



# Lecture 3: Linear Filters

Professor Fei-Fei Li  
Stanford Vision Lab

# What we will learn today?

- Images as functions
- Linear systems (filters)
- Convolution and correlation
- Discrete Fourier Transform (DFT)
- Sampling and aliasing

Some background reading:

Forsyth and Ponce, Computer Vision, Chapter 7 & 8

Jae S. Lim, Two-dimensional signal and image processing, Chapter 1, 4, 5

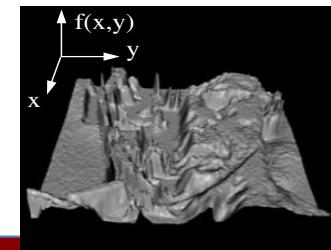
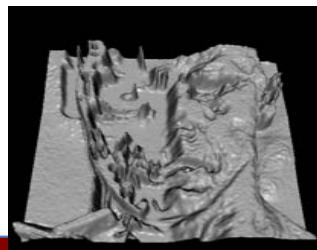
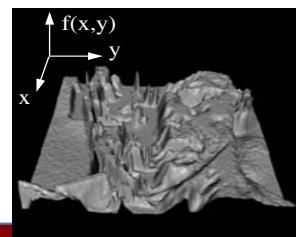
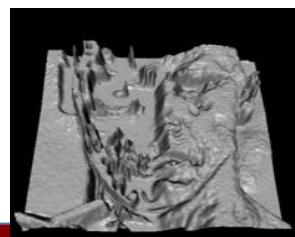
# Images as functions

- An Image as a function  $f$  from  $\mathbf{R}^2$  to  $\mathbf{R}^M$ :
  - $f(x, y)$  gives the **intensity** at position  $(x, y)$
  - Defined over a rectangle, with a finite range:

$$f: [a,b] \times [c,d] \rightarrow [0,255]$$

Domain  
support

range



# Images as functions

- An Image as a function  $f$  from  $\mathbf{R}^2$  to  $\mathbf{R}^M$ :
  - $f(x, y)$  gives the **intensity** at position  $(x, y)$
  - Defined over a rectangle, with a finite range:

$$f: \underbrace{[a,b] \times [c,d]}_{\text{Domain support}} \rightarrow \underbrace{[0,255]}_{\text{range}}$$

- A color image:  $f(x, y) = \begin{bmatrix} r(x, y) \\ g(x, y) \\ b(x, y) \end{bmatrix}$

# Images as discrete functions

- Images are usually **digital (discrete)**:
  - Sample the 2D space on a regular grid
- Represented as a matrix of integer values

A 9x9 matrix of integer values representing an image. The matrix is indexed by  $i$  (vertical) and  $j$  (horizontal). The value at index  $(i=5, j=5)$  is 120, which is highlighted with a red box and indicated by a red arrow.

62	79	23	119	120	05	4	0
10	10	9	62	12	78	34	0
10	58	197	46	46	0	0	48
176	135	5	188	191	68	0	49
2	1	1	29	26	37	0	77
0	89	144	147	187	102	62	208
255	252	0	166	123	62	0	31
166	63	127	17	1	0	99	30

# Images as discrete functions

Cartesian coordinates

Notation for discrete functions

$$f[n, m] = \begin{bmatrix} & \ddots & & \\ & f[-1, 1] & f[0, 1] & f[1, 1] \\ \dots & f[-1, 0] & \underline{f[0, 0]} & f[1, 0] & \dots \\ & f[-1, -1] & f[0, -1] & f[1, -1] \\ & \vdots & & \ddots \end{bmatrix}$$

# Images as discrete functions

Array coordinates

$$A = \begin{bmatrix} a_{11} & \dots & a_{1M} \\ \vdots & \ddots & \vdots \\ a_{N1} & \dots & a_{NM} \end{bmatrix}$$

Matlab notation

# Systems and Filters

- **Filtering:**
  - Form a new image whose pixels are a combination original pixel values

## Goals:

- Extract useful information from the images
  - Features (edges, corners, blobs...)
- Modify or enhance image properties:
  - super-resolution; in-painting; de-noising

De-noising

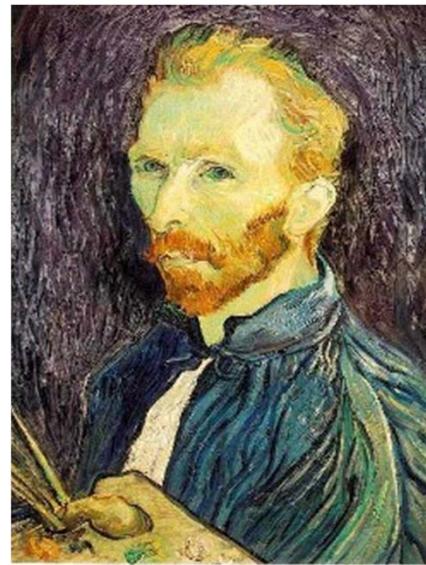


Original



Salt and pepper noise

Super-resolution



In-painting



Bertamio et al

# 2D discrete-space systems (filters)

$$f[n, m] \rightarrow \boxed{\text{System } \mathcal{S}} \rightarrow g[n, m]$$

$$g = \mathcal{S}[f], \quad g[n, m] = \mathcal{S}\{f[n, m]\}$$

$$f[n, m] \xrightarrow{\mathcal{S}} g[n, m]$$

# Filters: Examples

- 2D DS moving average over a  $3 \times 3$  window of neighborhood

$$g[n, m] = \frac{1}{9} \sum_{k=n-1}^{n+1} \sum_{l=m-1}^{m+1} f[k, l]$$

$$= \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 f[n - k, m - l]$$

$$(f * h)[m, n] = \frac{1}{9} \sum_{k,l} f[k, l] h[m - k, n - l]$$

$$\frac{1}{9} \begin{matrix} h \\ \hline \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix} \end{matrix}$$

# Moving average

$$F[x, y]$$

$$G[x, y]$$

A 10x10 grid of squares. The top-left square is highlighted with a thick red border.

Courtesy of S. Seitz

# Moving average

$F[x, y]$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10								

$$(f * g)[m, n] = \sum_{k,l} f[k, l] g[m - k, n - l]$$

# Moving average

$F[x, y]$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	90	0	0
0	0	0	90	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20							

$$(f * g)[m, n] = \sum_{k,l} f[k, l] g[m - k, n - l]$$

# Moving average

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30					

$$(f * g)[m, n] = \sum_{k,l} f[k, l] g[m - k, n - l]$$

# Moving average

$F[x, y]$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30					

$$(f * g)[m, n] = \sum_{k,l} f[k, l] g[m - k, n - l]$$

# Moving average

$F[x, y]$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30	30	20	10		
	0	20	40	60	60	60	40	20		
	0	30	60	90	90	90	60	30		
	0	30	50	80	80	90	60	30		
	0	30	50	80	80	90	60	30		
	0	20	30	50	50	60	40	20		
	10	20	30	30	30	30	20	10		
	10	10	10	0	0	0	0	0		

$$(f * g)[m, n] = \sum_{k,l} f[k, l] g[m - k, n - l]$$

Source: S. Seitz

# Moving average

In summary:

- Replaces each pixel with an average of its neighborhood.
- Achieve smoothing effect (remove sharp features)

$g[\cdot, \cdot]$

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

# Moving average



# Filters: Examples

- Image segmentation based on a simple threshold:

$$g[n, m] = \begin{cases} 1, & f[n, m] > 10 \\ 0, & \text{otherwise.} \end{cases}$$

# Classification of systems

- Amplitude properties

- Linearity
- Stability
- Invertibility

- Spatial properties

- Causality
- Separability
- Memory
- Shift invariance
- Rotation invariance

# Shift-invariance

- If  $f[n, m] \xrightarrow{\mathcal{S}} g[n, m]$  then

$$f[n - n_0, m - m_0] \xrightarrow{\mathcal{S}} g[n - n_0, m - m_0]$$

for every input image  $f[n, m]$  and shifts  $n_0, m_0$

- Is the moving average shift invariant a system ?

# Is the moving average system is shift invariant?

$$F[x, y]$$

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

$$G[x, y]$$

	0	10	20	30	30	30	20	10		
	0	20	40	60	60	60	40	20		
	0	30	60	90	90	90	60	30		
	0	30	50	80	80	90	60	30		
	0	30	50	80	80	90	60	30		
	0	20	30	50	50	60	40	20		
	10	20	30	30	30	30	20	10		
	10	10	10	0	0	0	0	0		

# Is the moving average system is shift invariant?

$$f[n, m] \xrightarrow{\mathcal{S}} g[n, m] = \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 f[n - k, m - l]$$

$$f[n - n_0, m - m_0]$$

$$\xrightarrow{\mathcal{S}} g[n, m] = \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 f[n - k, m - l]$$

$$= \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 f[(n - n_0) - k, (m - m_0) - l]$$

$$= g[n - n_0, m - m_0] \text{ Yes!}$$

# Linear Systems (filters)

$$f(x, y) \rightarrow \boxed{\mathcal{S}} \rightarrow g(x, y)$$

- Linear filtering:
  - Form a new image whose pixels are a weighted sum of original pixel values
  - Use the same set of weights at each point
- **S** is a linear system (function) iff it *S satisfies*

$$\mathcal{S}[\alpha f_1 + \beta f_2] = \alpha \mathcal{S}[f_1] + \beta \mathcal{S}[f_2]$$

superposition property

# Linear Systems (filters)

$$f(x, y) \rightarrow \boxed{\mathcal{S}} \rightarrow g(x, y)$$

- Is the moving average a system linear?
- Is thresholding a system linear?
  - $f_1[n,m] + f_2[n,m] > T$
  - $f_1[n,m] < T$
  - $f_2[n,m] < T$       No!

# LSI (linear *shift invariant*) systems

## Impulse response

$$\delta_2[n, m] \rightarrow \boxed{\mathcal{S}} \rightarrow h[n, m]$$

$$\delta_2[n - k, m - l] \rightarrow \boxed{\mathcal{S} \text{ (SI)}} \rightarrow h[n - k, m - l]$$

# LSI (linear *shift invariant*) systems

**Example:** impulse response of the 3 by 3 moving average filter:

$$h[n, m] = \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 \delta_2[n - k, m - l]$$

$$= \begin{bmatrix} 1/9 & 1/9 & 1/9 \\ 1/9 & 1/9 & 1/9 \\ 1/9 & 1/9 & 1/9 \end{bmatrix}$$

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

# LSI (linear *shift invariant*) systems

An LSI system is completely specified by its impulse response.

