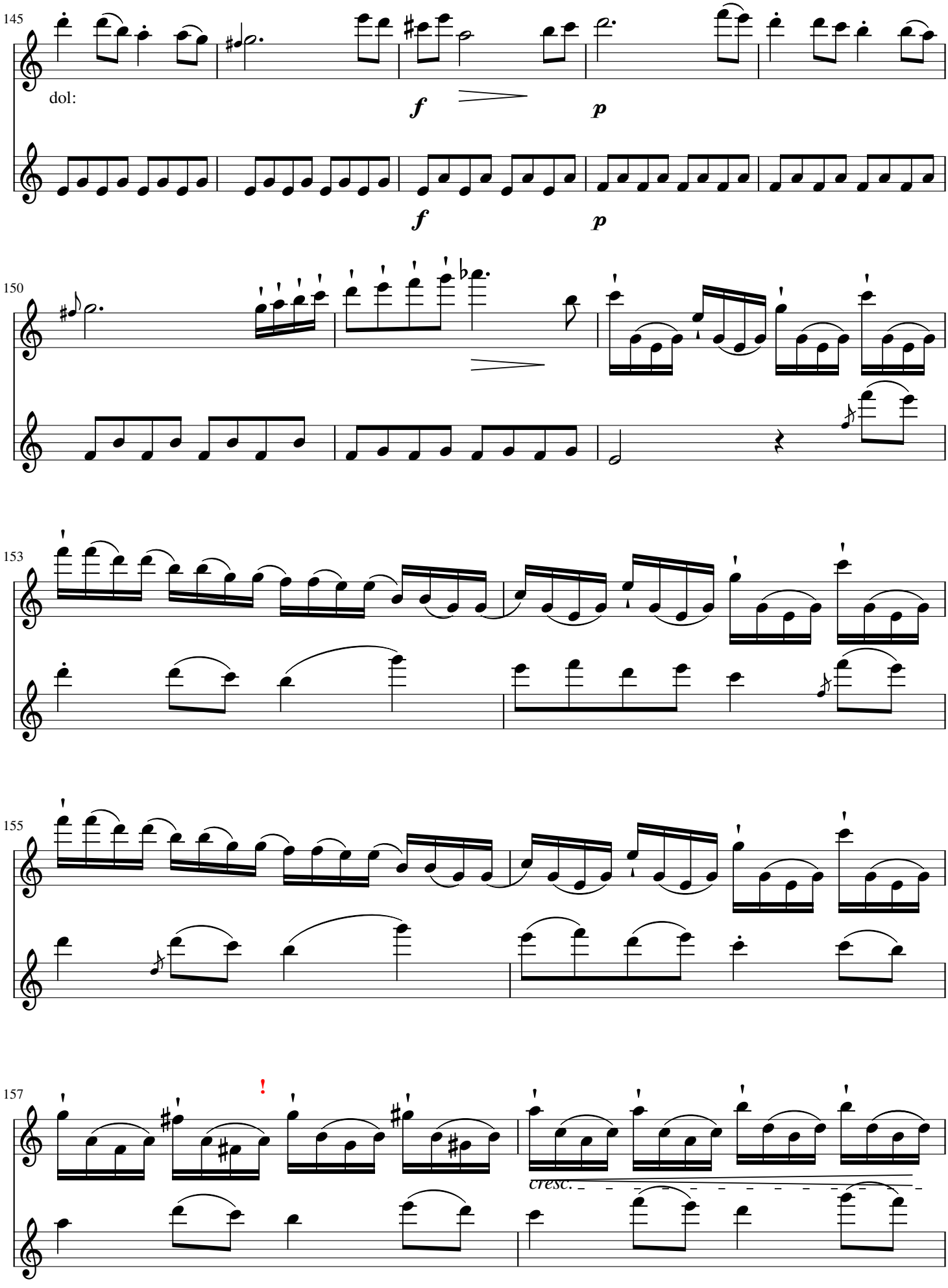
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dol:
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p
f
p
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157
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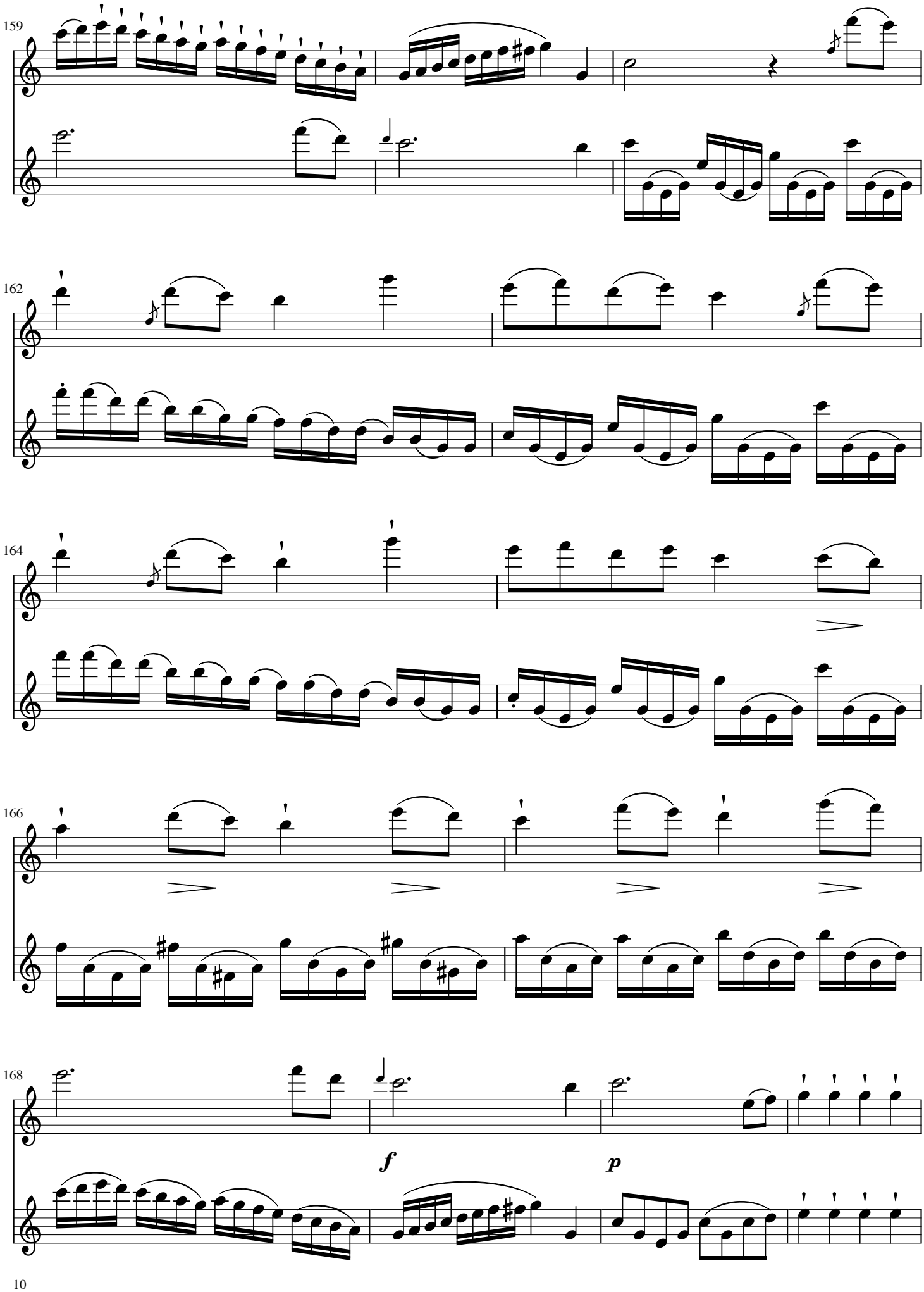
cresc.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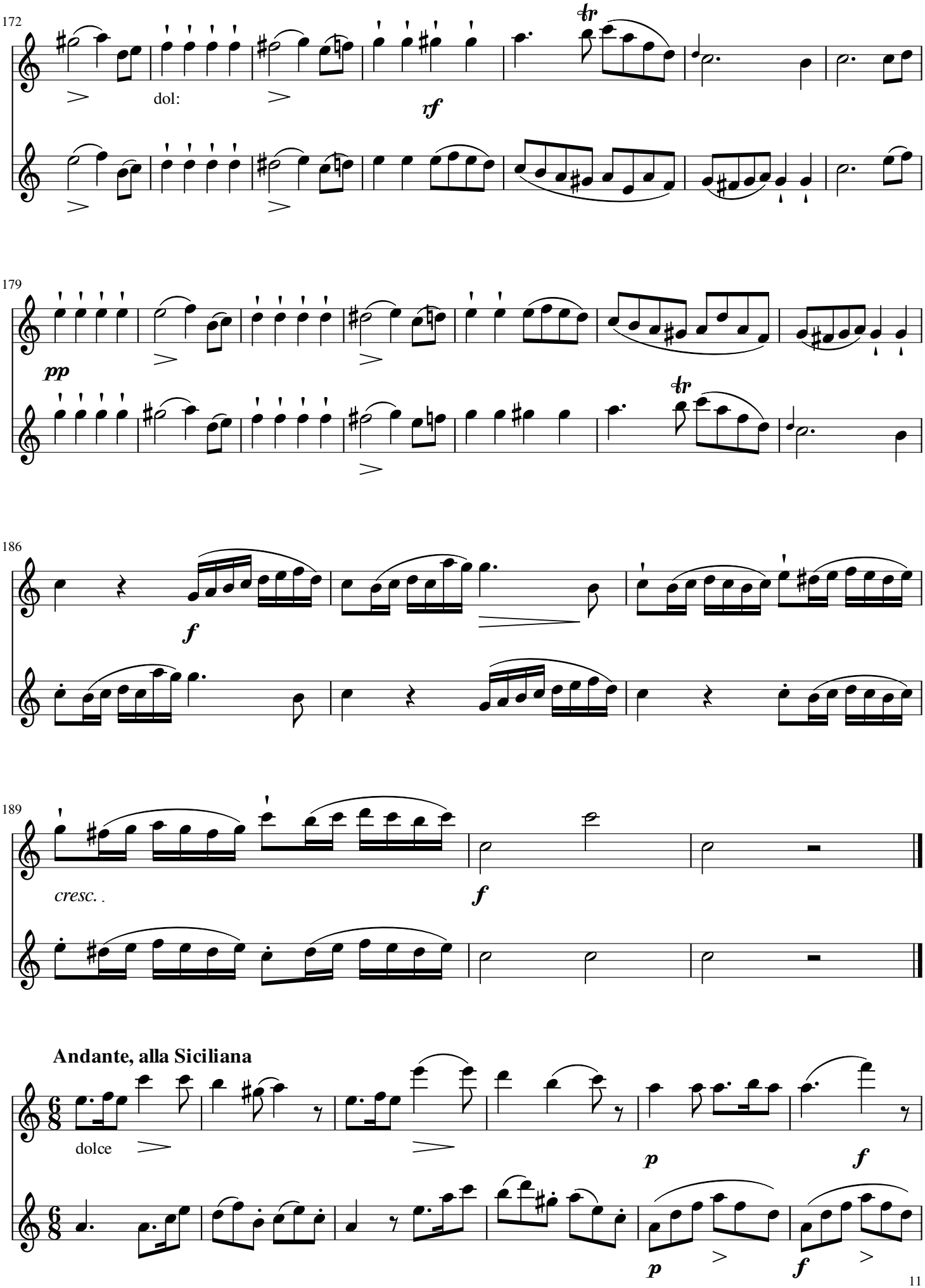
168
f
p


