# Data modelling

### Goals

- Understand the importance of modelling in Digital Humanities
- Understand the importance of standards in the context of the FAIR principles
- Gain a basic understanding of linked open data
- Be able to encode a text in TEI

# Model and modelling: definitions

According to McCarty (2005: 24):

- Model: either a representation of something for purposes of study, or a design for realising something new.
  - Simplified, idealised representation of real objects
- Modeling: the heuristic process of constructing and manipulating models.

# Types of modelling

Classification in Flanders and Jannidis (2015):

- Research-driven modelling: to express specific research ideas in cases where data is being created to support the creator's own research needs
- Curation-driven modelling: to serve as an interchange format for some types
  of users and user communities where data is typically being created and
  modeled with someone else's needs in mind

### Other classifications

- Model of vs. model for (<u>McCarty 2005</u>)
- Modeling for production vs. modeling for understanding (<u>Eide 2014</u>)

Why modelling?	Using a model	Creating a model	
Modelling for production	Using TEI to encode and publish a document	Creating a module in the TEI Guidelines	
Modelling for understanding	Using TEI encoding as a research method	Creating a module in the TEI Guidelines	

# The importance of modelling

- Modelling as the key methodological structure of Digital Humanities
- As computers depend on models to operate, within corpora development and exploitation, we need models for:
  - Automatisation of tasks during development
  - Hypothesis testing
  - Analysis

# Modelling and digital editing (Pierazzo 2015)

- 1. Organisation of entities such as texts, documents and works along with their relationships and how the were produced.
- 2. Definition of the type and purpose for the production of a new edition, its implied community of users and the features best represent their various needs.

# Corpus methods

From data to theory: Wallis and Nelson (2011) and the 3A perspective:

- **Annotation** consists of the application of a scheme to texts. Annotations may include structural markup, part-of-speech tagging, parsing, and numerous other representations.
- Abstraction consists of the translation (mapping) of terms in the scheme to terms in a theoretically motivated model or dataset. Abstraction typically includes linguist-directed search but may include e.g., rule-learning for parsers.
- **Analysis** consists of statistically probing, manipulating and generalising from the dataset. Analysis might include statistical evaluations, optimisation of rule-bases or knowledge discovery methods.

### Goals

- Understand the importance of modelling in Digital Humanities
- Understand the importance of standards in the context of the FAIR principles
- Gain a basic understanding of linked open data
- Be able to encode a text in TEI

# The importance of standards

- Data standardisation vs data normalisation
- Standard: codified rules and and guidelines for the creation, description and management of digital resources (<u>Gill and Miller, 2002</u>)
- Advantages:
  - Reusability
  - Interoperability
  - Long-term preservation (format/schema update)

#### **Findable**

- 1. (Meta)data are assigned a globally unique and persistent identifier
- 2. Data are described with rich metadata
- 3. Metadata clearly and explicitly include the identifier of the data they describe
- 4. (Meta)data are registered or indexed in a searchable resource

#### Accessible

- (Meta)data are retrievable by their identifier using a standardised communications protocol
  - a. The protocol is open, free, and universally implementable
  - The protocol allows for an authentication and authorisation procedure, where necessary
- 2. Metadata are accessible, even when the data are no longer available

### Interoperable

- 1. (Meta)data use a formal, accessible, shared, and broadly applicable language for knowledge representation.
- 2. (Meta)data use vocabularies that follow FAIR principles
- 3. (Meta)data include qualified references to other (meta)data

#### Reusable

- 1. (Meta)data are richly described with a plurality of accurate and relevant attributes
  - a. (Meta)data are released with a clear and accessible data usage license
  - b. (Meta)data are associated with detailed provenance
  - c. (Meta)data meet domain-relevant community standards

### Which standard?

- Extremely domain-specific and conditioned by the research questions
- Tips:
  - Instead of querying the Standards Developing Organisations (SDO) websites, like ISO, look at what your peers are doing
  - Look for papers/reports aiming at clarifying the state-of-the-art in your field. E.g.:
    - Stührenberg, Maik, Antonina Werthmann, and Andreas Witt. 2012. "Guidance through the Standards Jungle for Linguistic Resources". In Proceedings of the LREC-12 Workshop on Collaborative Resource Development and Delivery. Istanbul, Turkey, May 2012, 47-50. European Language Resources Association (ELRA). <a href="https://ids-pub.bsz-bw.de/frontdoor/index/index/docld/4494">https://ids-pub.bsz-bw.de/frontdoor/index/index/docld/4494</a>.