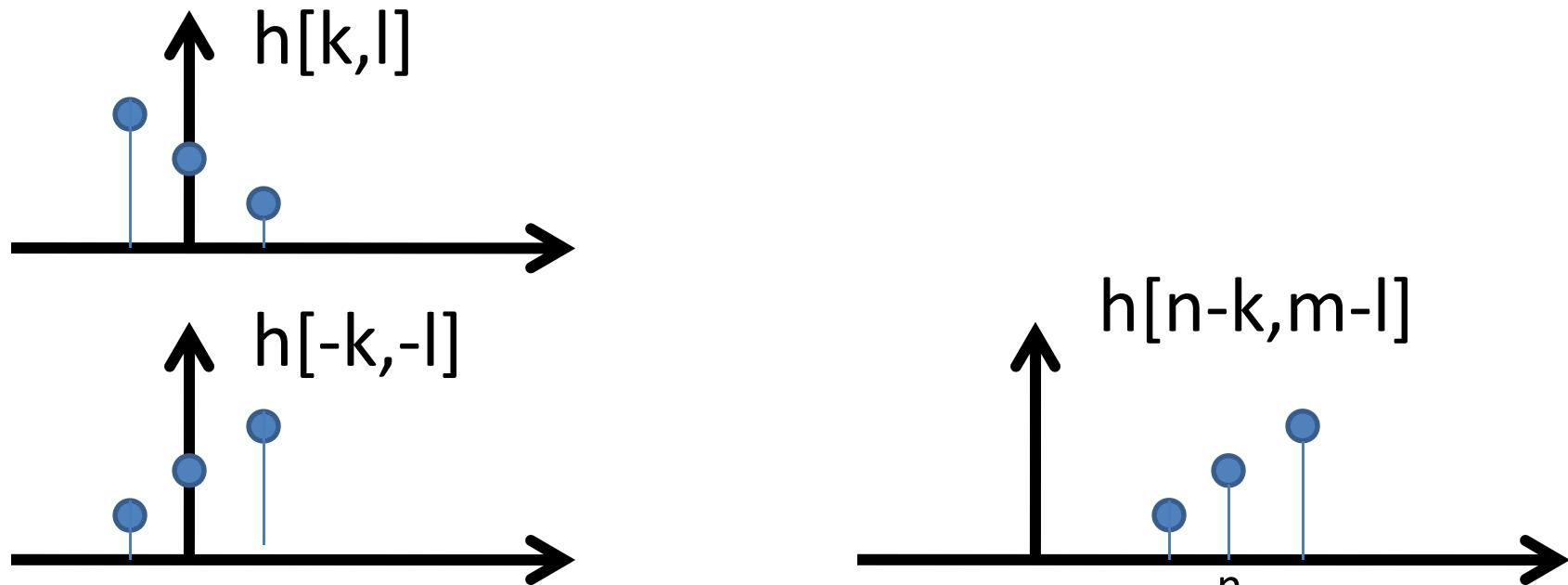
sifting property of the delta function

$$f[n, m] = \sum_{k=-\infty}^{\infty} \sum_{l=-\infty}^{\infty} f[k, l] \delta_2[n - k, m - l]$$

$$\begin{aligned} & \rightarrow \boxed{\mathcal{S} \text{ LSI}} \rightarrow \sum_{k=-\infty}^{\infty} \sum_{l=-\infty}^{\infty} f[k, l] h[n - k, m - l] \\ & \delta_2[n, m] \rightarrow \boxed{\mathcal{S}} \rightarrow h[n, m] \quad \text{Discrete convolution} \\ & \qquad \qquad \qquad \text{superposition} \\ & = f[n, m] \ast\ast h[n, m] \end{aligned}$$

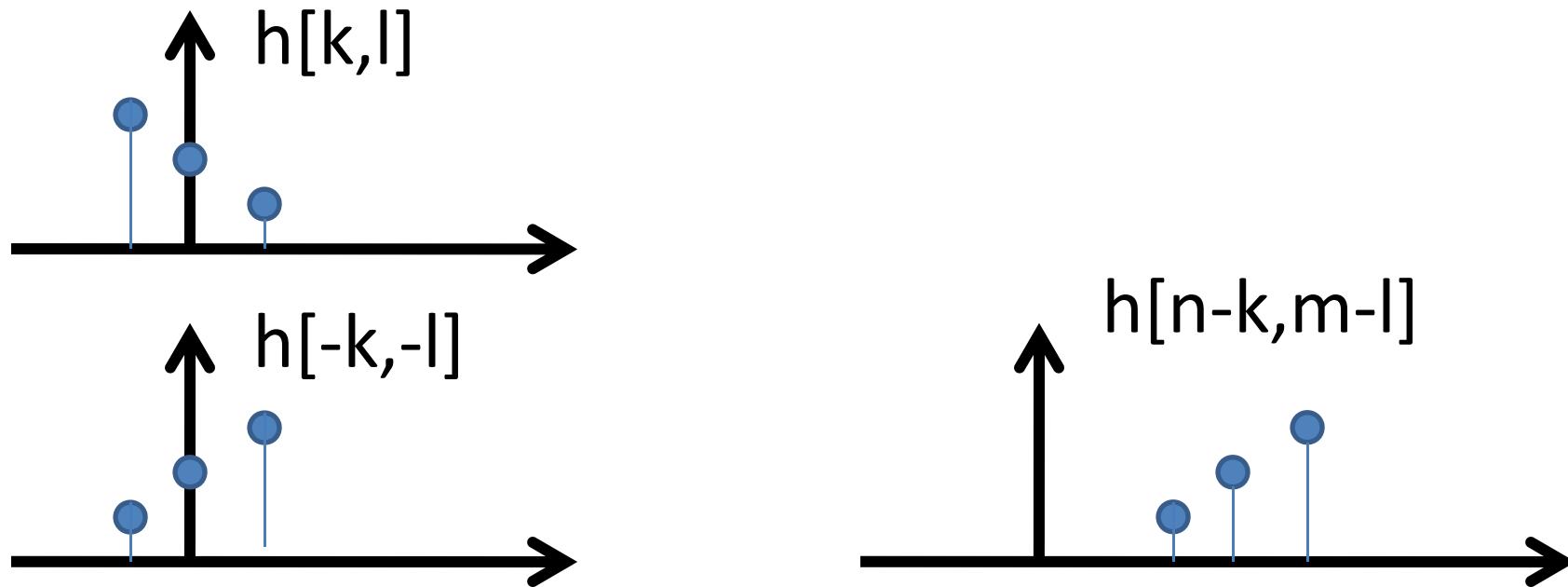
# Discrete convolution

- Fold  $h[n,m]$  about origin to form  $h[-k,-l]$
- Shift the folded results by  $n,m$  to form  $h[n - k,m - l]$
- Multiply  $h[n - k,m - l]$  by  $f[k, l]$
- Sum over all  $k,l$
- Repeat for every  $n,m$



# Discrete convolution

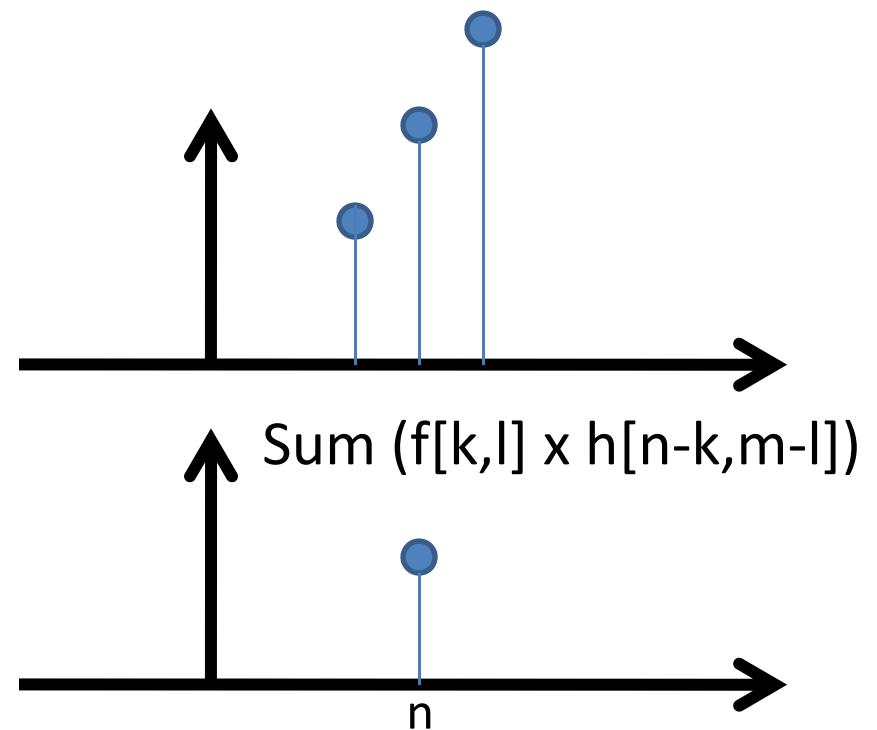
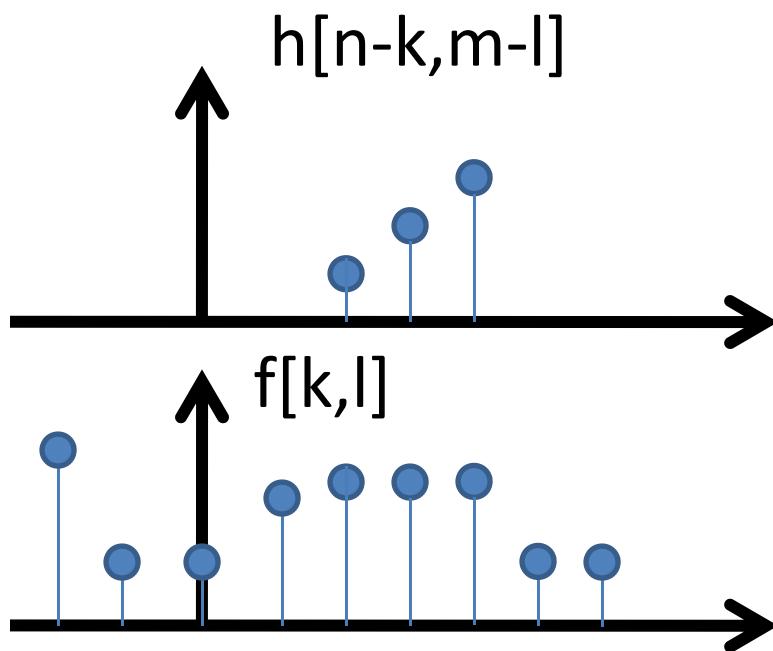
- Fold  $h[n,m]$  about origin to form  $h[-k,-l]$
- Shift the folded results by  $n,m$  to form  $h[n - k,m - l]$
- Multiply  $h[n - k,m - l]$  by  $f[k,l]$
- Sum over all  $k,l$
- Repeat for every  $n,m$



# Discrete convolution

- Fold  $h[n,m]$  about origin to form  $h[-k,-l]$
- Shift the folded results by  $n,m$  to form  $h[n - k,m - l]$
- Multiply  $h[n - k,m - l]$  by  $f[k, l]$
- Sum over all  $k,l$
- Repeat for every  $n,m$

$$f[k,l] \times h[n-k,m-l]$$



# Convolution in 2D - examples



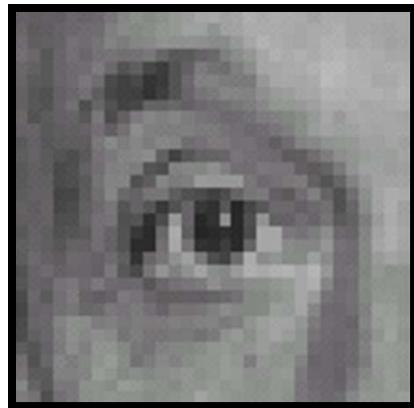
$$\begin{array}{|c|c|c|} \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \bullet 0 & \bullet 1 & \bullet 0 \\ \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \end{array}$$

=

?