172
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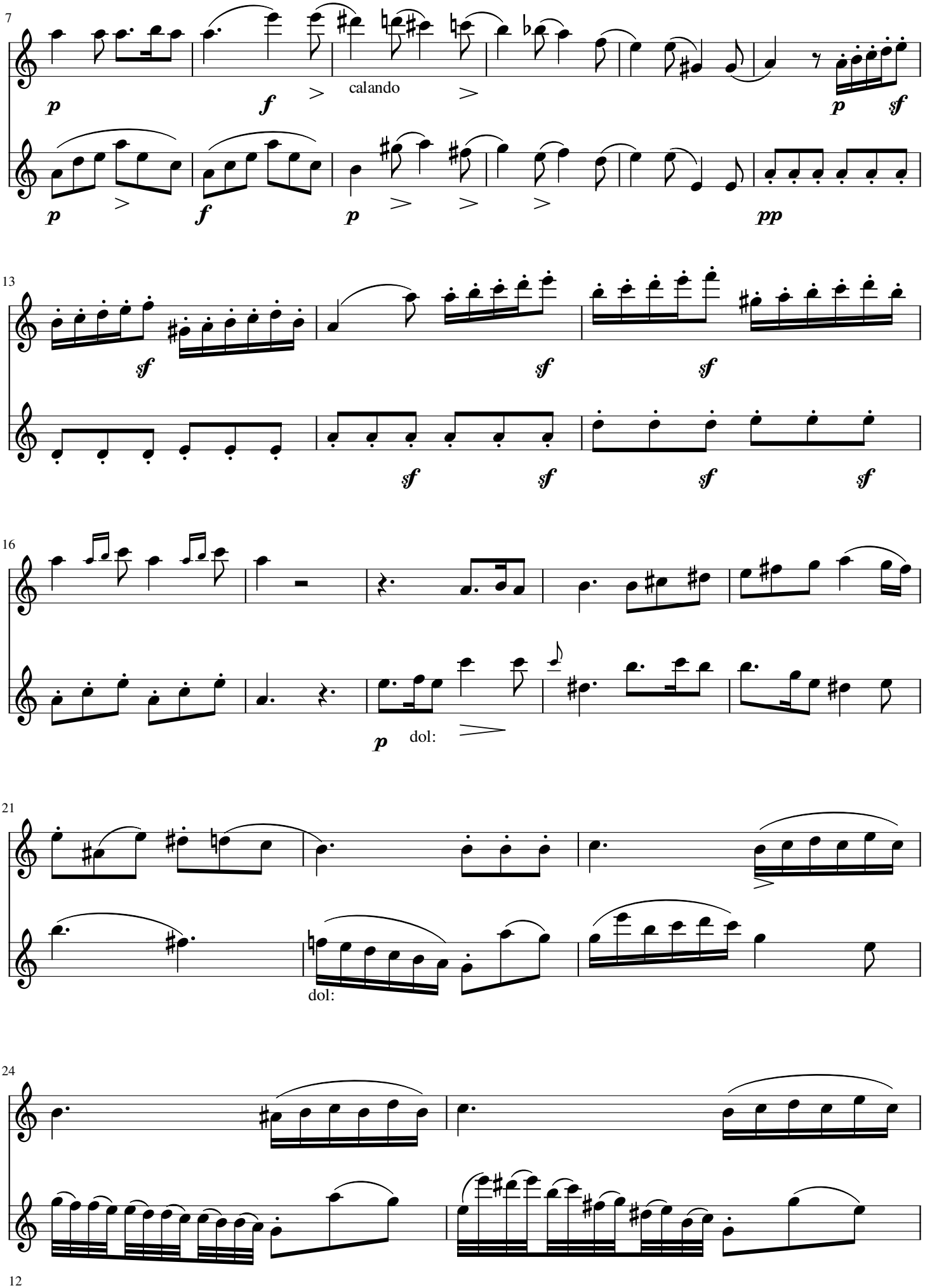
rf
179
pp
186
f
189
cresc. .
f
Andante, alla Siciliana
dolce
p
f
p
f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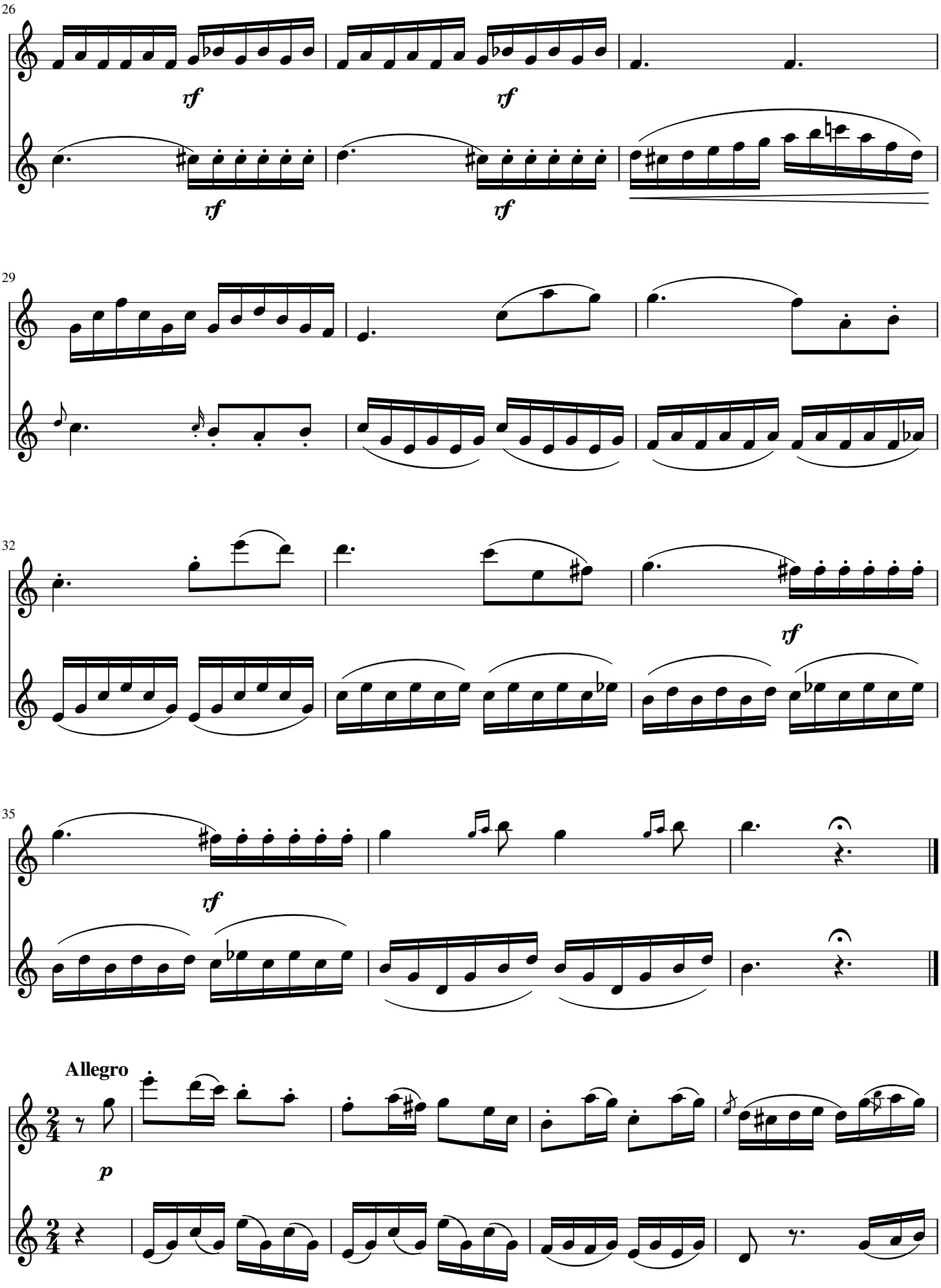
calando
13
16
dol:
21
dol:
24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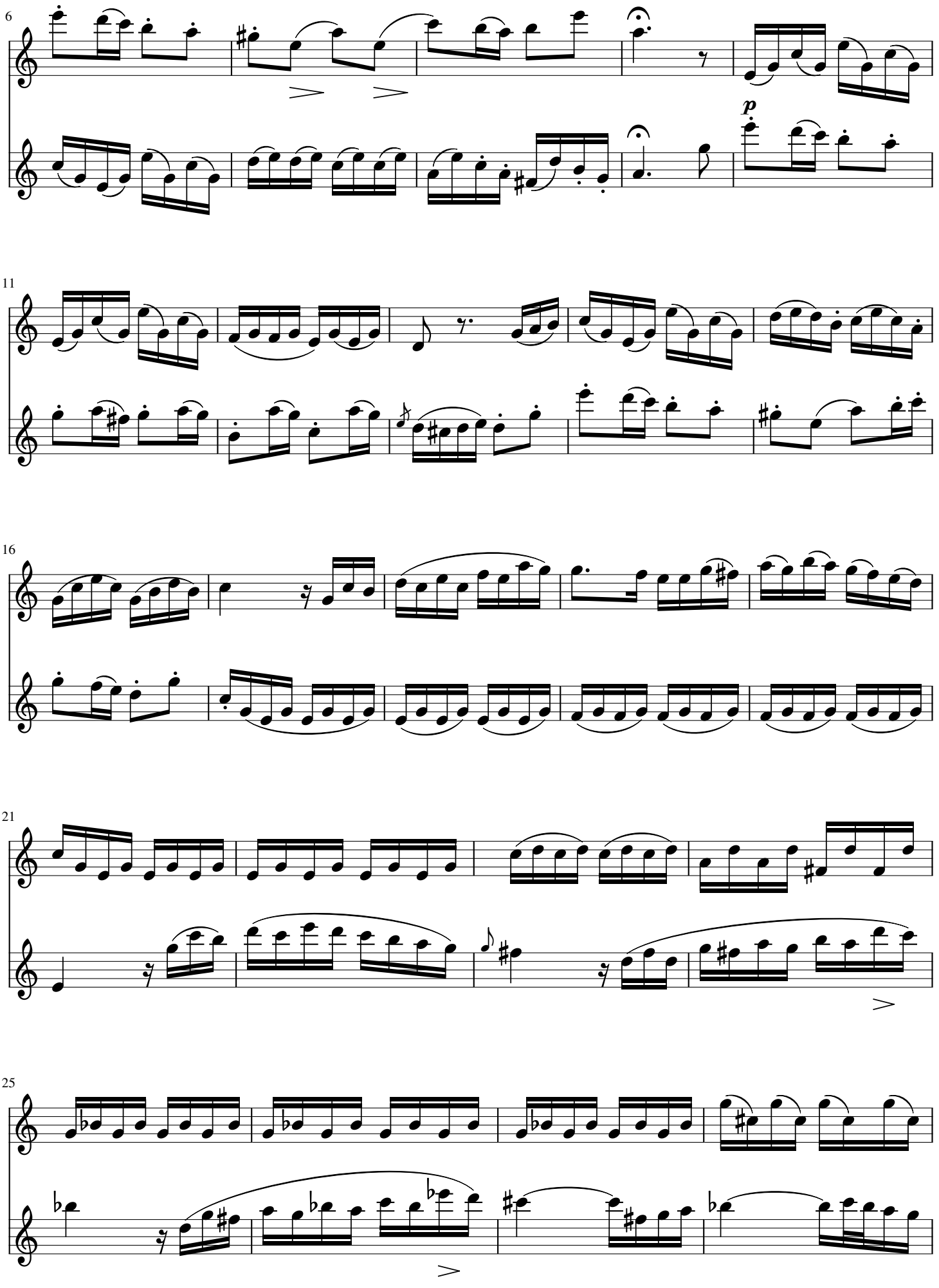
rf
rf
rf
29
32
rf
35
rf
Allegro
p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11
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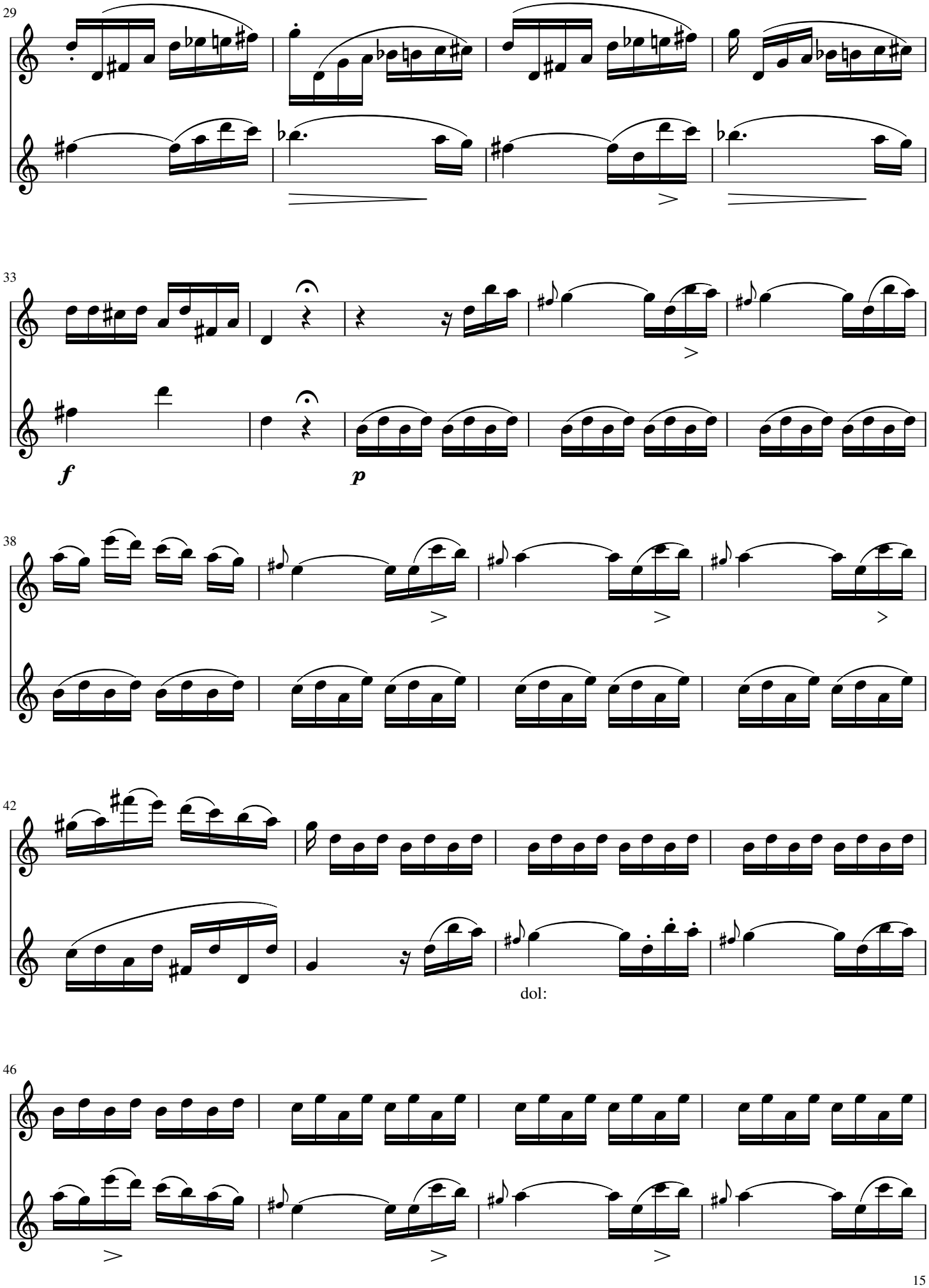
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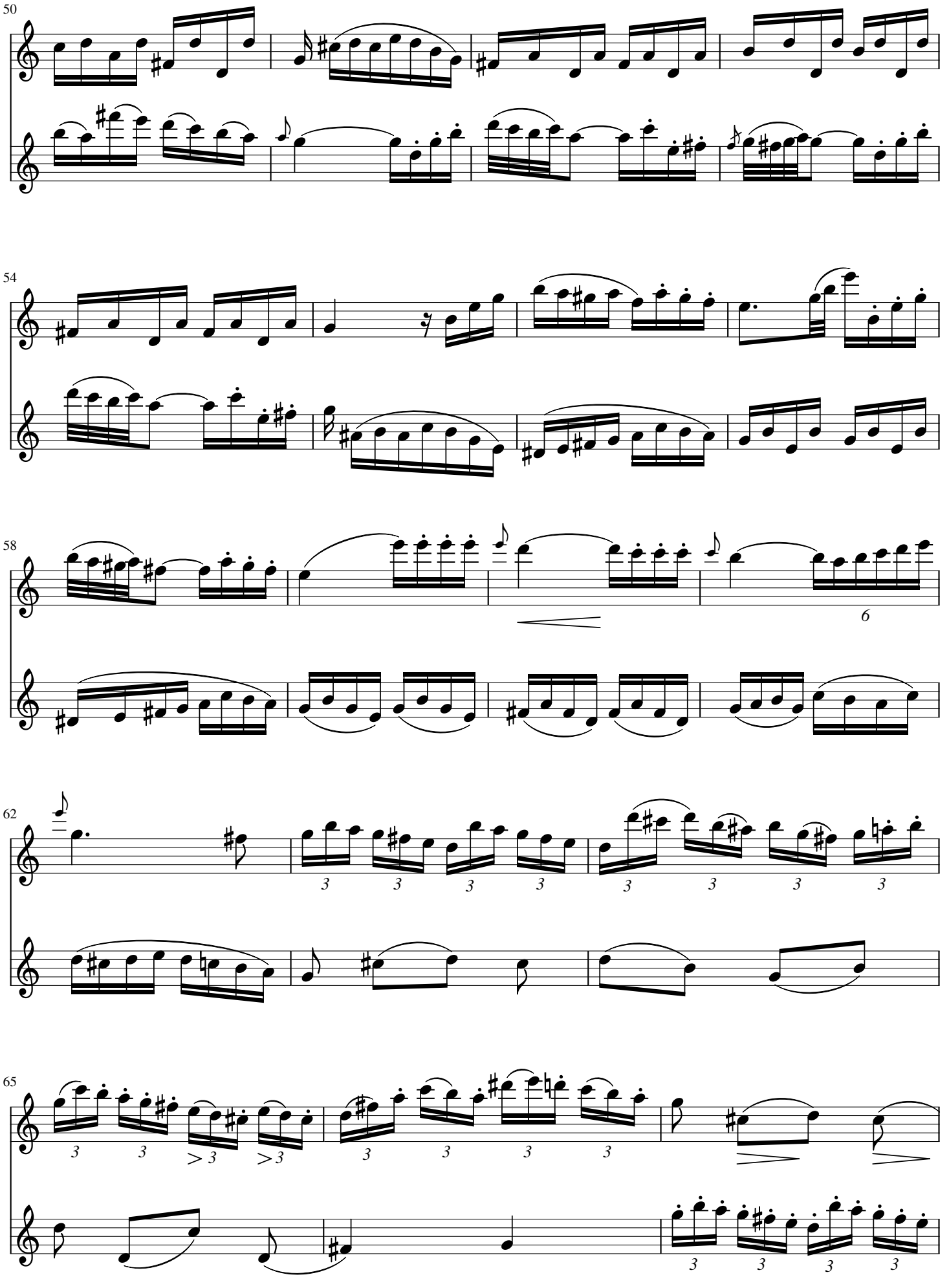