### Goals

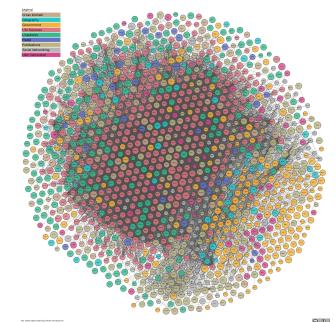
- Understand the importance of modelling in Digital Humanities
- Understand the importance of standards in the context of the FAIR principles
- Gain a basic understanding of linked open data
- Be able to encode a text in TEI

### Linked Data

- An approach to structure data representation that manifests as a Web of Data
- It enables:
  - Transparent access to data
  - Data integration across disparate data silos
  - Platform independent data connectivity

# Linked Open Data

- A huge database (worldwide) on the Web of Data
- Since the data is open, the community can rely also on other sources of data



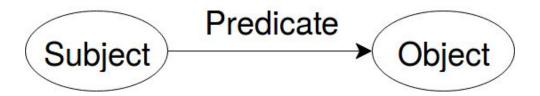
https://lod-cloud.net/

### Web of Documents vs Web of Data

- Web of Documents: the Web we use everyday
- Web of Data: no Documents, only DATA (links between data)
- Web of Data and Web of Documents live together in parallel

# **RDF**

- The Resource Description Framework (RDF) is a general framework for representing interconnected data on the web
- RDF data model:



# **RDF**

- It is a data model
- It facilitates data merging and data exchange
- It extends the linking structure of the Web to use URIs to name both the relationship between things and the nodes

# Example in TURTLE

```
@prefix dc: <http://purl.org/dc/terms/> .
@prefix foaf: <http://xmlns.com/foaf/0.1/> .
@prefix schema: <http://schema.org/> .
<http://www.viaf.org/viaf/190446859> a dc:Text,
     schema:CreativeWork;
dc:title "(Estudio)",
     "Rumbo",
     "Sin rumbo";
     schema:creator <http://www.viaf.org/viaf/24681042>;
     schema:version
<https://raw.githubusercontent.com/cligs/textbox/master/spanish/novela-hisp</pre>
anoamericana/tei/nh0011.xml> .
<http://www.viaf.org/viaf/24681042> a foaf:Person;
    foaf:name "Cambaceres",
     "Cambaceres, Eugenio" .
```

### Goals

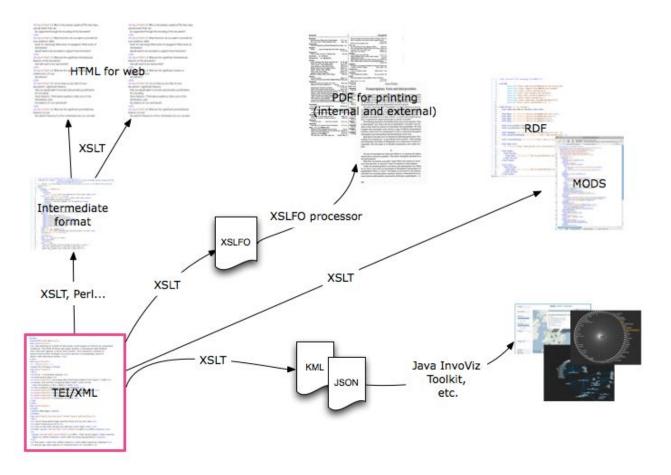
- Understand the importance of modelling in Digital Humanities
- Understand the importance of standards in the context of the FAIR principles
- Gain a basic understanding of linked open data
- Be able to encode a text in TEI

# Brief recap on XML

- Modelling texts as ordered hierarchies of content objects (Renear et al. 1993)
  - Limitation: coexistence of multiple logical hierarchies (the problem of overlapping elements)
  - Modelling advantages:
    - Analytical practises frequently determine hierarchies of objects (or decomposition into hierarchies is often possible)
    - Human and machine readable
    - Easy and simple syntax