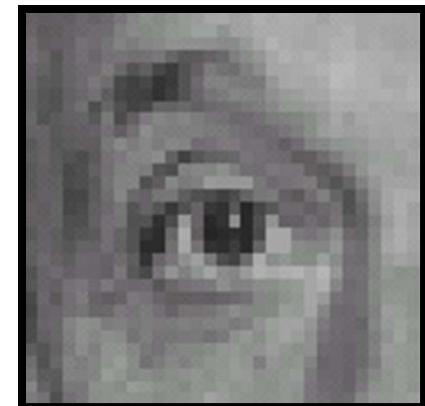
Courtesy of D Lowe

# Convolution in 2D - examples



$$\begin{array}{|c|c|c|} \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \bullet 0 & \bullet 1 & \bullet 0 \\ \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \end{array}$$

=



Original

Filtered  
(no change)

# Convolution in 2D - examples



Original

$$\begin{array}{|c|c|c|} \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \bullet 0 & \bullet 0 & \bullet 1 \\ \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \end{array}$$

=

?

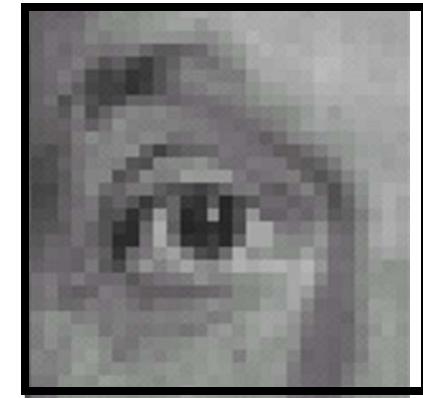
# Convolution in 2D - examples



Original

$$\begin{array}{|c|c|c|} \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \bullet 0 & \bullet 0 & \bullet 1 \\ \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \end{array}$$

=



Shifted left  
By 1 pixel

# Convolution in 2D - examples



Original

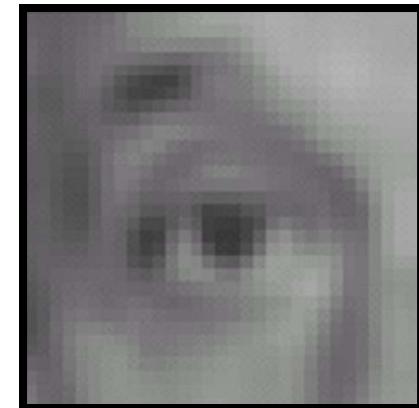
$$\frac{1}{9} \begin{array}{|c|c|c|} \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \end{array} = ?$$

# Convolution in 2D - examples



Original

$$\frac{1}{9} \begin{array}{|c|c|c|} \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \end{array} =$$



Blur (with a  
box filter)

# Convolution in 2D - examples



$$\begin{matrix} \bullet 0 & \bullet 0 & \bullet 0 \\ \bullet 0 & \bullet 2 & \bullet 0 \\ \bullet 0 & \bullet 0 & \bullet 0 \end{matrix} \quad - \quad \frac{1}{9} \begin{matrix} \bullet 1 & \bullet 1 & \bullet 1 \\ \bullet 1 & \bullet 1 & \bullet 1 \\ \bullet 1 & \bullet 1 & \bullet 1 \end{matrix} = ?$$

(Note that filter sums to 1)

Original

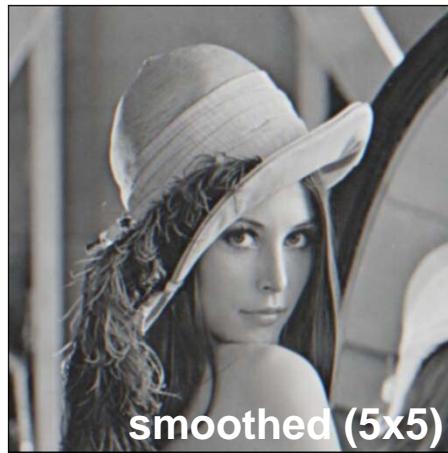
Original +  details

$$\begin{matrix} \bullet 0 & \bullet 0 & \bullet 0 \\ \bullet 0 & \bullet 1 & \bullet 0 \\ \bullet 0 & \bullet 0 & \bullet 0 \end{matrix} + \begin{matrix} \bullet 0 & \bullet 0 & \bullet 0 \\ \bullet 0 & \bullet 1 & \bullet 0 \\ \bullet 0 & \bullet 0 & \bullet 0 \end{matrix} - \frac{1}{9} \begin{matrix} \bullet 1 & \bullet 1 & \bullet 1 \\ \bullet 1 & \bullet 1 & \bullet 1 \\ \bullet 1 & \bullet 1 & \bullet 1 \end{matrix}$$

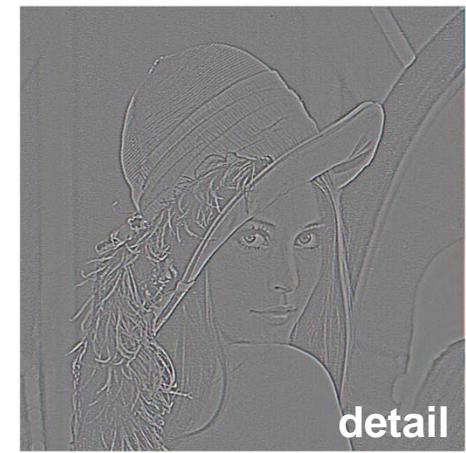
- What does blurring take away?



-



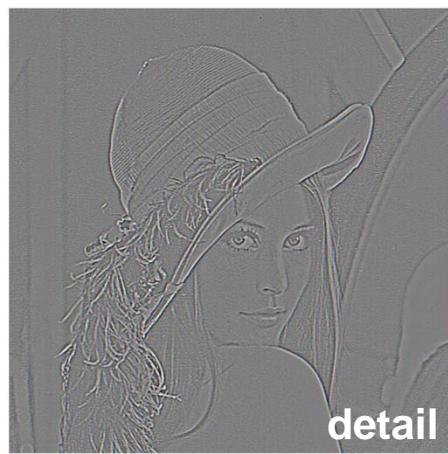
=



- Let's add it back:



+ a



=



# Convolution in 2D – Sharpening filter



$$\begin{array}{|c|c|c|} \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \bullet 0 & \bullet 2 & \bullet 0 \\ \hline \bullet 0 & \bullet 0 & \bullet 0 \\ \hline \end{array}$$

-

$$\frac{1}{9} \begin{array}{|c|c|c|} \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \bullet 1 & \bullet 1 & \bullet 1 \\ \hline \end{array}$$

=



Original

**Sharpening filter:** Accentuates differences with local average

# Convolution properties

- **Commutative property:**

$$f \ast\ast h = h \ast\ast f$$

- **Associative property:**

$$(f \ast\ast h_1) \ast\ast h_2 = f \ast\ast (h_1 \ast\ast h_2)$$

- **Distributive property:**

$$f \ast\ast (h_1 + h_2) = (f \ast\ast h_1) + (f \ast\ast h_2)$$

The order doesn't matter!  $h_1 \ast\ast h_2 = h_2 \ast\ast h_1$

# Convolution properties

- **Shift property:**

$$f[n, m] \ast\ast \delta_2[n - n_0, m - m_0] = f[n - n_0, m - m_0]$$

- **Shift-invariance:**

$$g[n, m] = f[n, m] \ast\ast h[n, m]$$

$$\implies f[n - l_1, m - l_1] \ast\ast h[n - l_2, m - l_2]$$

$$= g[n - l_1 - l_2, m - l_1 - l_2]$$

# Image support and edge effect

- A computer will only convolve **finite support signals**.
  - That is: images that are zero for  $n, m$  outside some rectangular region
  - MATLAB's conv2 performs 2D DS convolution of finite-support signals.

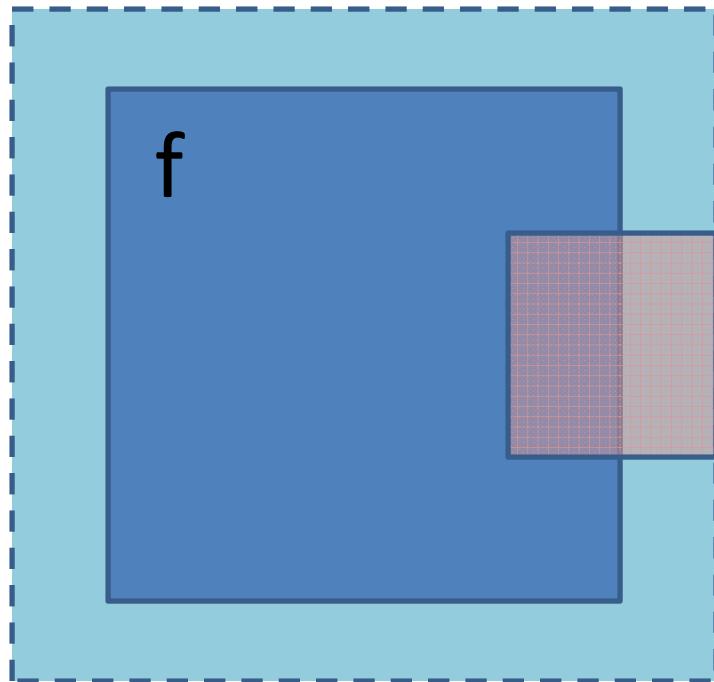
The diagram illustrates the result of 2D convolution. On the left, there is a blue square labeled  $N_1 \times M_1$ . To its right is a red square labeled  $N_2 \times M_2$ , followed by an asterisk (\*) indicating convolution. To the right of the asterisk is an equals sign (=). To the right of the equals sign is a green square divided into four quadrants: a blue top-left quadrant, a green top-right quadrant, a green bottom-left quadrant, and a green bottom-right quadrant. This green square is labeled  $(N_1 + N_2 - 1) \times (M_1 + M_2 - 1)$ .

$N_1 \times M_1$

$* \quad N_2 \times M_2 = \quad (N_1 + N_2 - 1) \times (M_1 + M_2 - 1)$

# Image support and edge effect

- A computer will only convolve **finite support signals**.
- What happens at the edge?



h

- zero “padding”
- edge value replication
- mirror extension
- more (beyond the scope of this class)