42
dol:
46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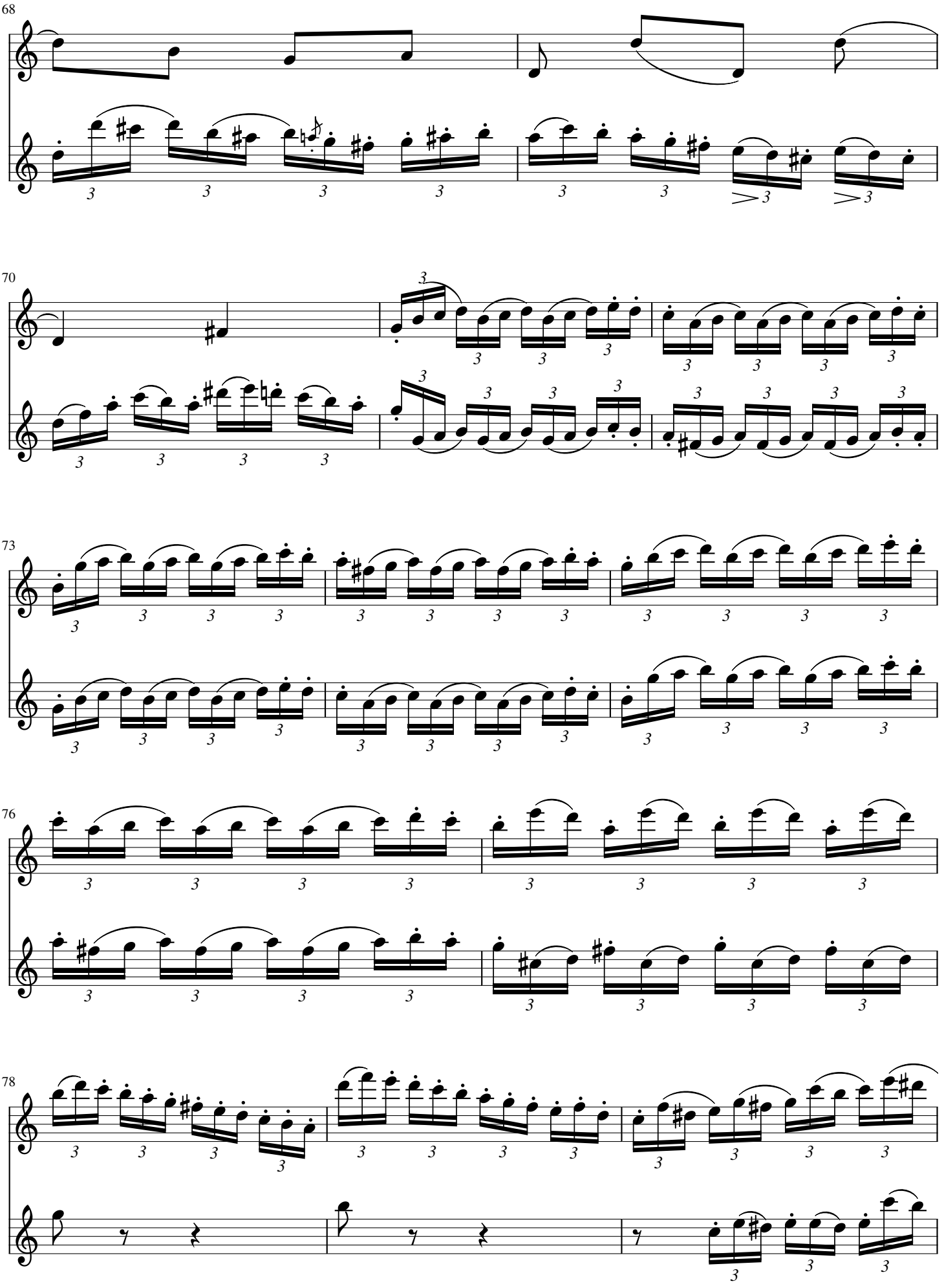
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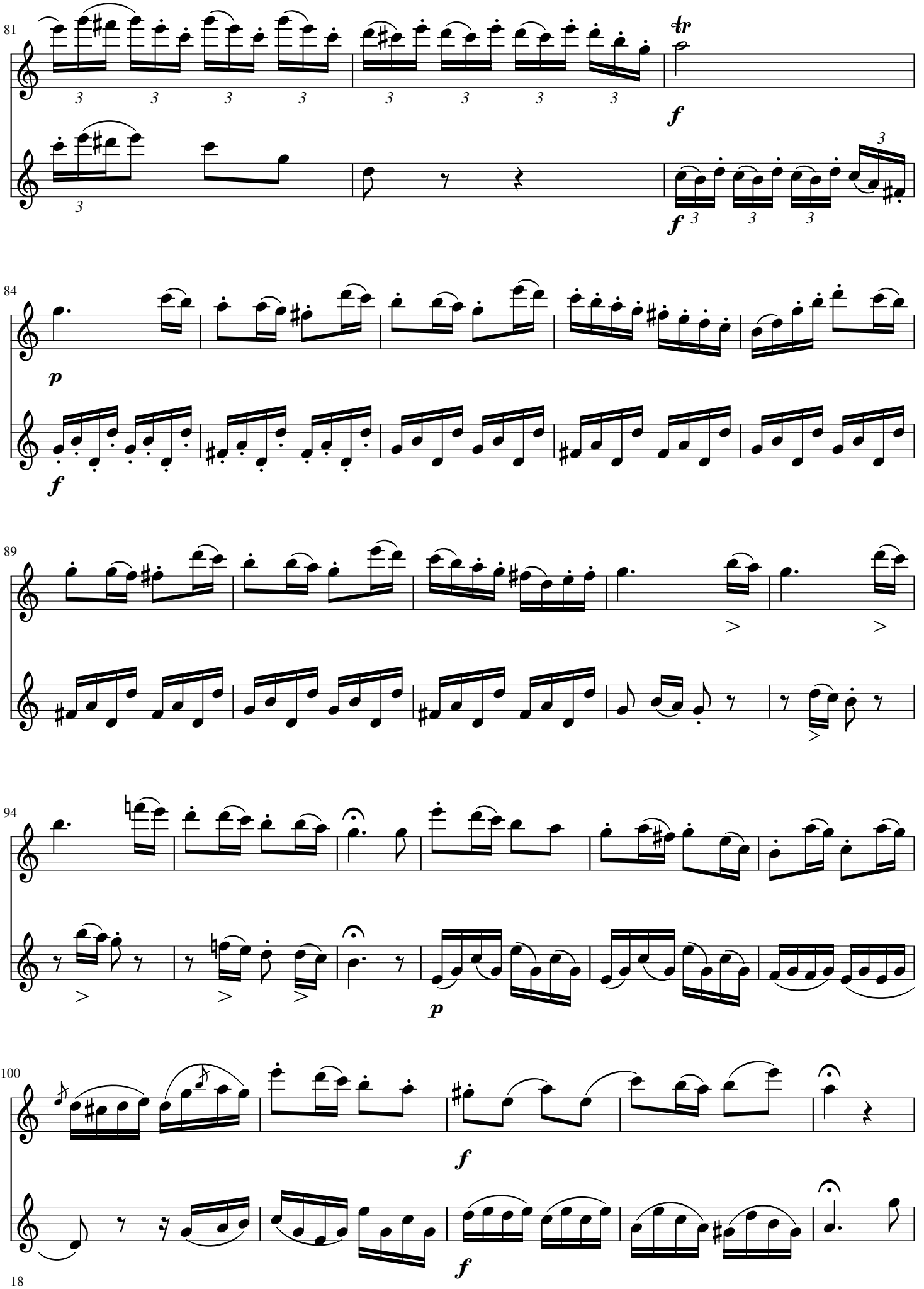
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84
89
94
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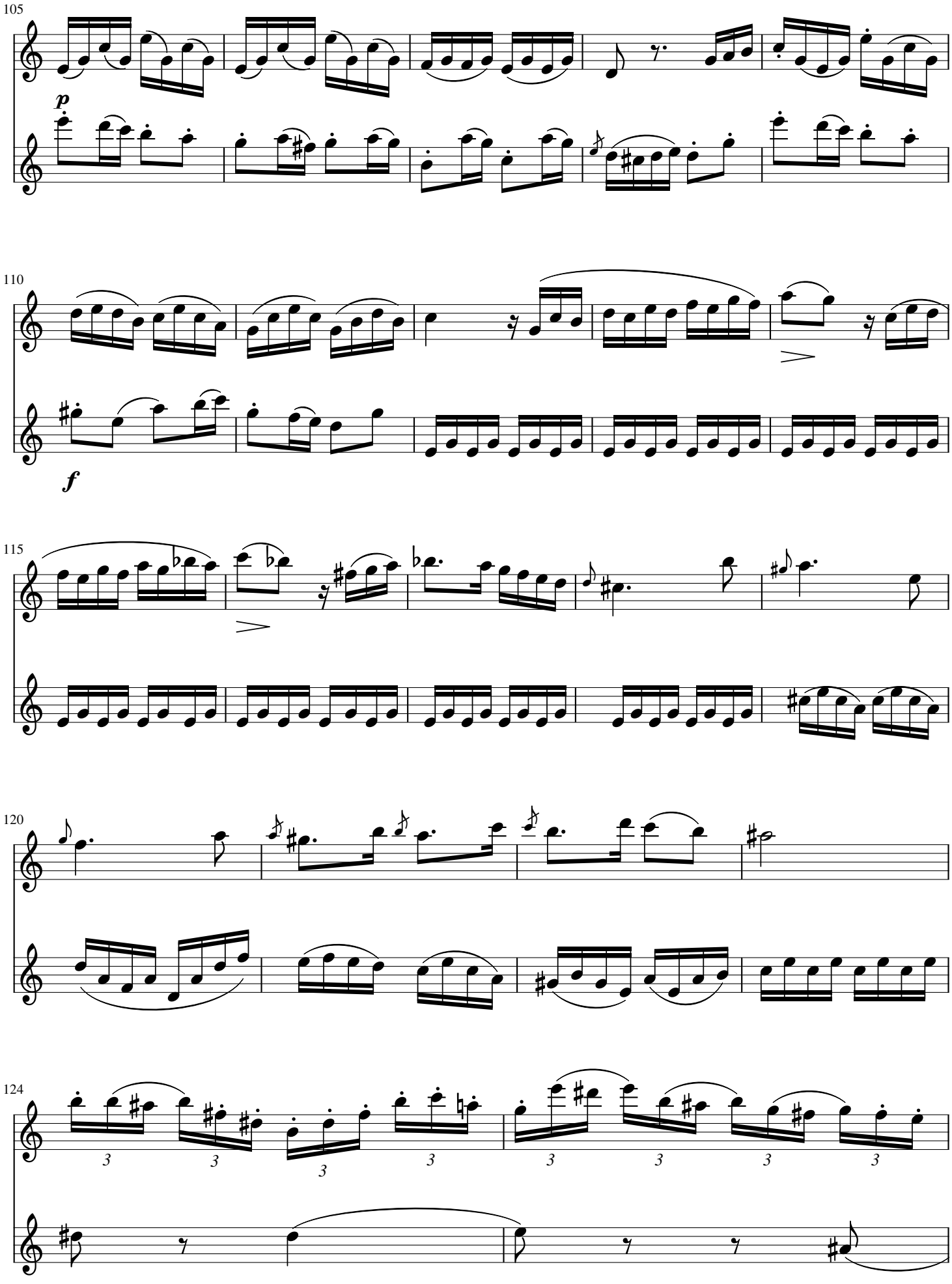
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f
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120
124
3
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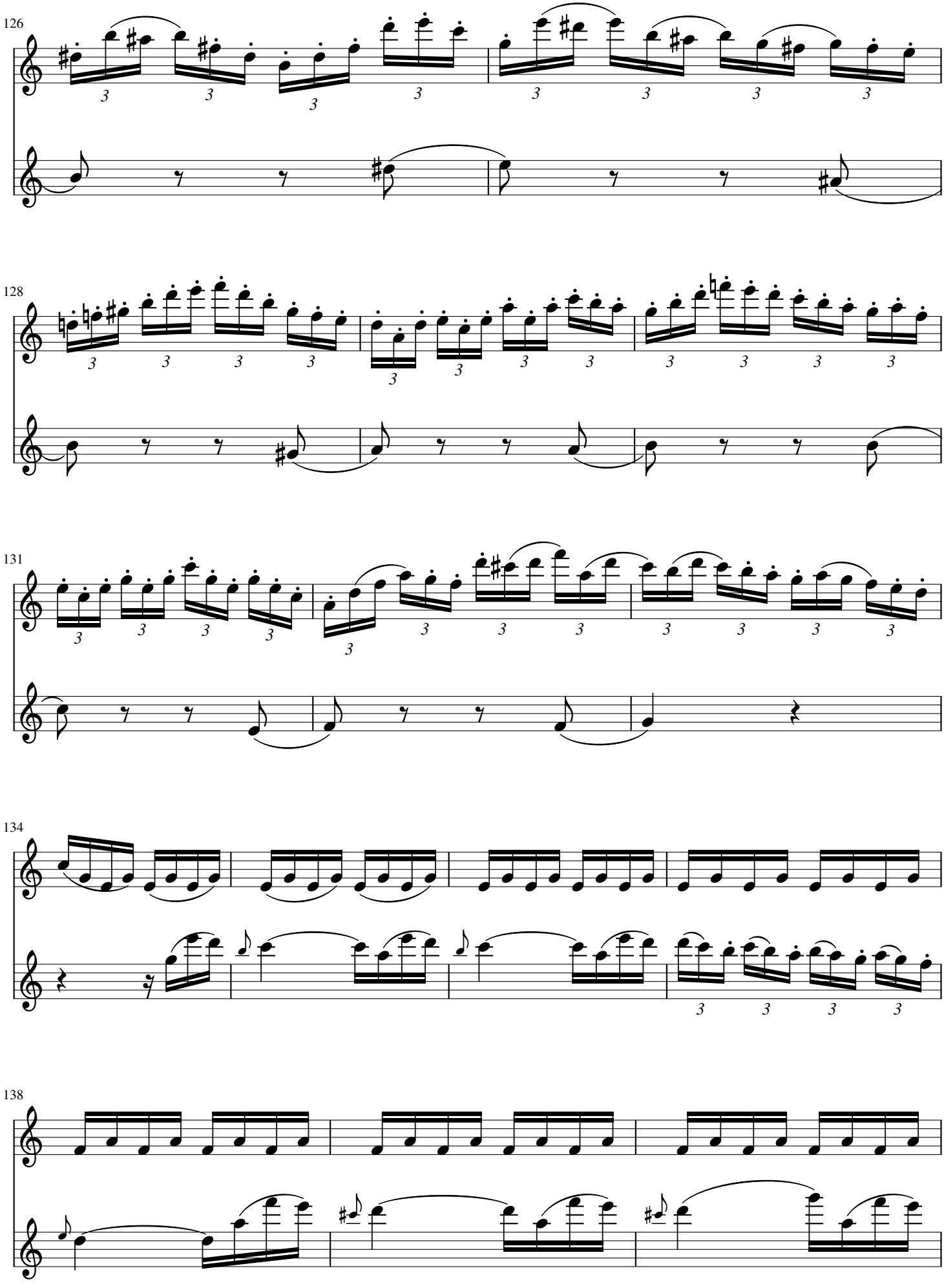
3
3
3