# Brief recap on XML

- Technical advantages of XML:
  - Control over input and output
  - Software and hardware independent
  - Supported by a wide range of software (open + proprietary)



# Flanders (2018)

```
<front>
   <div>
     stWit>
        <witness corresp="#A">Cancioneiro da Ajuda</witness>
        <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
     </div>
</frent>
<body>
  <div type="poem" corresp="#A82B186b">
     <head>
        <title>
           <app>
              <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rda>
              <rdg wit="#B" hand="#d">
                 <idno>B186</idno>
                 <locus from="48r" to="48v"/></rda>
           </app>
        </title>
        <name role="author" ref="#PGarBu"/>
      </head>
     type="cobra">
<l r="1">
           <app>
              <rdg wit="#A #B">De</rdg>
           </app>
            <app>
              <rdg wit="#A">quantos</rdg>
              <rdg wit="#B" ana="#abb">quant<seg corresp="#abb"><am>q</am><ex>os</ex></seg></rdg>
           </app>
           <app>
              <rda wit="#A">mui</rda>
              <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
           </app>
            <app>
              <rdg wit="#A">coitados</rdg>
              <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>tados</rdg>
           </app>
            <app>
              <rda wit="#A #B">son</rda>
           </app>
        </1>
        <1 r="2">
            <app>
              <rdg wit="#A #B">a que</rdq>
```

```
<front>
   <div>
      stWit>
         <witness corresp="#A">Cancioneiro da Ajuda</witness>
         <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>

</listWit>
  </div>
</front>
<body>
   <div type="poem" corresp="#A82B186b">
      <head>
         <title>
               <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rda>
               <rdg wit="#B" hand="#d">
                  <idno>B186</idno>
                  <locus from="48r" to="48v"/></rda>
            </app>
         </title>
         <name role="author" ref="#PGarBu"/>
      </head>
      <ld>type="cobra">.
         <l r="1">
            <app>
               <rdg wit="#A #B">De</rdg>
            </app>
            <app>
               <rdg wit="#A">quantos</rdo>
               <rdq wit="#B" ana="#abb">quant<seq corresp="#abb"><am>o</am><ex>os<
            </app>
            <app>
               <rda wit="#A">mui</rda>
               <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
            </app>
            <app>
               <rdg wit="#A">coitados</rdg>
               <rd><rdq wit="#B" ana="#v-dip">co<seq corresp="#v-dip">v</seq>tados</rd>
            </app>
            <app>
               <rdg wit="#A #B">son</rda>
            </app>
         </1>
         <1 r="2">
            <app>
               <rdg wit="#A #B">a que</rdg>
```

### Testemunho: A

Texto: A2

Localização: 1r

Copista: a

- 1. Sennor fremosa grand enueia ei
- 2. eu a tod ome que ueio morrer
- 3. e segud ora o meu coñoçer
- 4. enquant este faço mui gran razon
- 5. ca ei por uos e no meu coraçon
- 6. tan gran cuita que mil uezes meten
- 7. sennor sen falla et sen tod o sen
- 8. e no uus queredes de min doer
- 9. Pero sēnor ūa ren u9 direi
- 10. con tod est ora no ei eu poder

