Picture – Grammy Award for best female R&B vocal performance in 1972 award ceremony

The story of Aretha Franklin,remembered as the Queen of Soul:

The women that used her voice to help others

Tribute Page

* Nel 1942, Aretha Louis Franklin nacque a Memphis sotto il segno dell’**Ariete**.
* Nel 2018, la cantante venne ricoverata in un opedale di Detroit. Morì nella propria casa il 16 agosto per un **cancro al pancreas**.

1. Franklin announced in February 2017 that she was retiring from touring. She canceled some 2018 concerts before canceling them based on her physician's advice due to health and other issues.
2. In 2018, the singer was admitted to a Detroit hospital. She died in her home on August 16 of pancreatic cancer.

Please

1. Aretha Louise Franklin was born on March 25, 1942. She was born in Memphis, Tennessee, to Clarence LaVaughn "C. L." Franklin and Barbara Siggers.
2. Aretha Franklin's mother, Barbara Franklin, died on March 7, 1952, before her daughter's 10th birthday.
3. Aretha Franklin's father C. L. Franklin was known as the man with the "million-dollar voice". His sermons earned thousands of dollars for sermons in various churches across the country. Martin Luther King Jr., Jackie Wilson and Sam Cooke were friends of his.
4. Franklin's father managed her from the age of 12; he took her on "gospel caravan" tours for her to perform in churches. In 1956, J.V.B. Records released Franklin's first single, "Never Grow Old", backed with "You Grow Closer".
5. As a young singer, she toured with The Soul Stirrers and Mavis Staples' family. Dinah Washington told producer Quincy Jones that Franklin was "the next one" to come out of the church.
6. Franklin's early influences included Marvin Gaye, Ray Charles and Sam Cooke. James Cleveland was recruited by her father as a pianist for the Southern California Community Choir. Franklin sang at the funeral of Dr. Martin Luther King, Jr. at the age of 16.
7. Franklin's first Columbia single, "Today I Sing the Blues", was issued in September 1960 and later reached the top 10 of the Hot Rhythm & Blues Sellers chart. Franklin's father C. L. Franklin tried to persuade Sam Cooke to sign her with RCA, but his request was denied.
8. Franklin's Columbia recordings saw her performing in diverse genres, such as standards, vocal jazz, doo-wop and rhythm and blues. Her first single, "Won't Be Long", peaked at number 7 on the R&B chart. Franklin was named a "new-star female vocalist" in 1961.
9. Franklin reached the Easy Listening charts with the ballads "You Made Me Love You" and "(No, No, No) I'm Losing You". By the mid-1960s, Franklin was making $100,000 per year from countless performances in nightclubs and theaters.
10. Producer Jerry Wexler convinced her to move to Atlantic Records. The Atlantic days would lead to a series of hits for Franklin from 1967 to early 1972. However, they were "pro forma and never reached for new heights", Rolling Stone said.
11. In 1967, Aretha Franklin recorded "Respect" at FAME Studios in Muscle Shoals, Alabama. Her version of the Otis Redding song was her first top-ten hit. It was later hailed as a civil rights and feminist anthem.
12. She toured abroad for the first time in May 1968, playing at the Concertgebouw, Amsterdam. Martin Luther King Jr. gave her the SCLC Drum Beat Award two months before his death.
13. Franklin won a Prix Otis Redding in 1969 for her albums Lady Soul, Aretha Now, and Aretha in Paris. That year, Franklin was the subject of a criminal impersonation scheme. Vickie Jones had been threatened with violence and constrained into impersonating her idol.
14. Franklin's top-ten singles include "Spanish Harlem", "Don't Play That Song (You Lied)," and "Day Dreaming". Some of these releases were from the acclaimed albums Spirit in the Dark and Young, Gifted and Black. In 1971, she became the first R&B performer to headline Fillmore West.