3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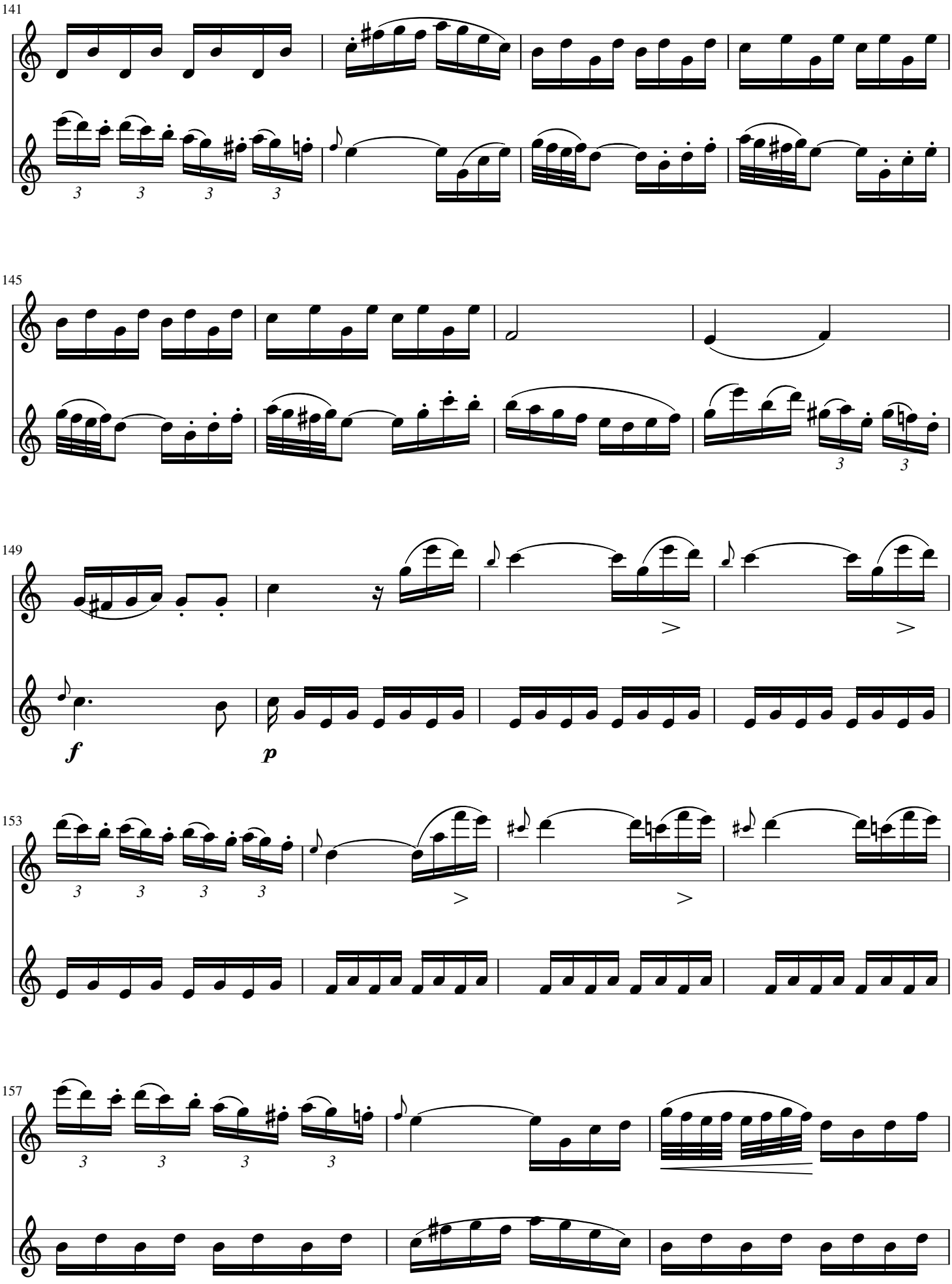
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145
149
f
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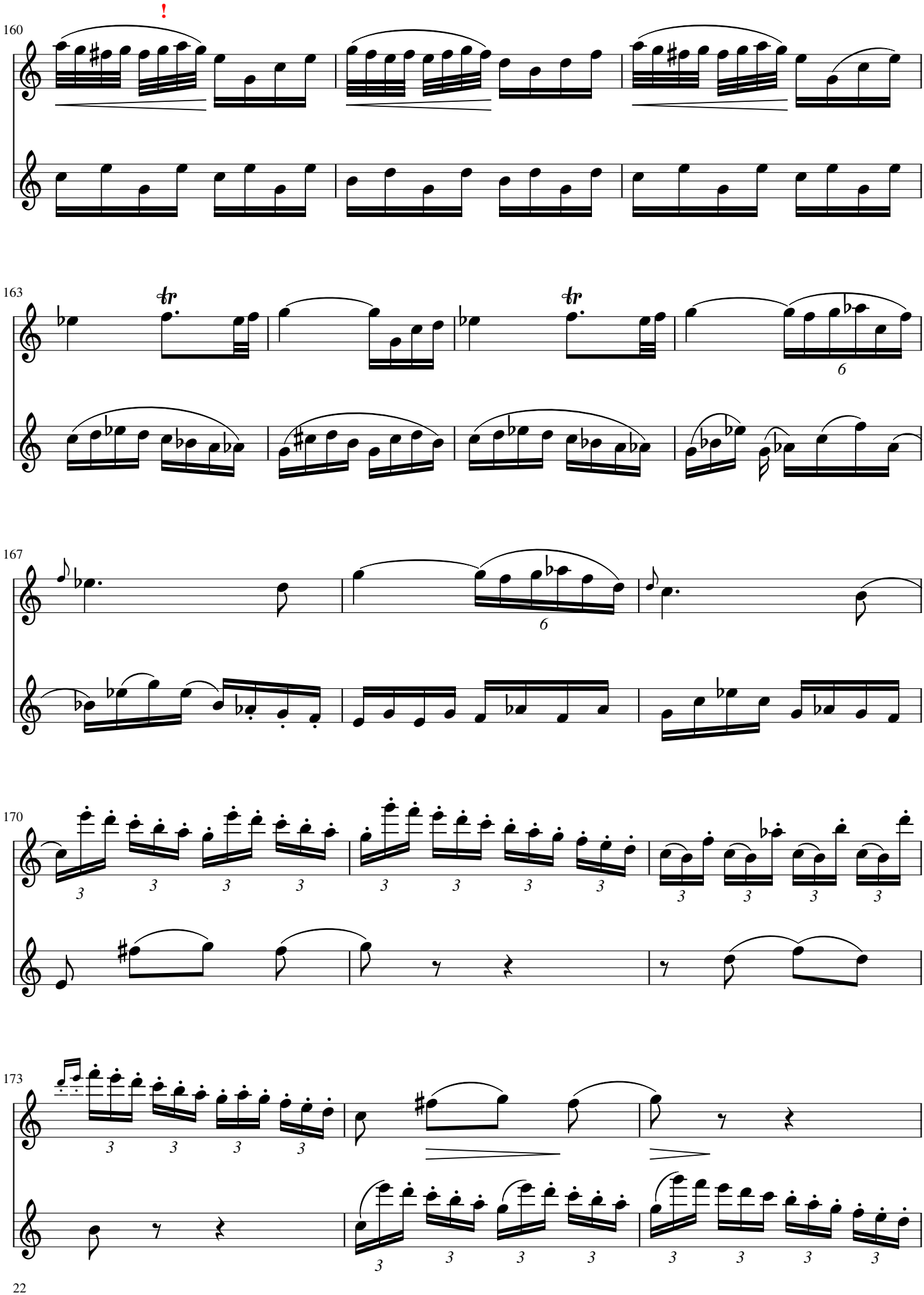
153
157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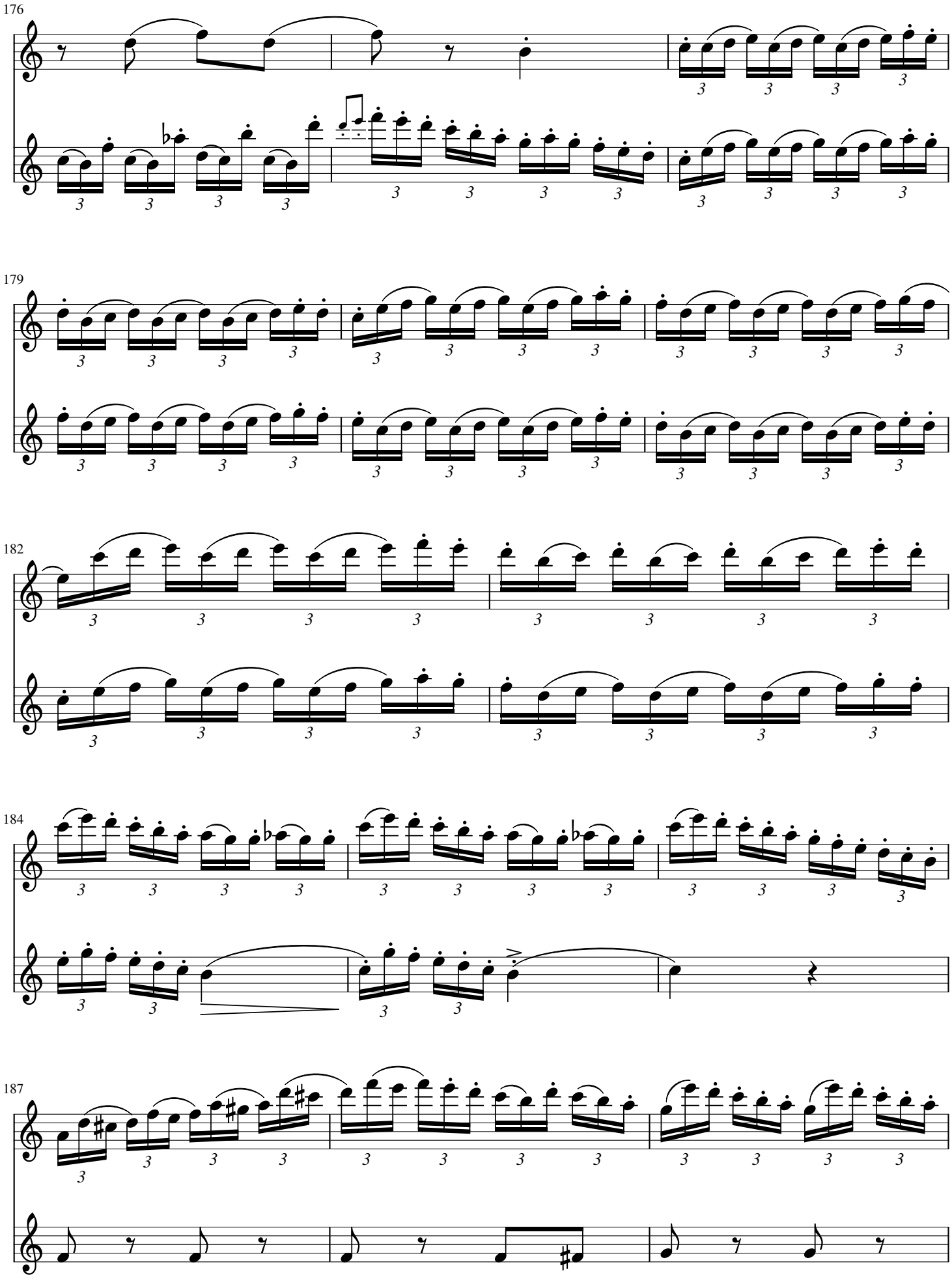
tr
6
167
6
170
3
173
3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182
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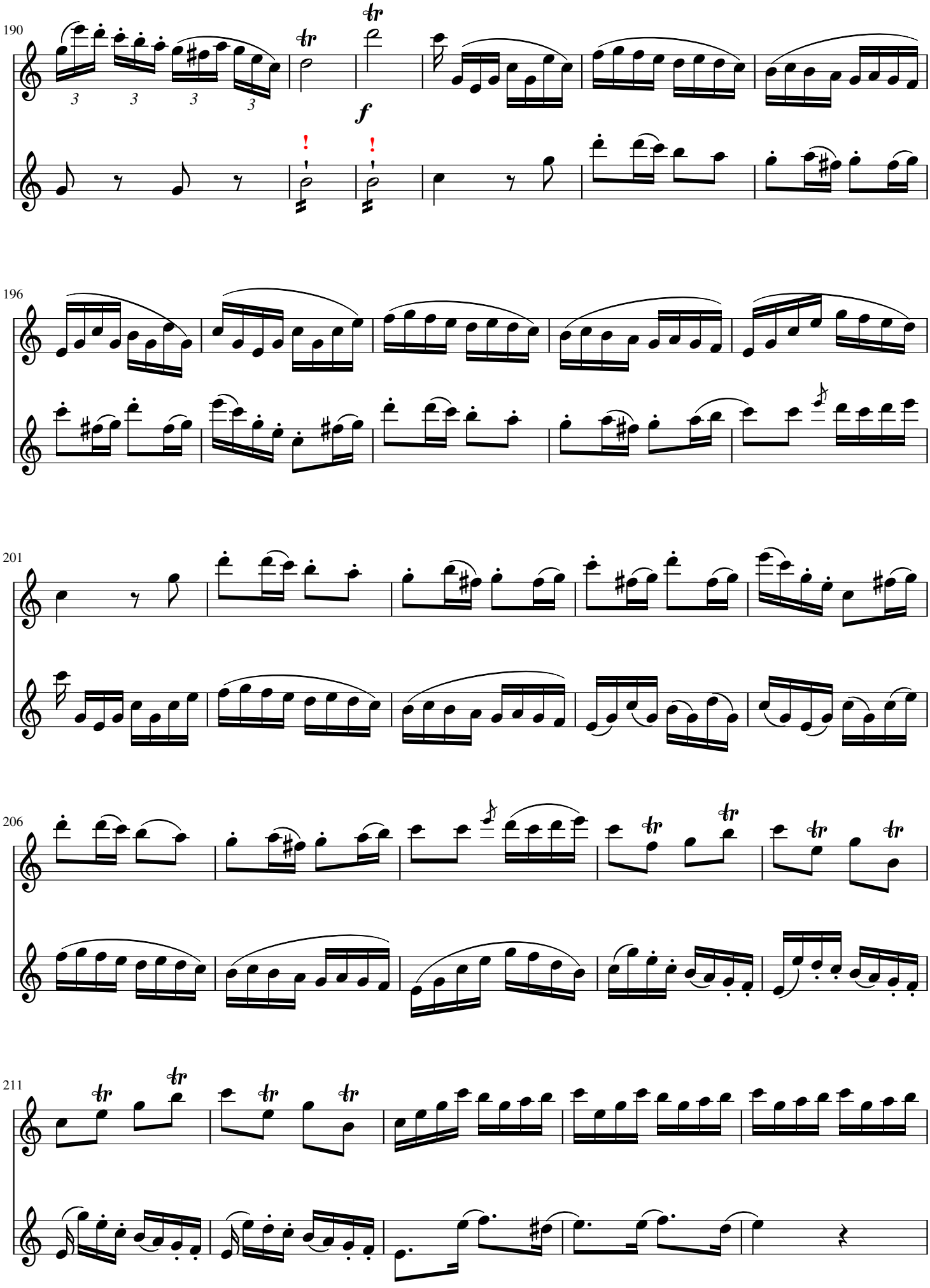
187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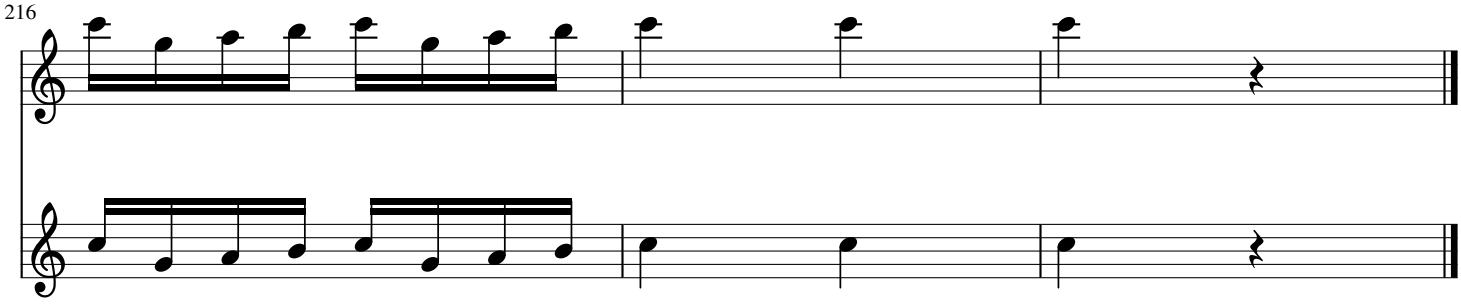
196
201
206
211
f