#### Testemunho: B

Texto: B92

Localização: 24v

Copista: c

- 1. Senhor fremosa muy grād enueia ey
- 2. eu a tod ome que ueio morrer
- 3. e segund ora o meu conhocer
- 4. enquant est faço muy gram razon
- 5. ca ey por uos e no meu coraçon
- 6. tan gram coyta que mil uezes etem
- 7. senhor sen fala essem tod o sem
- 8. e non **u9** queredes d mj doer
- 9. Pero senhor hūa rē u9 direy
- 10. cō tod est ora nō ey eu poder

```
<front>
   <div>
      stWit>
         <witness corresp="#A">Cancioneiro da Ajuda</witness>
         <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
      </div>
</front>
<body>
  <div type="poem" corresp="#A82B186b">
      <head>
        <title>
            <app>
              <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rdo>
              <rdg wit="#B" hand="#d">
                  <idno>B186</idno>
                  <locus from="48r" to="48v"/></rda>
            </app>
         </title>
         <name role="author" ref="#PGarBu"/>
      </head>
     <ld>type="cobra">.
         <l = "1">
            <app>
              <rdg wit="#A #B">De</rdg>
            </app>
            <app>
              <rdg wit="#A">quantos</rdg>
              <rdg wit="#B" ana="#abb">quant<seg corresp="#abb"><am>o</am><ex>os</ex></rdg>
           </app>
            <app>
              <rda wit="#A">mui</rda>
              <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
            </app>
            <app>
              <rdg wit="#A">coitados</rdg>
              <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>tados</rdg>
            </app>
            <app>
              <rda wit="#A #B">son</rda>
            </app>
         </1>
         <1 r="2">
            <app>
              <rdg wit="#A #B">a que</rdg>
```

#### Cantiga: A224, B395, V5

#### Autor: Afonso Lopez de Baian

Período: 1246-1280 (período 3)

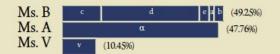
```
A Sennor que grau oi a mi e
B Senhor que grau oi a mj e
V Senhor que grau oi a mi e
```

- A de me auer de uos a partir
   B de m auer de nos a partir
   V de m auer de uos a partir
- A ca sei de pran pois meu partir
   B ca sey de pram poys meu partir
   V ca sey de pram poys meu partir
- A que mi a uerra per boa fe
   B que mh a uerra per boa fe
   V que mh a uerra per boa fe

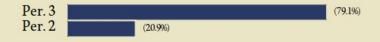
```
<front>
   <div>
      <listWit>
         <witness corresp="#A">Cancioneiro da Ajuda</witness>
        <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
      </listWit>
  </div>
</front>
<body>
   <div type="poem" corresp="#A82B186b">
      <head>
        <title>
            <app>
              <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rda>
              <rdg wit="#B" hand="#d">
                  <idno>B186</idno>
                  <locus from="48r" to="48v"/></rda>
            </app>
        </title>
         <name role="author" ref="#PGarBu"/>
      </head>
      <ld>type="cobra">.
        <l =="1">
            <app>
               <rdg wit="#A #B">De</rdg>
            </app>
            <app>
               <rdg wit="#A">quantos</rdo>
               <rdg wit="#B" ana="#abb">quant<seg corresp="#abb"><am>q</am><ex>os</ex></seg></
            </app>
            <app>
              <rda wit="#A">mui</rda>
              <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
            </app>
            <app>
              <rdg wit="#A">coitados</rdg>
              <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>tados</rdg>
            </app>
            <app>
              <rda wit="#A #B">son</rda>
            </app>
        </1>
         <1 r="2">
            <app>
              <rdg wit="#A #B">a que</rdo>
```

### Nasalização progressiva

#### Testemunho



#### Período



```
<front>
   <div>
      stWit>
         <witness corresp="#A">Cancioneiro da Ajuda</witness>
         <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
      </listWit>
   </div>
</frent>
<body>
   <div type="poem" corresp="#A82B186b">
      <head>
         <title>
            <app>
               <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rda>
               <rdg wit="#B" hand="#d">
                  <idno>B186</idno>
                  <locus from="48r" to="48v"/></rdo>
            </app>
         </title>
         <name role="author" ref="#PGarBu"/>
      </head>
      type="cobra">
<l r="1">
            <app>
               <rdg wit="#A #B">De</rdg>
            </app>
            <app>
               <rdg wit="#A">quantos</rdg>
               <rdg wit="#B" ana="#abb">quant<seg corresp="#abb"><am>q</am><ex>os</ex></seg></rdg>
            </app>
            <app>
               <rda wit="#A">mui</rda>
               <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
            </app>
            <app>
               <rdg wit="#A">coitados</rdg>
               <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>tados</rdg>
            </app>
            <app>
               <rda wit="#A #B">son</rda>
            </app>
         </1>
         <1 r="2">
            <app>
               <rdg wit="#A #B">a que</rdq>
```