15. Franklin's 1972 album Amazing Grace sold more than two million copies and is one of the best-selling gospel albums of all time. The live performances were filmed for a concert film directed by Sydney Pollack, but due to synching problems and Franklin's own attempts to prevent the film's distribution, only realized in November 2018.
16. Franklin's career began to experience problems while recording the album Hey Now Hey. Franklin continued having R&B success with songs such as "Until You Come Back to Me" and "I'm in Love", but by 1975 her albums and songs were no longer top sellers.
17. Franklin's first Arista album featured the number-three R&B hit "United Together" and her Grammy-nominated cover of Redding's "I Can't Turn You Loose". Franklin achieved a gold record for the first time in seven years with her 1982 album Jump to It.
18. Who's Zoomin' Who? was her first Arista album to be certified platinum. Franklin provided vocals for the theme songs for TV shows A Different World and Together during the 1980s.
19. Franklin's rendition of "America the Beautiful" at WWE's Wrestlemania III might be one of the most memorable moments in music history, according to a source close to the event.
20. She returned to the charts in 1993 with "A Deeper Love" and "Willing to Forgive".
21. Franklin sang "I Want to Be Happy" and "Someone Else's Eyes" at the MDA Labor Day Telethon in 1990. In 1989, Franklin filmed a music video for a remake of "Think", which she recorded with Marvin Gaye.
22. Franklin's final top 40 single was 1998's "A Rose Is Still a Rose". The album of the same name sold over 500,000 copies, earning gold certification.
23. She sang "Nessun dorma" after Luciano Pavarotti became too ill to perform the aria in his normal tenor range. The singer recorded the selection and performed it live several more times.
24. Franklin's final Arista album, So Damn Happy, was released in 2003 and featured the Grammy-winning song "Wonderful". In 2006 she performed "The Star-Spangled Banner" with Aaron Neville and Dr. John for Super Bowl XL in Detroit.
25. Franklin had a number one record in every decade since the 1960s. Unheard performance of "Never Gonna Break My Faith" was released in June 2020 to commemorate Juneteeth with a new video visualizing the American human rights movement. The song entered the Billboard gospel charts at number one.
26. Franklin made headlines for performing "My Country, 'Tis of Thee" at Obama's inauguration. She accepted an honorary degree from Yale University in 2010. In November 17, 2012, she had a Washington concert called Aretha Franklin: One Night Only.
27. She became the first woman to have 100 songs on Billboard's Hot R&B/Hip-Hop Songs chart. Her cover of Adele's "Rolling in the Deep" debuted at number 47 on the chart.
28. Franklin dropped her fur coat during a performance of "You Make Me Feel Like) A Natural Woman" at the 2015 Kennedy Center Honors. Dropping the coat was symbolic according to "Rolling Stone": it "echoed back to those times when gospel queens would toss their furs on top of coffins".
29. Franklin performed the national anthem before a Detroit Lions football game in 2016. A Brand New Me was released in November 2017 with the Royal Philharmonic Orchestra. It peaked at number five on the Billboard Top Classical Albums chart.
30. Franklin's final performance was at the Cathedral of St. John the Divine in New York City during Elton John's 25th anniversary gala on November 7, 2017.
31. Franklin announced in February 2017 that she was retiring from touring. She canceled some 2018 concerts before canceling them based on her physician's advice due to health and other issues.
32. In 2018, the singer was admitted to a Detroit hospital. She died in her home on August 16 of pancreatic cancer.