216



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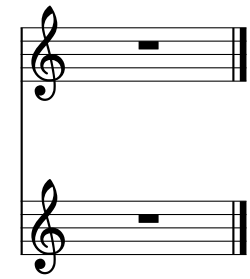


Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T160: G fehlte.
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.

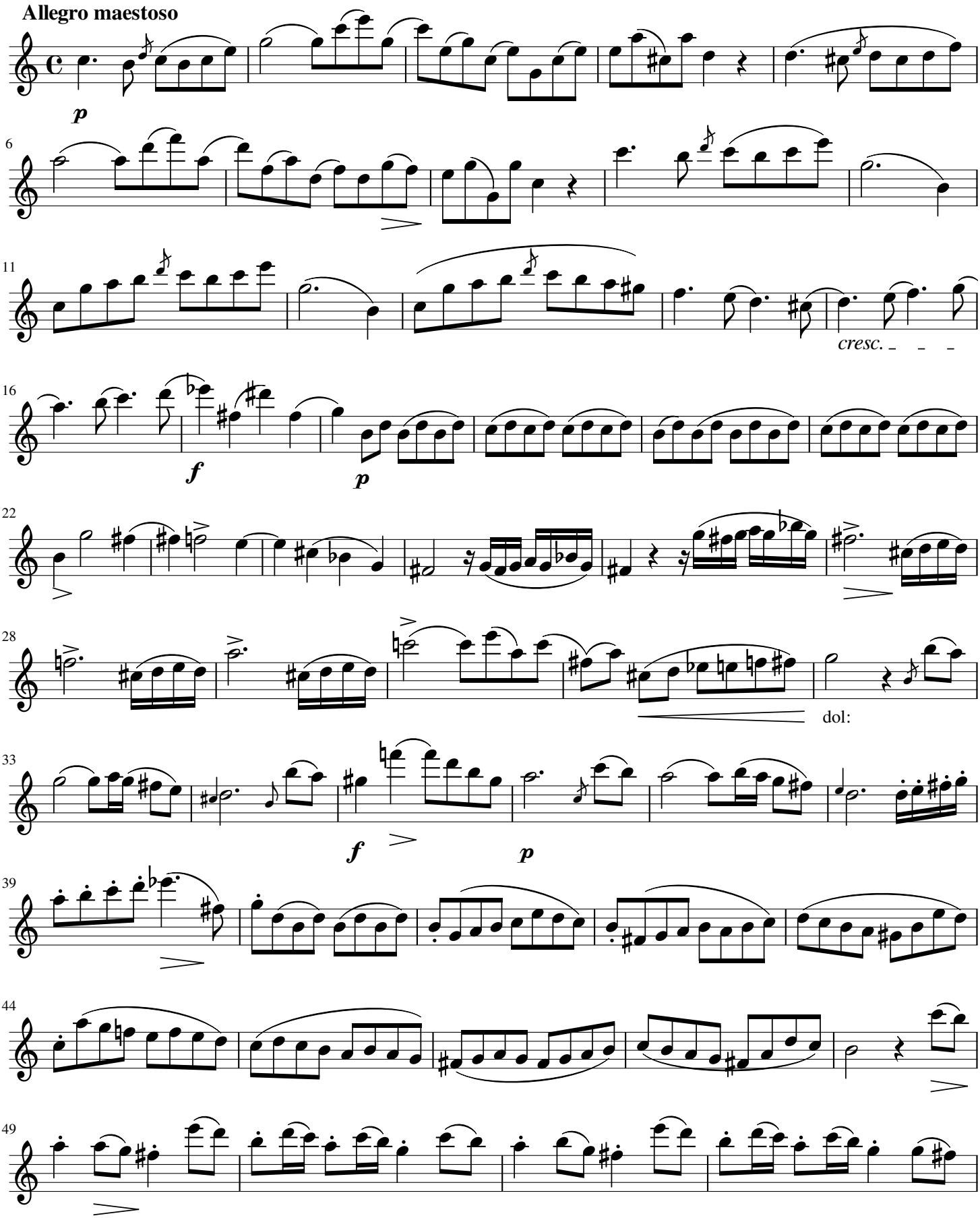
Flöte 1

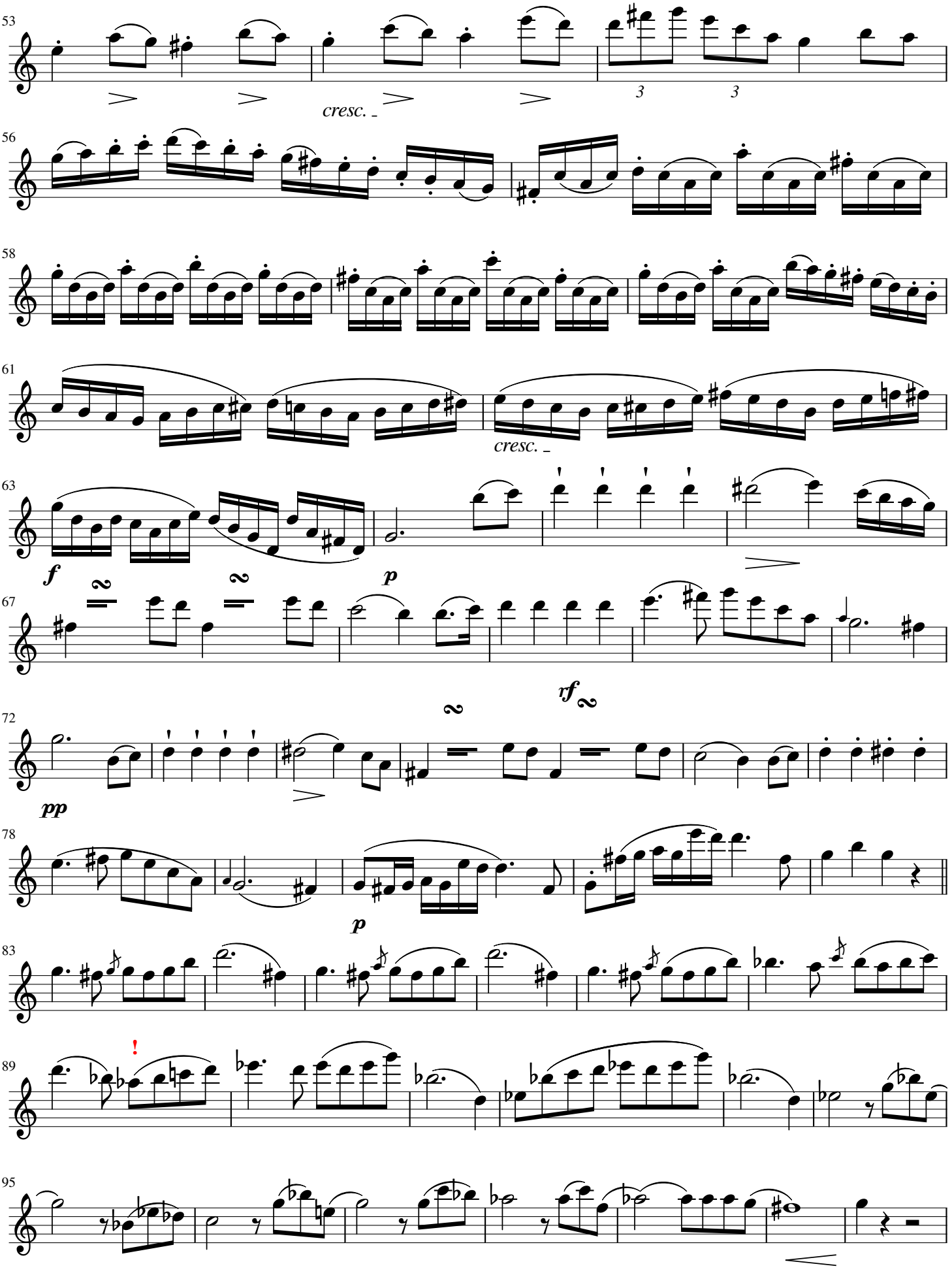
Tre Duetti Concertanti per Due Flauti

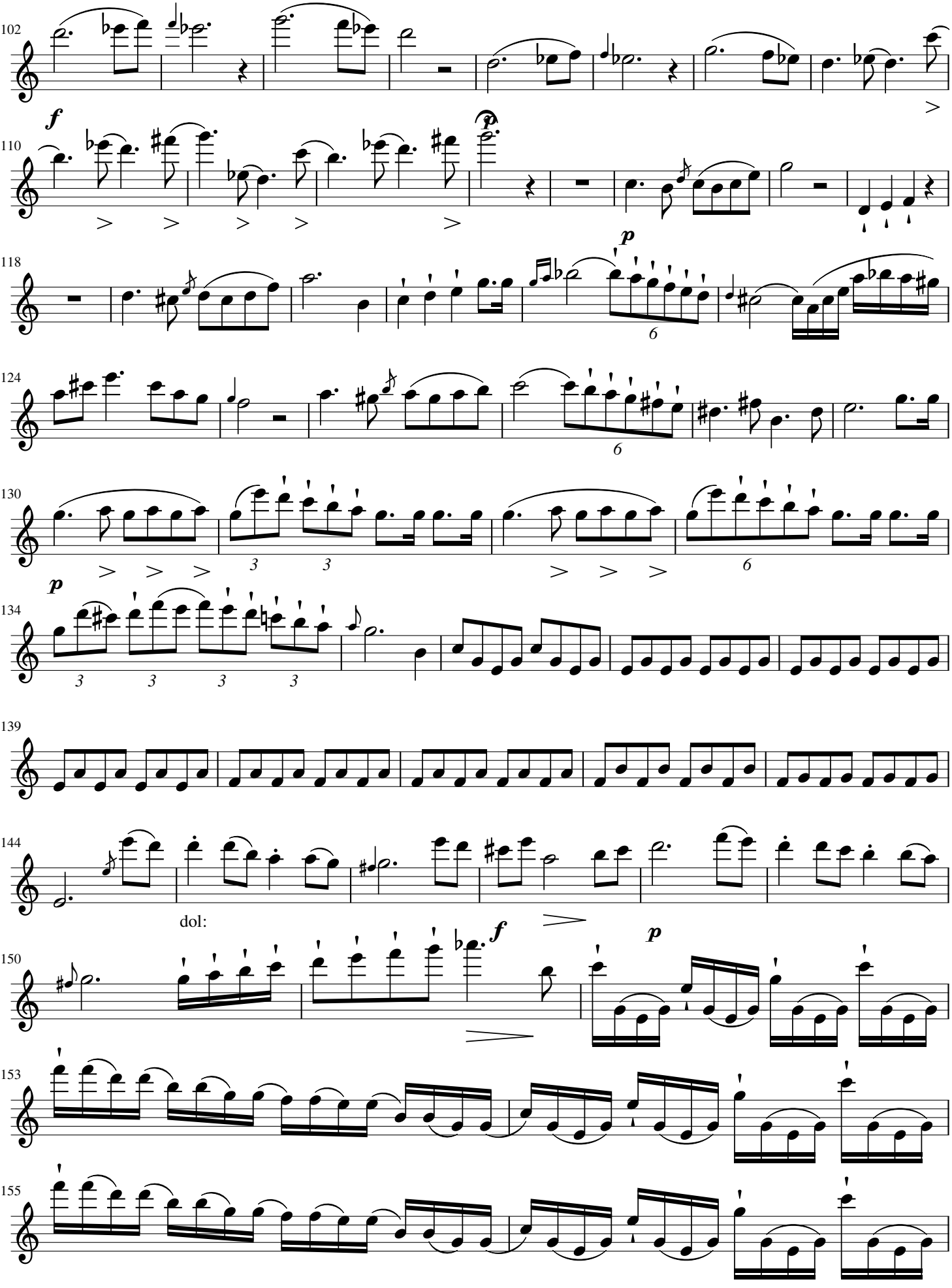
Duett 1

Lutz Kutscher, v.1.3

Mercadante, Saverio




53
cresc.
3
3
56
58
61
cresc.
63
f
p
67
rf
72
pp
78
p
83
89
!
95


102
f
110
p
118
p
6
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6
130
3
3
6
p
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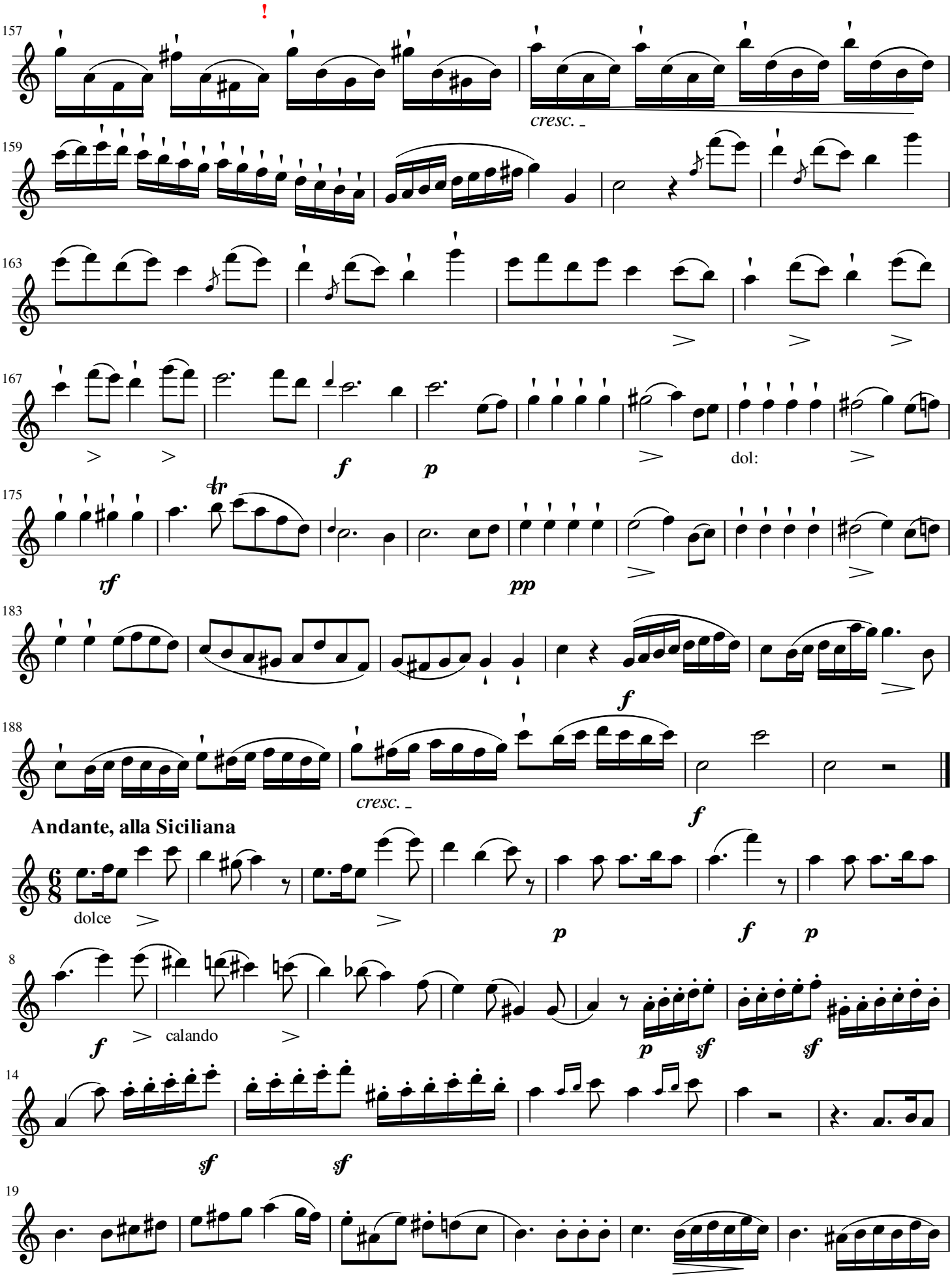
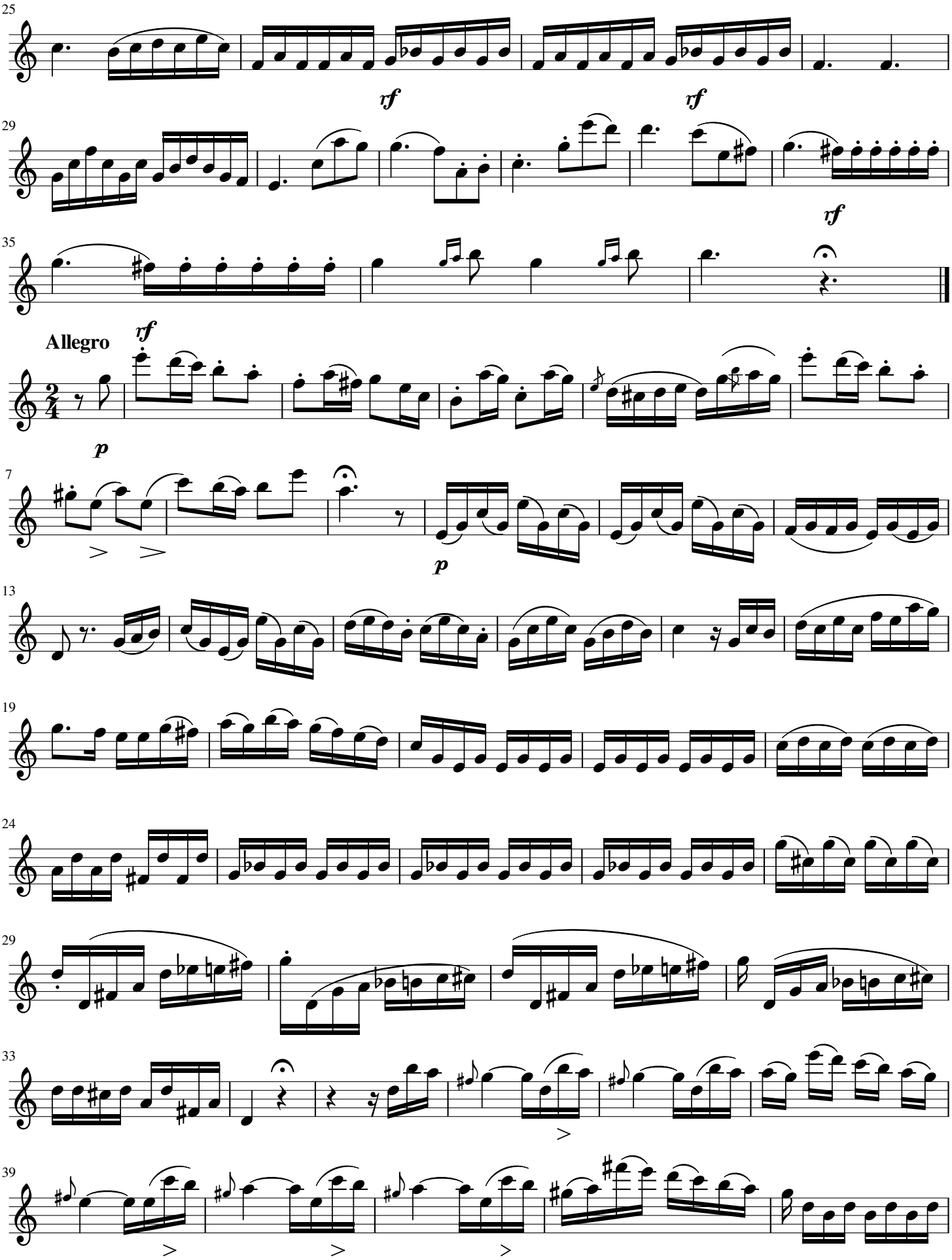
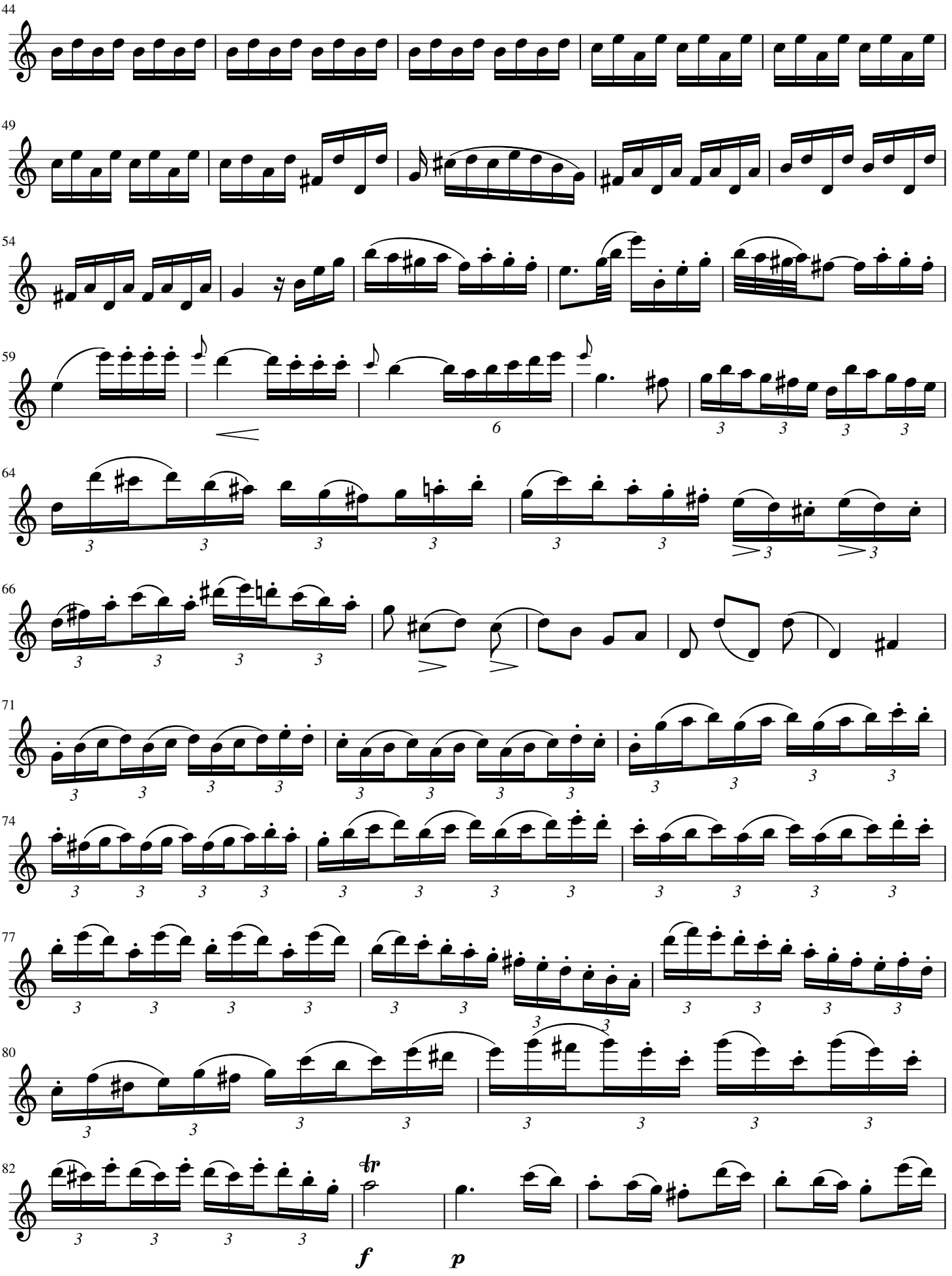
3
3
3
139
144
dol:
f
p
150
153
155


