# Génération de mélodie de façon aléatoire

```
In [3]:
```

```
import music21 as m21
import random
```

# Génération aléatoire basique

Génération de mélodies aléatoires en do majeur et en 4/4 avec seulement 7 notes et des silences.

# In [ ]:

#### In [16]:

```
from music21 import note, stream
# Générer une mélodie d'une durée spécifiée
def generate random melody(total duration=16, silence probability=0.2):
   melody = stream.Stream()
   current duration = 0 # Temps total actuel
   while current duration < total duration:</pre>
       duration = random.choice(NOTE DURATIONS) # Choix d'une durée aléatoire
        # Empêcher de dépasser la durée totale
       if current duration + duration > total_duration:
           duration = total duration - current duration # Ajuste pour finir pile
       if random.random() < silence probability: # Probabilité d'ajouter un silence</pre>
           element = note.Rest(quarterLength=duration) # Créer un silence
       else:
           pitch = random.choice(NOTES) # Note aléatoire
            element = note.Note(pitch, quarterLength=duration) # Créer une note
       melody.append(element) # Ajouter à la mélodie
       current duration += duration # Mettre à jour la durée actuelle
   return melody
```

#### In [17]:

```
melody = generate_random_melody()
melody.show()
```

#### In [18]:

```
melody.show('midi')
```

# Génération aléatoire avec un choix de notes

Génération de mélodie aléatoire avec les # en plus.

In [ ]:

```
In [19]:
NOTES ALL = ['C','C#','D','D#','E','F','F#','G','G#','A','A#','B']
In [30]:
def random melody with notes(total duration=16, silence probability=0.1, notes=NOTES ALL)
    melody = stream.Stream()
    current duration = 0 # Temps total actuel
    while current duration < total duration:</pre>
        duration = random.choice(NOTE DURATIONS) # Choix d'une durée aléatoire
        # Empêcher de dépasser la durée totale
        if current_duration + duration > total duration:
            duration = total duration - current duration # Ajuste pour finir pile
        if random.random() < silence probability: # Probabilité d'ajouter un silence</pre>
            element = note.Rest(quarterLength=duration) # Créer un silence
        else:
            pitch = random.choice(notes) # Note aléatoire
            element = note.Note(pitch, quarterLength=duration) # Créer une note
        melody.append(element) # Ajouter à la mélodie
        current duration += duration # Mettre à jour la durée actuelle
    return melody
In [31]:
melody = random melody with notes(notes=NOTES ALL)
melody.show()
In [32]:
melody.show('midi')
Exemple de génération de mélodies avec des accords
In [37]:
# Choix de l'accord
CHORD = ['C', 'E', 'G', 'Bb']
# Génération
melody = random melody with notes(silence probability=0.05, notes=CHORD)
melody.show()
In [38]:
melody.show('midi')
```

# Génération de mélodies avec un RNN-LSTM - Partie 1 : preprocessing des données

ressource: tuto youtube Melody generation with RNN-LSTM de Valerio Velardo

```
In [102]:
```

```
import os
import music21 as m21
import json
```

# Préparation des données

# Charger données

```
In [69]:
```

#### In [70]:

```
DATASET_PATH = "data/han"

print("loading data...")
songs = load_songs(DATASET_PATH, 100)
print("songs loaded")

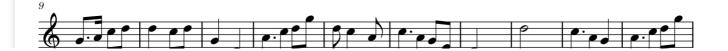
loading data...
songs loaded

In [71]:

songs[0].show('midi')
songs[0].show()
```

# Renmin gongshe shizai hao







# Enlever les rythmes bizarres (garder les noires, croches, ...)

#### In [72]:

```
# durations are expressed in quarter length
ACCEPTABLE_DURATIONS = [
    0.25, # 16th note
    0.5, # 8th note
    0.75,
    1.0, # quarter note
    1.5,
    2, # half note
    3,
    4 # whole note
]

def has_acceptable_durations(song, acceptable_durations):
    for note in song.flatten().notesAndRests:
        if note.duration.quarterLength not in acceptable_durations:
            return False
    return True
```