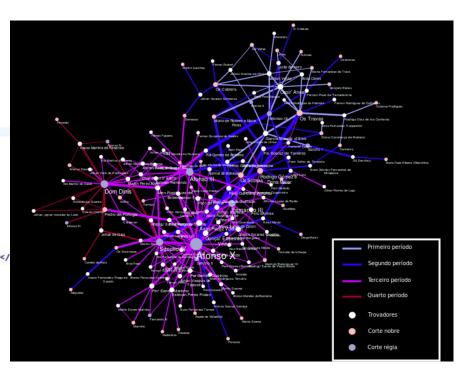
Fenómeno 🕨	Testemunho	Localização 🕨	Copista +	Autor	Período +	Cantiga >	V. •
quix] qs	A	11v-12r	α	Martin Soarez	1230-1270 (3)	A48, B160	18
quige] ds	A	22v-23r	α	Pero Garcia de Burgalês	1240-1270 (3)	A89, B193	13

```
<front>
   <div>
      stWit>
         <witness corresp="#A">Cancioneiro da Ajuda</witness>
        <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
      </div>
</front>
<body>
   <div type="poem" corresp="#A82B186b">
      <head>
        <title>
            <app>
              <rdg wit="#A" hand="#q">
                  <idno>A82</idno>
                  <locus from="21r" to="21r"/></rda>
              <rdg wit="#B" hand="#d">
                  <idno>B186</idno>
                  <locus from="48r" to="48v"/></rda>
            </app>
        </title>
        <name role="author" ref="#PGarBu"/>
      </head>
     <lg type="cobra">
<l r="1">
            <app>
              <rdg wit="#A #B">De</rdg>
            </app>
            <app>
               <rdg wit="#A">quantos</rdo>
               <rdq wit="#B" ana="#abb">quant<seq corresp="#abb"><am>o</am>
            </app>
            <app>
              <rda wit="#A">mui</rda>
              <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
            </app>
            <app>
              <rdg wit="#A">coitados</rdg>
              <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>ta
            </app>
            <app>
              <rda wit="#A #B">son</rda>
            </app>
         </1>
         <1 r="2">
            <app>
```

<rdg wit="#A #B">a que</rdg>



```
<front>
  <div>
     stWit>
        <witness corresp="#A">Cancioneiro da Ajuda</witness>
        <witness corresp="#B">Cancioneiro da Biblioteca Nacional</witness>
     </div>
</frent>
<body>
  <div type="poem" corresp="#A82B186b">
     <head>
        <title>
            <app>
              <rdg wit="#A" hand="#q">
                 <idno>A82</idno>
                 <locus from="21r" to="21r"/></rda>
              <rdg wit="#B" hand="#d">
                 <idno>B186</idno>
                 <locus from="48r" to="48v"/></rda>
           </app>
        </title>
        <name role="author" ref="#PGarBu"/>
      </head>
     type="cobra">
<l r="1">
           <app>
              <rdg wit="#A #B">De</rda>
           </app>
            <app>
              <rdg wit="#A">quantos</rdg>
              <rdq wit="#B" ana="#abb">quant<seq corresp="#abb"><am>q</am><ex>o</ex></
           </app>
           <app>
              <rda wit="#A">mui</rda>
              <rdg wit="#B" ana="#uj">mu<seg corresp="#uj">j</seg></rdg>
           </app>
            <app>
              <rdg wit="#A">coitados</rdg>
              <rdg wit="#B" ana="#y-dip">co<seg corresp="#y-dip">y</seg>tados</rdg>
           </app>
            <app>
              <rda wit="#A #B">son</rda>
           </app>
        </1>
        <1 n="2">
            <app>
              <rdg wit="#A #B">a que</rdg>
```



# Valid vs. well-formed

- Well-formed: compliant with XML rules
- Valid:
  - Correct use of the vocabulary: elements and attributes are available in that language
  - Correct use of grammar: elements are used in the proper place following the defined order

# TEI as an XML standard

### Some key advantages:

- Interoperability
- Exchange
- Technology transfer
- Efficiency

# What is TEI

### Text Encoding Initiative

- Set of guidelines to encode cultural documents
- International Consortium that maintains and develops said guidelines
- Community of projects and researchers that implement the TEI guidelines