The story of Aretha Franklin [⇲](https://en.wikipedia.org/wiki/Aretha_Franklin),remembered as*'the Queen of Soul'*:

On March 25, 1942, Aretha Louise Franklin was born. Clarence LaVaughn "C. L." Franklin and Barbara Siggers gave birth to her in Memphis, Tennessee.

1. Barbara Franklin, Aretha Franklin's mother, died on March 7, 1952, just before her daughter's tenth birthday.
2. C. L. Franklin, Aretha Franklin's father, was known as the man with the "million-dollar voice." For sermons in various churches across the country, his sermons earned thousands of dollars. His friends included Martin Luther King Jr., Jackie Wilson, and Sam Cooke.
3. Franklin was managed by her father since she was 12 years old; he took her on "gospel caravan" tours to perform in churches. Franklin's first single, "Never Grow Old," was released by J.V.B. Records in 1956, accompanied by "You Grow Closer."
4. In her early years, Franklin toured with The Soul Stirrers and Mavis Staples' family. Dinah Washington told Quincy Jones that Franklin would be "the next one" to emerge from the church.
5. At 16, Franklin sang at the funeral of Dr. Martin Luther King, Jr. She was influenced by Marvin Gaye, Ray Charles, and Sam Cooke. Her father hired James Cleveland as a pianist for the Southern California Community Choir.
6. The single "Today I Sing the Blues" was released in September 1960 and reached number 10 on the Hot Rhythm & Blues Seller chart. Franklin's father C. L. Franklin tried to get Sam Cooke to sign her to RCA, but he was rejected.
7. The songs Franklin sang for Columbia included standards, vocal jazz, doo-wop, and rhythm and blues. Her first single peaked at number 7 on the R&B chart, making her a "new-star female vocalist" in 1961.
8. In the mid-1960s, Franklin was earning $100,000 per year from countless performances in nightclubs and theaters thanks to the ballads "You Made Me Love You" and "(No, No, No) I'm Losing You".
9. Franklin moved to Atlantic Records in 1967 after being persuaded by producer Jerry Wexler. The Atlantic records years saw Franklin achieve a series of hits from 1967 to 1972, although they were "pro forma and never reached new heights," Rolling Stone reported.
10. "Respect" was Aretha Franklin's first top-ten hit when she recorded it at FAME Studios in Muscle Shoals, Alabama. Her version of the Otis Redding song was widely regarded as a feminist and civil rights anthem.
11. The first time she toured abroad was in May 1968, when she played at the Concertgebouw in Amsterdam. Martin Luther King Jr. presented her the Drum Beat Award two months before he died.
12. In 1969, Franklin won the Prix Otis Redding for her albums Lady Soul, Aretha Now, and Aretha in Paris. Franklin was the subject of a criminal impersonation scheme in which Vickie Jones was compelled to impersonate Franklin.
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15. Franklin's profession started out to revel in troubles even as recording the album Hey Now Hey. Franklin persevered having R&B fulfillment with songs such as "Until You Come Back to Me" and "I'm in Love", however through 1975 her albums and songs had been now not pinnacled sellers.
16. Franklin's first Arista album includes the third-ranked R&B hit "United Together" and the cover of her Grammy-nominated Reading "I Can't Turn You Loose". Franklin's 1982 album Jump to It set a gold record for the first time in seven years.
17. Who's Zoomin' Who?It is her first Arista album to receive platinum certification. Franklin dubbed the theme song of the TV show A Different World and Together in the 1980s.
18. According expert, Franklin’s "Beautiful America" ​​in WWE Wrestling Fever III may be one of the most memorable moments in music history.
19. She returned to the charts in 1993 with "A Deeper Love" and "Willing to Forgive".
20. In 1990, Franklin sang "I Want to Be Happy" and "Someone Else's Eyes" at the MDA Labor Day TV Marathon. In 1989, Franklin filmed a music video for the remake of "Think" and recorded it with Marvin Gaye.
21. Franklin's last Top 40 single was "A Rose Is Still a Rose" in 1998. The album of the same name was sold more than 500,000 times and received gold certification.
22. After Luciano Pavarotti became too sick to play an aria in the normal tenor range, she sang "Nessun dorma". The singer recorded a selection of songs and performed live on many occasions.
23. The Grammy-winning song "Wonderful" appeared on Franklin's last Arista album, released in 2003. For Super Bowl XL in 2006, Franklin performed "The Star-Spangled Banner" with Aaron Neville and Dr. John.
24. A recording of Franklin's "Never Gonna Break My Faith" has been released in June 2020 as part of Juneteenth 2020 commemorations with a video visualizing the American civil rights movement. The song has entered the Billboard gospel charts.
25. At Obama's inauguration, Franklin performed "My Country, 'Tis of Thee." In 2010, she accepted an honorary degree from Yale University. On November 17, 2012, she had a Washington concert called Aretha Franklin: One Night Only.
26. Her cover of Adele's "Rolling in the Deep" debuted at number 47 on the Hot R&B/Hip-Hop Songs chart, making her the first woman to have 100 songs on the chart.
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