#### In [73]:

```
print("avant filtrage :", len(songs))
for song in songs:
    if not has_acceptable_durations(song, ACCEPTABLE_DURATIONS):
        # song.show()
        # song.show("midi")
        songs.remove(song)
print("après filtrage :", len(songs))
```

avant filtrage : 100 après filtrage : 94

# Transposer en do majeur/la mineur (= ne rien avoir à la clé, tout dans la même tonalité)

## In [74]:

```
def transpose(song, print_enabled=False):
    # transpose song in Cmaj/Amin

# get key signature
    parts = song.getElementsByClass(m21.stream.Part)
    measures_part0 = parts[0].getElementsByClass(m21.stream.Measure)
    key = measures_part0[0][4]
    if print_enabled : print("old key : ", key)

# estimate key if not indicated
    if not isinstance(key, m21.key.Key):
        key = song.analyse("key")

# get interval for transposition
    if key.mode == "major":
        interval = m21.interval.Interval(key.tonic, m21.pitch.Pitch("C"))
    elif key.mode == "minor":
        interval = m21.interval.Interval(key.tonic, m21.pitch.Pitch("A"))
```

```
transposed_song = song.transpose(interval)
return transposed_song
```

## In [87]:

```
# test
song = songs[1]
print("Before transposition into Cmaj")
song.show('midi')
song.show()

song = transpose(song, True)
print("After transposition into Cmaj")
song.show('midi')
song.show()
```

Before transposition into Cmaj

# Zanmen de ling xiu Mao Zedong







old key: F major After transposition into Cmaj

# Zanmen de ling xiu Mao Zedong







```
In [78]:
```

```
transposed_songs = []
for song in songs:
    transposed_songs.append(transpose(song))
```

#### Encoder les musiques dans un format qui ira dans un fichier texte

```
In [82]:
```

```
def encode song(song, time step=0.25):
    """Converts a score into a time-series-like music representation. Each item in the en
coded list represents 'min duration'
    quarter lengths. The symbols used at each step are: integers for MIDI notes, 'r' for
representing a rest, and '_'
   for representing notes/rests that are carried over into a new time step. Here's a sam
ple encoding:
        ["r", " ", "60", " ", " ", " ", "72" " "]
    :param song (m21 stream): Piece to encode
    :param time step (float): Duration of each time step in quarter length
    :return:
    11 11 11
    encoded song = []
    for event in song.flatten().notesAndRests:
        # handle notes
        if isinstance(event, m21.note.Note):
            symbol = event.pitch.midi # 60
        # handle rests
        elif isinstance(event, m21.note.Rest):
            symbol = "r"
        # convert the note/rest into time series notation
        steps = int(event.duration.quarterLength / time step)
        for step in range(steps):
            # if it's the first time we see a note/rest, let's encode it. Otherwise, it
means we're carrying the same
            # symbol in a new time step
            if step == 0:
                encoded song.append(symbol)
            else:
                encoded song.append(" ")
    # cast encoded song to str
    encoded song = " ".join(map(str, encoded song))
    return encoded song
```

# In [85]:

```
print(transposed_songs[0].show())
print(encode_song(transposed_songs[0]))
```

# Ranmin gangaha ahizai haa

# nemmi gongshe sinzai nao





# In [86]:

```
encoded_songs = []
for song in transposed_songs:
    encoded_songs.append(encode_song(song))
```

## sauvegarde dans un fichier texte

# In [89]:

```
SAVE_DIR = "data/han/encoded_songs"
for i, encoded_song in enumerate(encoded_songs):
    save_path = os.path.join(SAVE_DIR, str(i))
    with open(save_path, "w") as fp:
        fp.write(encoded_song)
```