-> Matlab conv2 uses  
zero-padding

# Cross correlation

Cross correlation of two 2D signals  $f[n,m]$  and  $g[n,m]$

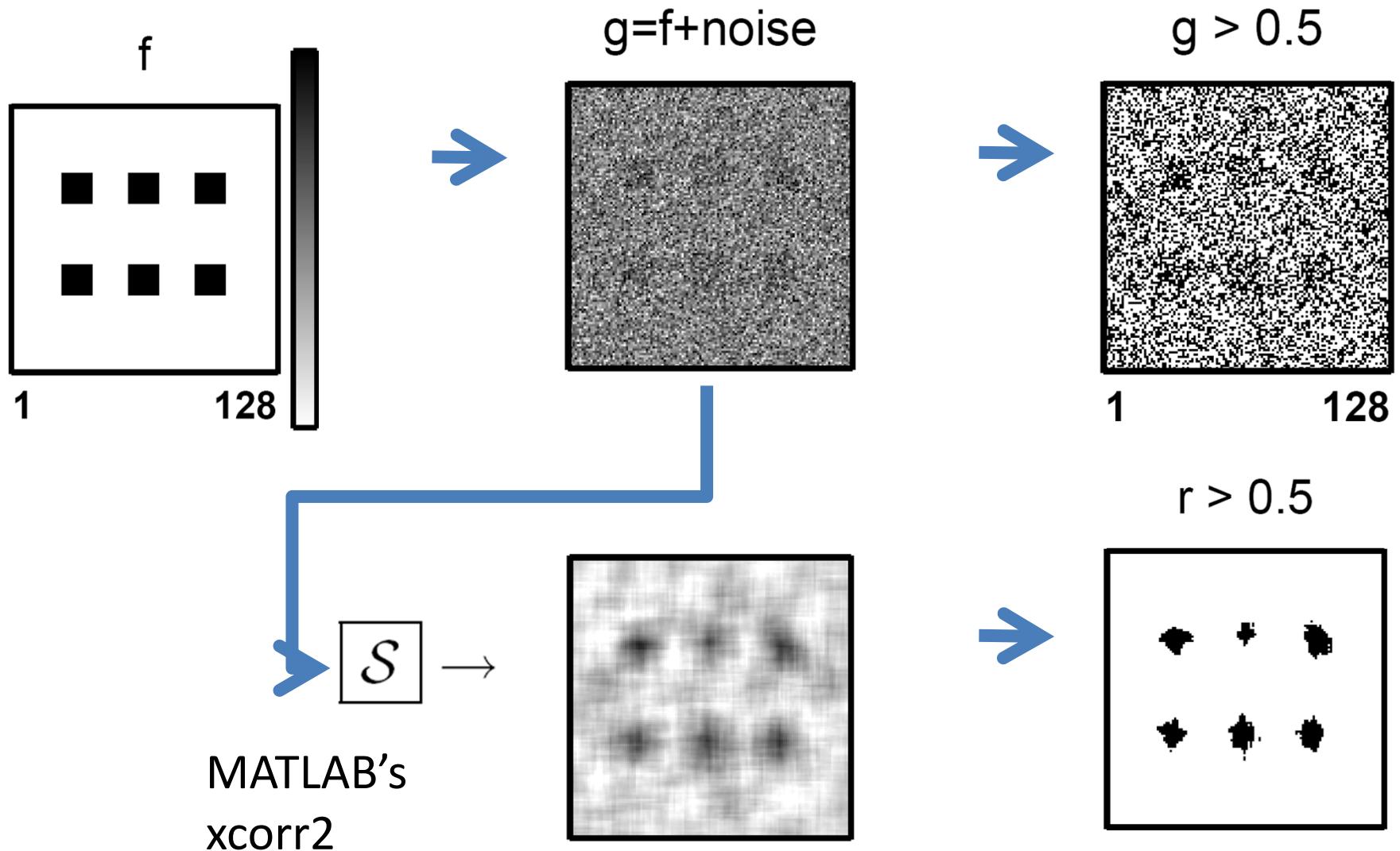
$$\begin{aligned} r_{fg}[k, l] &\triangleq \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} f[n, m] g^*[n - k, m - l] \\ &= \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} f[n + k, m + l] g^*[n, m], \quad k, l \in \mathbb{Z}. \end{aligned}$$

(k, l) is called the **lag**

- Equivalent to a convolution without the flip

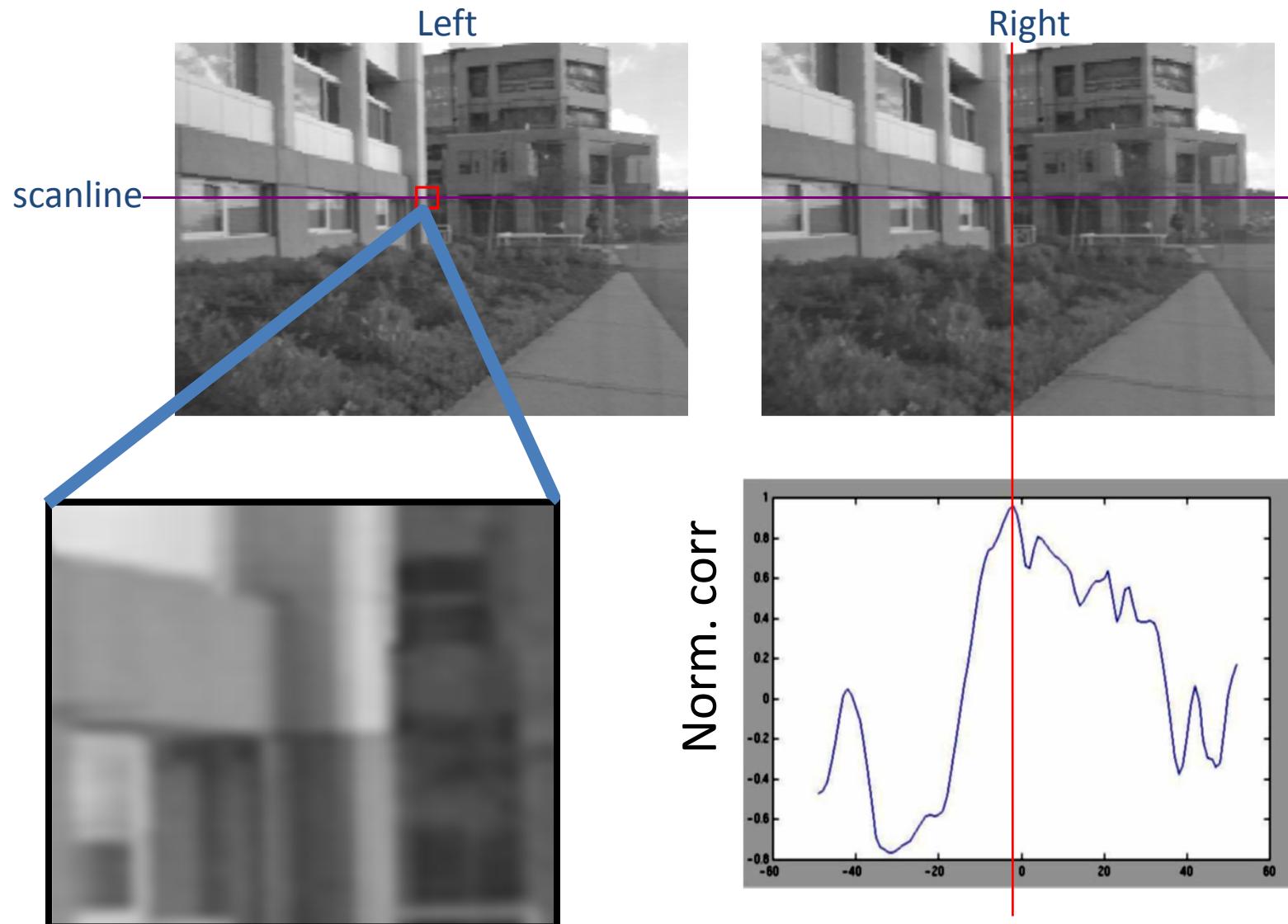
$$r_{fg}[n, m] = f[n, m] \ast g^*[-n, -m]$$

# Cross correlation – example



Courtesy of J. Fessler

# Cross correlation – example



# Convolution vs. Correlation

- A **convolution** is an integral that expresses the amount of overlap of one function as it is shifted over another function.
  - convolution is a filtering operation
- **Correlation** compares the *similarity of two sets of data*. Correlation computes a measure of similarity of two input signals as they are shifted by one another. The correlation result reaches a maximum at the time when the two signals match best .
  - correlation is a measure of relatedness of two signals

# 2D Discrete-Signal Fourier Transform (DSFT)

2D discrete-signal Fourier transform (DSFT) of a 2D discrete-space signal  $g[n,m]$ :

$$G(\omega_X, \omega_Y) = \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} g[n, m] e^{-i(\omega_X n + \omega_Y m)}$$

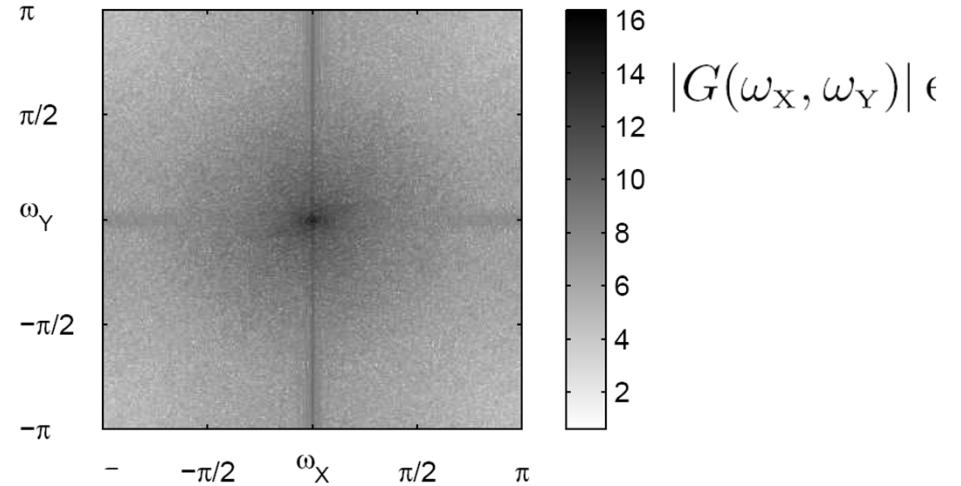
Inverse 2D DSFT:

$$g[n, m] = \frac{1}{(2\pi)^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} G(\omega_X, \omega_Y) e^{i(\omega_X n + \omega_Y m)} d\omega_X d\omega_Y$$

Jean Baptiste Joseph Fourier

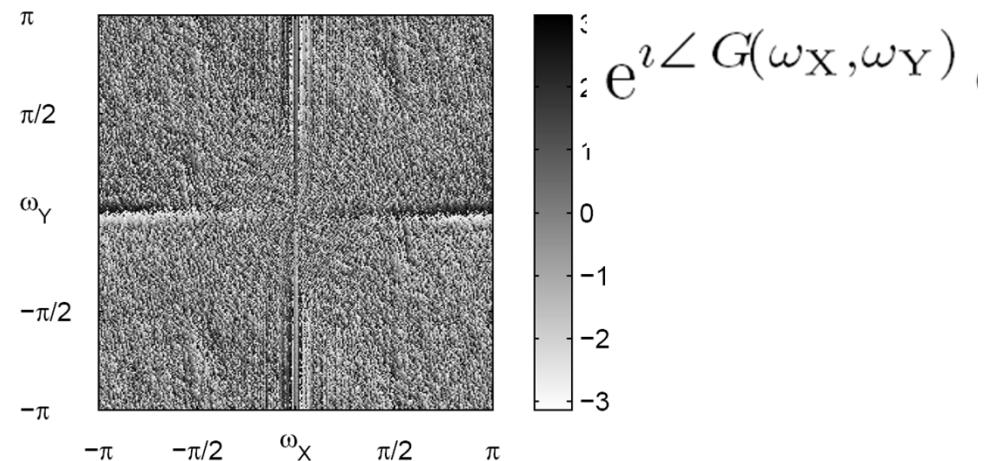


Fourier's Transform: log(Magnitude)



DSFT  
↔

Fourier's Transform: Phase



# DSFT – properties

**Shift:**

$$g[n - n_0, m - m_0] \longleftrightarrow G(\omega_X, \omega_Y) e^{-i(\omega_X n_0 + \omega_Y m_0)}$$

**Convolution:**

$$f[n, m] \ast h[n, m] \longleftrightarrow F(\omega_X, \omega_Y) H(\omega_X, \omega_Y)$$

**Delta function:**

$$\delta_2[n, m] \longleftrightarrow 1$$

$$\delta_2[n - n_0, m - m_0] \longleftrightarrow e^{-i(\omega_X n_0 + \omega_Y m_0)}$$

# Example: DSFT of moving average filter

$$g[n, m] = \frac{1}{9} \sum_{k=-1}^1 \sum_{l=-1}^1 f[n - k, m - l]$$

$$(f * h)[m, n] = \frac{1}{9} \sum_{k,l} f[k, l] h[m - k, n - l]$$

$h$

$$\begin{aligned} & F(\omega_X, \omega_Y) H(\omega_X, \omega_Y) \\ &= \frac{1}{9} \sum_{n=-1}^1 \sum_{m=-1}^1 e^{-i\omega_X n} e^{-i\omega_Y m} \\ &= \frac{1}{9} [1 + 2 \cos \omega_X] [1 + 2 \cos \omega_Y] \end{aligned}$$