157
!
cresc.
159
163
167
f
p
dol:
175
tr
rf
pp
183
f
188
cresc.
f
Andante, alla Siciliana
dolce
p
f
p
8
f
calando
p
sf
sf
14
sf
sf
19


25
rf
rf
29
rf
35
Allegro
rf
p
7
p
13
19
24
29
33
39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49
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82
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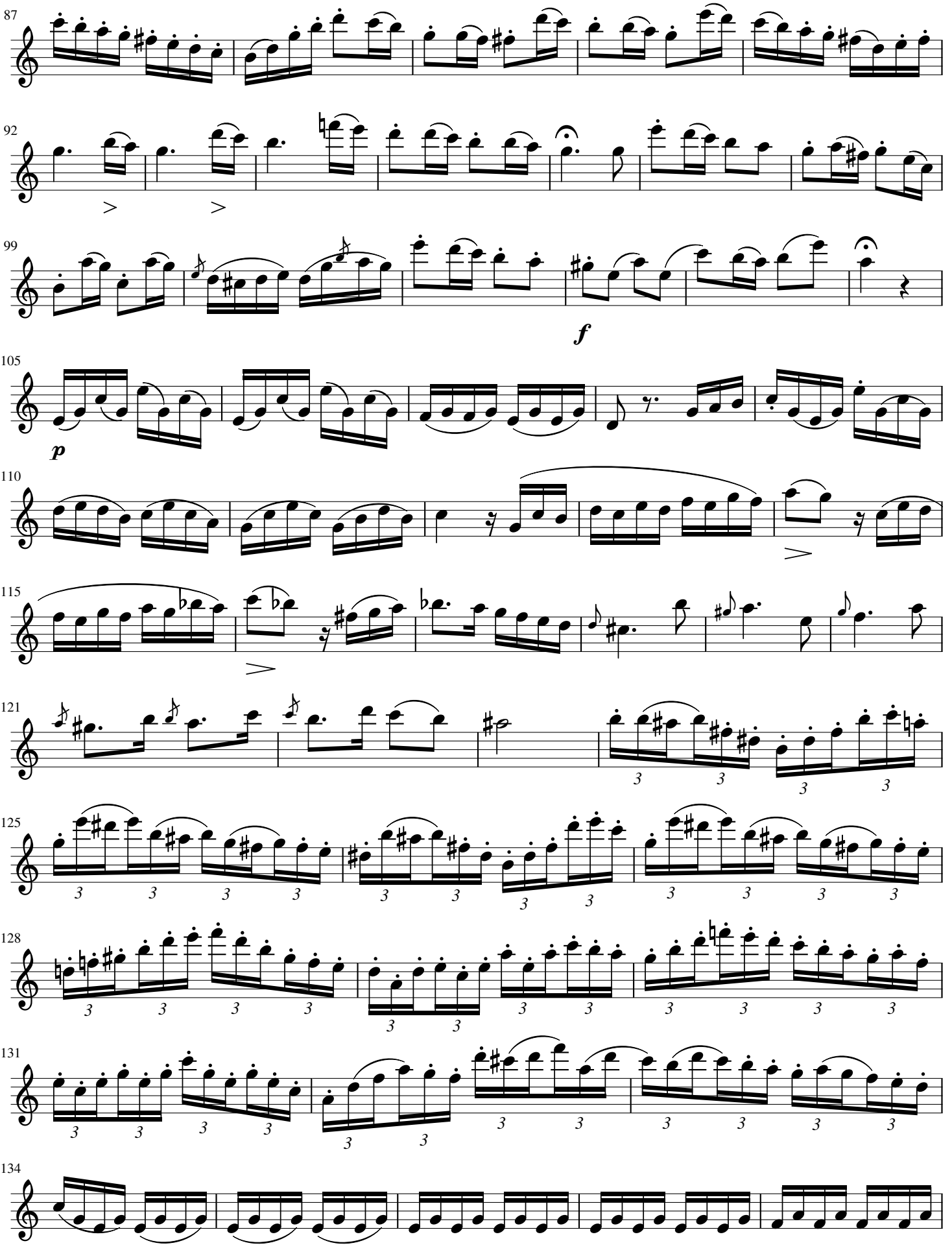
p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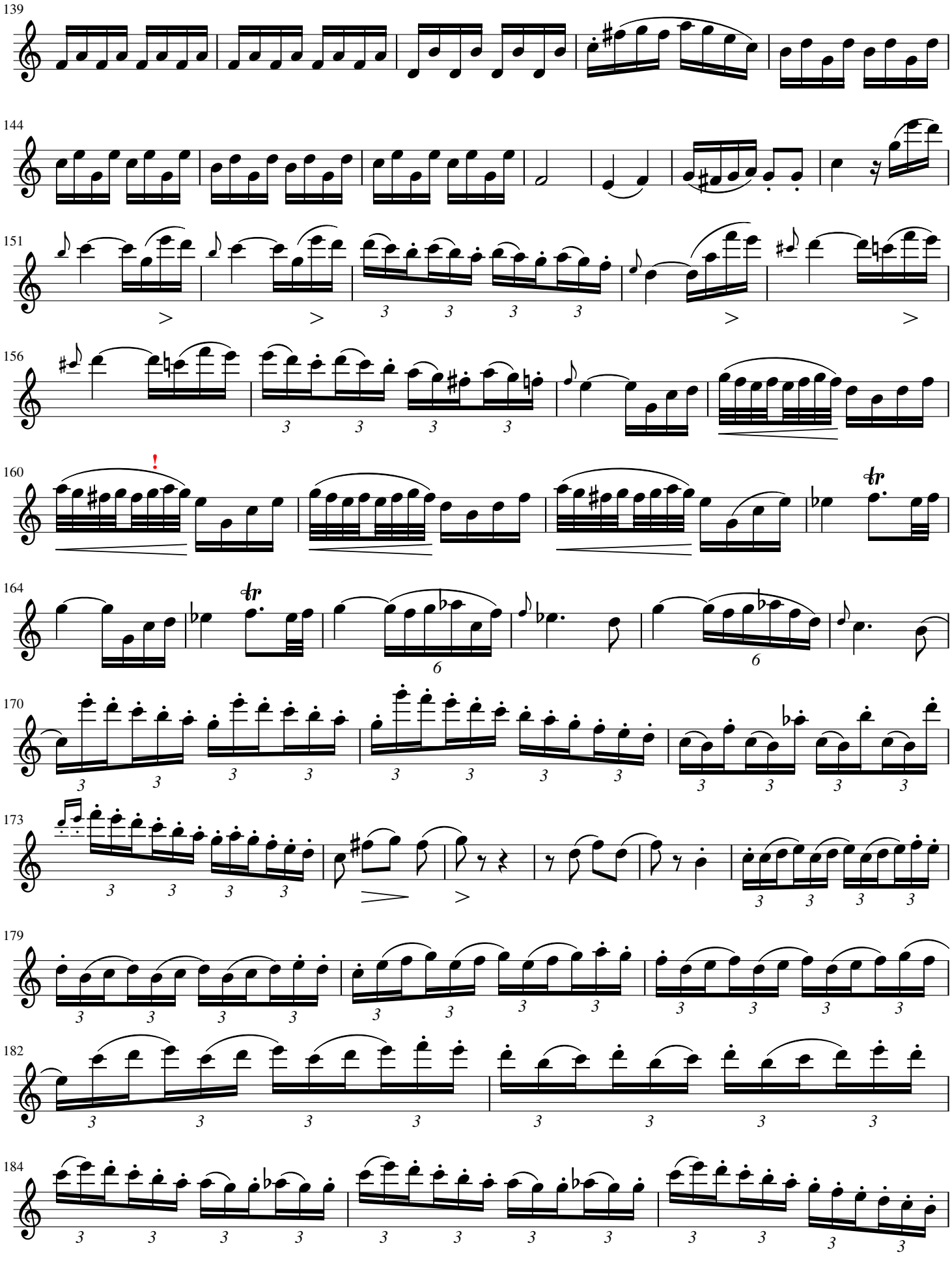
92
99
f
105
p
110
115
121
125
128
131
134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173
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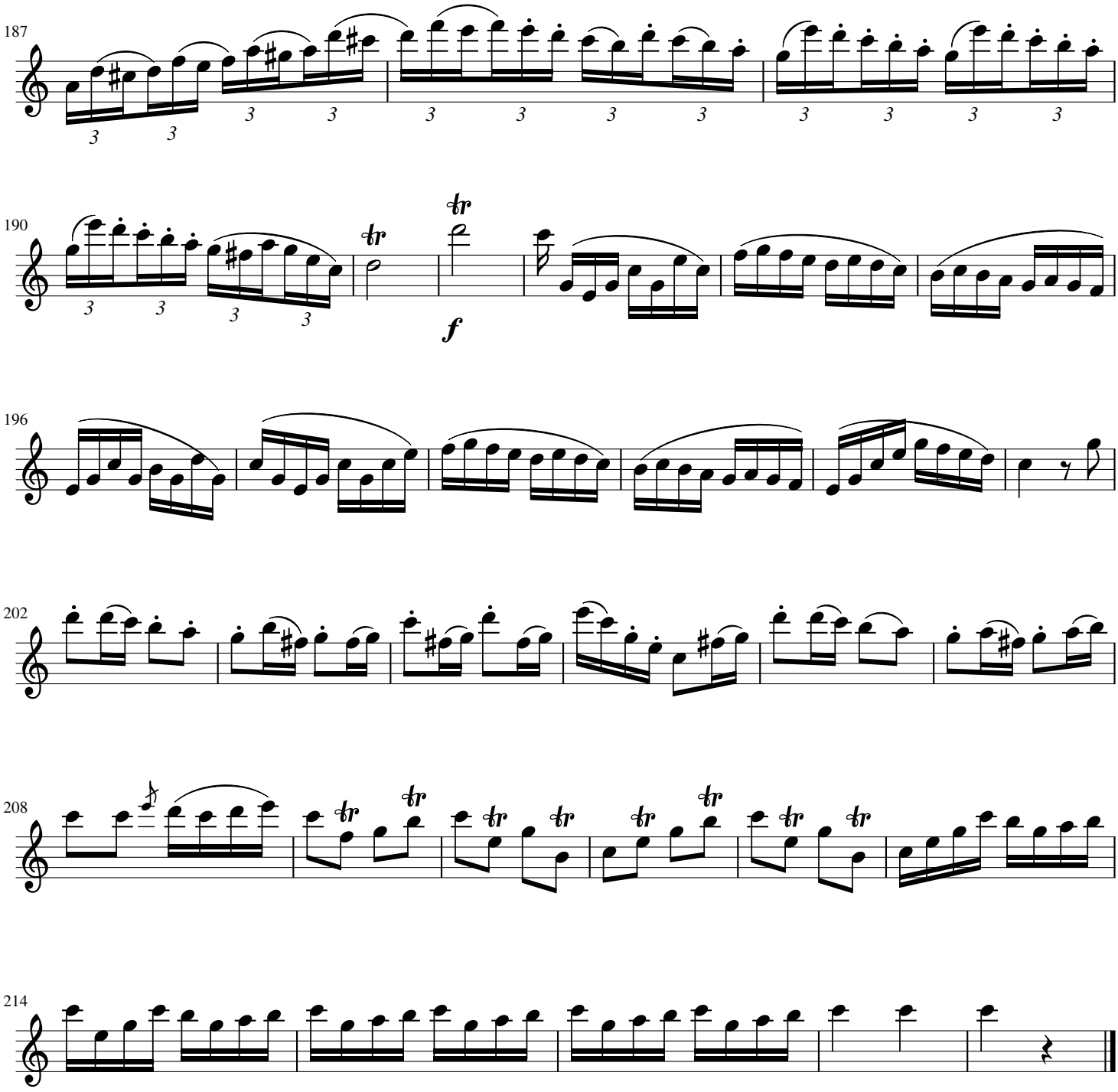
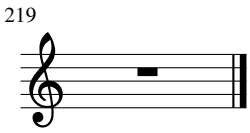
184





Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.

Fl.1 S1.T89: A zum Ab geändert, da sonst kleine Sekunde mit Fl.2.
Fl.1 S1.T157: G zum A geändert, vgl. Fl.2, S1.T166
Fl.1 S3.T160: G fehlte.