#### In [97]:

```
#test
with open("data/han/encoded_songs/0", "r") as fp:
    song = fp.read()
    print(song)
```

### tout mettre dans un fichier

#### In [98]:

dof load/file math).

```
uer roau(trie patil):
   with open(file path, "r") as fp:
        song = fp.read()
    return song
```

## In [99]:

```
def create single file dataset (dataset path, file dataset path, sequence length):
    """Generates a file collating all the encoded songs and adding new piece delimiters.
    :param dataset_path (str): Path to folder containing the encoded songs
    :param file_dataset_path (str): Path to file for saving songs in single file
    :param sequence_length (int): # of time steps to be considered for training
    :return songs (str): String containing all songs in dataset + delimiters
    new song delimiter = "/ " * sequence length
    songs = ""
    # load encoded songs and add delimiters
    for path, , files in os.walk(dataset path):
       for file in files:
           file_path = os.path.join(path, file)
            song = load(file path)
            songs = songs + song + " " + new song delimiter
    # remove empty space from last character of string
    songs = songs[:-1]
    # save string that contains all the dataset
   with open(file_dataset_path, "w") as fp:
       fp.write(songs)
    return songs
```

## In [100]:

create single file dataset (dataset path=SAVE DIR, file dataset path="data/han/file datase t", sequence\_length=64)

# Out[100]:

# mapping dans un fichier json

```
In [101]:
```

```
def create mapping(songs, mapping path):
    """Creates a json file that maps the symbols in the song dataset onto integers
   :param songs (str): String with all songs
   :param mapping path (str): Path where to save mapping
    :return:
    11 11 11
   mappings = {}
   # identify the vocabulary
   songs = songs.split()
   vocabulary = list(set(songs))
    # create mappings
   for i, symbol in enumerate(vocabulary):
       mappings[symbol] = i
   # save voabulary to a json file
   with open(mapping_path, "w") as fp:
        json.dump(mappings, fp, indent=4)
```

### In [104]:

```
songs=load("data/han/file_dataset")
create_mapping(songs, "data/han/mapping.json")
```

# Génération de mélodies avec un RNN-LSTM - Partie 2 : training

ressource: tuto youtube Melody generation with RNN-LSTM de Valerio Velardo

```
In [14]:
```

```
import os
import music21 as m21
import json
import numpy as np
import tensorflow.keras as keras
```

#### charger fichier de données et fichier de mapping

```
In [15]:
```

```
def load(file_path):
    with open(file_path, "r") as fp:
        song = fp.read()
    return song

songs = load("data/han/file_dataset")

def load_json(file_path):
    with open(file_path, "r") as fp:
        mappings = json.load(fp)
    return mappings

mappings = load_json("data/han/mapping.json")
```

#### générer séquences d'entrainements

```
In [16]:
```

```
def convert_songs_to_int(songs, mappings):
    int_songs = []

# transform songs string to list
    songs = songs.split()

# map songs to int
    for symbol in songs:
        int_songs.append(mappings[symbol])

return int_songs
```

```
In [17]:
```

```
def generate_training_sequences(sequence_length):
    """Create input and output data samples for training. Each sample is a sequence.

    :param sequence_length (int): Length of each sequence. With a quantisation at 16th no
tes, 64 notes equates to 4 bars

    :return inputs (ndarray): Training inputs
    :return targets (ndarray): Training targets
    """

# map songs to int
int_songs = convert_songs_to_int(songs, mappings)

inputs = []
targets = []
```

```
# generate the training sequences
num_sequences = len(int_songs) - sequence_length
for i in range(num_sequences):
    inputs.append(int_songs[i:i+sequence_length])
    targets.append(int_songs[i+sequence_length])

# one-hot encode the sequences
vocabulary_size = len(set(int_songs))
# inputs size: (# of sequences, sequence length, vocabulary size)
inputs = keras.utils.to_categorical(inputs, num_classes=vocabulary_size)
targets = np.array(targets)

return inputs, targets
```

# In [19]:

```
inputs, targets = generate_training_sequences(64)
```