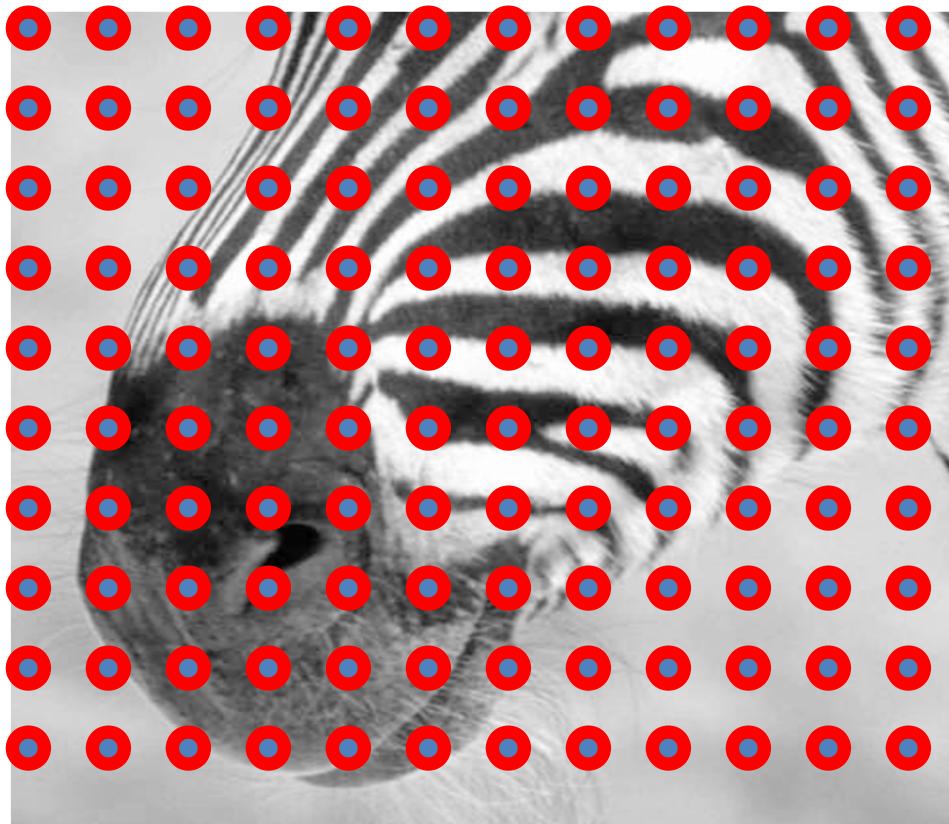
$$\frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

Function	Fourier transform
$g(x, y)$	$\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} g(x, y) e^{-i2\pi(ux+vy)} dx dy$
$\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \mathcal{F}(g(x, y))(u, v) e^{i2\pi(ux+vy)} du dv$	$\mathcal{F}(g(x, y))(u, v)$
$\delta(x, y)$	1
$\frac{\partial f}{\partial x}(x, y)$	$u\mathcal{F}(f)(u, v)$
$0.5\delta(x + a, y) + 0.5\delta(x - a, y)$	$\cos 2\pi au$
$e^{-\pi(x^2+y^2)}$	$e^{-\pi(u^2+v^2)}$
$box_1(x, y)$	$\frac{\sin u}{u} \frac{\sin v}{v}$
$f(ax, by)$	$\frac{\mathcal{F}(f)(u/a, v/b)}{ab}$
$\sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} \delta(x - i, y - j)$	$\sum_{i=-\infty}^{\infty} \sum_{j=-\infty}^{\infty} \delta(u - i, v - j)$
$(f * *g)(x, y)$	$\mathcal{F}(f)\mathcal{F}(g)(u, v)$
$f(x - a, y - b)$	$e^{-i2\pi(au+bv)}\mathcal{F}(f)$
$f(x \cos \theta - y \sin \theta, x \sin \theta + y \cos \theta)$	$\mathcal{F}(f)(u \cos \theta - v \sin \theta, u \sin \theta + v \cos \theta)$

# Why is DFT important?

- Perform efficient linear convolution as product of DFTs
- Each DFT can be implemented using the FFT (Fast Fourier Transform ) [see appendix for details]

# Sampling



Throw away every other row and column  
to create a 1/2 size image

# Sampling

- Down-sampling operation:

(trivial form of image compression)

$$g[n, m] = f[2n, 2m] = \begin{bmatrix} \ddots & & & \vdots \\ & f[-2, 2] & f[0, 2] & f[2, 2] \\ \dots & f[-2, 0] & \underline{f[0, 0]} & f[2, 0] & \dots \\ & f[-2, -2] & f[0, -2] & f[2, -2] \\ & & \vdots & \ddots \end{bmatrix}$$

# Why is a multi-scale representation useful?

- Find template matches at all scales
  - e.g., when finding hands or faces, we don't know what size they will be in a particular image
  - Template size is constant, but image size changes
- Efficient search for correspondence
  - look at coarse scales, then refine with finer scales
- Examining all levels of detail
  - Find edges with different amounts of blur
  - Find textures with different spatial frequencies (levels of detail)

Slide credit: David Lowe (UBC)

# Aliasing

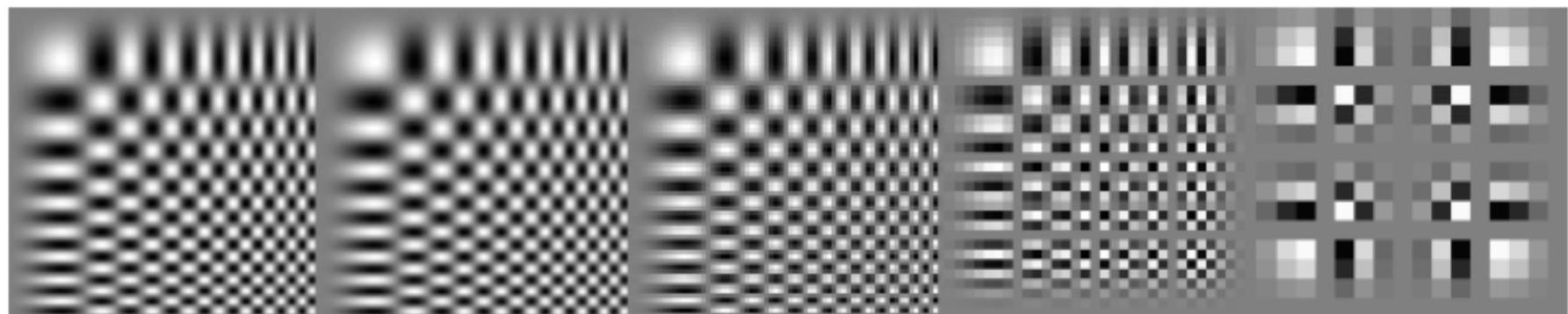
256x256

128x128

64x64

32x32

16x16



# Aliasing

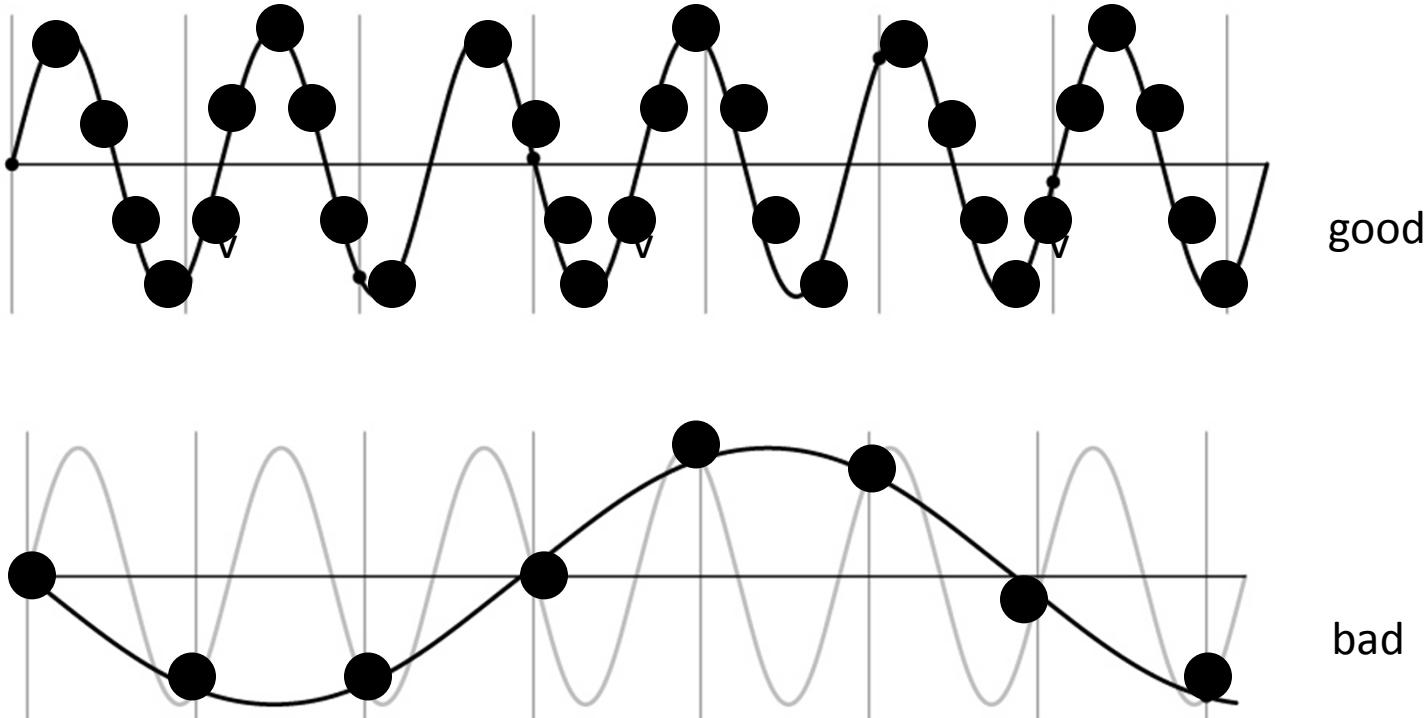


**Disintegrating textures**

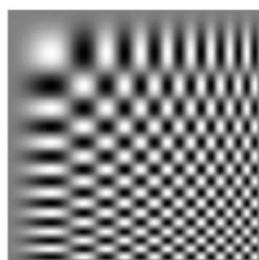


# Sampling Theorem (Nyquist)

- When sampling a signal at discrete intervals, the sampling frequency must be  $\geq 2 \times f_{\max}$
- $f_{\max}$  = max frequency of the input signal.