# **XML**

# TEI

Concepts

Syntax

Language: vocabulary and grammar



Flanders (2018)

# Modelling within TEI

- Definition of the vocabulary
- Formalisation of restrictions
- Design of the output



### The TEI Guidelines

#### **Text Body**

- 3 Elements Available in All TEI Documents
- 4 Default Text Structure
- ⊕ 6 Verse
- 7 Performance Texts
- 8 Transcriptions of Speech
- 9 Dictionaries
- **10 Manuscript Description**
- **±** 12 Critical Apparatus
- 13 Names, Dates, People, and Places
- 14 Tables, Formulæ, Graphics, and Notated Music
- 16 Linking, Segmentation, and Alignment
- **± 17 Simple Analytic Mechanisms**
- **18 Feature Structures**
- 19 Graphs, Networks, and Trees
- **1** 21 Certainty, Precision, and Responsibility
- **± 22 Documentation Elements**

https://www.tei-c.org/release/doc/tei-p5-doc/en/html/index.html

### The TEI Guidelines

### Divided into two parts:

- Chapters (commonly known as "prose")
- Specs



Example of the specs of the element <s>

# Let's see a TEI file

Task 1: Go to the folder "exemplars" and open the file tei\_example.xml
 which contains a novel by George Eliot

### Valid vs. well-formed

- Well-formed: compliant with XML rules
- Valid:
  - Correct use of the vocabulary: elements and attributes are available in that language
  - Correct use of grammar: elements are used in the proper place following the defined order
  - Validity is enforced thanks to the formalisation of an schema in a schema languages

# Schema languages

- W3C XML Schema (XML Schema or XSD)
- Document Type Definition (DTD)
- REgular LAnguage for XML Next Generation (RELAx NG)
  - XML syntax
  - compact syntax
- Schematron

**TEI ODD:** a TEI XML-conformant specification format that allows one to customize TEI P5 in a literate programming fashion

## TEI ODD: One Document Does it All

- Select modules
- Delete unnecessary elements
- Add new elements and/or attributes
- Change the name of an element or attribute
- Constraint the values of an attribute
- Constraint the structure
- Manipulate functional groupings of elements
- Internationalisation (i-18)
- Documentation

### Customisation

#### Customisation tool Roma

- Task 1: Create a schema with Roma:
  - Design an ODD for a corpus that includes linguistic annotation. Modify the description of the @pos attribute so only the values of the <u>Universal POS</u> <u>tagset</u> are allowed.
  - Create a new attribute "syllab" in the namespace:
     http://www.eighteenthcenturypoetry.org/ns whose prefix is ecep
  - Download a Relax NG schema
- Task 2: Associate this schema to the file in exemplars:
   tei-annotated\_example.xml

### To associate an schema

```
<?xml version="1.0" encoding="UTF-8"?>
<?xml-model
href="https://vault.tei-c.org/P5/current/xml/tei/custom/schema/re
laxng/tei_all.rng"
schematypens="http://relaxng.org/ns/structure/1.0"
type="application/xml"?>
<TEI xmlns="http://www.tei-c.org/ns/1.0" />
```

# Bibliography

- Eide, Øyvind. 2014. "Ontologies, Data Modeling, and TEI." Journal of the Text Encoding Initiative, Issue 8 (December). <a href="doi:10.4000/jtei.1191">doi:10.4000/jtei.1191</a>.
- Flanders, Julia, and Fotis Jannidis. 2015. "Knowledge Organization and Data Modeling in the Humanities." [Link].
- Gill, Tony, y Paul Miller. 2002. "Re-Inventing the Wheel? Standards, Interoperability and Digital Cultural Content". D-Lib Magazine 8 (1). <a href="doi:10.1045/january2002-qill">doi:10.1045/january2002-qill</a>.
- McCarty, Willard. 2005. Humanities Computing. Basingstoke: Palgrave Macmillan. doi:10.1057/9780230504219
- Wallis, S., and G. Nelson. 2001. "Knowledge discovery in grammatically analysed corpora". Data Mining and Knowledge Discovery, 5: 307–340.
- Pierazzo, Elena. 2015. Digital Scholarly Editing: Theories, Models and Methods.
   London; New York: Routledge.