Flöte 2

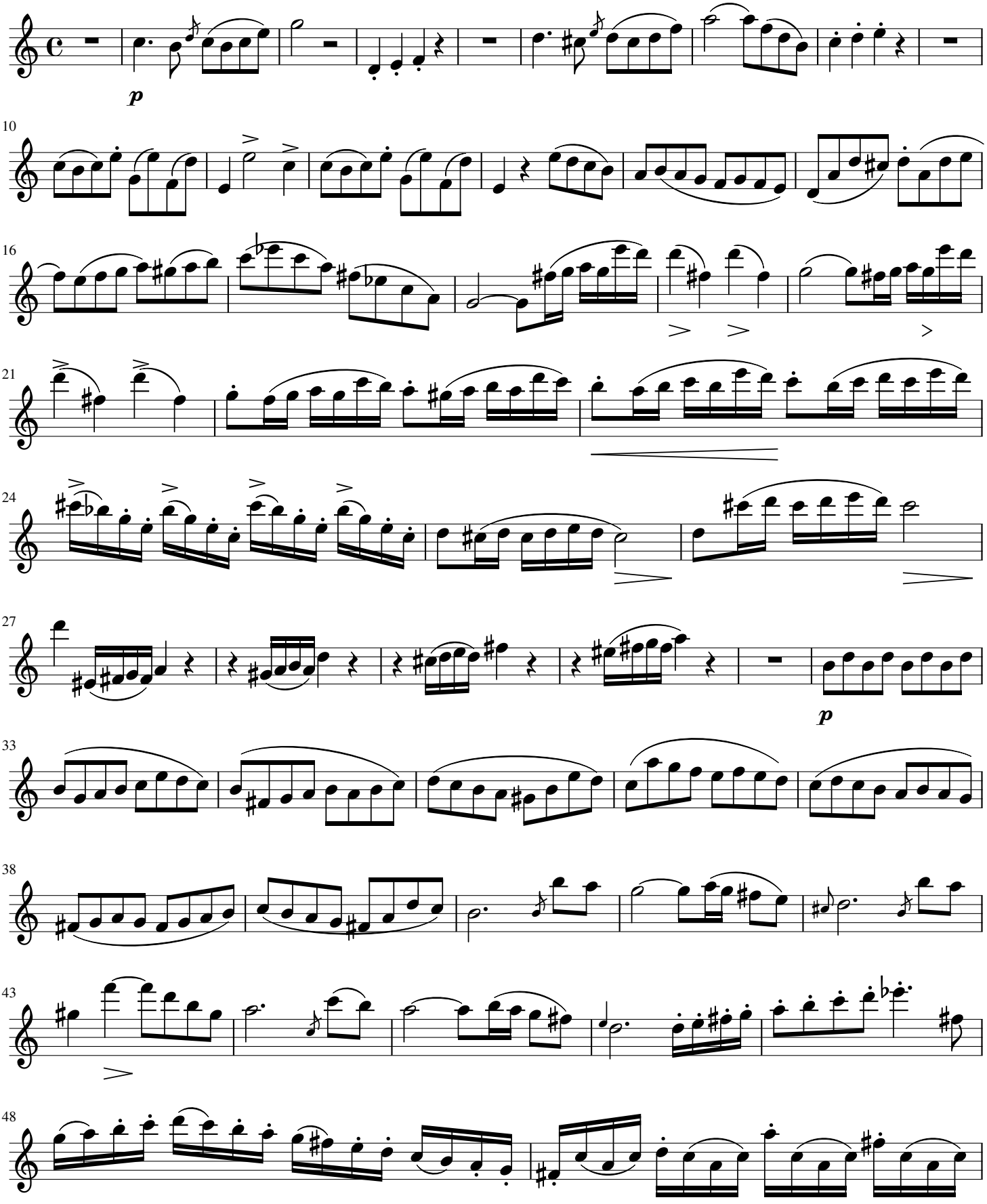
Tre Duetti Concertanti per Due Flauti

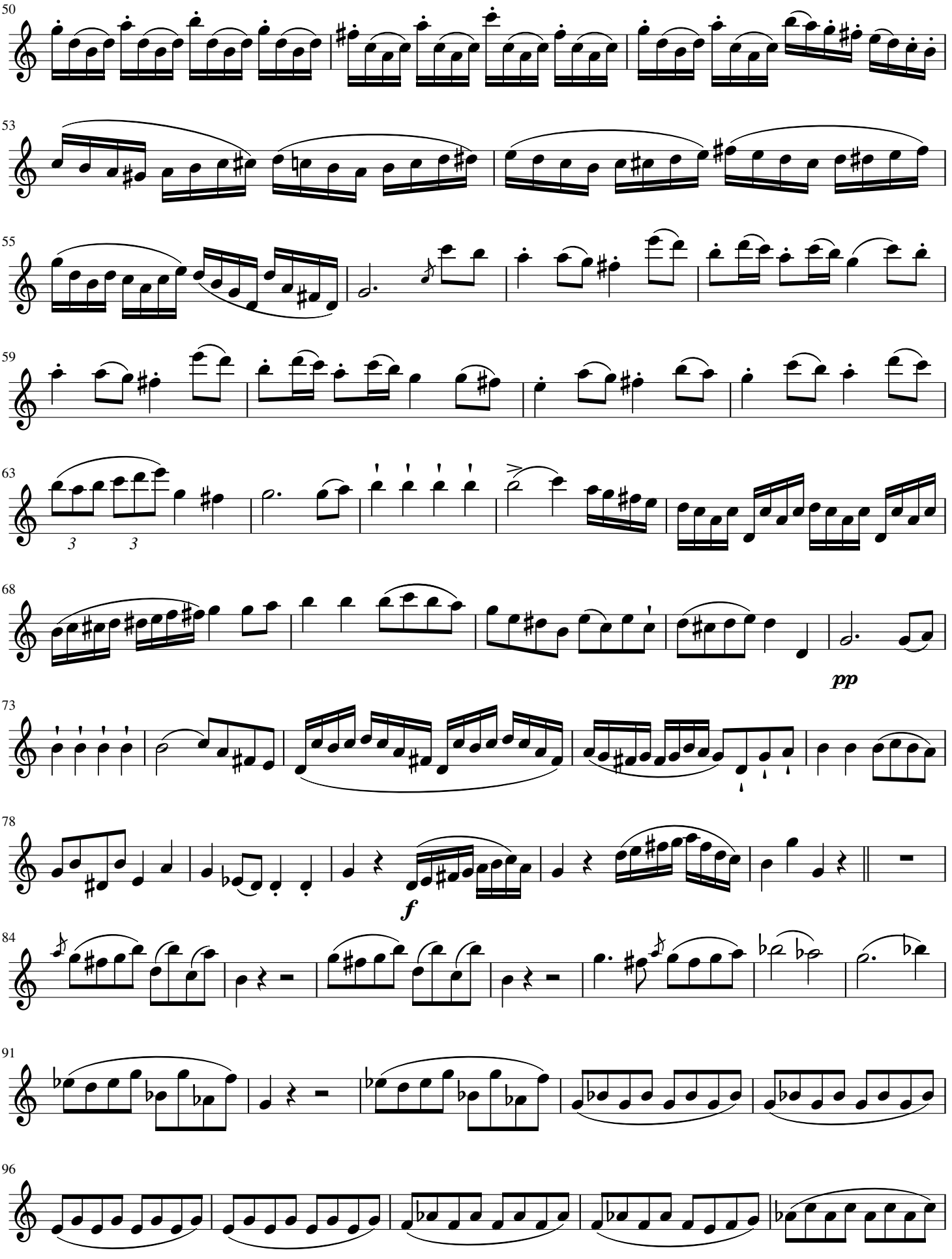
Duett 1

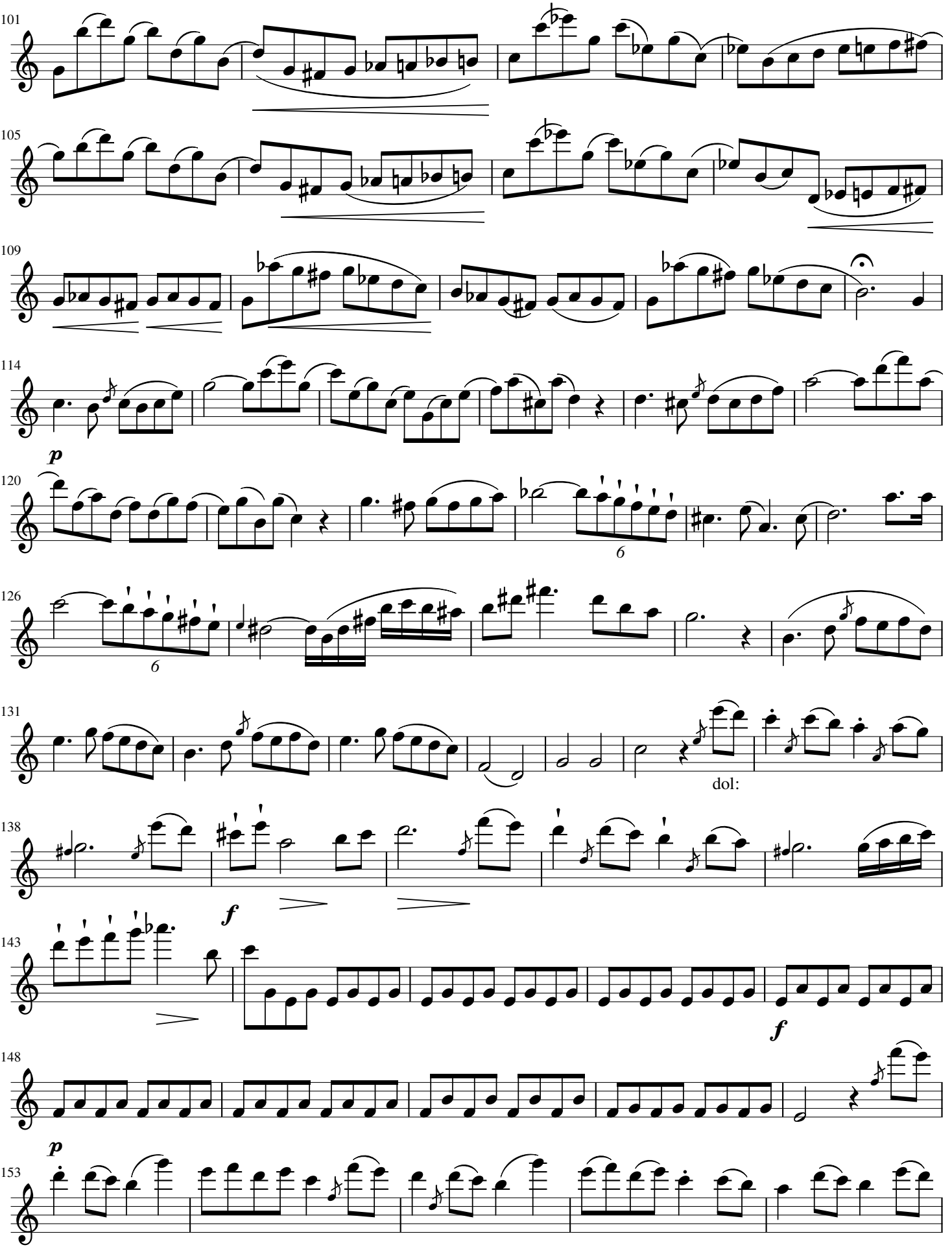
Lutz Kutscher, v.1.3

Mercadante, Saverio

Allegro maestoso




50
53
55
59
63
3
3
68
pp
73
78
f
84
91
96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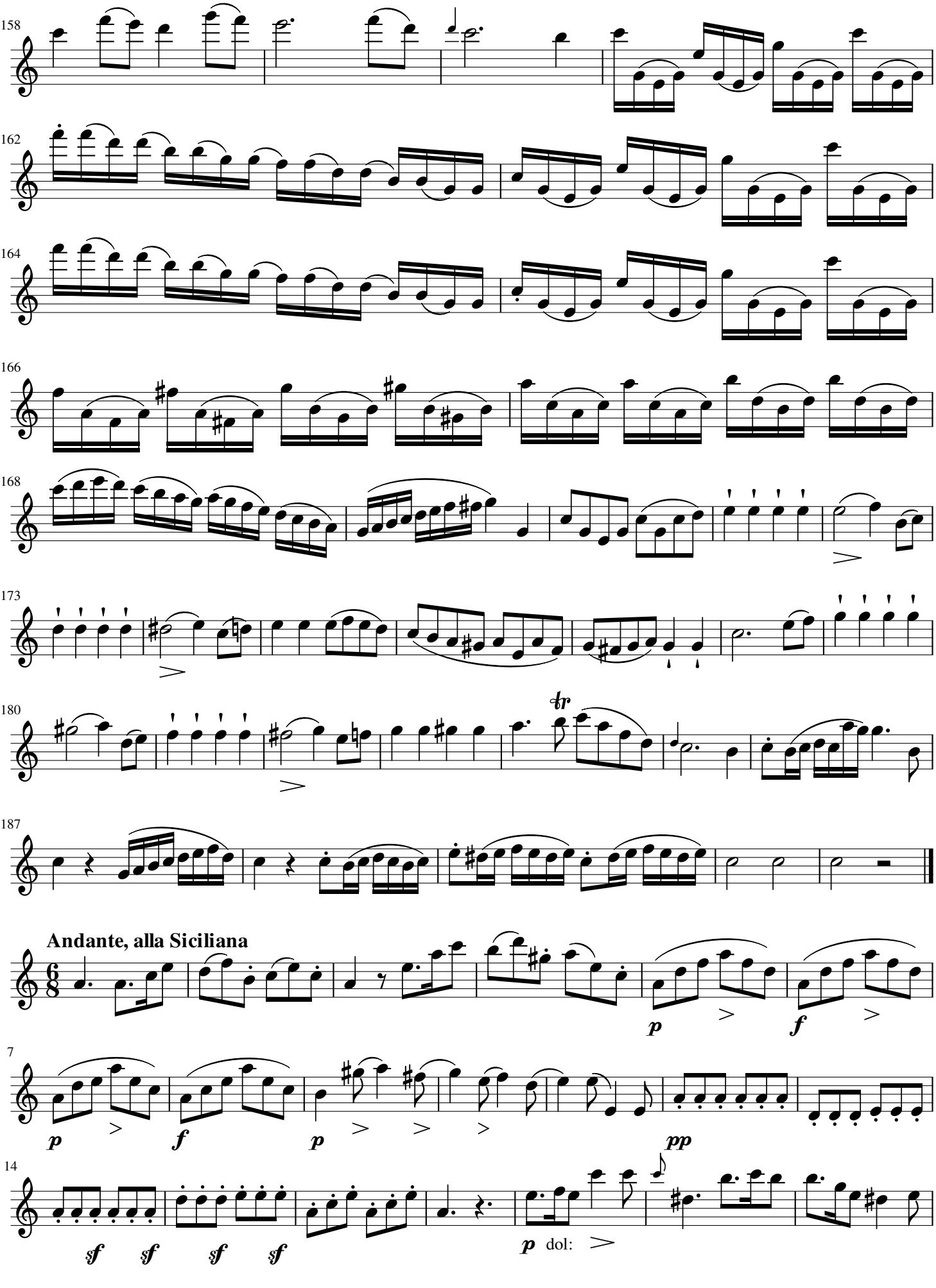
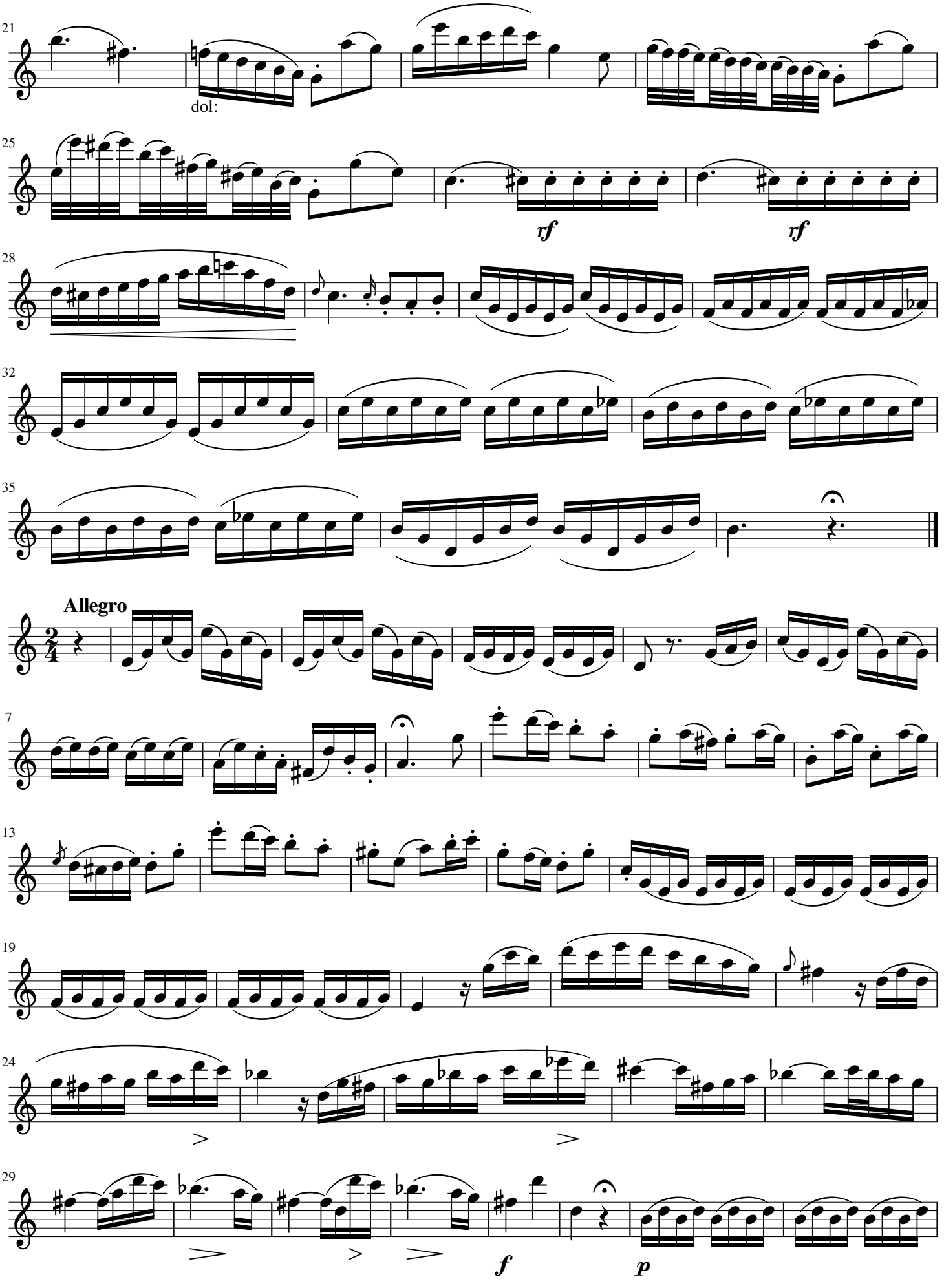
105
109
114
p
120
6
126
6
131
dol:
138
f
143
f
148
p
153