256x256

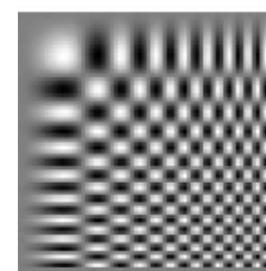


$g[n,m]$



Small sampling period N

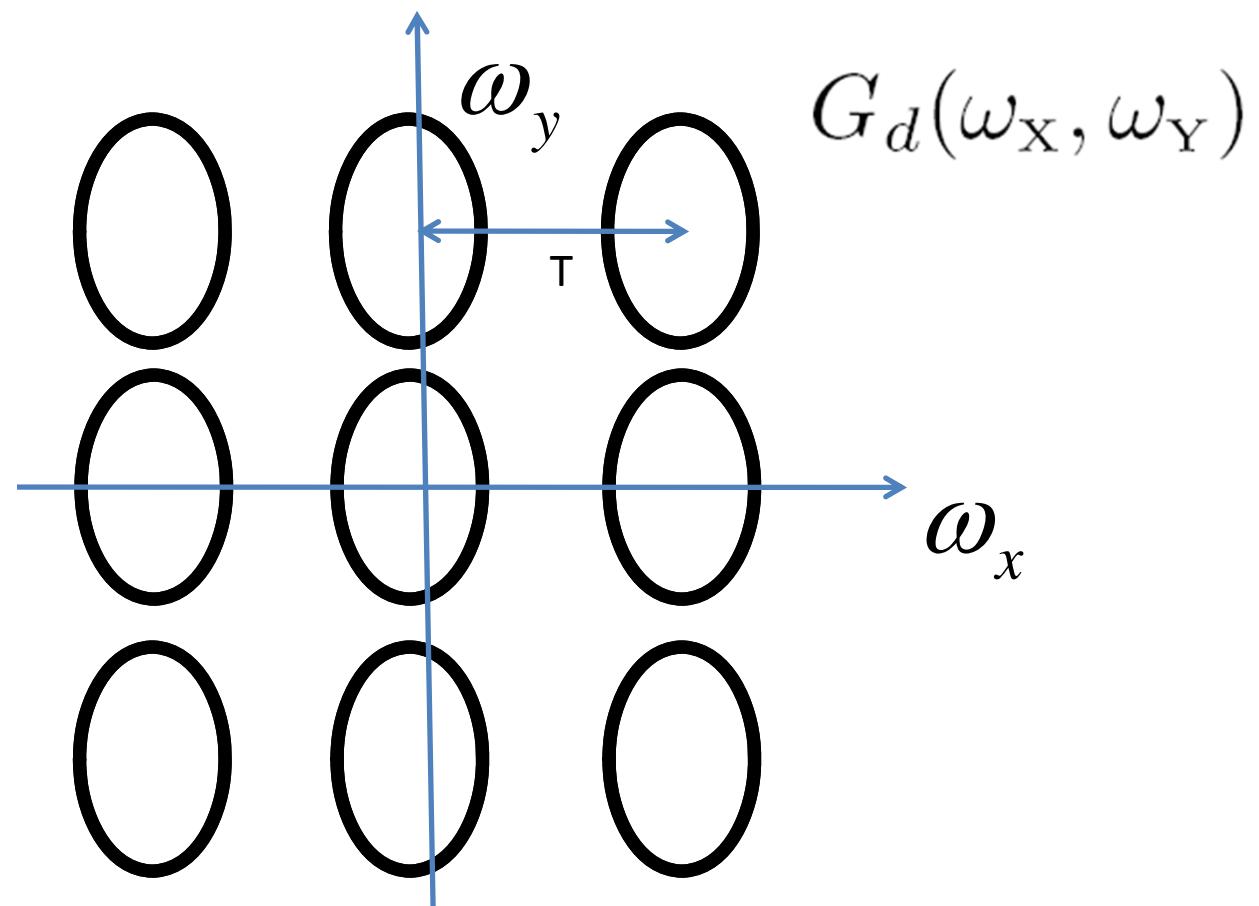
64x64



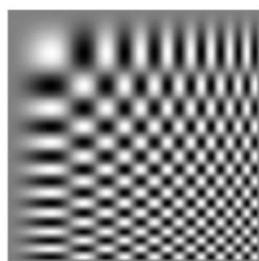
$g_{\text{sampled}}[n,m]$

- $N$  = sampling period
- $T$  = periodicity of the replicas of the DFT ( $g$ )

$$T \sim 1/N$$



256x256

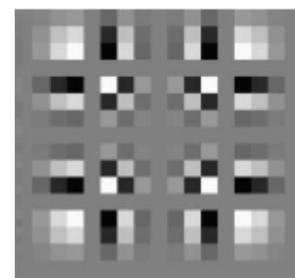


$g[n,m]$



Large sampling  
period N

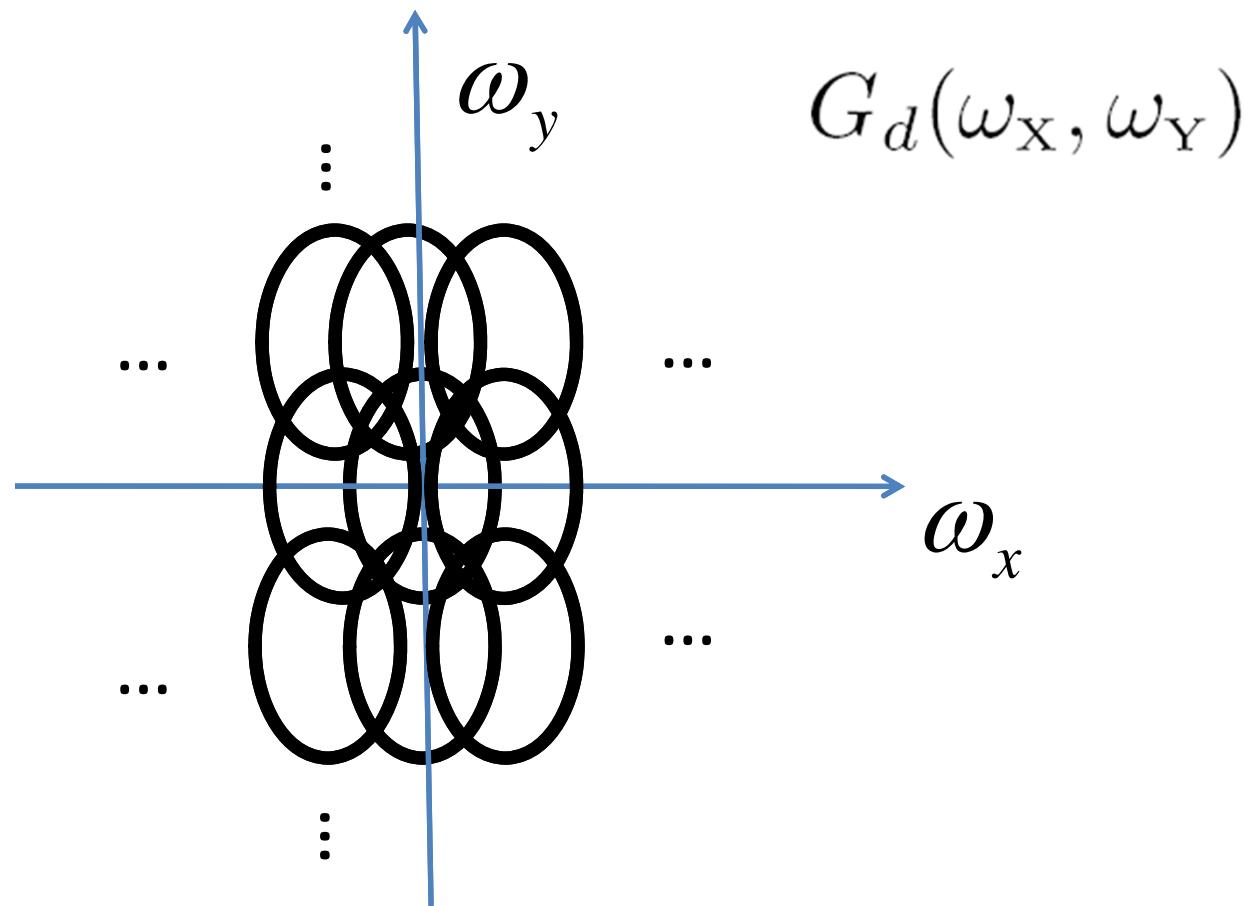
16x16



$g_{\text{sampled}}[n,m]$

- $N$  = sampling period
- $T$  = periodicity of the replicas of the DFT ( $g$ )

$$T \sim 1/N$$



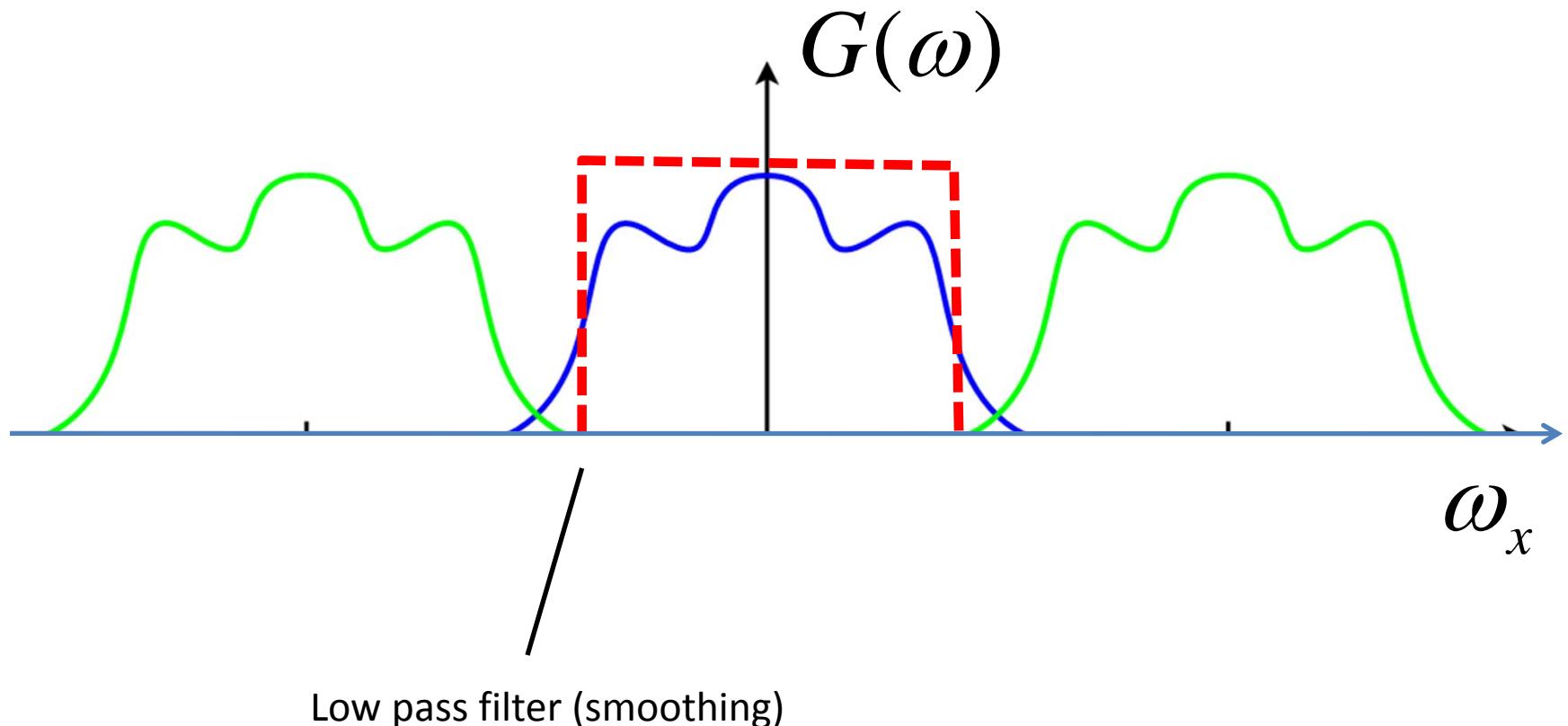
# Anti-aliasing

Solutions:

- Sample more often
- Get rid of all frequencies that are greater than half the new sampling frequency
  - Will lose information - but it's better than aliasing
  - Apply a smoothing filter to remove high frequencies

# Anti-aliasing

Apply a smoothing filter to remove high frequencies:



# Sampling algorithm

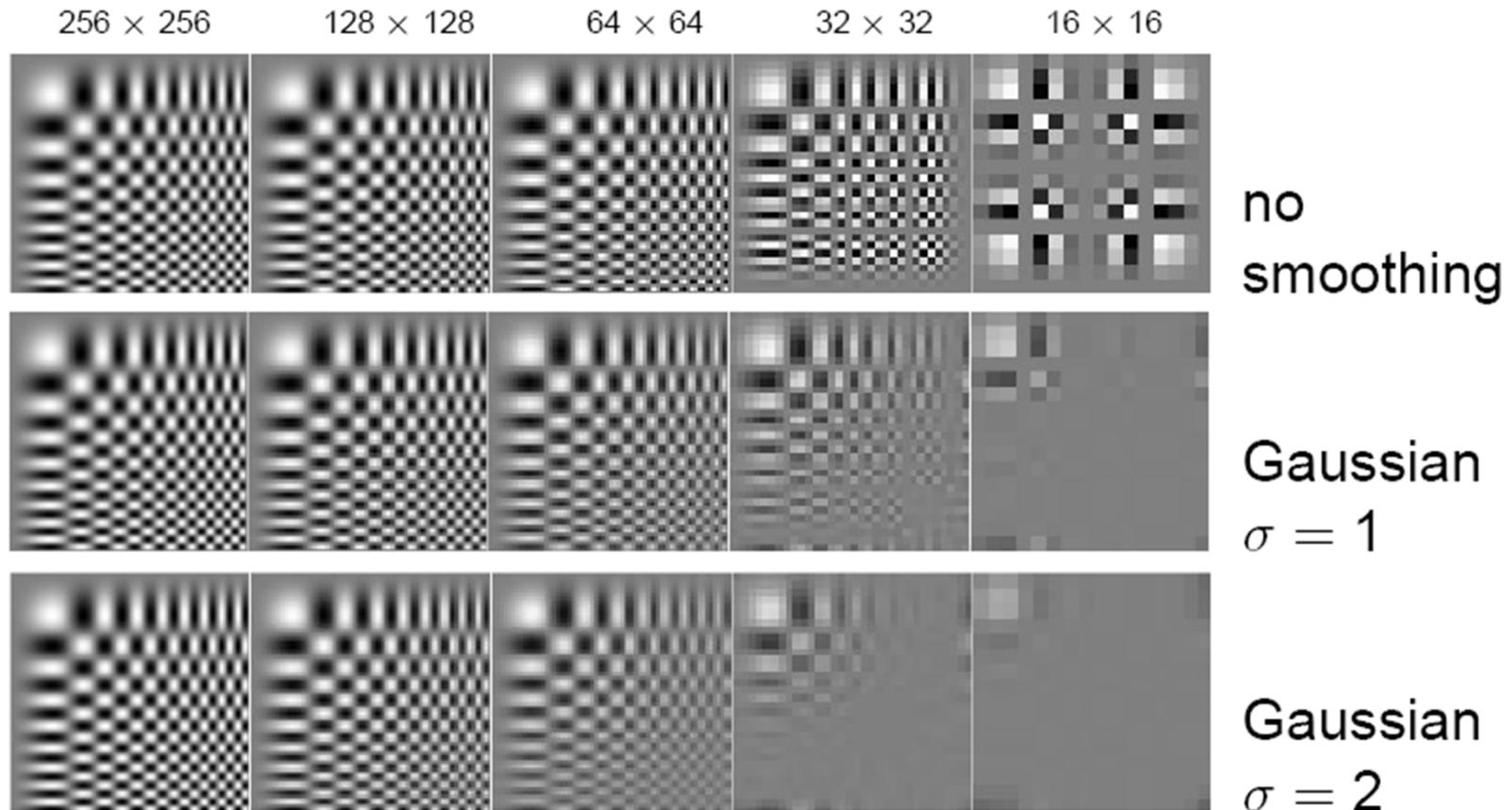
## Algorithm 7.1: Sub-sampling an Image by a Factor of Two

Apply a low-pass filter to the original image  
(a Gaussian with a  $\sigma$  of between one  
and two pixels is usually an acceptable choice).

Create a new image whose dimensions on edge are half  
those of the old image

Set the value of the  $i, j$ 'th pixel of the new image to the value  
of the  $2i, 2j$ 'th pixel of the filtered image

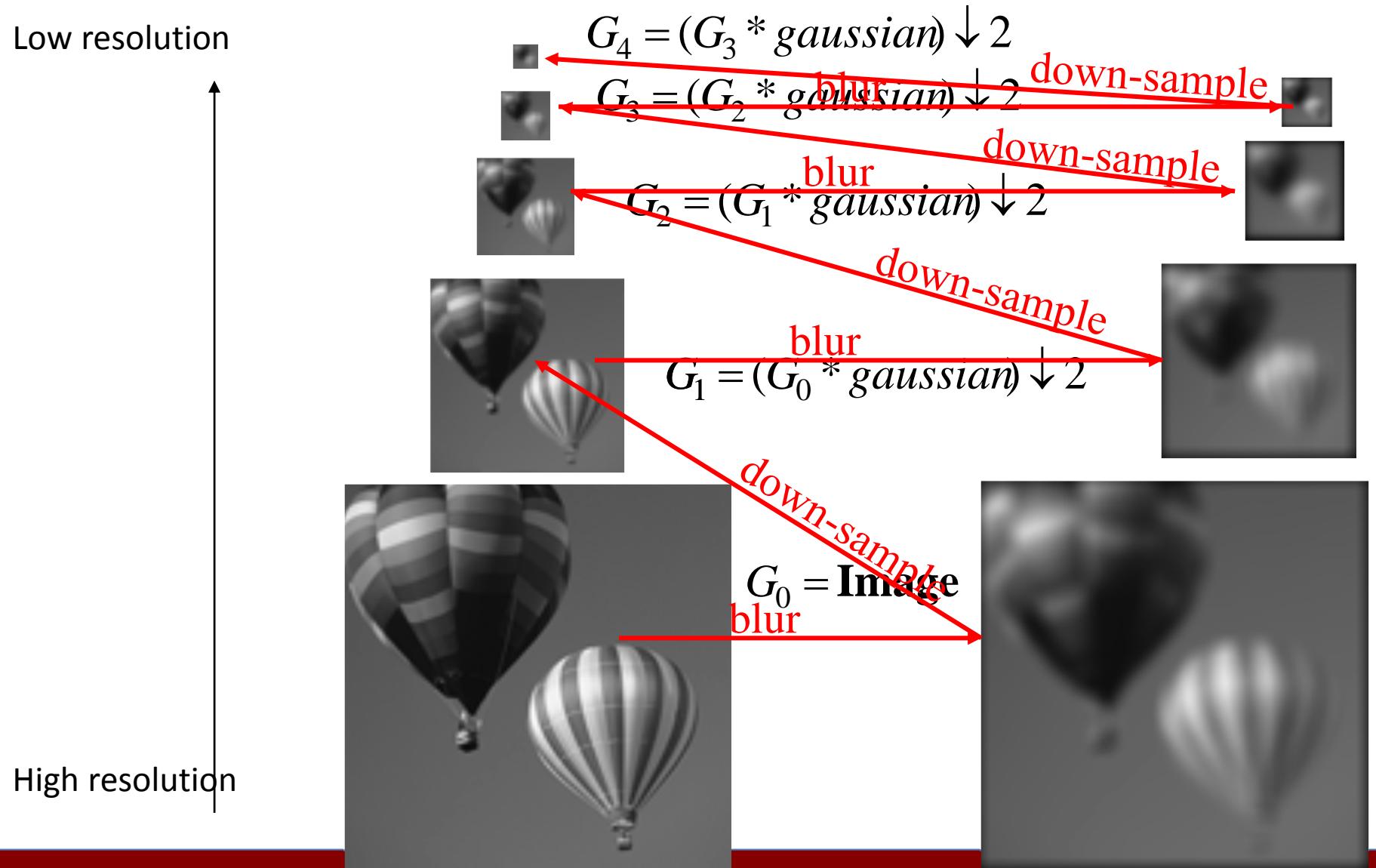
# Resampling with Prior Smoothing



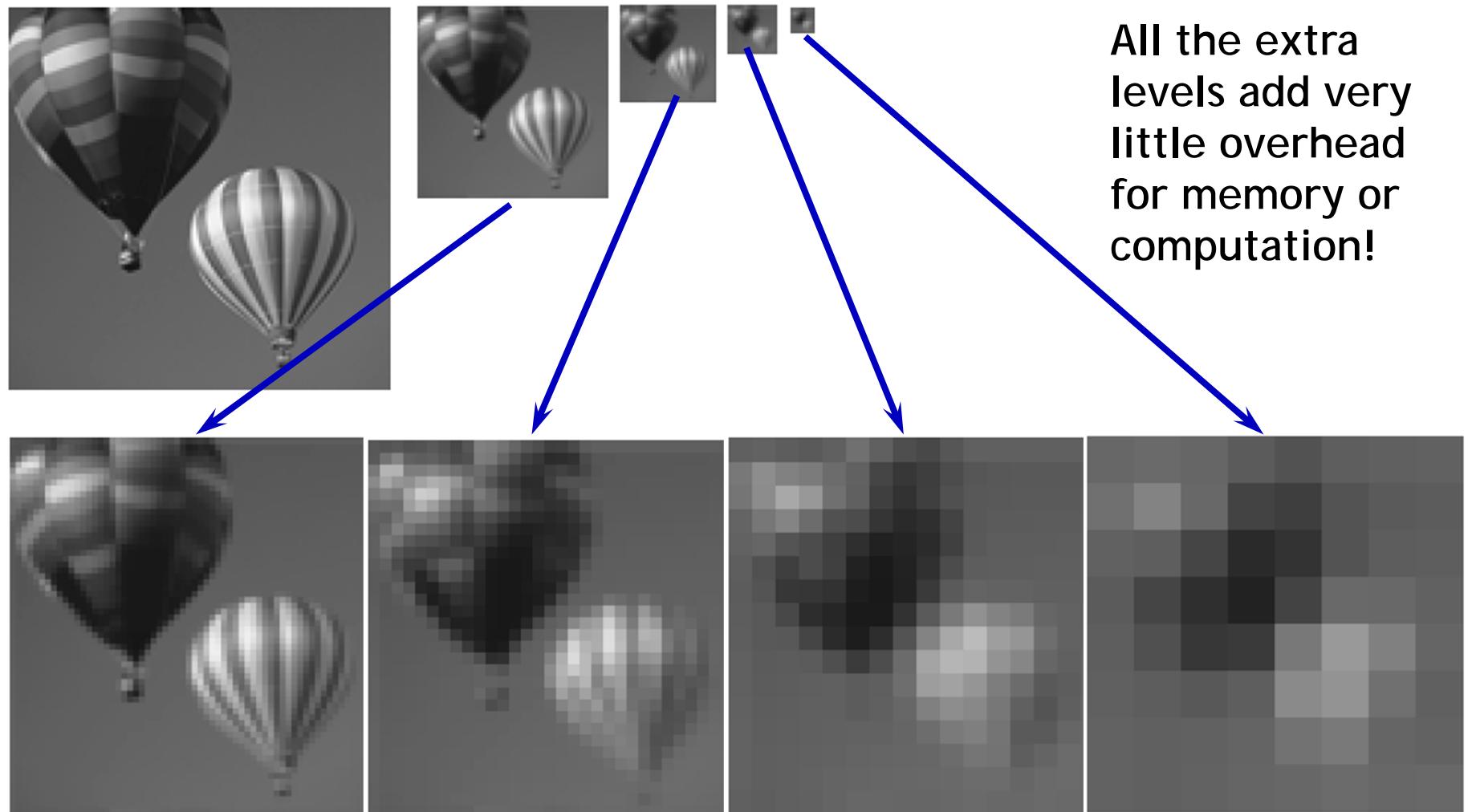
- Note: We cannot recover the high frequencies, but we can avoid artifacts by smoothing before resampling.

Image Source: Forsyth & Ponce

# The Gaussian Pyramid



# Gaussian Pyramid – Stored Information



Source: Irani & Basri

# Summary: Gaussian Pyramid

- Construction: create each level from previous one
  - Smooth and sample
- Smooth with Gaussians, in part because
  - a Gaussian\*Gaussian = another Gaussian
  - $G(\sigma_1) * G(\sigma_2) = G(\sqrt{\sigma_1^2 + \sigma_2^2})$
- Gaussians are low-pass filters, so the representation is redundant once smoothing has been performed.  
⇒ There is no need to store smoothed images at the full original resolution.

Slide credit: David Lowe



## Application: Vision system for TV remote control

- uses template matching

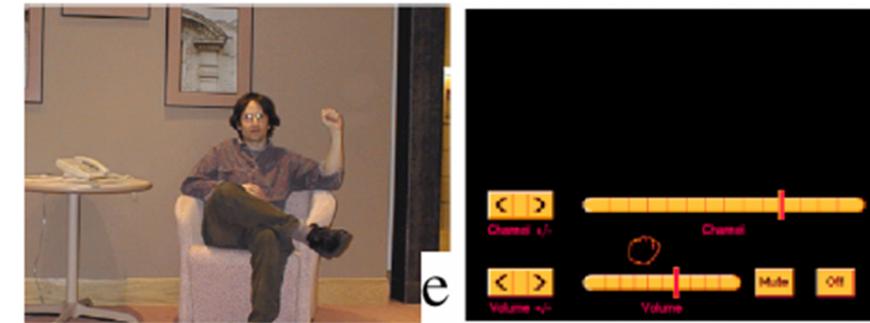
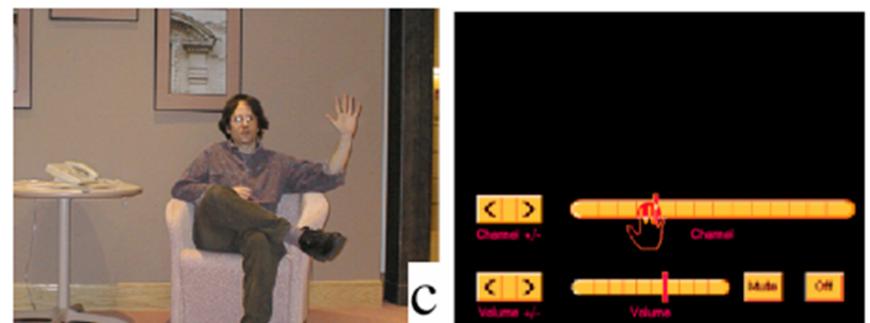
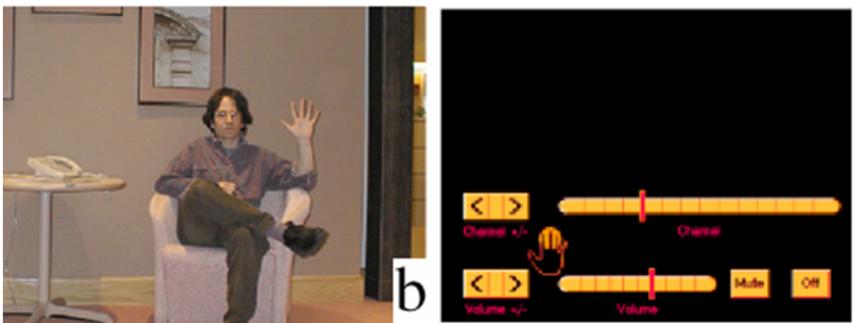


Figure from “Computer Vision for Interactive Computer Graphics,” W.Freeman et al, IEEE Computer Graphics and Applications, 1998 copyright 1998, IEEE

# What we have learned today?

- Images as functions
- Linear systems (filters)
- Convolution and correlation
- Discrete Fourier Transform (DFT)
- Sampling and aliasing

# Appendix

# Convergence

If  $g$  absolutely summable:  $\sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} |g[n, m]| < \infty$

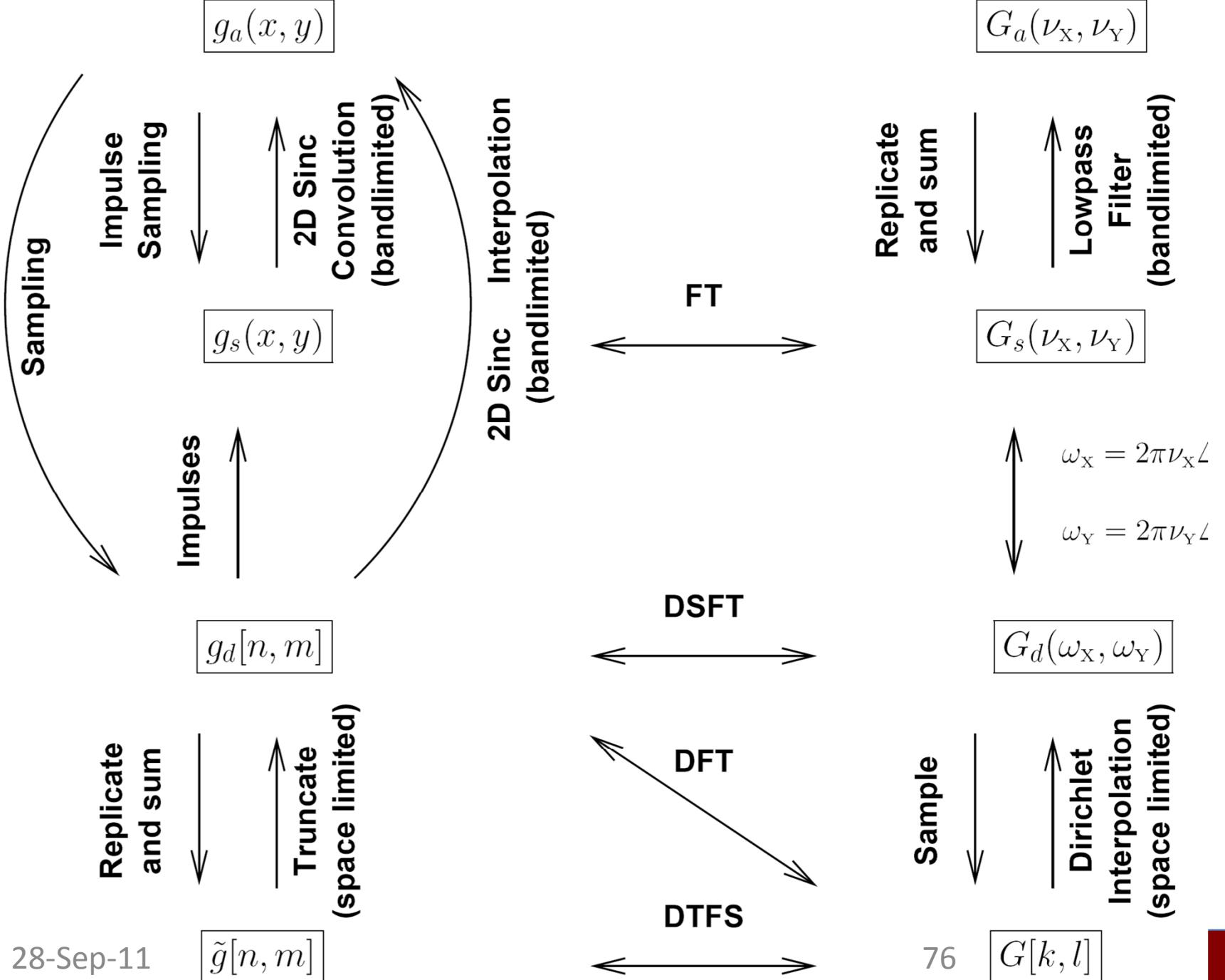
then

$$\lim_{N \rightarrow \infty} \sum_{n=-N}^{N} \sum_{m=-N}^{N} g[n, m] e^{-i(\omega_X n + \omega_Y m)} = G(\omega_X, \omega_Y)$$

If  $g$  is square summable  
(energy signal):

$$E_g \triangleq \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} |g[n, m]|^2 < \infty$$

$$\int_{-\pi}^{\pi} \int_{-\pi}^{\pi} |G_N(\omega_X, \omega_Y) - G(\omega_X, \omega_Y)|^2 d\omega_X d\omega_Y \rightarrow 0$$



# Fast Fourier transforms (FFT)

- Brute-force evaluation of the 2D DFT would require  $O((NM)^2)$  flops

$$X[k, l] \triangleq \\ = \begin{cases} \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} x[n, m] e^{-i2\pi(kn/N + lm/M)} \\ 0, \end{cases}$$

$k = 0, \dots, N - 1, l = 0, \dots, M - 1$   
otherwise.

- DFT is a **separable operation**  
→ we can reduce greatly the computation

# Fast Fourier transforms (FFT)

- DFT is a **separable operation**:

$$\begin{aligned} X[k, l] &= \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} x[n, m] e^{-i2\pi(kn/N + lm/M)} \\ &= \sum_{n=0}^{N-1} e^{-i2\pi kn/N} \left[ \sum_{m=0}^{M-1} x[n, m] e^{-i2\pi lm/M} \right] \end{aligned}$$

- Apply the 1D DFT to each column of the image, and then apply the 1D DFT to each row of the result.
- Use the **fast Fourier transform (1-D FFT)** for these 1D DFTs!

# Fast Fourier transforms (FFT)

- FFT computational efficiency:
  - **inner set of 1D FFTs** :  $N \mathcal{O}(M \log M)$
  - **outer set of 1D FFTs**:  $M \mathcal{O}(N \log N)$
- **Total:**  $\mathcal{O}(MN \log MN)$  flops
- A critical property of FFT is that  $N = 2^k$  with  $k = \text{integer}$   
If  $x = 512 \times 512$  image →  
saving is a factor of 15000 relative to the brute-force 2D DFT!

Matlab: `fft2 = fft(fft(x).')`

# FFT & Efficiency

- **General goal:** perform efficient linear convolution
- Perform convolution as product of DFTs
- **Pros:** DFT can be implemented using the FFT (fast fourier transform)
  - FFT is very efficient (fast!)
- **Cons:** DFT perform circular convolution
  - Compensate the wrap-around effect
- **Cons:** Online-memory storage
  - Use the overlap-add method or overlap-save method

# FFT & Efficiency

- Suppose we wish to convolve a  **$256 \times 256$**  image with a  **$17 \times 17$**  filter.
- The result will be  **$272 \times 272$** .
- The smallest prime factors of 272 is **2**.
- So one could pad to a  **$512 \times 512$  image**
  - Note: only 28% of the final image would be the part we care about - the rest would be zero in exact arithmetic.
- Handling to a  $512 \times 512$  image requires **much memory**  
→ Use overlap-add method