158
162
164
166
168
173
180
187
Andante, alla Siciliana
7
14
p
f
pp
sf
dol: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dol:
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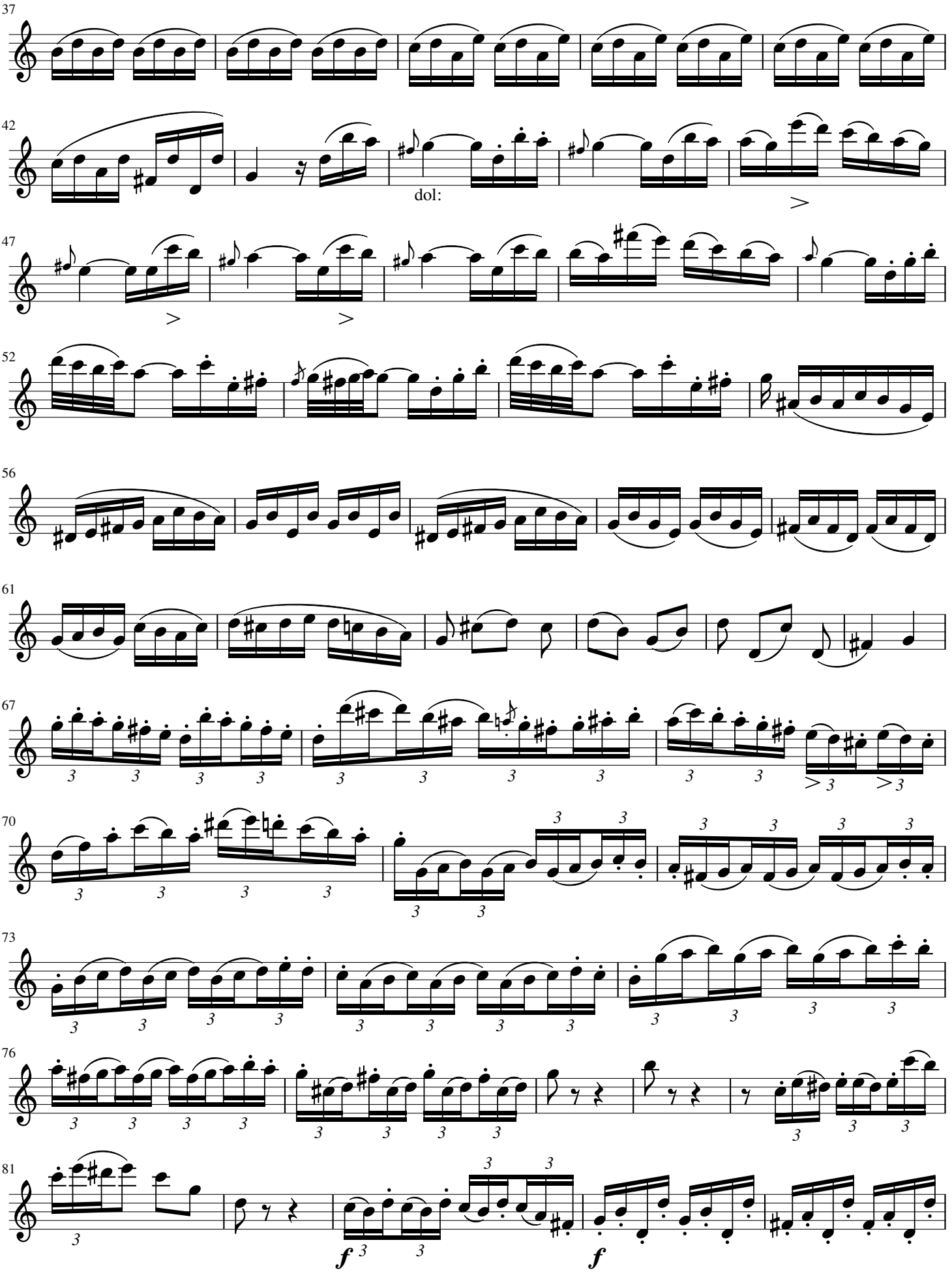
rf
rf
28
32
35
Allegro
7
13
19
24
29
f
p


37
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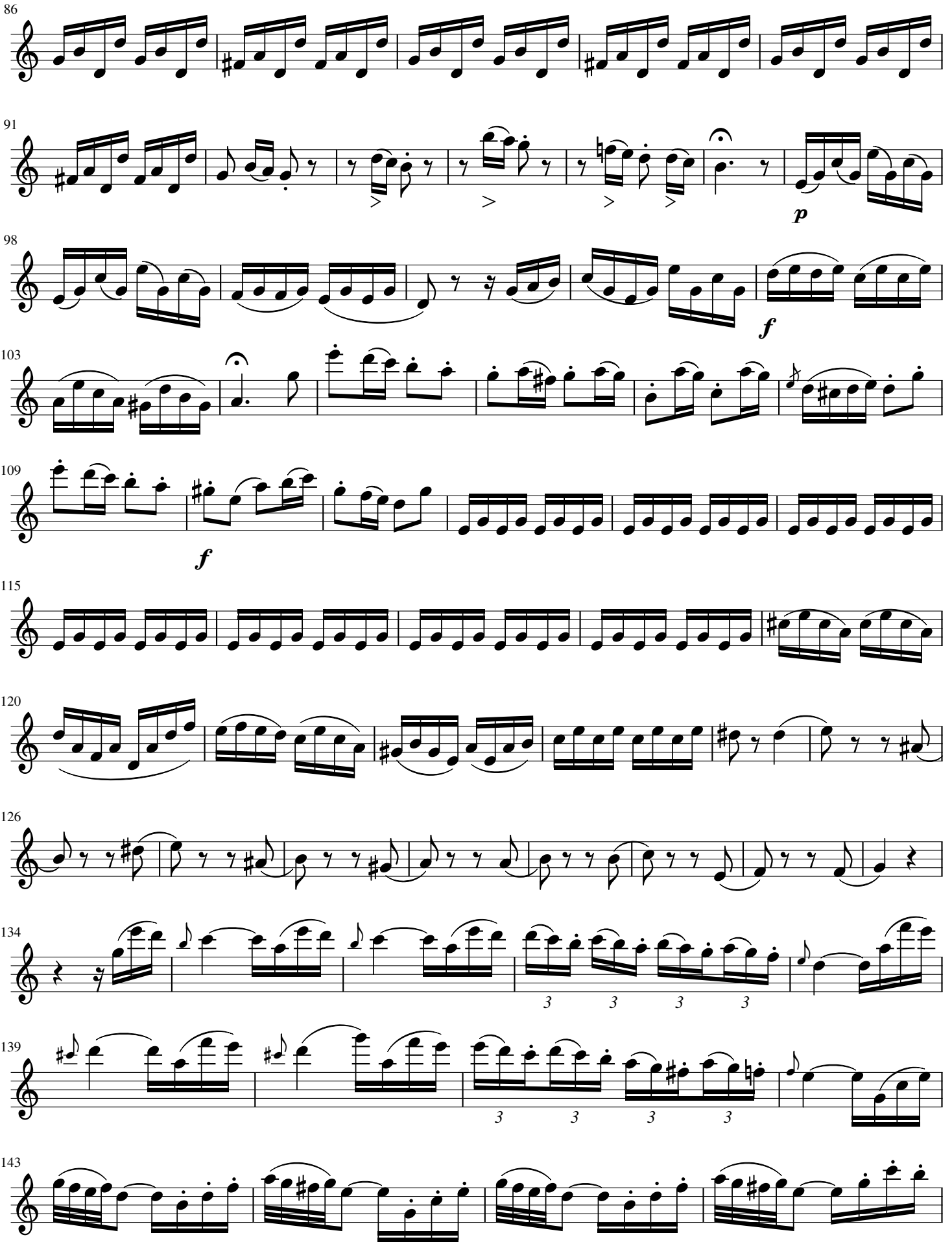
dol:
47
52
56
61
67
70
73
76
81
f
f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p
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f
103
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f
115
120
126
134
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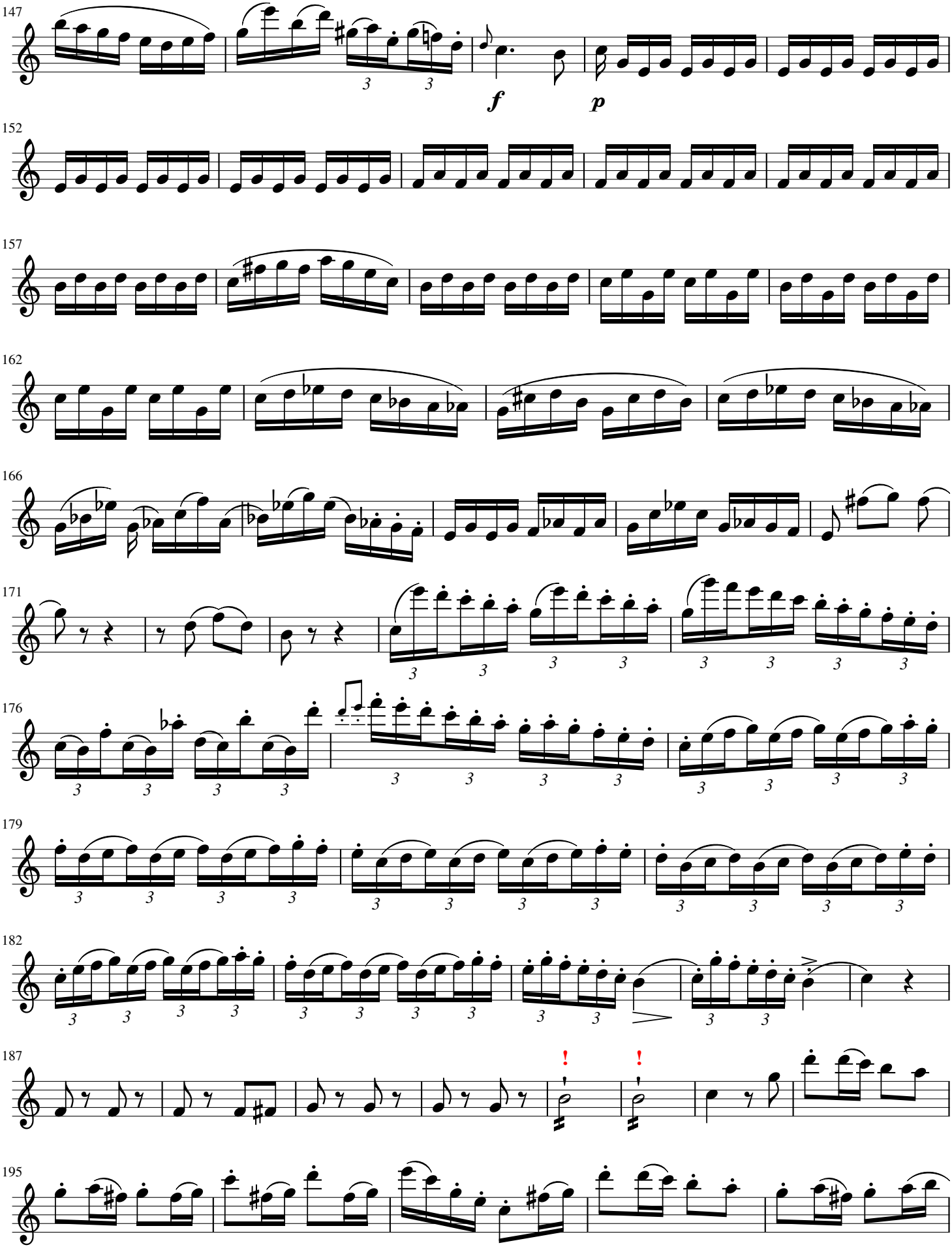
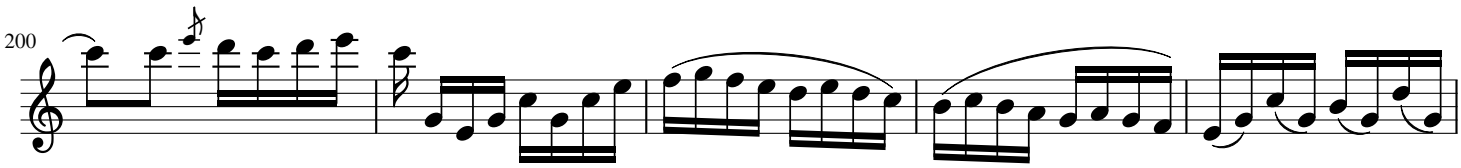
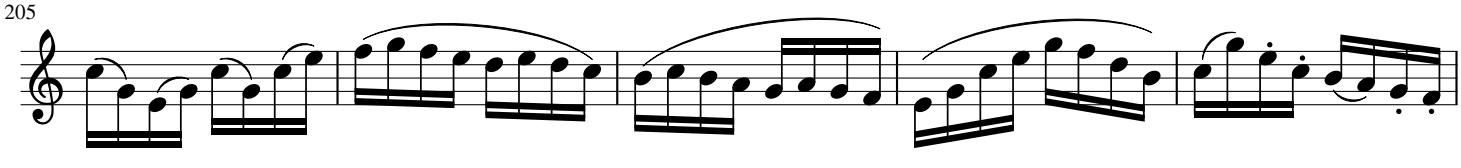
139
3 3 3 3
143


147
f
p
152
157
162
166
171
176
179
182
187
195

200



205



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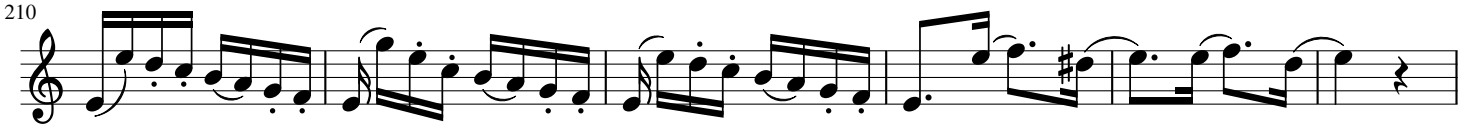
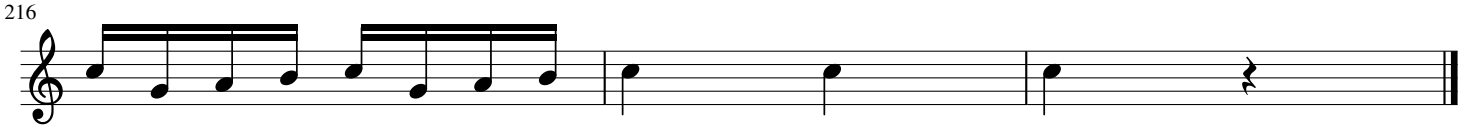


216



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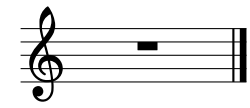

Anmerkung: die roten Ausrufzeichen ! weisen auf Abweichungen gegenüber der Vorlage hin:
Außerdem enthielt das Original diverse // als Wiederholungssymbol. Diese wurden hier ausgeschrieben
Alle Staccato-Bezeichnungen waren im Original als Staccatissimo notiert.
Fl.2 S3.T191+192: im Original standen über dem Takt 8 Staccatissimo-Zeichen.